



NORDIC
SUMMER UNIVERSITY

Activity Plan

2021

NSU November 2020

Activity Plan

NSU 2021

Introduction	4
1. Co-creating Goals	4
2. Objectives	5
2.1 Study Circles	6
2.2 General Assembly at Summer Session	8
2.3 Board meetings	9
3. Collaborative projects	10
3.1. Ad Hoc Seminars	10
3.3. Membership and Partners	10
3.4. Communication, Visibility and Publishing	10
4. Re-structures for a Sustainable Future	11
4.1. Boards working strategies	11
4.2. Visibility	12
4.3. Economy	12
Appendix	15
Strategy Plan 2020-2023	15
Study Circle Winter Symposia Plans 2020	18
Budget	27

Introduction

Founded in 1950, Nordic Summer University (NSU) is an independent, non-profit academic organisation that supports the development of cross-national networks and inter-disciplinary research initiatives in the Nordic and the Baltic regions.

NSU builds on the Nordic values of equality, inclusion, openness and sustainability. The organisation strives to combine two traditions: the continental ideals of learning and cultivation of the self and the Nordic heritage of folkbildning and self-organisation, with its investments in open-access education and active citizenship.

NSU aims for a contemporary understanding of these values by providing infrastructures that further knowledge inquiries, cultural and intellectual exchange, and community building. NSU thus contributes towards the expansion of the understanding of Nordic values in an international context.



1. Co-creating Goals

Being Part of an International and Free Community

NSU is a unique international forum, based on participant-driven, democratic and explorative work that fosters scholarly and cultural conversations in the Nordic-Baltic region and beyond. NSU provides an arena that (a) offers open access to scholarly activities and conversations that transcend institutional hierarchies and geographical borders, (b) strengthens topics with particular relevance for the Nordic and Baltic context, and (c) facilitates research experience for persons from different parts of society, including university scholars and students, artists, independent researchers, and other professionals.

In 2020 NSU celebrated 70 years of existence. That was also the year when the Nordic Council of Ministers (NCM), who has been a long-time financial support to the work done by NSU, decided to end all their funding. Now, NSU is a truly politically and financially independent organisation that wants to stand for academic freedom, working to connect and create space for artistic and scientific explorations that need time, openness and alternative platforms to develop.

NSU will continue to be a model for how the democratic values and practices of folk-Bildung - with a long history in the Nordic Region - can be re-created for today's world and made accessible to people from around the world. For each year NSU is attracting more and more people from a broader international community of scholars, activists, artists and life-long students who want to participate in our Nordic way. Particularly through the digitalisation process of the past years, connecting over regional and cultural borders is also becoming a more natural part of the activities of NSU.

Being independent and politically free, means that we can now invest even stronger in the goals, visions and connections of a global community. Thus, we will continue in line with the aims of working towards a sustainable world described in the goals of Agenda 2030, in a variety of different ways.



2. Objectives

An outline of NSU's organisation

NSU's statutes state that NSU contributes to the development of ideas, mutual understanding, and scholarly and artistic connections in the Nordic and Baltic regions. This is mainly done through our Study Circles and the activities organised by the Coordinators of the Study Circles. For the year 2021 NSU will host 9 separate Study Circles. (sub-chapter 2.1.) Each Study Circle will organise a Winter Symposium individually and a Summer Symposium that will be organised together with the other circles during the Summer Session in Norway. (sub-chapter 2.2.)

NSU's statutes also state that its organisational form offers a unique possibility for taking part in active self-governance while engaging in a process-oriented scholarly research community. For the year 2021 the possibility of participation in community building and self-governance is mainly practiced during the Summer Session. (sub-chapter 2.2.) During the year, active self-government is also practiced by the meetings of Study Circles and the activities of the Board (sub-chapter 2.3.) NSU is continuing to strengthen its capacity for self-governance through the new membership fee and other economic re-structures for a sustainable future. (chapter 4)

NSU statutes outline that NSU generates collaborative projects and/or new networks that extend beyond the activities of NSU. This aim is partly established through the collaboration with various partner organisations through which the Winter Symposia are organised. New partners are able to join NSU through the continuous invitation for collaborations and through Ad Hoc Seminars, which can be applied for, three times per year. (sub-chapter 3.1.) In the year 2020, the Covid-19 pandemic showed us that by moving our Summer Session online and providing a large

amount of grants to all collaborators we reached a broad and new group of participants from across the world. Keeping some of NSU activities in hybrid forms is thus going to continue also during the year 2021.

Furthermore, NSU has applied for, and will continue to seek external funding in order to establish new partnerships to fund NSU's main activities. (sub-chapter 3.3.) The collaborative projects and networks of NSU have also been more clearly defined in the Strategy Plan of NSU which is to be implemented starting in 2020. (Appendix)

Finally, NSU has the aim to publish and disseminate the outcomes of the activities and information about these in relevant and accessible media. For this a new Electronic Infrastructure Vision and Strategy plan, which amongst other things focuses on digitalisation, was created 2020. (sub-chapter 4.2). We are now working towards implementing the plan and once our financial situation is clarified we will further develop NSU as a digital platform. (sub-chapter 4.2).

NSU's planned outcomes 2021

During the year 2021 the above mentioned objectives of NSU will be planned and organised in the following manner.



2.1 Study Circles

At the Online General Assembly (2020) it was decided that the following composition of study circles would be accepted as the Study Program for NSU 2021

1. Urban Studies: Between Creativity and Power
2. Cybioses: Shaping Human-Technology Futures
3. Hospitality and Solidarity: Feminist Philosophy in Thought, History and Action
4. Narrative and Violence
5. Racialization, Whiteness and Politics of Othering in Contemporary Europe
6. Nordic Environmental Ethics
7. Artistic Research | Performing Heterotopia
8. Futures of Education, Cultural Diversity, Imaginations and Collective Transformations in Time of the Anthropocene
9. Comics and Society: Research, Art, and Cultural Politics

As the goal of NSU is to continuously bring in new ideas, projects and partners of cooperation each year three circles end and are replaced by new circles. For the year 2021, the new study circles are: Racialization, Whiteness and Politics of Othering in Contemporary Europe, Nordic Environmental Ethics and Futures of Education, Cultural Diversity, Imaginations and Collective Transformations in Time of the Anthropocene. From these the Nordic Environmental Ethics was an entirely new circle with regard to theme and setup. Also, the theme of Racialization is new to NSU, even though some of the circle leaders are known to the organisation from previous circles. Futures of Education, was born directly out of earlier activities of NSU, although new coordinators and topics have been brought forth. All of these circles bring in new subjects, topics and partners in their aim at incorporating questions of creating a more sustainable world.

At the end of the year 2021 the following circles will come to an end and be replaced by new initiatives: 2. Cybioses: Shaping Human-Technology Futures, 7. Artistic Research | Performing Heterotopia and 9. Comics and Society: Research, Art, and Cultural Politics. To replace these for the year 2022 we will continue with having a thorough peer-review process for the acceptance of new Study Circles, in line with the goals of emphasising high academic standards for the activities of NSU. The call for new proposals will be launched before the end of 2020 and new proposals for study circles will be received and peer-reviewed during the first half of 2021. At the General Assembly during the Summer Session 2021 these proposals will be voted on to make up the new study circle program for 2022.

The nine study circles of NSU have taken on the challenge of continuing the work within the limits of the pandemic. Most circles have gone fully or partially online and many have arranged events beyond a two day symposia.

The following partners and places will be collaborated with during the Winter 2021. Study circle 1 will focus their already begun work by limiting participation and thus expect invested members to take part in the online symposia. Circle 2 arranges a series of online workshops and a publication project. Circle 3 arranges an online writing community in collaboration with Åbo Akademi University, starting in October 2020, leading up to the winter symposia in Tallinn, Estonia. The symposia will be arranged in collaboration with Helsinki University and Tallinn University. Circle 4 organises a symposia in two parts and if possible, as a hybrid event with both live and online participation. The first part is in Turku, Finland, hosted by the University of Turku and SELMA: Centre for the Study of Storytelling, Experientially and Memory and the following part of the symposia will be a week later in Paris, France, hosted by The George and Irina Schaeffer Center for the Study of Genocide, Human Rights, and Conflict Prevention at the American University of Paris. One of the days is co-organized with study circle 9. The winter symposia of circle 5 is hopefully held in Roskilde, Denmark, hosted by Roskilde University but due to covid-19 restrictions it will probably be held online. Study circle 6 plans to have the symposia in Turku, Finland, in collaboration with Turku University. The winter symposia of circle 7 is organized in part as a local gathering in Finland, in collaboration with the University of the Arts Helsinki's Centre for Artistic Research, and in part as an online conversation group with a number of events. Additionally the study circle arranges a reading group starting in January 2021. Study circle 8 arranges an online symposia, supported by Hammerfest Videregående Skole, Hammerfest, Ss. Cyril and Methodius University, Skopje and University of Iceland, Reykjavik. Study circle 9 organizes a three part symposia, taking place in Turku, Finland and/or fully online. The symposia include a thematic symposium, a work-in-progress-seminar and book party for all members' publications. It is hosted by Turku University.

