

Materialities of Comics 2019

Winter Symposium in Aarhus 20-22 February

Wednesday, February 20 (Preben Hornung stuen, building 1422)

9:00 Registration

10:00 Opening words

10:15 **Keynote: Lukas R.A. Wilde: The Digitalization of Comics: Materiality, Form, Agency**

Chair: Felix Kühn Paulsen

11:30 Break

11:40 **Panel: Exploring Digital Comics**

Chair: Harriet Earle

Giorgio Busi Rizzi: All possibilities: exploring the mediality of webcomics through Lorenzo Ghetti's *To Be Continued*

Bernhard Frena: Digital Comics' Queer Materiality. On Physical Entanglements with Virtual Forms

12:40 Lunch

14:00 **Panel: Comics in Social Media**

Chair: Charlotte Johanne Fabricius

Jacob Habinc: Authorship and Instagram – Swedish comic book artist's creative process on social media

Felix Kühn Paulsen: Instagram webcomics - Danish mommy blogging comics

15:00 Coffee

15:15 **Panel: Remembering the Past, Reconstructing the Present**

Chair: Laura Antola

Aura Nikkilä & Anna Vuorinne: Empathy through multimodal storytelling. Graphic and photographic representation in Hanneriina Moisseinen's *The Isthmus*

Kin Wai Chu: Comic documentary: pencilling the past in portraits

Maxim Kirs Thomasen: Poland cannot into space. Exploring the re-structuring of the East-West narrative in Europe

16:45 See you tomorrow

Thursday, February 21 (Kasernens Lille Sal, building 1585)

9:00 Panel: Medial Experiments

Chair: Alex Fitch

Anssi Hynynen: The Kontent of the Form: George Herriman, Krazy Kat and the Wild Early Years of Newspaper Comics

Gunnar Krantz: New ways of making comics

Ian Hague: Incompatible Futures?: Incompatibility as Technical Constraint and Historical Process in Digital Comics

Ilan Manouach: Conceptual Comics. An Industrial Form of Expression

11:00 Break

11:10 Panel: Analyzing Comics

Chair: Laura Antola

Barbora Pýchová: Verbal pictorial narrator in autobiographical comics

Kristy Beers Fägersten: The case for applying conversation analysis to comics

12:10 Lunch

13:10 Panel: Health, Illness & Trauma

Chair: Anne Magnussen

Lisbeth Frølund: Graphic medicine: How do the materialities of ink, image and illness relate?

Harriet Earle: 'Margin in the Middle': Why the Gutter is Central to Trauma Comics

Raisa Aho: Embodied metaphor and traumatic memory in *Becoming/Unbecoming* by Una and *Today is the last day of the rest of your life* by Ulli Lust

14:40 Coffee

15:00 Panel: Comics, Gender & Feminist Activism

Chair: Anna Vuorinne

Leena Romu: Women comics artists in Finland and the conditions of comics production in the 1990s

Anna Nordenstam & Margareta Wallin Victorin: *Draw the line* – Swedish feminist comics artist's material contribution to the #MeToo movement

16:00 Break

16:15-17:45 Presentation and Workshop: Christian Skovgaard: Materiality, narrative and place

Chair: Felix Kühn Paulsen

18:30 Dinner

Friday, February 22 (Mogens Zieler stuen, building 1422)

9:00 **Keynote: Christina Meyer: Ephemerality, Materiality, Seriality: Comics in Newspapers**

Chair: Felix Kühn Paulsen

10.15 Break

10.30 **Panel: Understanding Superheroes**

Chair: Harriet Earle

Marco Favaro: Superheroes Comics: How the medium defines the genre

Charlotte Johanne Fabricius: Superhero Comics as Affective Surface/ing

Laura Antola: Cutting up comic books. Adapting Marvel's superheroes in Finland

12.00 **Roundtable Discussion: The Present and the Future of Comics Studies in the Nordic Countries and Beyond**

Moderator: Anna Vuorinne

Panelists: Anne Magnussen, Essi Varis, Margareta Wallin Wictorin

12:45 Lunch

13:45 **Panel: Medial, Experiential, and Spatial Materialities**

Chair: Laura Antola

Oskari Rantala: "Some things tucked inside have fallen out". Intermedial Materiality and *The League of Extraordinary Gentlemen*

Essi Varis: It Figures: Multimodal Characters as Experience Products

Alex Fitch: Comic Buildings

15:15 Coffee

15:30 **Artist Roundtable**

Moderator: Felix Kühn Paulsen

16:30 Closing Remarks