

# Number Nine

## Studios

### Tech Rider 2020

#### Contact:

Sebastian Omerson

tel.: +32 497 46 88 15

email: [mail@numberninestudios.be](mailto:mail@numberninestudios.be), [info@numberninestudios.be](mailto:info@numberninestudios.be)

[www.numberninestudios.be](http://www.numberninestudios.be)

[www.facebook.com/numberninestudios](https://www.facebook.com/numberninestudios)

#### Rooms:

2 Identical rooms of 10 by 7 meters and 3,4 meter high ceilings, but treated completely different: one is a dry room, the other is a wet room.

Two booths, dry booths, for amps, vocals, percussion, whatever needs a very silent and non reverb-recording. Dimensions are 2,35 by 1,75m and 3,45 by 1,85m, both 3,2m ceiling height.

In between are a lot of halls, one is 3,30 by 22m and another is 0,8 by 18m. The 'Verb hall' and the 'Main hall' are already known for their great reverbs. There's a kitchen (5,70 by 4,50), a bathroom (3,50 by 2,30) and some small halls in between all the spaces. Everything is wired, so you can set up a mic and monitoring in any place of the studio, which is 450m<sup>2</sup>.

There is also a speaker patch, so you can put a cabinet where ever you want in the building, with your head and instrument right next to you.

**You can also bring in your own preamps, recording/mixing desk (up to 24 ins/outs) and hook your gear into our studio patch. That is, if you don't want/need to use the following:**

#### Preamps+EQ:

2 Neve 1073's (vintage)

2 Neve 1066's (vintage)

1 Neve 1081 (vintage)

2 Neve 31105's (vintage)

4 Neve 3115's (vintage)

1 Chandler channel strip LTD-1 (pre+eq)

3 Daking channelstrips (pre+eq)

2 The Rooster channelstrips (pre+eq)

2 Joemeek (pre+eq+comp+drive)Studio channel VC1Qcs  
2 La audio EQX2(eq on API's)

## **Preamps:**

4 API's: 3124MB+(2 of them have the LA eq)  
4 SSL's Alpha VHD PRE  
2 Tubetechs MP1-A  
1 Phoenix DRS1-M  
8 Cranesong Spider preamps

## **Compressors:**

1Thermionic Culture Phoenix Mastering+ stereo  
1 Chandler Zener stereo Compressor/Limiter TG12413  
1 Distressor EL8-X  
1 Urei 1178 stereo Compressor  
1 Amek by Neve dual Compressor/Limiter  
2 DBX166  
2 FMR Audio PBC-6A mono  
2 FMR Audio RNLA7239 stereo  
1 FMR Audio RNC 1773 stereo

## **Other Dynamic:**

2 SPL Transient Designers 9946

## **Summing:**

Tubetech 20ch summing  
Spider can be used to sum  
The API 3124mb+ can be used to sum  
You can use the three simultaneously through cascading, so you end up with 30 summing channels.

## **Delays:**

1 Roland Space Echo RE201 (vintage)  
1 analog Yamaha delay E1010  
1 Maxim 12bit digital delay MDD-1000

## **Mics:**

3 Neumann U67  
2 Neumann U397's (actually a pair of 'U77's produced for French television, late70's)

1 Neumann TLM 170  
1 Neumann TLM 103  
2 AEA R84 Ribbon mics matched pair  
2 AKG 414 XLII matched pair  
1 AKG D12(vintage)  
1 AKG D112  
2 Coles 4038 matched pair  
2 Schoeps Cardioid Stereo Kit, each with 2 MK 4, CMC 6('Colette')  
2 DPA 4011A Cardioid Matched pair  
1 Josephson C700A Pressure and gradient microphone(Omni and Fig of 8 in 1 Mic, 2 outputs)  
1 Josephson e22S  
1 Royer 121 Ribbon Mic  
1 Melodium 42B Ribbon Mic  
5 Sennheiser 421's (3 vintage and 2 new)  
1 Sennheiser 441  
1 Sennheiser 21  
1 Sennheiser e602  
1 Sennheiser e609  
1 Sennheiser e604  
1 Sennheiser 901 Boundary layer mic  
1 Sennheiser K3-U  
6 Shure SM57  
2 Shure SM57Beta  
4 Shure SM58  
1 Shure beta 52A(BD mic)  
1 Shure 520 DX('Bullet' mic)  
1 Shure SM7B  
1 Shure SM81  
1 Shure 8700  
1 EV RE20  
1 Octava Ribbon mic MP-52-01  
1 Beyerdynamic M69N  
2 Beyerdynamic MC740N(C)  
1 Beyerdynamic M300TG  
1 Beyerdynamic M160  
1 Beyerdynamic M88TG  
1 Beyerdynamic M201TG  
1 Rode M3  
1 Crown PZM PX-18B  
1 Audiotecnica AT4047/SV  
2 Subkicks: 1 Quested 10", 1 FAD Custom design 12"  
1 Grundig GDM 313  
1 Uher M539  
1 Stagg MCO-7