Unfortunately, NSU has no financial support to give to either these events, nor possible Ad Hoc initiatives. However, we do offer a large connection of networks, online and social media platforms as well as a good reputation of being warm and welcoming.

In the year 2021 NSU will continue with the process of gathering self-evaluation reports and developing the activities based on the feedback our delegates and participants have provided.

These study circle meetings will be dealing with themes that stand in line with the following Agenda 2030 Goals: **4: QUALITY EDUCATION, 5: GENDER EQUALITY, 9: INDUSTRY, INNOVATION, AND INFRASTRUCTURE, 10: REDUCED INEQUALITIES, 11: SUSTAINABLE CITIES AND COMMUNITIES, 12: RESPONSIBLE CONSUMPTION AND PRODUCTION, 13: CLIMATE ACTION, 16: PEACE, JUSTICE AND STRONG INSTITUTIONS** and **17: PARTNERSHIPS**.

The Study Circles further arrange 9 symposia which comprise workshops and meetings during the Summer Session. If the health situation of the world allows for this, the longed for live session will be held in Rønningen, Norway. During these sessions there will be a possibility for both the participants and the coordinators to collaborate with and visit the other Study Circles. This intentional structure creates a further level of cross-disciplinarity and cooperation within NSU. The structure of the summer session further gives rise for the Study Circles to work in more experimental ways, which makes it possible to work in line with NSU's aim to be a space and place of Societal transformation and deeper Cultivation of the Person.



2.2 General Assembly at Summer Session

One of the unique traits of NSU is that anyone and everyone who attends the NSU Summer Session is considered not only a member of the organisation, but authorised to take part in the decision making organs of NSU. For the year 2020 we organised our first online General Assembly meeting. The event, was a practice that showed us that it is possible to create a democratic process also online. However, many of the influential aspects of discussing decisions and important votes in evening events and during dinner conversations that deepen the lived experience of participating in a process of democracy education and cultivation of a certain NSU spirit was not as easily modelled. This makes us keen on bring people physically close to each other, as soon as this is once more possible.

The Summer Session of 2021 is planned from the 16. until the 23. of July. The venue is a boarding school called [Rønningen Folkehøgskole](#), located in the vicinity of Oslo, Norway.

During the Summer Session the highest authority of NSU, the General Assembly, will be gathered and work together to give guidance to the organisation. The main tasks of the General Assembly are to set the organisational guidelines, elect a Board, approve the annual report and decide on the budget and the study program for the next year.

During the Summer Session regional meetings are held (according to the following groupings; Sweden; Denmark; Norway; the West Nordic (Iceland and the Faroe Islands and Greenland); Finland (including Åland); the Baltics; and the international group) that elect regional representatives to the General Assembly and discusses the needs and desires for NSU in their respective geographical regions.

Furthermore, Nominating and Arrangement Committees are gathered and hold meetings.

Through this structure NSU offers its members an opportunity to participate in a non-hierarchical democratic and horizontal decision-making space which often can be challenging to our comfort zones as we nurture and have slow thinking through reflective dialogue as our method, rather than the kind of efficiency that is practised in fast paced commercial society around us. NSU seeks to foster a culture of intellectual stimulation and activities in which there is a resonance between people, methods and goals. Particularly challenging the past years has been that this structure of democratic procedures is not as commonly known and practiced in the home institutions of our members. Thus a feature of the Summer Sessions has been to also educate and instruct members, through workshops dealing with the work of the General Assembly and Board. This feature will be further developed for the year 2021.

Through this organisational structure we aim to work towards and educated our members in the increased ability to work in a climate which fulfils **GOAL 10: REDUCED INEQUALITIES**,

GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES and **GOAL 16: PEACE, JUSTICE AND STRONG INSTITUTIONS.**



2.3 Board meetings

The Board's main tasks are to execute the decisions of the General Assembly, lead and plan NSU's activities and operations between the meetings of the General Assembly. For years, NSU has been searching and experimenting with finding new structures that would make the tasks of the board fall more equally on many helping hands as well as utilise the broad field of knowledge and know-how that is gathered within NSU's members in a most beneficial way. This process was further developed during the General Assembly 2020, so that an active core of deputies have been recruited to strengthen the challenges the board will face during this coming period of transition.

The 2020 General Assembly brought forth a separate group of people working with the vision of how NSU could be re-organised to better fit the future financial situation and needs of its members. This group has stated that they will work closely together with the Board in 2021 to present a new vision and plan for the 2021 General Assembly to decide upon. Finally, the General Assembly also gave a task priority list to the Board for what kind of activities will be prioritised with the limited finances that are available in lieu of additional funding.

To increase the transparency and efficiency of the Board we have scheduled more frequent electronic Newsletters to the members as well as sharing more actively the Minutes of the meetings of the Board.

Board meetings are now structured in order to save both the environment (with lessened travelling emissions) and economical funds. (sub-section 4.1) This means that the Board of 2021 will primarily work through regular Calls over the Internet and division of tasks over electronic applications of different kinds. (sub-section 4.2) Furthermore, we have a weekly dialogue on social media and in emails around what is coming up.

A new feature of the Board 2020 was that for those members of the Board where the work-load clearly rises above one work-day a week, an honorarium has been paid as a compensation for this investment. Unfortunately, this structure will not be possible to implement before we attain further financial support.

Parts of the Board will still meet in person when this is warranted as well as in preparation for the Summer Session and General Assembly 2021, and for meeting with the funders. The Board of 2021 was created over several Zoom meetings during the summer session. The General Assembly elected the first international Chair and was able to include its first member from Greenland as well as a broad representation across the Nordic region. As suggested by the previous Board, the collection of members and deputies was based on the tasks and demands the year.

Through this organisational structure we aim to work towards fulfilling Goals: **8: DECENT WORK AND ECONOMIC GROWTH**, **10: REDUCED INEQUALITIES**, **11: SUSTAINABLE CITIES AND COMMUNITIES**, **12: RESPONSIBLE CONSUMPTION AND PRODUCTION**, **13: CLIMATE ACTION** and **GOAL 16: PEACE, JUSTICE AND STRONG INSTITUTIONS.**



3. Collaborative projects

3.1. *Ad Hoc Seminars*

The main path for new initiatives, collaborative projects and partners to become part of NSU is to initiate Ad Hoc seminars. These often develop into new Study Circles which are three year projects. For the year 2021 NSU is still open to receive Ad Hoc calls, even though we do not have a budget to support them financially. What we can offer is a network and platform for gathering people together as well as providing institutional support, sharing logistic and other practical infrastructure and knowledge, encouragement and processes.



3.3. *Membership and Partners*

NSU is built upon the understanding that we grow during adversities, that acts of personal contributions are important and that there needs to be a transparent acknowledgment of the value of voluntary work. NSU thus calls upon everyone to engage in the democratic decision-making process which forms the heart of the operation of the Nordic Summer University.

In the year 2020 NSU established a membership fee for all who participate in any of the activities of NSU. This fee is not only a means to establish the economic freedom needed for NSU to self-govern and become more independent. This fee is also a clear signal that once you participate in the activities of NSU you are also a member of the community. We want to foster future generations and those international partners that are interested in what NSU has to offer, into active participation and the non-hierarchical democratic structures of governing that are part of NSU.

Equally NSU aims for its partner institutions to become aware that work in a volunteer organisation like NSU requires many in-kind contributions. This means that NSU will continue with making our partners aware of how these aspects of voluntary work can be acknowledged and measured in the collaborative partnerships established.

This is in line with NSU's goals for more transparency as well as creating sustainable patterns for interaction with those who collaborate with us.



