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The Political Animal (note)
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2 August

A

Perceiving what the senses
where is the knowledge



value of animals -
is it just?

Imagination
Representation of
animals

E

W

W

W

W

W

W

W

W

Z

O

W

W

W

W

W

What?

Leaving something after yourself. It is both a goal of some people for their whole lives and the central idea of the concept of heritage. The document depicts a trace that Summer Session 2022 left in our heads and hearts. Collected material is a mapping of the environment of Rønningen folkehøgskole in Norway — the place that we communicated with.

How?

We were collecting material during several days of the Summer Session. The processed material was developed into different shapes — maps, drawings of details and people, texts, photographs. Some of the parts remained memorized in the heads of participants without gaining any tangible form.

Who?

This document was created as a part of a workshop during Summer Session 2022 at Nordic Summer University. The idea of the workshop was developed as a part of Study Circle 10 “Creative practices as a tool to work with heritage” with the help of Emilia Plitcha.

The design of the document — Alina Kalachova, the coordinator of Circle 10.

CON

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here



T ime is not straight nor linear

R esistance is friendly, most of the time

A pples come from New Zealand,
for some strange reason

C ourage is like a constant friend,
that finds me much more often than usual

E sperança is purple

S audade de mim mesma agarra my gut

here



T rying to think together,
while not far away another war unfolds...

R emembering a trauma that
is not yours, but was inherited

A manhã vai ser outro dia

C an we find traces of our presence
here when we are still here?¹

E lephants would most likely find
this place boring

S ameness can still hide between
our enthusiasm and tiredness?

here



T ip toping is not a demand

R ight answers neither

A lmost somewhere is welcome

C larity is the sun's job, and not ours.
We can discuss, share hypothesis, ideas,
try out, miss out

E xperiment together

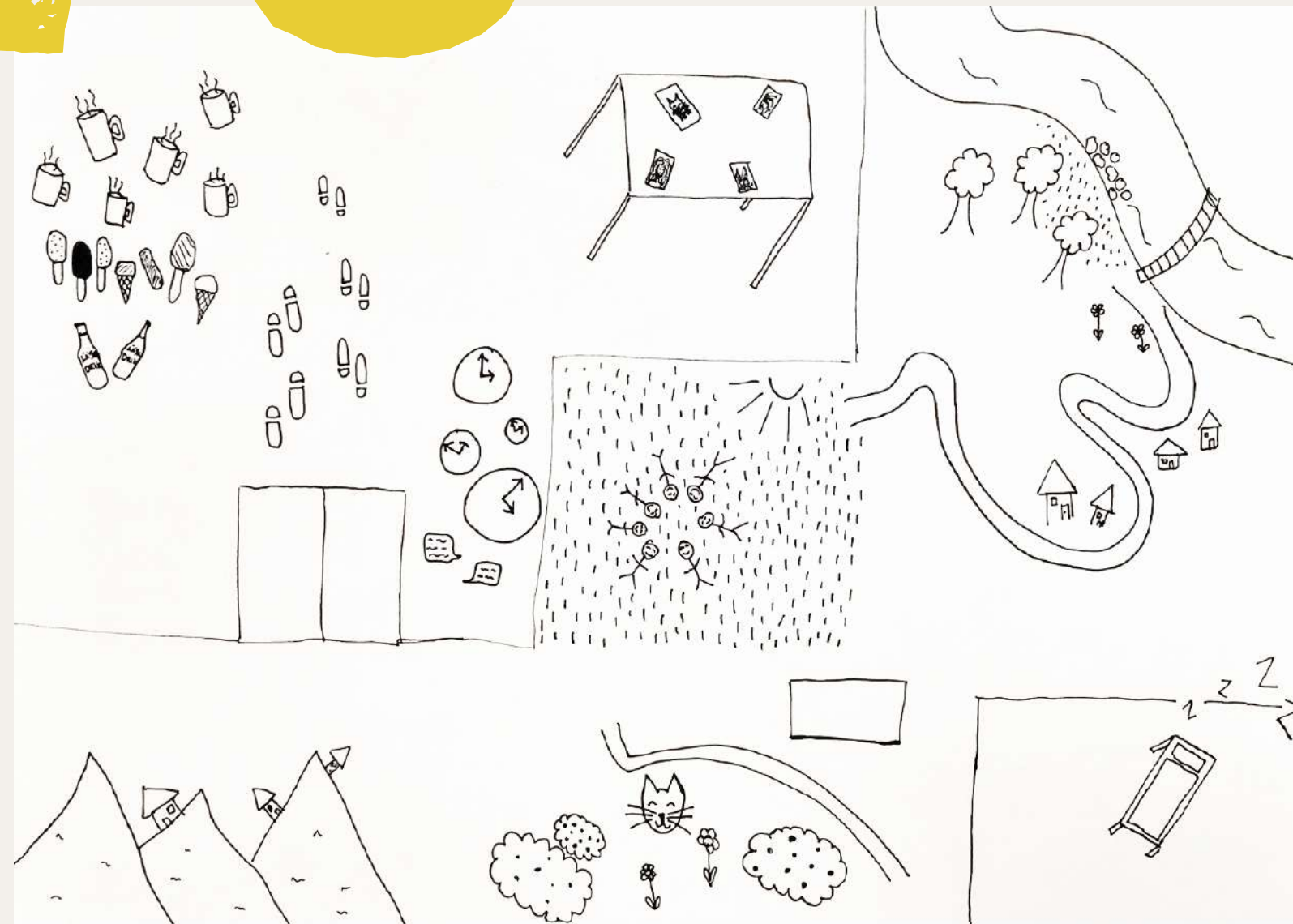
S eduction. What I find among the flowers,
the berries, the bad coffee, and the stones is this
old institution showing its legs and trying to
seduce us to dare to do something radical.
Perhaps dare to shake our desires. Perhaps
desire to keep this old NSU alive and if we are
lucky we might slow down our own deaths
in the process.