1 Behringer ECM8000

## **DI's etc.:**

1 Avalon U5

1 Radial DI J48

5 BSS DI

2 Radial JDX Amp head DI's

3 signal amplifiers Radial SGI

9 Behringer backups for PA rehearsals or other

## **Instruments:**

### **Drums:**

Ludwig Black Panther vintage kit (BD 22", FT 16" Toms 12" and 13") vintage

Ludwig Vista Light kit (**please notify us when you want to use this one**)

Ludwig Fab Four Reissue Tom 13" FT 16"

Slingerland vintage kit (silver layer) (BD 24" Tom 13" FT16")

Pearl Masters Retrospec Maple shell (BD 22" Tom, FT)

### **Snares:**

Ludwig Supraphonic, Ludwig Supraphonic (deep), 2 Sonorus snares (wood and metal), Mapex snare, DW snare (wood), Tama snare (metal), Roland V Drum complete set with TD9 or TMC6Module and all trigger pads, 3 skin triggers available

### **Cymbals:**

1 Zildjian REMIX Breakbeat ride 18"

1 Sabian HHX Evolution O-Zone Crash 16"

1 Sabian HHX Evolution O-zone Crash 20"

1 Sabian AAX OMNI Ride 22"

1 Avedis Custom Ping Ride 20"

1 Sabian Chinese AA 18"

1 Zildjian K Custom Dark crash 17"

1 Zildjian Avedis HH 14"

1 Zildjian Avedis Quick Beat HH 14"

### **Hardware:**

Enough drum hardware for a complete setup + extras

### **Guitars:**

Fender Telecaster Custom '73

Fender Stratocaster '76

Gretsch Viking '67 with Bigsby

Gibson ES335

Hofner hollow body 457E2 '65

Eko (Acoustic)

Washburn (Acoustic)

Landola (Acoustic)

Takamine (semi-Acoustic)

## **Bass:**

Fender Jazz bass

Upon request we can provide a vintage Hofner bass(Viola)

## **Keys:**

Yamaha U1 upright Piano(Buffer)

A.Hanlet upright Piano closet version, 1920's(Buffer)

Hammond B100 (+Leslie HL822 cab or Solton Dopplertone 150)

Roland VK09

Juno 60

Juno 106

Roland TR808

2 Korg MS20

2 ROLAND Rhythm composer TR-707

1 MicroKorg with vocoder mic

2 Pro solo MKII's by Kenton

1 Realistic by Moog Concertmate MG-1

**For recording other pianos than the U1 or the Hanlet, we work together with Quatre Mains, so we can offer any kind of piano for your recording. Rental prices depend on the piano you request, for longer recording sessions we will try to get a very reasonable price.**

Here's the list: (extra days: add ¼ of the day price per extra day, Prices ex VAT/BTW)

## **Vintage & digital:**

YAMAHA CP80 €350,00 ( ¼ makes €87,50 per extra day)

YAMAHA N3 Avantgrand €375,00 (etc...)

## **Upright(Buffer):**

YAMAHA YUS 1 (Tuning at Quatre mains) €275,00

SEILER 116 (Tuning at Quatre Mains) €275,00

## **Baby Wing:**

YAMAHA GB1 wit - enspire disklavier €445,00

## **¼ Wing:**

YAMAHA C2 €325,00

YAMAHA C3x €350,00

YAMAHA S3x - premium series €400,00

YAMAHA C3 white €425,00

FAZIOLI F183 €550,00

## **½ Wing:**

YAMAHA C6x €475,00

YAMAHA C6x SH - silent €475,00

FAZIOLI F212 - 2 available €600,00

STEINWAY & SONS B €600,00

## **Concert Wing:**

FAZIOLI F228 €750,00

FAZIOLI F278 - incl. 2 tunings €1.100,00

STEINWAY & SONS D - incl. 2 tunings €1.100,00

TRANSPORT COSTS €0,75/km

EXTRA TUNING €89,00 + €0,50/km

**Other keys through rental:**

**(Please order this in time! At least 2 weeks beforehand)**

A variety of Harpsichords, Fortepiano, Harmoniums, Pipe organs & Regals:

List upon request

Korg M500

Roland SH2000

Korg Polysix

Mellotron M4000

Mattel Optigan

Vako Orchestron

ARP String Synth

Minimoog Voyager

Moog Taurus mk1

Chamberlin Rhythmate (precursor to the drum machine)

