

The Nordic Summer University Publishing Strategy:
Guidelines for Current and Prospective Coordinators.

- The Nordic Summer University (NSU) aims to support the varying publishing activities of its different study circles in accordance with their own particular aims and requirements. NSU itself does not produce publications but seeks to facilitate the work of circles with existing or new publishing outlets.
- NSU encourages current and prospective coordinators to think about whether they aim for local or international audiences, and whether their publication is academic or general. NSU defines two different tracks for publishing within the frame of the organization: academic audiences and general audiences.
- The first track is scholarly publications in accordance with established academic standards. Such publications should be recognised according to one of the following standards: Registered on the Finnish, Norwegian and/or Danish lists of academic publications:
<http://www.julkaisufoorumi.fi/en>
<https://dbh.nsd.uib.no/publiseringsskanaler/Forside>
<http://ufm.dk/forskning-og-innovation/statistik-og-analyser/den-bibliometriske-forskningsindikator/autoritetslister>
Registered on equivalent lists in other countries:
E.g. <https://www.etis.ee/Portal/Classifiers/PublishingHouseDetails?lang=ENG>
Published with an established University Press not listed in the above databases
Otherwise produced according to established academic standards and recognised by the scholarly community
- The second track is defined as publishing that is directed towards the general public. NSU is based not only on research defined in a strictly academic sense, but also on folkbildning, which we understand as cultivation of the self, education, networking, and community development. Therefore we would also like to open up the possibilities for the circles to produce publications that work towards the expansion of these notions by publishing material that is accessible to wider audiences. For example, editing an issue for a cultural or scientific magazine, publishing literary works in various outlets, or joint publications with cultural and scientific institutions, all of which would make the work of NSU accessible to people beyond scholarly publishing. Such works would not have to meet the same academic standards as research publications, but they would still have to be recognized on their own terms. Such works include creative non-fiction, experimental research writing, and personal writing. Besides text based work, these publication can also include non-text based work in film, sound art, and performance art.
- The board encourages prospective coordinators to state clearly their potential publishing aims in their proposals for new study circles and, if possible, to establish contact with publishing venues beforehand.

- According to its statutes §1.6, “NSU values the plurality of languages existing in the Nordic-Baltic regions.” In this spirit, the board encourages circles and their participants to publish in such languages and/or with Nordic/Baltic journals that are specific to the topics with which the circles engage.
- Based on the individual applications, the NSU board will support the publishing aims of the study circles financially. For example, such support could be used to help with translation, editing, copyright permissions or indexing. The amount will be decided on a case-by-case basis, depending on the specific aims and needs of the circle. It should be noted that NSU would not support publication with publishers that charge for publication as such (an exception may be considered when it is an open access model that includes fees). The board receives applications for funding related to publishing two weeks prior to each board meeting, which are held four times a year. Normally, each circle can receive publishing support only once during their three year cycle.
- If you received NSU funding to support your publication, you are required to acknowledge the support of the Nordic Summer University and the Nordic Council of Ministers in the publication. If participants subsequently publish work that was presented or developed at NSU, we kindly ask that they acknowledge NSU in their work.
- Circles should keep the board informed about all upcoming and past publications. When the circle ends, the board requires the coordinators to collect information from their participants regarding whether they have published something that has been presented and/or developed in the NSU symposia. This information is required in NSU’s reporting to its funders, the Nordic Council of Ministers and will also be listed on the NSU website.
- Publishing initiatives, both academic and general, count towards the board’s assessment of the quality of both prospective and existing circles.

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