

If I Were A Rich Man

cue: TEVYE: We've got the sickness already...

proceed at cue:

TEVYE: What would have been so terrible if I had a small fortune?

Moderately — In 1

Piano introduction in 1/4 time, marked *pp* (pianissimo). The right hand features a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately' and the key signature has two flats (B-flat and E-flat).

With a lilt — In 4

(TEVYE)

Vocal and piano accompaniment for measures 4-7. The vocal line is in 4/4 time, marked *p* (piano). The piano accompaniment is in 4/4 time, marked *p* and includes the instruction 'Acc., Plect.' (Accompaniment, Plectrum). The lyrics are: 'If I were a rich man Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,'.

Vocal and piano accompaniment for measures 8-11. The vocal line continues in 4/4 time. The piano accompaniment includes the instruction 'Str.' (String) and '(Rhythm cont.)'. The lyrics are: 'All day long I'd bid-dy bid-dy bum, If I were a wealth-y man.'.

Vocal and piano accompaniment for measures 12-15. The vocal line continues in 4/4 time. The piano accompaniment includes the instruction 'Acc.' (Accompaniment). The lyrics are: 'Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,'.

16 17 *rall.* 18 19 //

If I were a bid-dy bid-dy rich Dig-guh dig-guh dee-dle dai-dle man. I'd build a

Str. *+ W.W.*

20 **Deliberately** 21 22 23

big tall house with rooms by the doz - en Right in the mid-dle of the town, A

Str. *W.W., Acc.*
Acc., Plect., Cello *Rhythm only*

24 25 26 27

fine tin roof with real wood - en floors be - low. There would be

Str.

28 29 30 31

one long stair - case just go-ing up, And one e-ven long-er com-ing down, And

W.W. *+ Vln., Acc.*

32 33 34 35 *rall.*

one more lead - ing no - where just for show. I'd fill my

Str.
Acc.

36 *a tempo* 37 38 39

yard with chicks and turk - eys and geese And ducks for the town to see and hear,

Fl., Cl.
low Str.
Cls.
Bsn.
E.H., Cl.

40 41 42 43

Squawk-ing just as nois - i - ly as they can. And each loud

Cls.
+ low Str.
W.W. only

44 *Imitate animal sounds* 45 46 47

quack and cluck and gob - ble and honk Will land like a trum-pet on the ear, As

Acc.
Cello
Tpts.
Str., + Br., Hns.

48 49 *rall.* 50 51

if to say, here lives a weal - thy man. (Sigh)——

W.W., Acc.

mf

Str.

52 *a tempo* 53 54 55

If I were a rich man, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Acc.

p pizz. Str., Plect.

mf

W.W., Tpts. muted

56 57 58 59

All day long I'd bid-dy bid-dy bum, If I were a wealth - y man.

+ Bells

Acc., Fl.

60 61 62 63

Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Acc.

p pizz. Str., Plect.

mf

W.W., Tpts. muted

64 65 *rall.* 66 67

If I were a bid-dy bid-dy rich Dig-guh dig-guh dee-dle dai-dle man. I see my

+ W.W.

Str., Acc.

68

Deliberately

69 70 71

wife, my Gol - de, look-ing like a rich man's wife, With a pro-per dou-ble chin,

W.W.

Str. *p*

Acc., Plect.

W.W.

fz

+ Hns., Trbs.

72 73 74 75

Su - per - vis - ing meals to her heart's de - light. I see her

W.W., Str. *tr*

Tpts. 3 3

Str. *f*

76

put - ting on airs and strut - ting like a pea - cock, Oi! What a hap - py mood she's

Vlns. pizz

Acc.

arco. Str.

p + W.W.

79

in, Scream - ing at the ser - vants day and

+ Acc.

80

81

82

night.

W.W., Str.

tr.

f

Trb., Bsn., Celli, Bs.

84

85

The most im - por - tant men in town will come to fawn on— me.

Str., Plect.

+ Cl., Bsn.

3

3

3

86 Freely

87

They will ask me to ad - vise them like a Sol - o - mon the wise, "If you

WW., Plect.

Str.

fp

fp

88

please, Reb Tev - ye. Par - don me, Reb Tev - ye,"

+ Bsn.

89

Pos - ing prob - lems that would cross a rab - bi's eyes. Boi

90

3

3

91

boi boi boi boi boi boi boi! ———

Str., Hns., Trbs.

92

Deliberately

And it won't make one bit of dif-f'rence If I ans-wer right or wrong.

mf Str., Acc., Plect. + W.W. + Hns., Trbs.

96 97 98 99

When you're rich they think you real-ly know! If I were

(as before) + Acc. + Hns. Str. pizz.

100

Pensively

101 102 103

rich I'd have the time that I lack To sit in the syn-a-gogue and pray, And

W.W. *pp* Str. 3

104 105 106 107

may-be have a seat by the east-ern wall, And I'd dis-

108

cuss the ho - ly books with the learn - ed men Sev-en ho-urs ev-'ry day.

Bell

Str., Acc.

pp *Plect.*

112 113 114 115

That would be the sweet - est thing of all. (Sigh)

Str., W.W.

Cello, Hn.

116

Tempo 1°

117 118 119

If I were a rich man, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

p *Acc., Plect., Tamb.*

Tpts, W.W. Sva

120 121 122 123

All day long I'd bid-dy bid-dy bum, If I were a wealth - y man.

W.W., Acc. *+ W.W.*

Cello *+ Acc.* 3

124

125 126 127

Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Str.
p *Acc., Plect., Tamb.* + W.W.

Rubato

128 129 130 131

Lord, who made the li-on and the lamb, You de-creed I should be what I am,

Str., Acc.

ritard

132 133 134

Would it spoil some vast, e-ter-nal plan— If I were a wealth-y

+ W.W.

Tempo *ritard*

135 136 137 138

man?

W.W., Str.
f *Hns.* *Br., Rhythm* *Tutti*