Hammond H112

Yamaha B3S upright piano

**Guitars through rental:**

Washburn Oscar Schmidt Resonator

Art&Lutherie Cedar Antique Burst 12-string

## **Amps:**

Vox AC30 TopBoost (vintage Greytop)

Vox Pathfinder 15W

Marshall JMP '72 vintage with master volume

Marshall Valvestate 40V8040

Orange Dual terror

Orange Micro Crush

Gibson G115 4 x 12"

Fender Bassman (vintage) 135W

Fender Bandmaster (vintage)

Fender Twin Reverb (vintage)

Fender Twin Reverb(new)

Fender Super Six Reverb(vintage)

Fender Deluxe Reverb

Fender Princeton(vintage)

Fender Proreverb (vintage)

FAD Fender Deluxe

Squier Champ 15G

Yamaha RA200R (for flanger/leslie/chorus effects) (vintage)

Steelphon GA805(vintage)

Steelphon A802(vintage)  
Solton Dopplertone 150(vintage)  
Marshall JCM800 Bass series  
Roland Super Cube  
Smokey Amp(Cigarette pack: 1 with speaker, 1 without)  
TECH 21 Trademark 30  
Davoli T serie  
Leslie HL822+ Leslie Combo Preamp(send through any sound you want)  
Kustom K250-1

## **Cabs:**

Orange vintage '69 cab, 2 original Greenbacks and 2 Vintage 30's speakers, all 12inch  
Fender vintage Bass/Guitar cab 2 x 15inch speakers  
Fender Bass cab "70" 2 x15"  
Celestion cab (2x12inch Celestions)  
Vox LS4 PA cab 4x12inch (60's original vintage)  
Marshall JCM 800 Bass series 8 12inch speakers  
Crucianelli 8x10inch cab  
Ampeg SVT 410HLF bass cab  
Kustom 1-18B  
We have an impedance matcher 2-4-8-16 ohms

## **Floorboard effects:**

Plasma Pedal  
Fuzzface  
Ibanez Tubescreamer TS9  
Soundtank Tubescreamer  
3 Big Muffs, 3 different editions(2 vintage green ones, 1 black)  
Line6 Dr. Distorto  
Fender Blender  
Big John Hairy balls  
Vox Brit Boost  
Danelectro Daddy'o  
Classic Sansamp Tech 21  
OCD Overdrive/Distortion  
Fulltone Full drive 2 Mosfet  
Zvex Distortron  
Roger Mayer distortion + splitter  
Wooly mammoth clone by Little Bear BS1  
POG(analogue)  
Boss octave OC2  
Dunlop Crybaby Wah wah  
IbanezWH10(wah)

Fuzzwah Wau Wau Fuzz  
Boss super Phaser PH-2  
DOD Envelope filter  
Dunlop Rotovibe JH45  
Electric Mistress flanger/filter matrix(ElectroHarmonix)  
Super Pulsar(ElectroHarmonix)  
Line 6 green one DL4(delays)  
Roland Space echo  
Boss Digital Delay DD5  
Boss Digital Delay DD3  
TC Electronic T2 Reverb  
2 Holy Grails  
Next Parametric eq  
Blaxx equalizer  
Blaxx Bass equalizer  
Boss Equalizer GE-7  
MXR Equalizer 10-band  
Line6 Pocket POD  
Boss FV-50H volume pedal  
Dunlop Volume Pedal  
Boss Keyboard volume FV200  
4 Line selectors  
2 Boss Tuners TU-2  
Several clipon tuners  
Etc...

## **Percussion:**

All kinds of shakers  
Tambourines  
Cowbells  
Triangles  
Xylophone  
1 Marimba  
Little drums & African percussion  
Etc...

## **Monitoring:**

Adam S3H + Adam 12 Sub  
Genelec 1031A + Focal Sub  
Yamaha NS10-M with original Yamaha amplifier  
Control Room is measured out acoustically  
Artist monitoring: 8 x Behringer P16-M



## **Daw:**

Protools10 with UAD 2 Satellite, Soundtoys, Waves Platinum bundle, ...

## **PA System:**

QSC 4000W system for PA rehearsals, reamping, checking mixes on a big system:

2 x KW181 Subs

2 x KW153 Tops

We can use a Mackie 1604 VLZPro for this or a Mackie 3208 for small rehearsal sessions

Also available through rental:

5 QSC K12 monitors: 100,- ex VAT/BTW(20,- per piece per day)

BEHRINGER X32: 100,- a day ex VAT/BTW

MIDAS PRO 2 COMPACT 180,- a day ex VAT/BTW

DIGICO SD9 250,- a day ex VAT/BTW

DIGICO SD12 300,- a day ex VAT/BTW

Desk prices include a quick install by an engineer

## **Video:**

Screen of 3,5 by 1,75m + Beamer: 225,- ex VAT/BTW