3.4. *Communication, Visibility and Publishing*

NSU has clearly established itself on social media as the rich participation in the online Summer session of 2020 showed. Most of the events of the study circles and the summer session are now published and shared, not only on the web page and through email lists, but first and foremost through the Facebook page. Galleries have also been created to share images from what the Board is doing and the events organised by NSU on Instagram. Several study circles host their own group on Facebook, reaching large audiences on their specific research topic and thus contributing to the increasing visibility of NSU as an organisation. Especially noteworthy is for example the increase in members in the Facebook groups of Feminist Philosophy, from 400 members to the current 900 as well as the Study Circle on Artistic Research with last years 1200 members, now growing to 1600.

In addition to social media, NSU has a Newsletter which is now planned to go out every second month (six times). The Newsletter contains information on coming events including the winter symposia, summer session, and Ad Hoc seminars. It also contains information about the activities of the Board. When for example the minutes from a Board meeting or a coordinator meeting are published on the web page, the link to the documents are also included in the Newsletter to encourage our members to take part in what is happening. In this way the Newsletter is an important communication channel and a tool to improve the transparency of NSU.

In NSU both freedom and responsibility is given to the circle coordinators for taking care of the visual appearance, communication and publishing strategies of each study circle. Thus, there will be some variation in both how and in which form, communication and visibility will happen. Each circle coordinator is obliged to publish their events on the NSU webpage and distribute information about their gatherings in appropriate forums.

NSU is not currently publishing any journals or anthologies of its own. However, the use of the webpage for the 70th anniversary, *Tracing the Spirit*, ended up as an extensive archive for both artistic research and examples of the rich history of NSU. These will be preserved and a new strategy for how to share archival materials will be investigated during 2021.

Some circles and circle coordinators have also been successful in establishing publishing possibilities with external partners. These initiatives will continue to be supported by NSU. In the year 2020 for example a special issue of the (Online Peer-reviewed) journal *Approaching Religion*, by the Circle on Hospitality and Solidarity, was published after their Winter Symposium. For the year 2021 details of such plans can be found in the appendix materials.

The collaborative projects and strategies for communication and visibility of NSU aim to work towards fulfilling Goals: **8: DECENT WORK AND ECONOMIC GROWTH**, **11: SUSTAINABLE CITIES AND COMMUNITIES**, **12: RESPONSIBLE CONSUMPTION AND PRODUCTION**, **13: CLIMATE ACTION** and **GOAL 16: PEACE, JUSTICE AND STRONG INSTITUTIONS** and **17: PARTNERSHIPS**.



4. Re-structures for a Sustainable Future

4.1. Boards working strategies

As was already described in sub-chapter 3.2., the Board of 2020 has taken up some new practices in order to work towards a more sustainable: environment, work-load and communal strategy for the Board members and deputies of NSU. These plans include dividing the tasks of the Board into smaller working groups that can meet one-on-one or in collaborative environments. These groups may consist not only of Board members but also deputies and other supportive partners. Each working group finalises a task and then reports back to the Board about the progress. To support these structures the Board has implemented several technical apps and communication channels. In some cases these working groups, such as the group preparing financial applications, will be financially rewarded for their work. The General Assembly also decided that a honorarium will be paid to those Board members who's workload extends over one work-day a week. Such financial support is enabled by the relocation of previous expenses put into meetings of the Board in person.

The choice of the Board to have more regular meetings online instead of travelling to see each other in person, is also based on a strategy towards combating climate change with more environmentally sustainable travelling strategies. Climate awareness in choices of food and use of resources, are also part of the way the Board and deputy meetings are organised. NSU continues to work for environmental sustainability by implementing certain travelling policies not only on board meetings, but also for keynotes and people who receive grants from NSU. These include recommendations for using public transports at all times as well as avoiding flying, when possible. The travelling policies also include accommodating people in shared lodging facilities during meetings and symposia.

Not only the work of the Board is made more efficient through turning to electronic devices and technological applications for the structuring of the work, but the work also becomes more transparent. With the new storage of all protocols, meetings and plans in our shared space online anyone whom wants, may follow the work of the Board. As the NSU Newsletter communicates these aspects to all the members regularly, we hope NSU will develop into a community where the members are more aware of what is needed in order to have a strong organisation ready to meet the demands of the future. NSU also wishes to foster future generations towards active participatory democratic abilities through creating an interactive structure for the implementation and distribution of tasks among the members of NSU.



4.2. Visibility

Aim for NSU is to become an even more visible digital platform grounded in science and art as an informational source within the digital sphere in the Nordic region and its neighbours. This is achieved by providing a solid archive of scientifically based folkbildning outputs and research materials that can be used freely for folkbildning, non-institutional learning as well as in educational institutions. These materials can be in all Nordic and Baltic languages, as well as in English. The origin of these materials are the study circles which act as research initiators. The Summer Session as well as the Winter Symposia will be supported by this web-based platform to function as an interactive platform between researchers and civil society. As such, the NSU platform can play a role as a digital watchdog to share information on instances when scientific freedom in Nordic & neighbouring countries is harmed.

To achieve this, there is an identified need for efficient tools for communication and collaborative work. At the moment there are around 20 different electronic systems, internal and external, in use. Thus, there is an opportunity to simplify and clean up the already available infrastructure. The main focus in 2021 will be implementation of one unified website that hosts both content from the study circles, as a possibility for participants to register and make payments, as well as host more media. Aim is to rely on free software, open standards and hosting with control by NSU. Sustainability is a key factor in the vision.

Due to the pandemic situation in the world, NSU has moved some of its work online, as has already been mentioned. This creates a new challenge for the electronic infrastructure. The unified platform will aim to incorporate the needs both of coordinators who disseminate initiatives, as well as the content that is produced during the online, hybrid and offline symposia.



4.3. Economy

Due to being out-phased of the budget of the Nordic Council of Ministers (the board got informed about that on April 29, 2020) NSU's trajectory towards sustainability will be the most important task. In summer 2020 two working groups were formed from NSU members - political and reorganisation groups. Both were looking at the potential strategies to continue the work of NSU due to the drastically reduced budget. The political group together with the board managed to spread a word among the politicians of the NCM however that did not help to get the funding back. The reorganisation group discussed possible ways of restructuring the organisation, making it more international, having stronger local partners, applying for different funding sources etc. however none of those acts were put into a clear action plan for 2021. The only reorganisation initiative followed by concrete steps is the work of Karolina Enquist Källgren with the Swedish Academy as the potential future funder of NSU. Furthermore, the actions done by task force groups and individual members of NSU will have to continue on increasing the visibility of NSU which was one of priorities for 2020.

The new procedure implemented in 2020 is increasing the visibility of the external funding that NSU has always been relying on, but which has not been shown in financial reporting as not the right methods were used. The participation fees from 2020 onwards go directly through NSU account and not to the collaborative partners and circle coordinators. Participation fees that had been saved on the coordinator's accounts during 2020 have been transferred to the NSU account and filed there as savings for each particular circle.

In 2020 the more clear documentation from the partners was gathered in order to demonstrate their contributions in the form of rooms, meals, etc in numbers so those can be reported in the budget. This procedure will continue in 2021.

Due the cut of NCM funds strategies for NSU to continue to exist in the future are needed. Due to the lack of funding it will not be possible to hire professional people with necessary knowledge and skills. So the securing of the future of NSU will be still done by volunteers. Even more, both due to the lack of funding and also issues in collaboration NSU from the end of 2021 will stop its contract with the accountant (FNF) and the auditor (G&T). The aim for 2020 to continue professionalising the relationship between NSU and its accountant was not particularly successful, however in September 2020 the agreement was made how to proceed with passing on documentations, access to the accounts and finishing reporting for 2020. In 2021 it is planned to keep NSU's status as the Swedish organisation, and start a new relationship with a Latvian accounting company and have a volunteer consultant to ensure compliance with Swedish legislation.

Due to the Covid-19 pandemic the Summer Session 2020 took place in hybrid (mostly on-line format), also the Winter Symposia 2021 will take place mostly online. Following the costs for organising is lower and NSU can keep operation at least part of 2021 with the savings and as always on the basis of volunteer work. Nevertheless fundraising is more crucial as ever. Several applications towards different funding bodies in the Nordic region and beyond have been already written in 2020, and others will be written in 2021 by the board and coordinators. However there is a need for a highly specialised skill set and requires a high amount of time which goes beyond the time and skills expected from Board members and/or deputies. As there is no money to pay people who write external grant applications, the compensation for the work done is the policy that rewards a percentage of the grant when it is awarded to NSU. It still remains a challenge to find people being able to commit with such conditions.

