

Artistic Research | Performing Heterotopia

Nordic Summer University Circle 7

Summer Symposium *Absences and Silences*

28 July – 4 August 2019, Roosta, Estonia

Programme

Sunday July 28

Arrival

18:00–19:30 Dinner

19:30–20.30 Welcome to NSU

Info meeting for families with children

Grant & Scholarship recipients meeting with Arrkom

Monday July 29

9:00–10:30 Welcome and introduction

10:30–10:45 COFFEE

10:45–11:15 Myna Trustram *To hear the squirrel's heart beat: Presence (absence and silence) in artistic research*

11:15–12:15 Renata Gaspar *Locating the sites of our attention: an experiment with presence and its uses*

12:15–13:45 LUNCH

13:45–14:15 Ami Skånberg Dahlstedt *Absence as Suriashi as Heterotopia part II*

14:15–14:45 Gunnhildur Una Jónsdóttir *Storytelling performance: Was there someone kind to you?*

14:45–15:15 Anna Semenova-Ganz *Body as the site of cultural memory*

15:15–15:30 COFFEE

15:30–17:00 KEYNOTE LECTURE (Anna Reading)

18:00–19:30 DINNER

Tuesday 30 July

9:15–10:15 Questions from previous day and discussion

10:30–10:45 COFFEE

10:45–11:15 Gentian Meikleham *Nuancing silence*

11:15–11:45 Tom McQuirk *The Negation of Nothingness: a meditation on drawing*

11:45–12:15 Henrike Scholten *Deconstructing Instructions. Presenting from the Past*

12:15–13:15/13:45 LUNCH

PARALLEL SESSIONS (please note that the sessions start and end at different times)

13:15–15:15

Kathi Seebeck

Evens, odds and spider paper a bookbinding workshop

13:45–15:15

Joint session with *Understanding Migration in Nordic and Baltic Countries* (circle 1) and *Narrative and Memory: Ethics, Aesthetics, Politics* (circle 4)

Linda Lapina *A conversation on more-than-human relational embodiment, agency and affectivity*

15:15–15:30 COFFEE

15:30–17:00 KEYNOTE LECTURE (Naomi Scheman)

18:00–19:30 DINNER

Wednesday July 31

9:15–10:15 Questions from previous day and discussion

10:30–10:45 COFFEE

10:45–11:15 Kristian Agustin *Southeast Asians photographing Southeast Asia: Participating in the ASEAN regional identity discourse*

11:15–12:00 Annikki Wahlöö *A selkie tale*

12:15–13:45 LUNCH

13:45–14:15 Jo Sperry-Jones *The presence of absence through the absence of presence: exploring augmented reality as a means to reveal the hidden structures in buildings*

14:15–15:15 Frantzen & Mjanger *Walking with Breath*

15:15–15:30 COFFEE

15:30–17:00 KEYNOTE LECTURE (Anna Reading)

18:00–19:30 DINNER

Thursday August 1

Excursions

18:00–19:30 Dinner

Friday August 2

9:15–10:15 Questions from previous day and discussion

10:30–10:45 COFFEE

10:45–11:15 Camilla Graff Junior *My family house and garden*

11:15–11:45 Jaana Kokko *An Hour of a Working Woman – 2nd Rehearsal*

11:45–12:15 Stephanie Hanna *What matters: the relational quest*

12:15–13:15/13:45 LUNCH

PARALLEL SESSIONS (please note that the sessions start and end at different times)

13:15–15:15

Kathi Seebeck

Evens, odds and spider paper
a bookbinding workshop

13:45–14:45

Hild Borchgrevink

Characteristic dances

15:15–15:30 COFFEE

15:30–17:00 KEYNOTE LECTURE (Naomi Scheman)

18:00–19:30 DINNER

Saturday August 3

9:15–10:15 Questions from previous day and discussion

10:30–10:45 COFFEE

10:45–11:15 Eduardo Abrantes *The Waves Give Way – on “phoning in” and other forms of long-distance participation*

11:15–11:45 Elina Saloranta *Letters from the future*

11:45–12:15 Alia Zapparova *Conversations with Silence*

12:15–13:45 LUNCH

13:45–15:15 Discussion of morning presentations
General group discussion

15:15–15:30 COFFEE

18:00–19:30 DINNER

Breakfast is every morning at 7:30 - 9:00. There is also an opportunity for morning exercise at 7:15 - 8:00. In the evenings there will be a cultural programme and NSU meetings.