¹ Isn't the performative force of the past related to the fact that what once took place is no longer here?
Can we also find traces when we are still doing an effort to arrive?
When we are here, but at the same time, we still are not yet here?
Are we always in between? In between what this organization once was and what it dreams to become?

BOTH KIDS' AND ADULTS' OVERVIEW

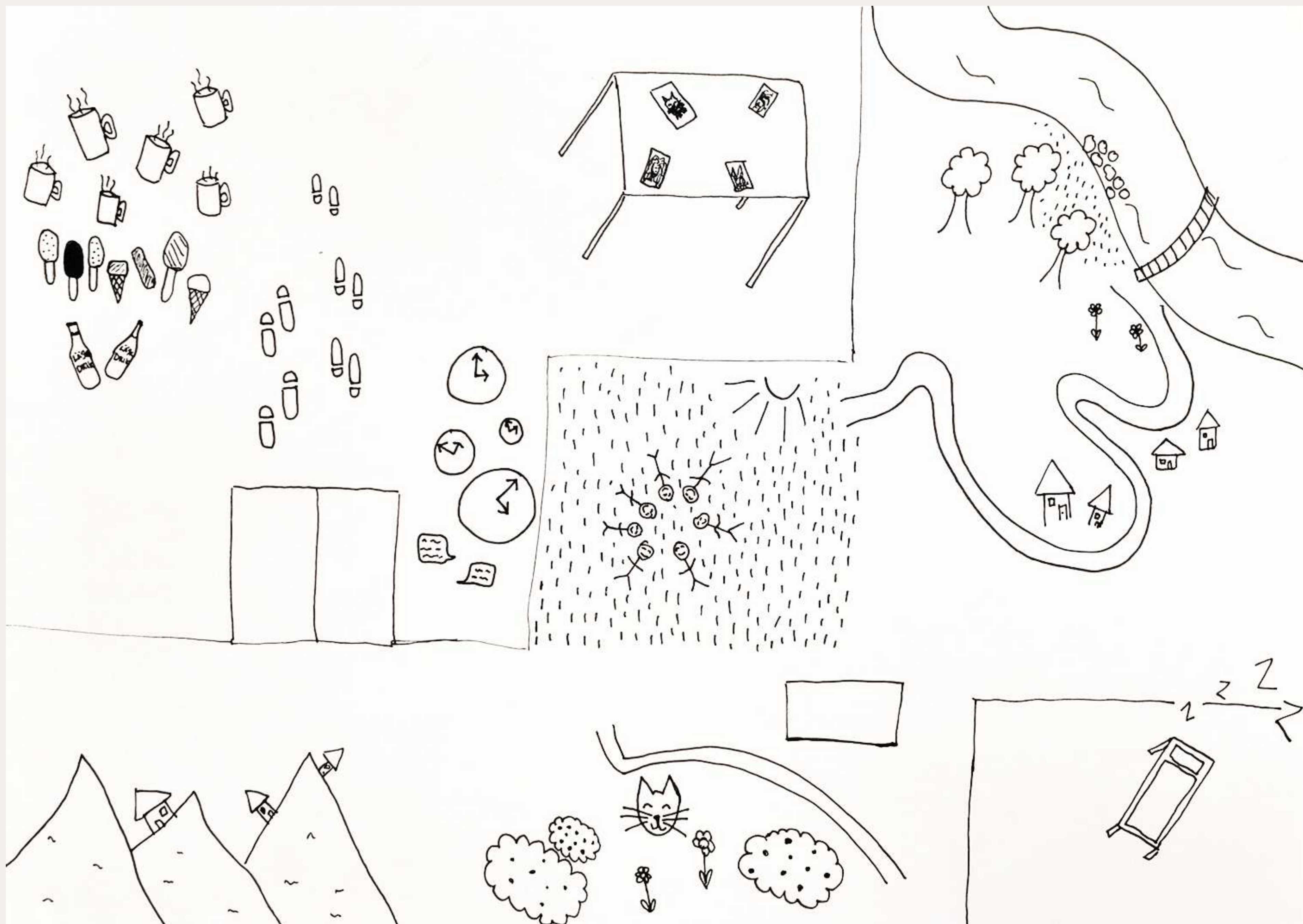


MAPS

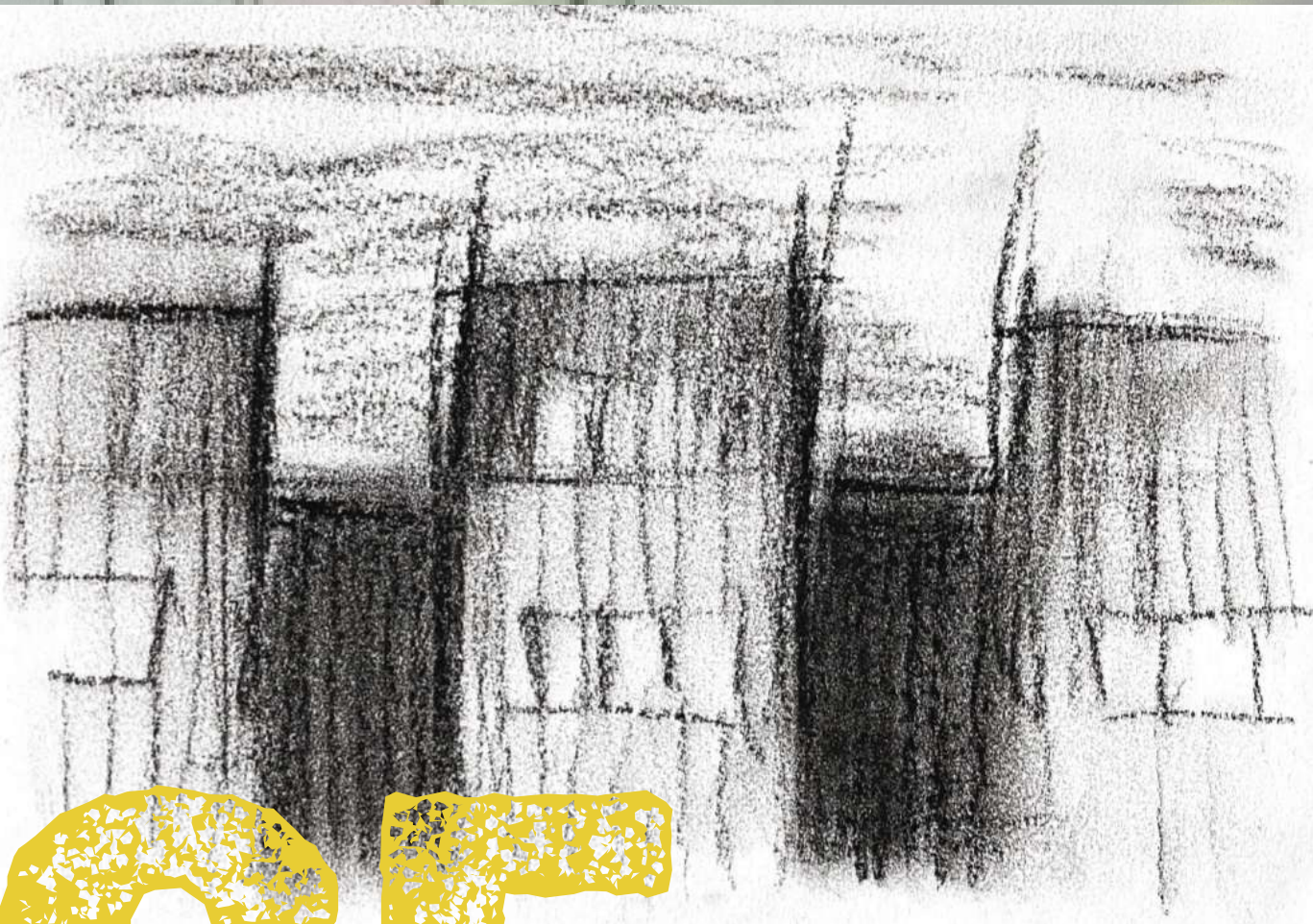












PLACE



not sublime
not landscape

What again shall we say of the actual acquisition of knowledge?
is the body if invited to share in the inquiry, or
hinders or a helper - Plato



producing sound in the body
ice cubes bumping into each other
'things being produced by the
sounds we make'