Furthermore, a new practice started in 2019 will be continued and built upon, namely providing workshops on finances and financial management of NSU during the Summer Session for all the members of the General Assembly. This way the overall aims of NSU to increase its level of transparency and upholding democratic values are better served.

The Strategy for taking NSU towards a sustainable future is in line with the NCM aim towards digitalisation and it fulfils the following Goals of Agenda 2030: **2: END HUNGER, ACHIEVE FOOD SECURITY AND IMPROVED NUTRITION AND PROMOTE SUSTAINABLE AGRICULTURE, 8: DECENT WORK AND ECONOMIC GROWTH, 9: INDUSTRY, INNOVATION, AND INFRASTRUCTURE, 10: REDUCED INEQUALITIES, 11: SUSTAINABLE CITIES AND COMMUNITIES, 12: RESPONSIBLE CONSUMPTION AND PRODUCTION, 13: CLIMATE ACTION** and **GOAL 16: PEACE, JUSTICE AND STRONG INSTITUTIONS** and **17: PARTNERSHIPS**.



Appendix

Strategy Plan 2020-2023

Nordic Summer University | Strategic Plan | 2020-2023

The Nordic Summer University (NSU) is an independent nonprofit organisation founded in 1950 to support multidisciplinary research enquiries and scholarly networks across national borders. NSU operates as a nomadic institution and organises 16-20 symposia and events each year in the Nordic and Baltic region. NSU is rooted in the values of equality, inclusion, and sustainability. We promote learning and cultivation of the self, informed by the Nordic heritage of folkbildning and self-organisation, with its investments in open-access education and collaboration through participation and active citizenship.

NSU's study program supports emerging research initiatives and the development of topics related to the cultivation of healthy and inclusive democratic societies.

The community of NSU foster an environment and infrastructure of lifelong learning, self-governance, and active citizenship through building international open access networks between academia and civil society.

NSU encourages the development of long-term networks with flexible and diverse thematic research agendas and facilitates research experience and networking opportunities for people from different parts of society.

Through its activities NSU establishes a public space for critical discourse and creative exploration among diverse members of the Nordic and Baltic regions, including university scholars, students, artists, independent researchers, and other professionals.

NSU Strategy 2016-2019

The external 2014 evaluation of NSU (Faugert & Co Utvärdering AB) identified four areas of development. They recommended improving evaluation methods, academic quality, organisational visibility, and the balance of participation across the Nordic and Baltic countries. The Strategic Plan for 2016-2019 met these challenges in the following ways:

Participation:

NSU established networks with young researchers and students and increased participation of civil society practitioners. NSU also increased the geographic range of participants: from across the entire Nordic and Baltic region, including peripheral areas such as Greenland, the Faroe Islands, and Sapmi; and a diversity of other nationalities, including Cameroon, the United States, India, Algeria, Russia, the United Kingdom, Ireland, France and Taiwan.

Public relations and visibility:

NSU improved the official homepage and standardised organisation social media use. NSU's publication policy was reformulated to focus on publishing in recognized publishing channels. NSU collaborated with many local partners to organise thematically targeted events open to the public, such as open Keynote lectures in the Summer Session. NSU also implemented evaluation methods and standards for self-evaluation of the activities.

Linguistic and cultural plurality:

NSU promoted the use of Nordic and Baltic languages through the production of scholarly publications in multiple languages. NSU also hosted multi-linguistic public events and invited contributions specifically focused on the plurality of languages spoken in Nordic and Baltic region.

Regional focus and local collaboration:

NSU developed collaboration in the Baltic Sea Region (Östersjöområdet) by hosting several symposia in Lithuania, Latvia, Estonia, St. Petersburg, and Fårö.

NSU Strategy 2020-2023

In 2020-2023, NSU will continue the strategic development across the four key areas highlighted in the 2014 evaluation, while attending to new factors influencing the direction of NSU and the Nordic and Baltic region.

Diversifying external funding sources and identifying funding opportunities from the Nordic and Baltic countries, and from elsewhere is a priority. Creating and providing structures for making successful applications is the main aim for this period and developing resilient practices for securing external funding also in the future.

Regional focus and local collaboration includes increasing the balance between participants from the different Nordic and Baltic countries and building on the regional focus work that NSU has already undertaken by turning towards the North Sea as a new geographic priority. During this period NSU will be hosting the summer session events in Norway, Iceland, and Denmark.

Participation is supported by offering targeted scholarships and grants to people from underrepresented areas, including the Arctic region. NSU is also reaching out to institutions in underrepresented regions for potential collaborations and/or research initiatives. NSU is strengthening already existing international networks and continues to encourage the inclusion of young researchers, students, and civil society practitioners by supporting innovative and experimental research and creative practice at an early stage.

Public relations and visibility will be increased through the major public celebration of NSU during the 2020 Summer Session in Norway. Through following the traces of a wide diversity of creative and scholarly projects that explore the history of the institution and the communities that it has generated over time will make the values of NSU visible also to the wider public. A dynamic new website commemorating the 70 year anniversary is following the project Tracing the Spirit of the Nordic Summer University past, present and future. NSU is also aiming to establishing enduring collaborations with recognized publishers.

Linguistic and cultural plurality will be supported through promoting Nordic and Baltic languages through the production of scholarly publications in multiple languages. NSU continues to host multi-linguistic public events and is inviting contributions specifically focused on the plurality of languages spoken in Nordic and Baltic region to the study program.

Sustainability is supported by promoting environmentally responsible means of maintaining international networks and supporting local communities in the planning of NSU events. Participants are supported in making environmentally responsible choices about travel and consumption for NSU events.

Study Circle Winter Symposia Plans 2020

Study Circle 1 | Urban Studies: Between Creativity and Power

Symposium

Dates | 27-28 February 2021

Place | Online

Theme | The Urban Everyday Life

We invite scholars, emerging researchers, urban practitioners, artists and creative industries specialists, institutional representatives and non-governmental sector activists to take part in this symposium. The symposium will offer an opportunity to take part in stimulating presentations and discussions to co-produce knowledge by sharing research and practical experiences and discovering innovative theoretical and methodological approaches to the everyday life in the city. The participants are invited to address the notions of the everyday life in the urban environment questioning whether the term “everyday life” encompasses more than our daily routines. Is the everyday life the site of authentic experience, embodiment and engagement with others? Can urban life be viewed as a site of micropolitics? The topics of exploration include, but are not limited to:

- public / private distinctions;
- ethnography of urban life;
- everyday life experience in terms of people’s interaction with urban spaces etc.

Coordinators of the Study Circle:

Laine Kristberga, The Institute of Philosophy and Sociology, University of Latvia,
laine.krista@gmail.com

Anete Ušča, European University Institute, PhD researcher, anete.usca@gmail.com

General information about the Study Circle:

Our circle is established to address, evaluate and re-evaluate the understanding of the growing complexity of the urban environment, where people cohabit, share and create a culture of politics, communication, and the arts as much as the public space. Consequently, the questions of co-existence have to be addressed in relation to power hierarchies, cultural production, and urban development initiatives.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/1-urban-studies-creativity-power/>

<https://www.facebook.com/groups/658790627938461/about/>

Study Circle 2 | Cybioses: Shaping Human-Technology Futures

Symposium is arranged as a series of online workshops and publication project

Dates | 6, 18-19 and 30-31 March 2021

Place | Online, zoom

Theme | Far Futures Archeology: Collaborative Excavations

We will explore various collaborative writing techniques applied to our shared archives, with the goal of producing an experimental publication as the outcome of the workshop. In our previous symposia we have examined technology and improvisation, creativity, projection and the practice of prototyping as key practices of shaping futures: When is improvisation required in making or imagining futures? Can creativity be automated? How do we design (for) human-technology futures? And how can projecting into the future prevent us from repeating and prolonging what already exists today? Since the beginning of our circle we have introduced a practice of collaborative writing pads during the symposia, for collective note-taking and thought-sharing. We now invite the previous participants of our circle and external researchers to engage with our accumulated archive during a three-stage online writing workshop in spring. The long-term output of the workshop is a publication/anthology. Throughout our workshop we would like to return to the previous discussion with a question: How can we imagine these developments in the far future?

