

Whatever Happened To My Part?

LADY nods

Pop ballad

->3

1

Introduction for piano in A major, 4/4 time. The right hand plays a series of chords: A4, C#5, E5, G#5, and A4. The left hand plays a single note, A2, which is sustained throughout the introduction.

LADY:

3 4 5

Wha - te - ver hap-pened to my part? It was ex - ci - ting at the

mf

Vocal line for Lady Gaga. The melody starts on G4, moves to A4, B4, C#5, and then back to A4. The lyrics are: "Wha - te - ver hap-pened to my part? It was ex - ci - ting at the". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

6
start Now we're half-way through Act Two And I've had no-thing yet to

9
do I've been off stage for far too long It's a - ges

10
11

12
since I had a song — This is one un - hap - py di - va The Pro-

13
14

15
du - cer's a de - cei - ver There is no - thing I can sing from my

16

17 18 19 -> 41

heart Wha - te - ver hap-pened to my part? My

41 42

love life is a mess I've got con - stant P. M. S. My ca -

43 44 45

reer is a-bout as hot as ice. They hate me there back-stage they say I'm

46 47

too old for my age. They're try - ing to re - place me with Posh

Detailed description: This system contains measures 46 and 47. The vocal line is in treble clef with a key signature of two sharps (F# and C#). Measure 46 contains the lyrics "too old for my age." and measure 47 contains "They're try - ing to re - place me with Posh". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

48 49 50

Spice. With Posh Spice.

rall. - - - - -

Detailed description: This system contains measures 48, 49, and 50. Measure 48 has the lyric "Spice.", measure 49 has "With Posh", and measure 50 has "Spice.". The piano accompaniment features a more complex texture with chords and moving lines in both hands. A *rall.* (ritardando) marking is present in measure 50, indicated by a dashed line.

51 52 53

a tempo Wha - te - ver hap-pened to my show? I was a hit now I don't

f

Detailed description: This system contains measures 51, 52, and 53. Measure 51 has the lyric "Wha - te - ver hap-pened to my show?", measure 52 has "I was a hit now", and measure 53 has "I don't". The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of measure 51. The tempo marking *a tempo* is also present. The piano part continues with chords and a bass line.

54 know _____ I'm with a bunch of Bri-tish knights 55 56 Pran-cing round in woo - ly

57 tights! 58 I might as well go to the pub 59 They've been out

60 sear - ching for a shrub 61 62 Out shop - ping for a bush _____ Well

63 64 65

they can kiss my tush It seems to me they've real - ly lost the plot

66 67

Wha - te - ver hap - pened to my I'll call my a - gent dam-mit

68 69 70

Wha - te - ver hap-pened to my _____ Not yours not yours But m - y _____

rall.

70A 70B 70C 70D

part! _____

a tempo

f *rall.* *ff*