Nordic Summer University Circle 7 Artistic Research | Performing Heterotopia
Winter Symposium 2019 Departures, Deviations and Elsewheres
7–10 March 2019, European Humanities University, Vilnius

Programme

Thursday 7th March

Arrival
19:30 Dinner (optional)

Friday 8th March

8:30 Registration
9:00 Welcome
   Introduction of participants

11:00 - 11:30 COFFEE

11:30 - 13:30
Almira Ousmanova Introduction to the European Humanities University
Kathi Seebeck flugstunde
Ami Skånberg Dahlstedt Invisibility as suriashi as heterotopia
Cia Runesson, Annikki Wahlöö & Benedikte Esperi The ABC of Departure (introduction)

13:30 - 15:00 LUNCH

15:00 - 17:15
Renata Gaspar The heterotopic space of piles – an account of the transformational journey of a pile
Frauke Ebert Interventional Assemblages – An invitation to an assembling experiment: books, readings and re-interpretations as heterotopic spaces
Mia Ćuk Collection of longings: some remarks on the Pannonian melancholy
Frei von Fräähsen Zu Lorenzburg & Anna Frew Exploring Magic Elsewheres: roleplaying, departure, arrival and crisis

17:15 - 17:45 DRINKS AND SNACKS
17:45 - 19:50 EVENING PROGRAMME:

Room 110

17:45 – 19:50
Freï von Fräähsen Zu Lorenzburg & Anna Frew Role Playing Game

Room 221

18:00 - 19:00
Artist Talk Diane King Studio Through A Mirror

Courtyard

17:45 – 19:50
Cia Runesson, Annikki Wahlöö & Benedikte Esperi The ABC of Departure

20:00 DINNER

Saturday 9th March

9:00 -10:00 Questions from previous day and discussion

10:00 - 11:05
Almira Ousmanova Probing the Limits of the “Illicit”: The Strategies of Public Address in the Performative Politics of Contemporary Belarusian Artists
Catherine Dormor Entanglement: Building Community

11:05 - 11:30 COFFEE

11:30 - 13:10
Ásthildur Björg Jónsdóttir Participatory work: Arctic as the heterotopic
Katarina Karlsson Female archetypes - appropriating female caricatures by re-interpretation
Lucy Lyons Displaced objects and the spaces in between

13:10 - 15:00 LUNCH

15:00 - 16:40 PARALLEL SESSIONS:

Room 110

Hanna Timonen PUHOS - work in nascence How to present artistic work/research in its early, formative stages?
Marika Orenius Heterotopia in the artwork – the conceptions of complexity and divergence
Joanna Neil Creating Spaces for Reflection and Bracketing Practice

Room 221

Thorbjorg Jonsdottir and Gunnhildur Una Jonsdottir Away From There
Nathalie Fari Adopting the stories of others or how to invent a bodily language
Per Roar Performative Time: Departures and Elsewhere
16:40 - 17:10 COFFEE

17:10 - 18:50 PARALLEL SESSIONS:

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19:30 CONFERENCE DINNER

**Sunday 10th March**

9:00 - 10:00 Questions from previous day and discussion

10:00 - 11:00
Rasmus Malling Lykke Skov, Annikki Wahlöö, Sara Fink Søndergaard *One for the Sea - an invitation to declare your love to the sea*
Cia Runesson, Annikki Wahlöö & Benedikte Esperi *The ABC of Departure* (conclusion)

11:00 - 11:30 COFFEE

11:30 - 13:00
Discussion of morning presentations
General group discussion
Summer symposium

13:00 Close