Coordinators of the Study Circle:

Palle Dahlstedt, Chalmers University, palle@chalmers.se

Rafael Dernbach, Futurium, Rafael.dernbach@gmail.com

Maru Mushtrieva, Freie Universität Berlin, m.mushtrieva@gmail.com

General information about the Study Circle:

The aim of our group is to discuss and to examine the development of new human-technology relations and imaginaries. The name of the circle, ‘Cybiosis’ (pl. cybioses), is a neologism, based on ‘cybernetic’, ‘symbiosis’, and ‘bio’, and it embodies the new technological modes of living that we aim to investigate in the circle.

As a speculative metaphor, the term ‘Cybiosis’ allows us to imagine mutually beneficial relationships between cybernetic systems and human life. This directs our research interests to the ambivalent co-relationship between systems of symbioses and inclusion, on the one hand, and technologies that serve to commodify life forms and extend the networks of control, on the other.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/2-cybiosis-shaping-human-technology-futures/>

Study Circle 3 | Solidarity & Hospitality: Feminist philosophy in thought, history and action.

Dates | Symposium is organized in three parts:

writing community 29 October 2020 – February 2021, symposia 5–8 March, 2021 and publication tentatively in June 2021.

Place | Online, but if possible the symposia will be a hybrid event both online and in Tallinn, Estonia.

Local partner | Helsinki University and Tallinn University

Theme | Feminist Philosophy: Home & Exile

At the intersection of home & exile lies (an often violent) realm that is directly related to the phenomenon of migration and racism. In the events that is organized within this study circle, we explore different aspects of home and exile from feminist philosophical perspectives, as well as from art and theological perspectives. When exile is such a fundamental form of human existence, why does it create such problems in today's world? How can feminism contribute to thinking exile without incurring violence and inhospitable situations? What does solidarity look like when being at home in the world is at risk? The theme raises not only questions of human relationships with land, but also if the experiences and sensations of home and exile are bound to lived human communities. Can we experience a sense of belonging with the earth, animals and art or literature? How may these experiences intersect with each other and can feminist critique perceive a new way of relating to home and exile through different notions of time, matter and space?

Results from the Winter Symposium will be published as a special issue in peer-reviewed open access journal *Open Philosophy* (autumn 2021).

Coordinators of the Study Circle:

Nicole des Bouvrie, independent, nicole.nobyeni@gmail.com

Laura Hellsten, Åbo Akademi University, laura.maria.hellsten@gmail.com

General information about the Study Circle:

Hospitality and Solidarity: Feminist Philosophy in Thought, History and Action is a three-year study circle for critical interdisciplinary inquiries based in the Nordic and Baltic countries.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/3-hospitality-solidarity-feminist-philosophy-thought-history-action/>

<https://www.facebook.com/groups/1056103344402285>

Study Circle 4 | Narrative and Violence

Symposium in two parts

Dates | 15-17 March and 29-31 March

Place | If possible, the first part of the symposia will be in Turku, Finland and the second in Paris, France as well as online in hybrid form.

Local partner | First part is in collaboration with University of Turku (Finland) and SELMA: Centre for the Study of Storytelling, Experientiality and Memory. The second part of the symposia is in collaboration with The George and Irina Schaeffer Center for the Study of Genocide, Human Rights, and Conflict Prevention at the American University of Paris (France)

Theme | Narrating Violence: Making Race, Making Difference

This symposium will explore questions on the production, practice, and instrumentalization of violent narratives about racial, ethnic, religious, gender, sexual, and political minorities and groups. While multiple theoretical perspectives will be included in both locations, the symposium will have a broader international focus at the American University of Paris and will facilitate discussions primarily pertaining to the Nordic and Baltic sphere at the University of Turku.

We are interested in bringing together international scholars from multiple disciplines in order to investigate the role of narratives as a resource for motivating, justifying, and rationalizing structural violence, discrimination, and even mass violence or genocide. How and why are such narratives produced and disseminated? Are there common themes or patterns across cultures and cases? How do they derive their power? Why do persons and social groups subscribe to them? Are certain groups or persons more predisposed to appropriating these narratives? Are there ways to dissemble them?

Coordinators of the Study Circle:

Marta Laura Cenedese, Turku Institute for Advanced Studies, marta.cenedese@utu.fi

Helena Duffy, Turku Institute for Advanced Studies, helena.duffy@utu.fi

General information about the Study Circle:

This Study Circle takes as its twofold objective the exploration of 1) the cultural pervasiveness of violence, broadly understood as any harmful conduct directed at other people, oneself, other species and the environment; and 2) contemporary culture's capacity for taming/diffusing violence.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/4-narrative-violence/> and our [Facebook group page](#)

Study Circle 5 | Racialization, Whiteness and Politics of Othering in Contemporary Europe

Symposium

Dates | 17-19 March, 2021

Place | If only possible the symposium would take place at Roskilde University, Denmark, but most likely – due to the Covid19 restrictions – it will be held online.

Local partner | Roskilde University, Denmark

Theme | Racialized Encounters

This symposium will explore compelling issues of European identity, integration and its future by engaging concepts of race and differentiated whiteness, moving beyond the binary of white/ nonwhite or (single, solid) hegemonic whiteness. We will examine how racialized positions emerge, shift, are contested and negotiated relationally, in different contexts. We set out to investigate how different whitenesses are enacted, negotiated and contested, and to challenge how un(re)marked whiteness reinforces colonial complicity (Keskinen, 2009; Vuorela, 2009). We aim to unpack how and to what effects racialization and whiteness continue to shape Nordic, Baltic and European spaces, bodies and politics. We seek to create an open space for critical conversations and plurality of knowledges, where productive tensions can emerge as we acknowledge our racialized positionalities and “blind spots”.

Coordinators of the Study Circle:

Linda Lapiņa, cand. psych., PhD, Assistant Professor of Cultural Encounters, Roskilde University, Denmark

Anna Wojtyńska, PhD, Postdoctoral researcher, University of Iceland

Irma Budginaite-Mackine, PhD, Lecturer, Vilnius University, Lithuania

General information about the Study Circle:

The study circle discusses how processes of racialization and ideas of whiteness shape present Nordic, Baltic and European spaces, identities and politics. The circle encourages interdisciplinary debates about Europe's condition/ integrity and poses questions about who and what counts as “European”, “Nordic” and “Baltic” from different locations, practices and subject positions. The circle wants to broaden and develop existing research networks on race, racialization and whiteness in the Nordic with perspectives and knowledge from the former Soviet countries in order to enrich existing scholarship by combining post-Soviet and post-colonial perspectives.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/5-racialization-whiteness-and-politics-of-othering-in-contemporary-europe/>

Study Circle 6 | Nordic Environmental Ethics

Symposium

Dates | 18-19 March 2021

Place | Turku, Finland

Local partner | University of Turku, Finland

Theme | Is there a need for a new, a Nordic, environmental ethic?

The winter symposium 2021 will explore the possibilities for a Nordic environmental ethic. Are there any particularly *Nordic* environmental values? What are they like? Can we build Nordic environmental ethics on the welfare state tradition, Nordic mythology, or the Arctic experience? Or are there particular theoretical or methodological approaches shared by Nordic environmental ethicists? This first symposium on Nordic Environmental Ethics will also include a special session dedicated to the environmental philosophy of Arne Næss, one of the first, most original, and most popular Nordic environmental philosophers.

Coordinators of the Study Circle:

Teea Kortetmäki, Postdoctoral Researcher, teea.t.kortetmaki@jyu.fi

Mikko M. Puumala, Doctoral Student, mimapuu@utu.fi

General information about the Study Circle:

Nordic countries enjoy a reputation of having ethically high standards and progressive environmental policies. Yet, the average contribution of a Nordic person to anthropogenic climate change and biodiversity degradation is well above the global average, and Nordic economies have relied heavily on exploiting their natural resources. Nordic countries are famous for their welfare states, but the present material well-being may threaten securing a safe environment for the future generations. These paradoxes raise many environmental ethical questions. The aim of the study circle is to explore environmental ethics in a Nordic context, with Nordic environmental ethicists, or from a Nordic perspective. Additionally, the aim is to establish a more permanent Nordic Environmental Ethics Network, bringing together Nordic people interested in environmental ethics. However, the study circle welcomes anyone interested in Nordic environmental ethics.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/6-nordic-environmental-ethics/>

Study Circle 7 | Artistic Research | Performing Heterotopia

Symposium is organized in part as a local gathering and in part as an online conversation group. Additionally the study circle arranges a reading group of “Poetics of reading”

Dates | 5-6 March, 2021 (local event), Wednesday evenings 10.3, 17.3. and 24.3 at 18–20 CET (conversations) and starting in January 2021 onwards (reading group).

