

*Far From The Home I Love*

*cue:* HODEL: He did not ask me to go — I want to go...

HODEL: I don't want him to be alone...

TEVYE: But Hodel, baby...  
HODEL: Papa...

Antandino — In 4

5 In 2

(HODEL)

How can I hope to make you un - der - stand Why I do what I do,

Why I must trav - el to a dis - tant land Far from the home I love?

13

Once I was hap - pi - ly cont - ent to be As I was, where I was,

Mand.

W.W. 8 bassa

*pp*

17 18 19 20

Close to the peo-ple who are close to me Here in the home I love.

21 **Più mosso**

ritard

Who could see that a man would come Who would change the shape of my dreams?

Hns., Fleugel Hn.

Cello

(h)

+ Acc.

+ W.W.

poco ritard

Menno mosso — In 4

25 26 27 28

Help - less, now, I stand with him Watch - ing old - er dreams grow dim.

W.W.

Acc.

*p*

+ Hn.

29 In 2

Oh, what a mel - an - cho - ly choice this is, Want - ing home,

*Ob. solo*

*Acc., Plect.*

want - ing him, Clos - ing my heart to ev - 'ry hope but his,

Leav - ing the home I love.

*W.W., Str.*

rall.

There where my heart has set-tled long a - go. I must go, I must go.

*Acc. solo*

*Hns., Trb., Fl., Hn.*

In 4

41 Who could im - ag - ine I'd be wand - 'ring so Far from the home I  
 Str., Plect.

ritard

44 love? Yet, there with my love, I'm home.  
 + W.W. pp Vla. + Cl.

TEVYE: And who, my child...

47

Lento

Acc. solo

pp Cello

49 Plect.

Musical score for piano-vocal duet. The top staff shows piano chords and vocal entries. The bottom staff shows bassoon (Bsn.) entries. Measure 52 starts with a piano chord, followed by a vocal entry and a bassoon entry. Measure 53 continues with piano chords and bassoon entries.

**TEVYE:** Tell him I rely on his honor to treat my daughter well. Tell him that.

*cue:* **HODEL:** Papa, God only knows when we shall see each other again.  
**TEVYE:** Then we shall leave it in his hands.

Musical score for piano-vocal duet. The top staff shows piano chords and vocal entries. The bottom staff shows bassoon (Bsn.) entries. Measure 54 starts with a piano chord, followed by a vocal entry and a bassoon entry. Measure 55 continues with piano chords and bassoon entries.

Musical score for piano-vocal duet. The top staff shows piano chords and vocal entries. The bottom staff shows bassoon (Bsn.) entries. Measure 56 starts with a piano chord, followed by a vocal entry and a bassoon entry. Measure 57 continues with piano chords and bassoon entries. Measure 58 continues with piano chords and bassoon entries.

**TEVYE:** Take care of her.  
See that she dresses warm.  
(Exits)

Musical score for piano-vocal duet. The top staff shows piano chords and vocal entries. The bottom staff shows bassoon (Bsn.) entries. Measure 59 starts with a piano chord, followed by a vocal entry and a bassoon entry. Measure 60 continues with piano chords and bassoon entries. Measure 61 continues with piano chords and bassoon entries.

Musical score for piano-vocal duet. The top staff shows piano chords and vocal entries. The bottom staff shows bassoon (Bsn.) entries. Measure 62 starts with a piano chord, followed by a vocal entry and a bassoon entry. Measure 63 continues with piano chords and bassoon entries. Measure 64 continues with piano chords and bassoon entries.