Are you excluded
by just not being
there

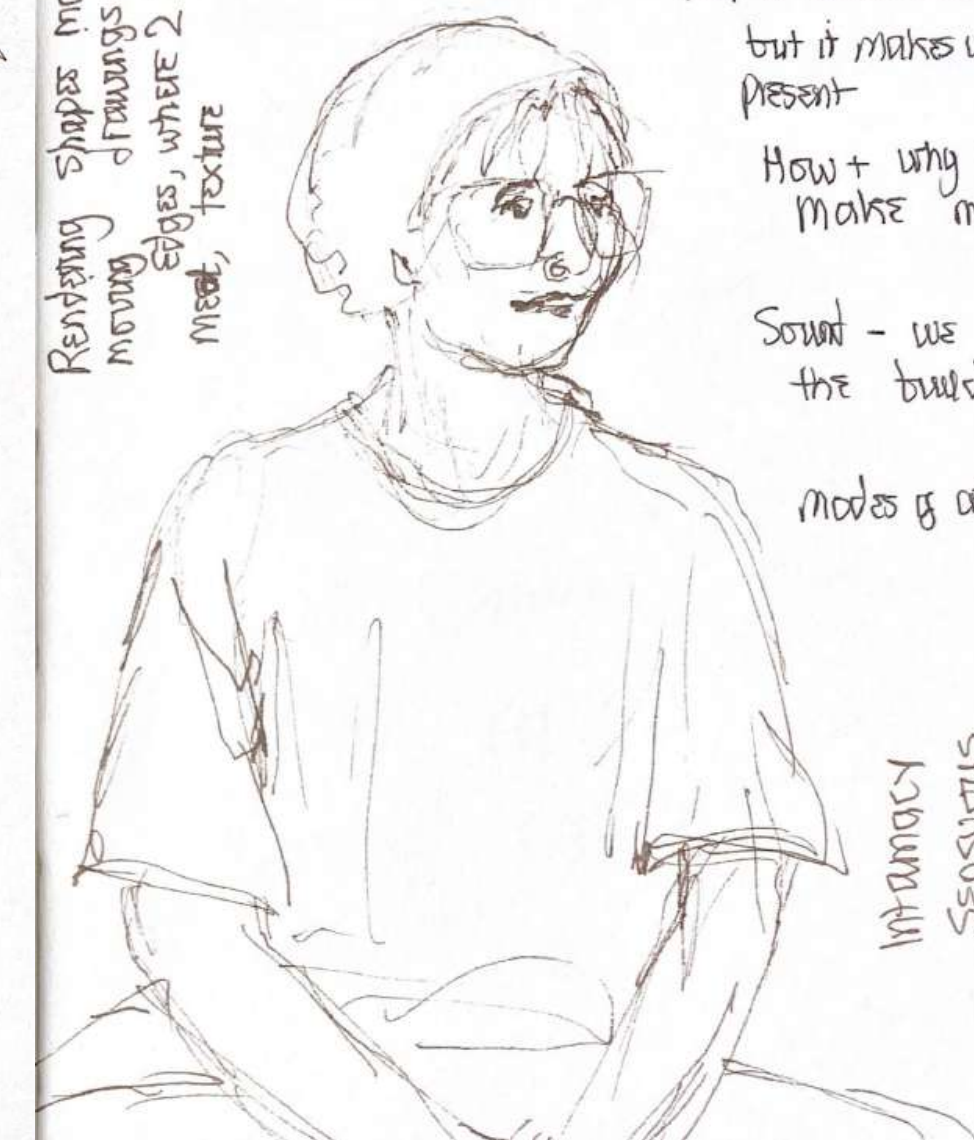


lives
It ~~lives~~ on as long as
knowledge of it lives on

photos + film are
not notation as
not reconfigured

Camera is
agent
NOT NEUTRAL

Rendering shapes marks
moving
Edges, where 2 planes
meet, texture



Theory to practice
Spirit to body

What a pity we
do not paint with
our eyes!

would we be
better artists
with
Nec / am lost

PEOPLE

Play is undervalued
but it makes us
present

How + why do we
make meaning

Sound - we played
the building

modes of attention

Intimacy
Sensuous

Raph
ham
Tone

The Ready
To Cut
MAN

I hadn't realized she was making noises, observing that they are the noises
that are always in my head



