

Programme “Uses of Heritage”

30 March 2023 — Day 1

09:00–09:20	FIKA. Gathering together
09:20–10:20	Introductory session. How does Nordic Summer University work? What to expect?
10:20–10:40	FIKA
10:40–11:40	Workshop-presentation “Videogame as a contemporary language to communicate heritage”. Presentation of the children's interactive archaeological book project as another creative tool
11:40–12:00	FIKA
12:00–13:00	Interactive discussion. “Creative approaches and authorised practices to heritage in the artistic field”
13:00–14:30	Lunch
14:30–15:30	Discussion with a guest speaker “Heritage of Colonialism: how to work with it”
15:30–15:40	FIKA
15:40–17:00	Interactive discussion, work in groups. “Whose heritage and whose responsibility? Theoretical discourses”

31 March 2023 — Day 2

09:00–09:20	FIKA. Gathering together
09:20–10:20	Interactive discussion, work in groups. “Whose heritage and responsibility? Sustainable heritage as a goal and process”
10:20–10:40	FIKA
10:40–11:40	Interactive discussion + Q&A session. Heritage, inclusion, exclusion: collaborative ethnography and art-research
11:40–12:00	FIKA
12:00–13:00	Interactive discussion + Q&A session. Heritage, inclusion, exclusion: academic approach
13:00–14:30	Lunch
14:30–15:30	Discussion-reflection about the key questions of the call
15:30–15:50	FIKA
15:50–17:00	Closing session-reflection. Farewell