Place | A local event of the symposia takes place in Helsinki, Finland and the organized conversations take place online as well as the reading group.

Local partner | the University of the Arts Helsinki’s Centre for Artistic Research

Theme | Presence

The world is still in crisis and presence continues to be a question and a problem. Presence has become immaterial, intangible, ephemeral, fugitive, ungraspable. Presence has become overbearing, unbearable, too near, intolerable, threatening. Longing for old presences; looking for ways to recreate, reformulate and reinvent new forms; returning to presence; leaving presence; searching, unmaking and remaking; undoing, being undone and reassembling. We’re present, we exchange presences, we find ways to speak, without forgetting silences and absences. Where, when and how do we find and lose presence? In what does it consist? What are its elements? How is it formed? How is it communicated and experienced? We will explore these questions in a series of conversations around presence and experiment with presences.

presence in writing / making / drawing

presence in reading / listening / seeing

presence in showing / performing / telling

presence in walking / gesturing / moving

Coordinators of the Study Circle:

Alia Zapparova, Independent artist and writer, alia.zapparova@gmail.com

Eлина Saloranta, University of the Arts Helsinki, elinasaloranta@hotmail.com

General information about the Study Circle:

Our 2019–2021 cycle is called *Artistic Research | Performing Heterotopia* and consists of six symposia taking place during this time period. The circle aims to share ways artistic research can explore, play with, (mis)interpret, appropriate and perform heterotopias, which are spaces, temporalities and practices that disrupt the continuity and the norms of ordinary reality.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/7-artistic-research-performing-heterotopia/>

Study Circle 8 | Futures of education, cultural diversity, imaginations and collective transformations in time of the Anthropocene

Symposium

Dates | 26-28 March, 2021

Place | Online Symposium

Local partners | Hammerfest Videregående Skole, Hammerfest, Ss. Cyril and Methodius University, Skopje, University of Iceland, Reykjavik.

Theme | Education and Nature as the Other in the Anthropocene

In the theme we wish to explore nature as the non-human other and the possibilities and limits of the current pedagogy and educational systems in both the Nordic area and the Baltics in relation to the non-human other. This means daring to explore and reinterpret the entire foundations of our educational traditions, and even the definition of humanity in light of insights from the non-human other. Through current proposals such as dark pedagogy, wild pedagogy and ecocritical pedagogy, and ideas such as “bewildering education” (Snaza 2018), “decentering the human”, “environmental literacy”, “re-wildering the human consciousness”, and knowledge emerging from a “natural library” (Hawke 2012), we can find interesting perspectives on how nonhumans can be included in educational activities – not only as objects for study, but also as agents in their own right. This will bring about ideas on how to develop heterological relations with the radical other, at the same time discussing if human rights need to be limited, changed or otherwise rethought from the roots in relation to having eco-rights on an equal base.

Coordinators of the Study Circle:

Oddbjørn Jensen, Hammerfest Videregående Skole, Hammerfest, Norway
oddbjorn.jensen@gmail.com

Jasna Koteska, Ss. Cyril and Methodius University, Skopje, Macedonia
jasnakoteska@yahoo.com

Kristian Guttesen, University of Iceland, Reykjavik, Iceland guttesen@gmail.com

General information about the Study Circle:

The aim of the Study Circle is to analyze, discuss and (re)think the futures of education, cultural diversity and the individual, collective and social transformations in the current epoch of the Anthropocene.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/8-futures-of-education-cultural-diversity-imaginations-and-collective-transformations-in-time-of-the-anthropocene/>

Symposium, Work-in-progress-seminar and book party for all members' publications

Dates | 17-19 March, 2021

Place | online or both online and live in Turku

Local partner | University of Turku, Finland

Theme | Comics in the Nordic Region

In our fifth symposium “Comics in the Nordic Region”, we collaborate with our sister network Narrative and Violence, celebrate the work that has already been done by the members of our network, as well as make some plans for the future. The symposium is organized in a form of three individual events:

Firstly, in this collaborative seminar, we will explore questions arising from narratives of violence produced against racial and ethnic minorities and groups, with the specific focus on the medium of comics. We are interested in bringing together international scholars from multiple disciplines in order to investigate the role of narrative as a resource for motivating, justifying and rationalizing structural violence, discrimination and mass violence. We encourage proposals that examine the influence of comics narratives (both fictional and non-fictional) as well as the work of activist artistic movements that counter violent narratives and reflect on how to shape a possible, multicultural and inclusive future.

Secondly, this workshop brings people studying comics in the Nordic region together to discuss their work-in-progress and future plans in the form of a paper seminar. Are you working on an article or a chapter, a research plan, an idea paper or a funding application on which you would like to get feedback from your comics studies colleagues? In this paper workshop, we will share our work-in-progress and future plans with others and get feedback from others in a collegial spirit. All papers will be shared with other participants a couple of weeks before the workshop.

Coordinators of the Study Circle:

Laura Antola, University of Turku, lahean@utu.fi

Anna Vuorinne, University of Turku, ahvuor@utu.fi

General information about the Study Circle:

Comics and Society is an interdisciplinary three-year initiative that aims to cultivate our understanding of comics as a social and socially defined phenomenon and to strengthen the status of comic art and comics scholarship in the Nordic-Baltic region.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/9-comics-society-research-art-cultural-politics/>

