

Winter Symposium “Creative practices as a tool to work with heritage. Part I. Objects“

April 9. Online Day

Program (Vilnius time)

11:00 – 11:10 – Short general introduction

11:10 – 11:30 – **A scale model as an imagination of a lost urban landscape.** Simo Laakkonen, a senior lecturer in landscape studies at the University of Turku, Finland

11:30 – 11:50 – **Gerard Labuda’s Library – an exhibition of a collection of books as a pretext to present a separate history of the Kashubian ethnic minority against the background of Polish history.** Marcin Urbanek, an architect, co-author of the Museum and Memorial Site at the Former Death Camp in Sobibór, the Fryderyk Chopin Museum in Warsaw

11:50 – 12:10 – Group discussion

10 minutes break

12:20 – 12:40 – **AR[T]CHIVES: from archive to art.** Sara Valle Rocha, audiovisual researcher and artist from Lisbon living in Denmark, MA in Multimedia Art – Audiovisuals from the University of Lisbon, Portugal and MA in Sustainable Heritage Management from Aarhus University, Denmark

12:40 – 13:00 – **An experiment: Sculptures from astronomical observatory heritage.** Jaana Saarikoski, a recent ethnology MA graduate from University of Turku, Finland, currently designing an astronomical observatory museum in Kaarina, Finland.

13:00 – 13:20 – **Old Bars of Vilnius.** Alina Kalachova, BA student at the European Humanities University in Vilnius, Lithuania, young researcher interested in interdisciplinary approach towards urban environment

13:20 – 13:40 Group discussion

40 minutes break

14:20 – 14:40 – **How to conduct an ethnographic artistic research when you are an artist?**. Ieva Baltrenaitė, a 3rd year Art PhD student in Design at Vilnius Academy of Arts, a detective in an artistic research field

14:40 – 15:00 – **How art practice influence the process of creation of heritage (Belarus cases)**. Alina Dzeravianka, cultural manager, visiting lecturer at European Humanities University, coordinator of EU programme ‘Culture and creativity’ (2015 – 2018)

15:00 – 15:20 – **Conflict and cooperation: Street art in German World Heritage cities**. Iuliia Eremenko, a Postdoctoral Researcher at the University of Bamberg, Germany

15:20 – 15:40 – Group discussion

15:40 – 16:00 – Summary, sharing

April 10. Hybrid Day

11:00 – 13:00 – **Online workshop “Connections”**. During this event we will ask participants to do several easy tasks, individually or in groups. Every task aims to reflect their own connections with the region and with each other through objects and its interpretation.

14:00 – 16:00 informal offline part in Vilnius. Group lunch or coffee break and **field workshop in Užupis**. (detailed information will be provided soon).

To take part in the Symposium, write to the coordinator Svetlana Kondratyeva via email svetlana.kondratyeva.21@gmail.com.