

Pete Sklaroff

♩ = 120

el.guit.

BB Major triads (Diatonic triads)

TAB

6 5 8 8 6 5 5 8 7 6 5 8 | 8 7 5 8 7 7 5 8 8 7 6

The musical notation for the 12 chromatic scale exercises is as follows:

- Exercise 1:** F Major (one flat), ascending: F4 (finger 3), G4 (finger 3), A4 (finger 3), Bb4 (finger 4), C5 (finger 4), D5 (finger 3), Eb5 (finger 3), E5 (finger 3), F5 (finger 3).
- Exercise 2:** G Minor (no sharps or flats), descending: G4 (finger 3), F4 (finger 3), Eb4 (finger 3), D4 (finger 3), C4 (finger 3), Bb3 (finger 3), A3 (finger 3), G3 (finger 3), F3 (finger 3).
- Exercise 3:** A Diminished (no sharps or flats), descending: A3 (finger 3), G3 (finger 3), F3 (finger 3), Eb3 (finger 3), D3 (finger 3), C3 (finger 3), Bb2 (finger 3), A2 (finger 3), G2 (finger 3).
- Exercise 4:** Bb Major (two flats), descending: Bb3 (finger 3), Ab3 (finger 3), G3 (finger 3), F3 (finger 3), Eb3 (finger 3), D3 (finger 3), C3 (finger 3), Bb2 (finger 3), A2 (finger 3).
- Exercise 5:** C Minor (no sharps or flats), ascending: C4 (finger 4), D4 (finger 3), Eb4 (finger 3), E4 (finger 3), F4 (finger 3), G4 (finger 3), A4 (finger 3), Bb4 (finger 4), C5 (finger 4).
- Exercise 6:** D Minor (one sharp), ascending: D4 (finger 3), Eb4 (finger 3), E4 (finger 3), F4 (finger 3), G4 (finger 3), Ab4 (finger 3), A4 (finger 3), Bb4 (finger 3), C5 (finger 3).
- Exercise 7:** Eb Major (three flats), ascending: Eb4 (finger 3), E4 (finger 3), F4 (finger 3), G4 (finger 3), Ab4 (finger 3), A4 (finger 3), Bb4 (finger 3), C5 (finger 3), D5 (finger 3).
- Exercise 8:** F Major (one flat), ascending: F4 (finger 3), G4 (finger 3), A4 (finger 3), Bb4 (finger 3), C5 (finger 3), D5 (finger 3), Eb5 (finger 3), E5 (finger 3), F5 (finger 3).

Chromatic into Root of each Triad

The image shows a musical exercise on a single staff in G-flat major (one flat). The exercise consists of two measures. The first measure contains a sequence of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G. The second measure contains a sequence of eighth notes: A-flat, B-flat, C, D, E-flat, F, G, A. Below the staff, the fret numbers for the left hand (LH) and right hand (RH) are indicated. The LH fret numbers are 2, 3, 2, 1, 4, 5, 3, 3, 6, 7, 5, 4, 7, 8, 7, 6. The RH fret numbers are 9, 10, 8, 8, 11, 12, 10, 10, 12, 13, 12, 11, 14, 15, 14, 13.

LH 2 3 2 1 4 5 3 3 6 7 5 4 7 8 7 6

RH 9 10 8 8 11 12 10 10 12 13 12 11 14 15 14 13

Chromatic into 3rd of each Triad

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The exercise is divided into two measures. The first measure contains two groups of four eighth notes each, separated by a bar line. The first group starts on G4 and moves chromatically up to Bb4. The second group starts on Ab4 and moves chromatically up to Bb4. The second measure contains two groups of four eighth notes each, separated by a bar line. The first group starts on Bb4 and moves chromatically up to D5. The second group starts on C5 and moves chromatically up to D5. Below the staff, a tablature line is provided with fret numbers for each note. The first measure has fret numbers 3, 1, 2, 1, 5, 2, 3, 3. The second measure has fret numbers 7, 4, 5, 4, 8, 6, 7, 6. The third measure has fret numbers 10, 7, 8, 8. The fourth measure has fret numbers 12, 9, 10, 10. The fifth measure has fret numbers 13, 11, 12, 11. The sixth measure has fret numbers 15, 13, 14, 13.

3 1 2 1 5 2 3 3 7 4 5 4 8 6 7 6 10 7 8 8 12 9 10 10 13 11 12 11 15 13 14 13

[illegible]