

Piano accompaniment for measures 35-40. The music is in 3/4 time and features a key signature of two flats. Measures 35-36 contain triplet eighth notes in both hands. Measure 37 has a dynamic marking of *ff*. Measures 38-40 continue with rhythmic accompaniment, including accents and a crescendo leading to a *mf* dynamic in measure 40.

Moderately, con spirito (♩=120)

GUARD

Vocal line and piano accompaniment for measures 37-40. The vocal line is in a soprano register. The piano accompaniment is in the right hand, with a dynamic marking of *mp*. The lyrics are: Ha - ha - ha! Ho - ho - ho! Og et lil - le dum-di - doz! Vi

Vocal line and piano accompaniment for measures 41-44. The vocal line is in a soprano register. The piano accompaniment is in the right hand, with a dynamic marking of *mf*. The lyrics are: gri - ner he - le da - gen lang, her i go - de gam - le gla - de Oz.

Guard

45 46 47 48

Sum - sum - sum! Bum - Bum - Bum! Og et lil - le tum-ti - toz... Det

mp

Guard

49 50 51 52

sum - mer af ma - gi og sang, her i go-de gam-le gla-de Oz. Vi står

mp

Guard

53 54 55 56

op og går på job på sla - get ni! Hol - der

mf *mp*

DOROTHY, SCARECROW,
60 TINMAN & LION

Guard

57 58 59 60

pau - se ind - til ti, så har vi fri Det ka' vi li'!

f

GUARD

61 62 63 64

Ha - ha - ha! Ho - ho - ho! Og et lil - le dum-di - doz! Det

mp

Guard

65 66 67 68

så'n vi syn - ger da - gen lang, her i go-de gam-le gla - de Oz.

mf

**DOROTHY, SCARECROW,
TINMAN, LION & GUARD**

69 70 71 72

Ha - ha - ha! Ho - ho - ho! Og et lil - le dum-di - doz! Det

f

Dorothy
Sc'crow
Tinman
Lion
Guard

73 74 75 76

så'n vi syn - ger da - gen lang, med et Ho - ho - ho! Ha - ha - ha! Her i

Dorothy
Se'crow
Tinman
Lion
Guard

77 78

go-de gam-le gla - de Oz!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It contains two measures, 77 and 78. Measure 77 contains the lyrics 'go-de gam-le gla - de' and measure 78 contains 'Oz!'. The piano accompaniment is written in two staves, treble and bass clefs, with a key signature of one flat. It features a triplet of eighth notes in measure 78. The lyrics are printed below the vocal line.