<http://comicsandsociety.wordpress.com>

Budget

1 Nordic Summer University (NSU) - Budget 2021

NSU BUDGET 2021	Projekt nr	NSU Budget 2019 DKK	NSU Budget 2020 DKK	NSU Budget 2021 DKK	Other funding DKK	Own income DKK	In-Kind (hours) DKK
INCOME / INKOMSTER		3,299,700	4,216,500	4,076,000	1,928,000	701,000	1,447,000
Funding / Bidrag		1,557,700	1,798,000	2,044,000	1,928,000	66,000	50,000
Nordic Council of Ministers (NCM)		1,251,000	1,000,000	0	0	0	0
Other external funding				1,928,000	1,928,000		
External funding winter symposia 2021 (& prep in 2020 (NordPlus))			442,000	0	0	0	0
External funding Summer Session in Norway (cultural & keynote)			110,000	0	0	0	0
External funding Baltic travel costs				0	0		
Donations from private individuals, testaments, institutions			0	0	0	0	0
Winter Symposium Savings / Vintersymposium		0	0	66,000	0	66,000	0
Project 1: Urban Studies: Between Creativity and Power (2020-2022)		0	0	0	0	0	0
Project 2: Cybioses (2019-2021)		0	0	37,000	0	37,000	0
Project 3: Hospitality and Solidarity: Feminist Philosophy (2020-2022)		0	0	15,000	0	15,000	0
Project 4: Narrative and Violence (2020-2022)		0	0	0	0	0	0
Project 5: ?		0	0	0	0	0	0
Project 6: ?		0	0	0	0	0	0
Project 7: Performing Heterotopia (2019-2021)		0	0	14,000	0	14,000	0
Project 8: ?		0	0	0	0	0	0
Project 9: Comics and Society (2019-2021)		0	0	0	0	0	0
Nordics grant Project Tracing Spirit of NSU (2019-2020)		250,000	46,000	0	0	0	0
<i>Project Tracing the Spirit of NSU (2019-2020) In-Kind</i>		<i>56,700</i>	<i>200,000</i>	<i>50,000</i>			<i>50,000</i>
Self financing / Självfinansiering		1,742,000	2,418,500	2,032,000	0	635,000	1,397,000
Summer session income / Sommarsession inkomster		375,000	365,000	375,000	0	375,000	0
Participants income Summer Session / Deltagarnas avgifter Sommarsession		365,000	365,000	365,000	0	365,000	0
Excursions Summer Session / Utflykter Sommarsession		10,000	0	10,000	0	10,000	0
Participation fees Winter Symposiums / Deltagaravgift vintersymposier		0	225,000	225,000	0	225,000	0
Project 1: Urban Studies: Between Creativity and Power (2020-2022)			25,000	25,000		25,000	
Project 2: Cybioses (2019-2021)			25,000	25,000		25,000	
Project 3: Hospitality and Solidarity: Feminist Philosophy (2020-2022)			25,000	25,000		25,000	
Project 4: Narrative and Violence (2020-2022)			25,000	25,000		25,000	
Project 5: Patterns of Dysfunction in Contemporary Democracies (2018-2020)			25,000	25,000		25,000	
Project 6: Critique in the Age of Populism (2018-2020)			25,000	25,000		25,000	
Project 7: Performing Heterotopia (2019-2021)			25,000	25,000		25,000	
Project 8: Learning and Bildung in Times of Globalisation (2018-2020)			25,000	25,000		25,000	
Project 9: Comics and Society (2019-2021)			25,000	25,000		25,000	
Ad hoc projects (four projects)			0			0	
Other income / Övrig inkomst		1,367,000	1,828,500	1,432,000	0	35,000	1,397,000
Membership fees 2020 / Medlemsavgift 2020		0	35,000	35,000	0	35,000	
Other funding / övriga bidrag		12,000	0	0	0	0	0
NSU Publications / NSU publikationer		8,000	0	0	0	0	0
Interest rates / Räntesats		0	0	0	0	0	0
Agio / kursvinst		0	0	0	0	0	0
NSU Equity Capital / NSU eget kapital		0	396,500	0	0	0	0
<i>In-kind contribution Board, Coordinators, ARRKOM</i>		<i>1,347,000</i>	<i>1,397,000</i>	<i>1,397,000</i>	<i>0</i>	<i>0</i>	<i>1,397,000</i>
Total Income / Resultat		3,299,700	4,216,500	4,076,000	1,928,000	701,000	1,447,000
Projects	Project 1	1,015,200	1,586,500	1,159,500	517,000	291,000	351,500
Three Year Study Circle Projects - Winter symposiums	P 1.01	625,500	832,500	898,500	306,000	291,000	301,500
<i>Project 1: Urban Studies: Between Creativity and Power (2020-2022)</i>	Q1	69,500	92,500	92,500	34,000	25,000	33,500
Travel / Accommodation / Meals / Other		36,000	59,000	59,000	34,000	25,000	
<i>In-kind contribution coordinators / koordinatörer</i>		<i>33,500</i>	<i>33,500</i>	<i>33,500</i>	<i>0</i>	<i>0</i>	<i>33,500</i>
<i>Project 2: Cybioses (2019-2021)</i>	Q1	69,500	92,500	129,500	34,000	62,000	33,500
Travel / Accommodation / Meals / Other		36,000	59,000	59,000	34,000	25,000	
<i>Savings / expenses for what circle decides</i>				<i>37,000</i>		<i>37,000</i>	
<i>In-kind contribution coordinators / bidrag in natura koordinatörer</i>		<i>33,500</i>	<i>33,500</i>	<i>33,500</i>	<i>0</i>	<i>0</i>	<i>33,500</i>
<i>Project 3: Hospitality and Solidarity: Feminist Philosophy (2020-2022)</i>	Q1	69,500	92,500	107,500	34,000	40,000	33,500
Travel / Accommodation / Meals / Other		36,000	59,000	59,000	34,000	25,000	
<i>Savings / expenses for what circle decides</i>				<i>15,000</i>		<i>15,000</i>	
<i>In-kind contribution coordinators / bidrag in natura koordinatörer</i>		<i>33,500</i>	<i>33,500</i>	<i>33,500</i>	<i>0</i>	<i>0</i>	<i>33,500</i>
<i>Project 4: Narrative and Violence (2020-2022)</i>	Q1	69,500	92,500	92,500	34,000	25,000	33,500
Travel / Accommodation / Meals / Other		36,000	59,000	59,000	34,000	25,000	
<i>In-kind contribution coordinators / bidrag in natura koordinatörer</i>		<i>33,500</i>	<i>33,500</i>	<i>33,500</i>	<i>0</i>	<i>0</i>	<i>33,500</i>
<i>Project 5: ?</i>	Q1	69,500	92,500	92,500	34,000	25,000	33,500
Travel / Accommodation / Meals / Other		36,000	59,000	59,000	34,000	25,000	
<i>In-kind contribution coordinators / bidrag in natura koordinatörer</i>		<i>33,500</i>	<i>33,500</i>	<i>33,500</i>	<i>0</i>	<i>0</i>	<i>33,500</i>
<i>Project 6: ?</i>	Q1	69,500	92,500	92,500	34,000	25,000	33,500

NSU BUDGET 2021	Projekt nr	NSU Budget 2019 DKK	NSU Budget 2020 DKK	NSU Budget 2021 DKK	Other funding DKK	Own income DKK	In-Kind (hours) DKK
Travel / Accommodation / Meals / Other		36,000	59,000	59,000	34,000	25,000	
In-kind contribution coordinators / bidrag in natura koordinatörer		33,500	33,500	33,500	0		33,500
Project 7: Performing Heterotopia (2019-2021)	Q1	69,500	92,500	106,500	34,000	39,000	33,500
Travel / Accommodation / Meals / Other		36,000	59,000	59,000	34,000	25,000	
Savings / expenses for what circle decides				14,000		14,000	
In-kind contribution coordinators / bidrag in natura koordinatörer		33,500	33,500	33,500	0		33,500
Project 8: ?	Q1	69,500	92,500	92,500	34,000	25,000	33,500
Travel / Accommodation / Meals / Other		36,000	59,000	59,000	34,000	25,000	
In-kind contribution coordinators / bidrag in natura koordinatörer		33,500	33,500	33,500	0		33,500
Project 9: Comics and Society (2019-2021)	Q1	69,500	92,500	92,500	34,000	25,000	33,500
Travel / Accommodation / Meals / Other		36,000	59,000	59,000	34,000	25,000	
In-kind contribution coordinators / bidrag in natura koordinatörer		33,500	33,500	33,500	0		33,500
Funds available for Winter symposiums 2021		0	306,000	0	0	0	0
Nordplus funds project for FM3 & WS 2021			306,000	0	0	0	0
One Year Projects	P 1.02	28,000	28,000	56,000	56,000	0	0
Ad hoc 1	Q1	0	0	14,000	14,000	0	
Ad hoc 2	Q1	0	0	14,000	14,000	0	
Ad hoc 3	Q3	14,000	14,000	14,000	14,000	0	
Ad hoc 4	Q3	14,000	14,000	14,000	14,000	0	
Ad hoc 5				0			
Outreach Project (ongoing)		5,000	5,000	5,000	5,000	0	0
		5,000	5,000	5,000	5,000	0	0
Project Tracing the Spirit of NSU (2019-2020)	Q2-4	356,700	415,000	200,000	150,000	0	50,000
External Project Manager 1 January 2020 - 15 October 2020		54,625	65,000	50,000	50,000	0	0
Research projects Tracing the Spirit of NSU		199,236	150,000	100,000	100,000	0	0
Remainder of Nordics Grant money towards project in 2020		46,139	0	0	0	0	0
In-kind contribution towards Anniversary Project		56,700	200,000	50,000	0		50,000
Board and Coordinators meetings / Styrelse- och koordinatormö	Project 2	1,280,500	1,347,000	1,347,500	387,000	0	960,500
Q1/SM1 Boardmeeting + Arrkom / Styrelsemöte + Arrkom	P 2.01	126,500	142,500	157,500	57,500	0	100,000
Travel / resor		11,000	7,000	7,000	7,000	0	
Accommodation and location / logi och lokalhyra		11,000	8,000	8,000	8,000	0	
Meals / måltider		4,000	2,500	2,500	2,500	0	
Honorarium		500	25,000	40,000	40,000	0	
In-kind contribution board / bidrag in natura styrelse		100,000	100,000	100,000			100,000
Q2/SM2 Board meeting / Styrelsemöte	P 2.2	132,500	135,500	145,000	40,000	0	105,000
Travel / resor		7,000	3,500	0	0	0	
Accommodation and location / logi och lokalhyra		15,000	0	0	0	0	
Meals / måltider		5,000	2,000	0	0	0	
Honorarium		500	25,000	40,000	40,000	0	
In-kind contribution board / bidrag in natura styrelse		105,000	105,000	105,000			105,000
Q3/SM3 Board meeting (SS) / Styrelsemöte (SS)	P 2.3	209,500	232,500	247,500	92,500	0	155,000
Travel / resor		15,000	15,000	15,000	15,000	0	
Accommodation and location / logi och lokalhyra		30,000	30,000	30,000	30,000	0	
Meals / måltider		4,000	2,000	2,000	2,000	0	
Other costs / övriga utgifter		5,500	5,500	5,500	5,500	0	
Honorarium			25,000	40,000	40,000	0	
In-kind contribution board / bidrag in natura styrelse		155,000	155,000	155,000			155,000
Q4/SM4 Board meeting / Styrelsemöte	P 2.4	290,500	316,000	331,000	86,000	0	245,000
Travel / resor		19,000	19,000	19,000	19,000	0	
Accommodation and location / logi och lokalhyra		20,000	20,000	20,000	20,000	0	
Meals / måltider		6,000	7,000	7,000	7,000	0	
Honorarium		500	25,000	40,000	40,000	0	
In-kind contribution board / bidrag in natura styrelse		245,000	245,000	245,000			245,000
Q2-3/FM1-2 Coordinators meeting (SS) / Koordinatormöte (SS)	P 2.05	440,500	438,500	384,500	64,000	0	320,500
Travel / resor	Q2-3	38,000	38,000	19,000	19,000	0	
Accommodation, meals and location / logi och lokalhyra	Q2-3	75,000	80,000	40,000	40,000	0	
Other costs / övriga utgifter *	Q2-3	7,000	0	5,000	5,000	0	
In-kind contribution coordinators / bidrag in natura koordinatörer	Q2-3	320,500	320,500	320,500			320,500
Q3-4/FM3 Coordinators meeting / Koordinatormöte	P 2.05	81,000	82,000	82,000	47,000	0	35,000
Travel / resor	Q3-4	24,000	24,000	24,000	24,000	0	
Accommodation and location / logi och lokalhyra	Q3-4	14,000	14,000	14,000	14,000	0	
Meals / måltider	Q3-4	7,000	7,500	7,500	7,500	0	
Other costs / övriga utgifter *	Q3-4	1,000	1,500	1,500	1,500	0	
In-kind contribution coordinators / bidrag in natura koordinatörer	Q3-4	35,000	35,000	35,000			35,000
Summer Session / Sommarsession	Project 3	760,000	784,500	854,000	719,000	0	135,000
Keynote speakers / Huvudtalare	P 3.1	37,000	37,000	37,000	37,000	0	0
Honorarium or publication / arvodering eller publicering	Q2-3	7,000	7,000	7,000	7,000	0	
Travel / resor	Q2-3	10,000	10,000	10,000	10,000	0	
Accommodation and location / logi och lokalhyra	Q2-3	20,000	20,000	20,000	20,000	0	
Participants / Deltagare	P 3.2	501,500	420,500	515,500	515,500	0	0
Participants (accommodation and food) / deltagare (logi och mat)	Q2-3	384,000	285,000	380,000	380,000	0	
Scholarships and grants (accommodation and food) / stipendium och bidrag	Q2-3	85,000	100,000	100,000	100,000	0	
- West Nordic and Baltic Outreach Program (travel cost)	Q2-3	32,000	35,000	35,000	35,000	0	
Travel / resor	Q2-3	0	0	0	0	0	0
Other costs / övriga utgifter	Q2-3	500	500	500	500	0	0
Cultural and social program / Kultur- och socialprogram	P 3.3	37,000	27,000	37,000	37,000	0	0
Honorarium / arvodering	Q2-3	25,000	25,000	25,000	25,000	0	0
Travel / resor	Q2-3	0	0	0	0	0	0
Accommodation, food, location / logi, mat, lokalhyra	Q2-3	0	0	0	0	0	0
Excursions / Utfllykt	Q2-3	10,000	0	10,000	10,000	0	0
Office exp. (Newsp., print, etc.) / kontorskost. (Avis, utskrift etc...)	Q2-3	1,000	1,000	1,000	1,000	0	0
Other costs / övriga utgifter	Q2-3	1,000	1,000	1,000	1,000	0	0
Childrens Circle / Barnkrets	P 3.5	43,000	43,000	28,000	28,000	0	0
Honorarium / arvodering	Q2-3	7,000	7,000	7,000	7,000	0	0
Accommodation and food / logi och mat	Q2-3	30,000	30,000	15,000	15,000	0	0
Travel / resor	Q2-3	5,000	5,000	5,000	5,000	0	0
Other costs / övriga utgifter	Q2-3	1,000	1,000	1,000	1,000	0	0
Arrangement committee (Arrkom) / Arrangemangskommitté (Arr)	P 3.62	141,500	141,500	121,000	36,000	0	85,000
Honorarium / arvodering	Q2-3	14,000	14,000	14,000	14,000	0	0

