



CALL FOR PROPOSALS 2024

“Humans and Non-Humans in Networks of Heritage”

“Place of Heritage in Interdisciplinarity” (Study Circle 1), Nordic Summer University

Summer Session: 29 July – 5 August, 2024; Løgumkloster Højskole, Denmark

Invitation

The Nordic Summer University (NSU) Study Circle 1 “Place of Heritage in Interdisciplinarity” is pleased to invite proposals for the summer session “Humans and Non-Humans in Networks of Heritage”, which will be held between 29 July and 5 August, 2024, in Løgumkloster Højskole, Denmark.

The Summer Session is happening with the support of NordPlus.

Theme of the Session

During the last symposium of our circle, several presentations about Heritage and Sustainability circled around the relations between humans and non-humans in heritage practice and research. During the summer session we will go deeper into the discussions on this matter, abandoning the distinction between actors and objects, tangible and intangible inspired by Michel Callon’s concept of socio-technical *anagecement*. We aim to look at heritage practice and related actions is distributed, where “humans as well as procedures, calculation tools, instruments, and technical devices collaborate and participate in a coordinated manner” (Callon 2008: 37). *Anagecements* consist of discursive elements (stories), procedures (forms of organization), and technical devices (technologies, including informational technologies). What are the *anagecements* that make heritage practices more sustainable? We welcome applications from academics, activists, and artists who would like to discuss cases that focus on a closer study of these elements in heritage practice:

- Storytelling about agency of non-humans (decay, mold, patina) and humans (owners, practitioners, policymakers)
- Forms of organizations dealing with more than preservation issues (economic efficiency, legal challenges, and their coordination)
- Different technologies employed in heritage practice – from 3D modelling to Instagram, and more, that generate connections and networks of heritage.

Format of the event

We welcome participants who want to either present their ongoing academic and non-academic projects related to the theoretical traditions of the Actor-Network Theory or are dealing with the themes mentioned in the above and are ready to join our conversations on the role of humans and non-humans, and their arrangements in heritage practice. This time we are going to go from accounting for variety of practices to the attempt to integrate them around the same conceptual framework.

To achieve this, we are going to **mix presentations with the collective reading sessions, and joint discussions**. Therefore, we expect all our participants to be actively present during all activities. To give a change to meet other circles we aim at collaborating with them and hold some sessions together.

The week-long Summer Session at Nordic Summer University is the yearly culmination of activities where all of the study circles hold their sessions at a shared location. The program comprises of presentations, discussions, keynotes, workshops, readings, performances and a general assembly where every participant can take part in the democratic functioning of the organisation. There is also swimming, walking, and enjoying each other's company, and participants can bring their family. There is a children circle with activities for children aged 3-13.

To apply

Deadline for application for the scholarship is **30 April 2024**.

Deadline for participation without financial support is **15 May 2024**.

Please fill out the application in google form: <https://forms.gle/vAD4fqDhBkksqmpJ9>

In your application, please indicate the following:

- Short background and your interest in the topic.
- What do you hope to get out of (and contribute with) at the symposium?
- Whether you need a scholarship/grant or not.

If you have any questions regarding the application and/or session, you can reach us by e-mails alina.kalachova@nsuweb.org and elena.bogdanova@gu.se.

Accepted participants will be notified during May 2024, including all the relevant details regarding the registration. The last confirmations and payments are expected to be received by **1 June 2024**.

Participation fee

The costs of the summer session are as follows:

- 175 EUR — grant/scholarship receivers. While applying you need to express your need for support.
- 425 EUR for those who bring their own tent. We will have a camping area.
- 475 EUR — a bed in a glamping tent for 6 people.
- 575 EUR — a bed in a twin/double room.
- 675 EUR — single room.

The cost include membership of the Nordic Summer University, accommodation for the week, 3 meals and 2 coffee breaks a day, and access to the full NSU program and activities, including voting, during the summer session.

Scholarship and grant options: application process

In order to apply for the scholarship or grant, please, fill in all the relevant fields in this form. Criteria of evaluation to be found here: https://www.nsuweb.org/support_pages/arrkom/scholarship-and-grant-program/

Academic credits

For those interested, we can provide a certificate of participation: 3 ECTS points for taking part in the Session and 2 additional points for contributing with a topic (presentation, workshop, other formats).

About Study Circle 1: “Place of Heritage in Interdisciplinarity”

Study Circle 1 focuses on interdisciplinary discussion of contemporary understandings of heritage and its practices in different cultural, organisational and social contexts.

This Circle will provide opportunities for discussions around democratic heritage discourse by investigating how top-down and bottom-up practices differ in scope of interpretation, representation and participation; because we believe that certain heritage practices are exclusionary and dominant and we would like to explore more inclusive and ways of addressing heritage. We assume that it will can bring heritage practices and ordinary citizens closer, enrich understanding of care as an inclusive field, and establish better communication between experts, practitioners and different users of heritage.

In practical terms, the circle will foster encounters and interdisciplinary discussions of contemporary understandings of heritage and its practices in different cultural, organisational and social contexts, with the aim to create understandings of heritage as a field of inclusion and active participation.

About Nordic Summer University

Nordic Summer University (NSU) is a Swedish non-profit organisation. Since 1950, NSU has been an independent academic institution, which organises winter and summer symposia that draw international participants across disciplines in the Nordic and Baltic regions. Particular attention has been paid to cross-disciplinary areas not yet targeted by larger research institutions. The practice of NSU addresses two fundamental premises of a knowledge-based welfare state: production of knowledge based on academic freedom and democratic practice of self-governance.

References

Callon, M. (2008). "Economic Markets and the Rise of Interactive Agencements: From Prosthetic Agencies to Habilitated Agencies", in Pinch, Trevor and Richard Swedberg (eds) *Living in a Material World: Economic Sociology Meets Science and Technology Studies*. MIT Press DOI: <https://doi.org/10.7551/mitpress/9780262162524.001.0001>

Callon, M. (2007). An Essay on the Growing Contribution of Economic Markets to the Proliferation of the Social. *Theory, Culture & Society*, 24(7-8), 139-163. <https://doi.org/10.1177/0263276407084701>