

**Final program**

**Future Shocks?**

***Comparative Futurologies 1/6***

Winter Symposium: February 26-28, 2016, University of Copenhagen (KUA)

**Anssi Hynynen**Tomorrow in Mouseton and Duckburg: Floyd Gottfredson, Carl Barks, and the Future

**Charlotte Fabricius**
“I can’t prevent the future. To me, It‘s already happening.” - *Apocalypse, time and the archive in* Watchmen

**Erik Steinskog**
Future Shock – Soul vs. Post-Soul

**Aleksandra Bartosik**
Synthetic Biology in drug discovery and development – *"What I*cannot create*, I do not* understand*"*

**Jesper Jørgensen**
The mind of tomorrow – Can Neuroscience contribute to an understanding of future thinking?

**Tina Mariane Krogh Madsen**
Bio-hacking, Gyne-punk and Techno Post-porn… The Rise of a Revised (Queer) Cyberfeminism?

**Niclas Hundahl**
Specters of Bond – On past ghosts and future hauntings in Spectre (2015)

**Troels Degn Johansson**
Futurities in Contemporary Design Research

**Claus Krogholm**
Who Killed the World? – Apocalypse and Utopia in George Miller's Mad Max

**Ida Bencke**Therolinguistics and Nonhuman Narration: on (Bio)Poetic Experiments with Multispecies Storytellings

**Lars Ylander**
Religious future shock mitigation – welcome to the church of femi-cosmo-natural transhumanism (We are one! – so far)