	Projekt nr	NSU Budget 2019 DKK	NSU Budget 2020 DKK	NSU Budget 2021 DKK	Other funding DKK	Own income DKK	In-Kind (hours) DKK	
NSU BUDGET 2021								
160	Travel / resor	10,500	10,500	5,000	5,000	0	0	
161	Accommodation and food / Logi och mat	30,000	30,000	15,000	15,000	0	0	
162	Other costs / övriga utgifter	2,000	2,000	2,000	2,000	0	0	
163	In-kind contribution Arrkom / bidrag in nature Arrkom	85,000	85,000	85,000			85,000	
164	Anniversary Special Project during Summer Session 2020	0	115,500	115,500	65,500	0	50,000	
165	Travel / resor		16,000	16,000	16,000	0	0	
166	Accommodation and food / Logi och mat		30,000	30,000	30,000	0	0	
167	Organisation costs		17,000	17,000	17,000	0	0	
168	Other costs / övriga utgifter		2,500	2,500	2,500	0	0	
169	In-kind contribution / bidrag in nature		50,000	50,000			50,000	
170								
171	Publication and Communication / Publicering och kommunikation	Project 4	91,500	112,500	192,500	152,500	40,000	0
172	Web & support	P 4.1	41,500	70,000	60,000	20,000	40,000	0
173	Development and maintenance / utveckling och underhåll	Q1-4	18,000	15,000	15,000	15,000	0	0
174	External Funding Management costs / externa bidrag förvaltningskostnader	Q1-4	20,000	40,000	40,000	0	40,000	0
175	Website / Webbsida	Q1-4	3,500	15,000	5,000	5,000	0	0
176	NSU Publishing	P 4.2	40,000	35,000	100,000	100,000	0	0
177	Funding of non-commercial publishing projects / finansiering av icke-kommerciella projekt	Q1-4	35,000	35,000	0	0	0	0
178	Funding of publications / finansiering av publikationer	Q1-4	5,000	0	100,000	100,000	0	0
179	In-kind contribution / bidrag in natura		0	0	0	0	0	
180	Public Relations	P 4.3	7,500	7,500	7,500	7,500	0	0
181	Marketing / marknadsföring	Q1-4	7,500	7,500	7,500	7,500	0	0
182	Accommodation, food, travel / logi, kost, resor	Q1-4	0	0	0	0	0	0
183	Archive / Arkiv	P 4.4	2,500	0	25,000	25,000	0	0
184	Handling of archive material / Hantering av arkivmaterial	Q1-4	2,500	0	25,000	25,000	0	0
185								
186	Operation & Support	Project 5	152,500	386,000	522,500	152,500	370,000	0
187	Economy / Ekonomi	P 5.1	130,000	113,500	130,000	130,000	0	0
188	Accounting (FNF) / Ekonomitjänster (FNF)	Q1-4	100,000	83,500	100,000	100,000	0	0
189	Auditing / Revision	Q4	25,000	25,000	25,000	25,000	0	0
190	Communication services / Kommunikationstjänster	Q1-4	5,000	5,000	5,000	5,000	0	0
191	Finance services and operating costs / Finanskostnader och drift	P 5.2	22,500	22,500	22,500	22,500	0	0
192	Travel / Resor	Q1-4	0	0	0	0	0	0
193	Accommodation and food / Logi och mat	Q1-4	0	0	0	0	0	0
194	Transaction fees / Bankkostnader	Q1-4	14,000	14,000	14,000	14,000	0	0
195	Online payment system (DalPay)	Q1-4	1,000	1,000	1,000	1,000	0	0
196	Disagio / kursförlust	Q1-4	1,000	1,000	1,000	1,000	0	0
197	Insurance / försäkringar	Q1-4	0	0	0	0	0	0
198	Other costs / Övriga utgifter	Q1-4	6,500	6,500	6,500	6,500	0	0
199	Legal and Financial Consultants / Juridisk och finansiell konsult	P 5.3	0	250,000	370,000	0	370,000	0
200	Services from professionals / Professionella tjänster	Q1-4	0	250,000	250,000	0	250,000	0
201	Savings for the future				120,000	0	120,000	0
202	COST / KOSTNADER, TOTAL		3,299,700	4,216,500	4,076,000	1,928,000	701,000	1,447,000
203								
204	RESULT / TOTAL		0	0	0	0	0	0

