

Nordiskt Sommaruniversitet

program

IDENTIFYING THE POLITICAL Conceptual Analysis: Rhetoric, Poetics and Populist Talk in Contemporary Politics

Appearances of the Political 1/6

Winter Symposium: February 22-23, 2016, University of Latvia (Main Building, Raiņa bulvāris 19) in collaboration with **University of Latvia**

Monday 22 Feb

9.00-10.00 Welcoming by
Dr. Dace Balode, Dean of the Faculty of Theology, UL
PhD Pauls Daija, Researcher, ILFA UL
Presentation of seminar, circle and NSU by Max Ryynänen & Carsten Friberg

10.05-10.45 Johanne Aarup Hansen, Identifying the political aspects of form

10.45-11.00 Break

11.00-11.30 **Eret Talviste,** *Fictional and non-fictional peripheral areas as alternatives to neoliberalism?*

11.35-12.05 Raine Vasquez, Challenges in Outlining the Possibility for a Political Art.

12.05-12.25 Discussion

12.25-13.30 Lunch

13.30-14.00 **Corinna Casi,** *Political Decisions in Landscape Choices: How the choice of a landscape or a natural species can be political?*

14.05-14.45 **Minna Heikinaho,** *The body relates with other and begin to speak. The author is not required* (outside)

14.45-15.00 Break

15.00-15.30 **Henrik Juel,** *A Study in the Rhetoric of the TV-camera - How powerful political figures are being presented on TV and video.*

15.35-16.05 **Sergei Kruk & Ilva Skulte,** *Disappearance of the political. Computer analysis of Latvian parliamentary discourse*

16.05-16.15 Break

16.15-16.45 Valdis Teraudkalns, Performing morality: recent debates on values in Latvia

16.50-17.20 **Olga Petrova,** *Possible security and economic consequences for the European countries during the migration process from the Middle East*

17.20- Conclusions, comments, chatting

Tuesday 23 Feb

9.00-10.00 Reflections on yesterday

10.00-10.30 Carsten Friberg, The End of Enlightenment? - Or, how did academia loose its ideals?

10.30-10.45 Break

10.45-11.15 Max Ryynänen, Could political concepts be studied as aesthetic concepts?

11.20-11.50 **Nils S. Konstantinovs,** *Catchers in the Rye: The Politics of Childhood. Constructing Image of a Child in Latvian Political Discourse*

11.55-12.25 Laine Kristberga, The Unnoticed Art in Latvia: Pantomimes, Happenings and Carnivals

12.25-13.30 Lunch

13.30-14.00 Bill Thompson, Solipsism as a Research Method

14.05-14.45 Ann Mirjam Vaikla, Endeavour of Remembrance. Investigation of the phenomenon memorial

14.45-15.00 Break

15.00-15.30 Marija Semjonova, Searching for Woman Face of the Age of Perestroika: Sofi Oksanen's "Stalin's Cows" (2003)

15.30- Conclusion

Participants without presentation: Gioia Laura Iannilli Santa Jansone Marciana Krauze Zane Radzobe Giedrė Vaičekauskienė Rosita Vaiciule