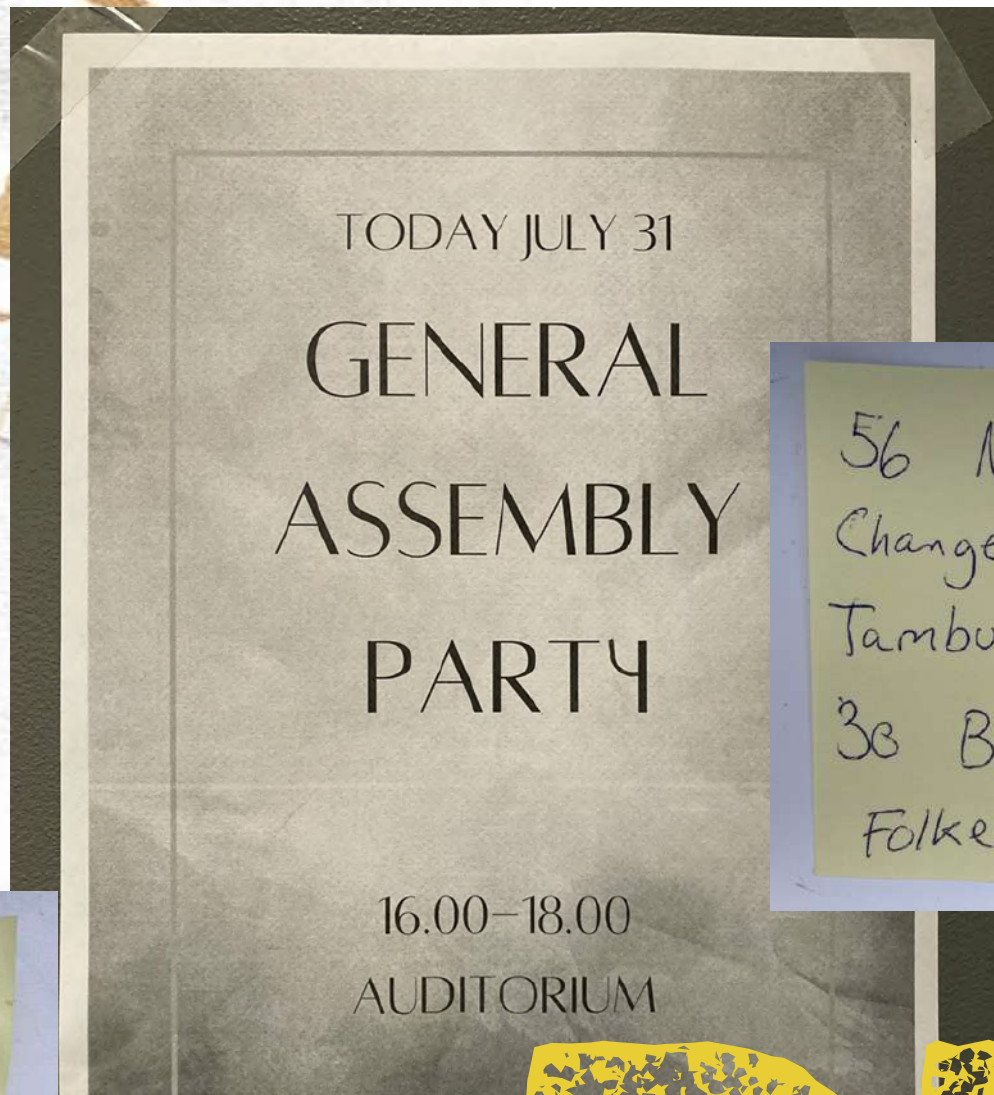
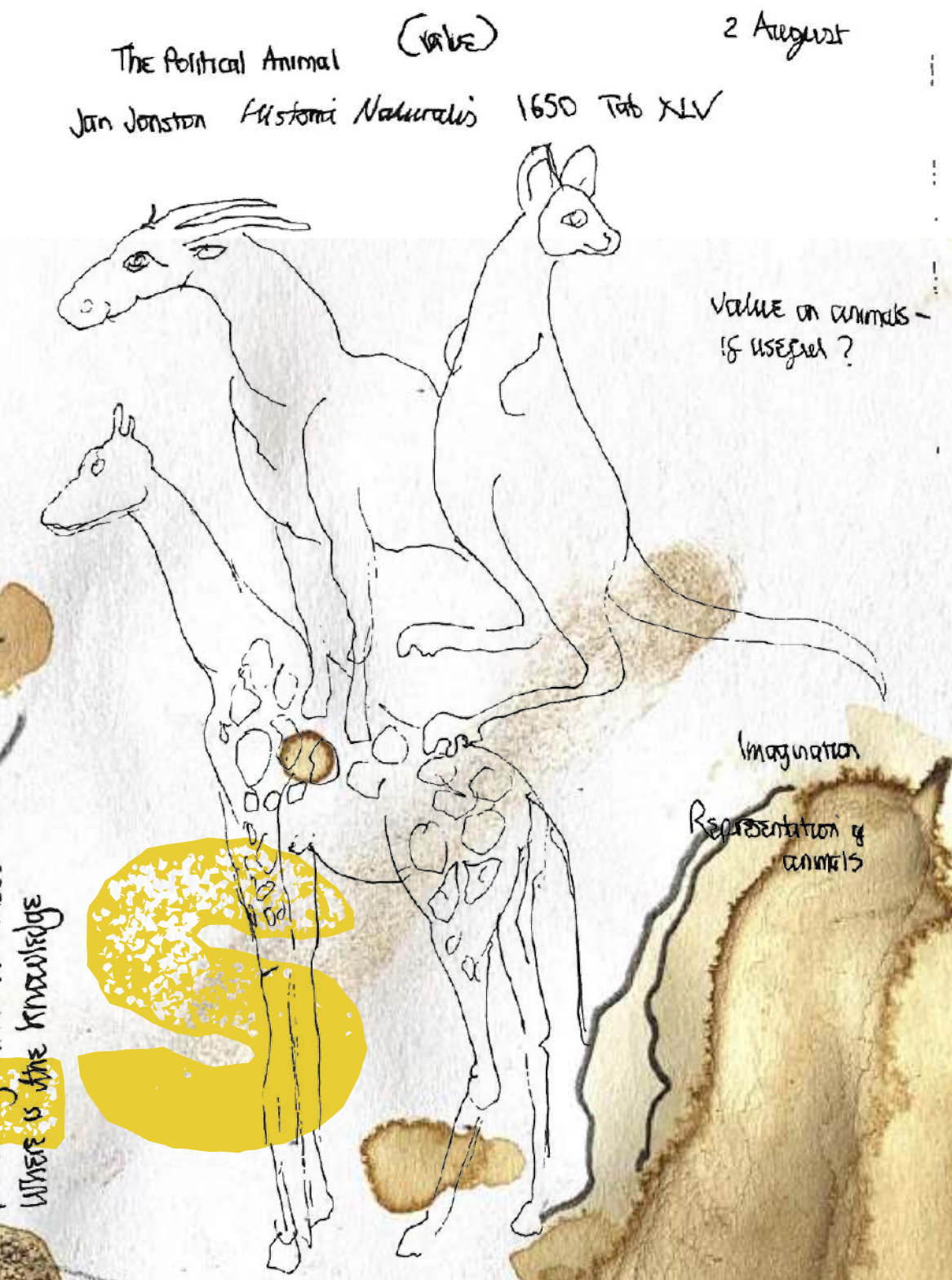
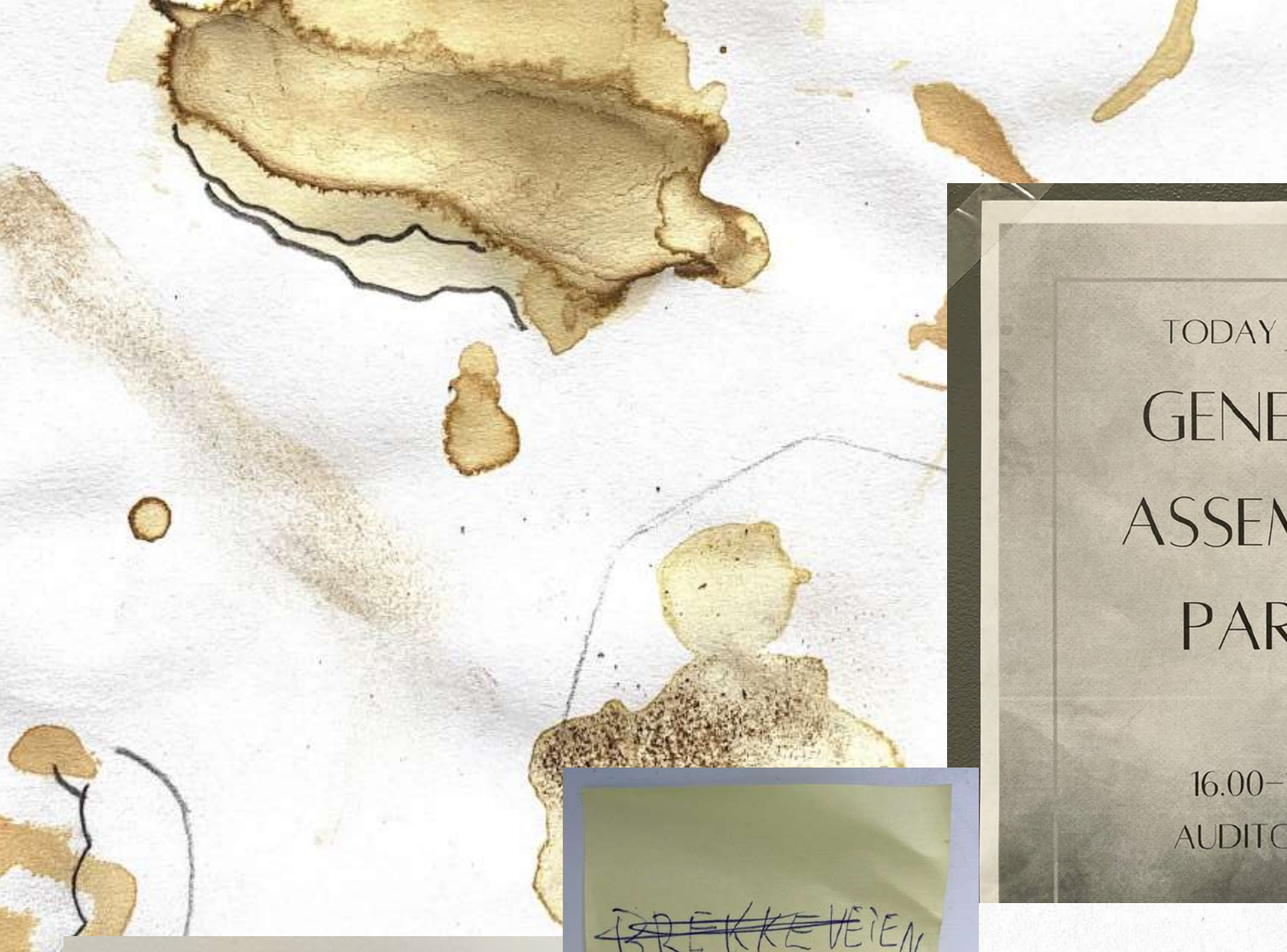
Religion of book you can convert
Religion of blood you can't - Being outsider -

Access

Ethic of libraries + communities
Catastrophic histories
Sovereignty over access to the documents + books

Feeling stories with your body - shared moments
Counterpoint

TELLING WHILE DOING



56 Nydalen
Change:
Tamburveien
38 Bygdøy
Folkemuseet

~~BREKKEVEIEN~~
BREKKEDAMMEN

DETAILS

perceiving with the senses
where is the knowledge





Evening Light



Sticky Note



Good Coffee



Bad Coffee



Dark Stone



Dry Grass



Foggy Grass



Grass under the Sun

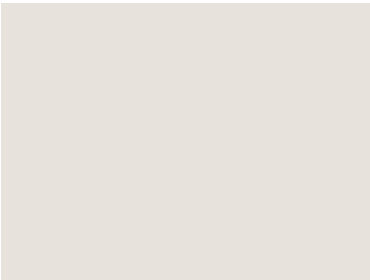


Evening Grass



Night Grass

COLOR MAP



Wednesday's Cloud



Foggy Rønna Building



Rønna Building



Dark Local Raspberry



Blueberry on Paper



Raspberry on Paper



Metal Stairs



Rønna Sign



Dark Local Blueberry



Late Fresh Night

