

SCHEDULE Technologies and Creativity: Tools and theories for uncertain futures				
NSU Winter Symposium for Circle 2: Cybioses - Shaping Human-Technology Futures				
	When	What	Who	
Thursday March 21st	14.00-14.30	Arrival and Registration at NIDA Art Colony		
	14.30-15.00	Welcome and Introduction	Palle Dahlstedt , Rafael Dernbach, Vytautas Michelkevicius (Nida)	
	15.00-16.30	Theories of Creativity - Parameters for the New?	Palle Dahlstedt - Systemic Improvisation: Tools, Minds and Emergent Behavior Marita Isaksson - Human made human – what does the idea of human 'uniqueness' imply in terms of possibilities to create an artificial intelligence? Hannah Wallenfels - tba	
	16.30-17.00	<i>Break</i>		
	17.00-18.30	Artificial Agencies - the capacities and incapacities of technical objects	Liudmila Savelieva, Thomas Grogan, Paul van Herk, Ivan Puzyrev - Tuda Syuda, a terraforming platform led by a 'conversation' between two artificial intelligence systems, Chef and Farmer. Alessandra Di Pisa, Robert Stasinski - Cognitive Sculpture: Using relational aesthetics as a tool for Human-AI interaction Tautvydas Urbelis/Noah Brehmer - Towards Posthumanist Urban Ecology: Body That Arouses Sensors	
	18.30-19.30	<i>Dinner</i>		
	19.30-20.00	Evening Performances		
	20.00-	Free Time		
Friday March 22nd	9.00-9.30	Breakfast together		
	9.30-11.00	Artificial Agencies II - ethical relations to technical objects / ethical relations as technical objects?	Warren Enström - Twitterbots and Their Makers: A culture of ethical making Rafael Dernbach - tba - towards (un) boring automation Nicole de Bouvrie - Would Technology Fulfill Badiou's Requirements for Change?	
	11.00-11.30	<i>Break</i>		
	11.30-13.00	Critique by Making (things differently / different things)	Daniel Wessolek - Polite Interfaces / It's all about timing Gino Robair - Too Much "R", Not Enough "D": Do the seductive aspects of academically-based technological research retard long-lasting instrument and controller innovation? Per Anders Nilsson - No Technology is Innocent - Aesthetics in Music Technologies	
	13.00-14.00	<i>Lunch</i>		
	14.00-15.30	Getting in tune in with one's tools	Patric Borgeat - Tame me a Larsen: live coding performance for acoustic feedback and laptop Gustav Eek, Olof Gross, Li Li : Playing you, playing me, for the fun of it Caroline Yan Zheng - Navigating the unforeseen relations mediated by networked synthetic affective touch - A hands-on workshop to prototype and critically envision the tactile future enabled by soft robotics and artificial intelligence	
	15.30-16.00	<i>Break</i>		
	16.00-17.00	Themed Discussions		
	17.00-18.00	Free Time		
	18.30-19.30	<i>Dinner</i>		
19.30-20.00	Evening Performances			
20.00-	Free Time			
Saturday March 22nd	9.00-9.30	<i>Breakfast</i>		
	9.30-11.00	Openness and Closure - what drives tech?	Tim Perkis - A perspective on a changing perception of the relation of arts and technology over 30 years Eric Deibel, Gustav Eek - Free seeds, free email and moving beyond openness – an initial comparison Christoffer Horlitz - The artist is not present: Digital Borders - The impact of emerging digital borderscapes on the lives, works, and practice of artists	
	11.00-11.30	<i>Break</i>		

	11.30-13.00	Artistic Research - Programming and Deprogramming what is yet to come	Georgina Hill - Lebenskraft: coping (with) mechanisms Darius Ziura - Gustoniai 2001 - The story of one project Cibelle Cavalli Bastos - Aevtar Deprogram: Redirect the Algorithm
	13.00-14.00	<i>Lunch</i>	
	14.00-17.00	Free Afternoon	<i>14-15 Caroline Yan Zhen Robotic Touch Workshop</i>
	17.00-18.30	Themed discussions	
	18.30-19.30	<i>Dinner</i>	
	19.30-20.00	Evening Performances	Systemic Improvisation - Tim, Gino, Per Anders, Palle
	20.00-	Free Time	
Sunday	9.00 - 9.30	<i>Breakfast</i>	
March 23rd	9.30- 11:00	Themed discussions	
	11.00-11.30	<i>Break</i>	
	11.30-13.00	Final discussion/evaluation	
	13.00 - 14.00	Lunch	
	14:00	<i>The End</i>	