



Nordiskt Sommaruniversitet

Programme

Urban Studies: Between Creativity and Power (Circle 1)

Representation of the City: Imagining and Reimagining Cityscape 1/6

Winter Symposium: February 28 - March 1, 2020
at the Latvian Centre for Performance Art, Riga, Latvia

**Friday,
February 28th**

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| Before 18:00 | Hotel check-in |
| 18:00-18:30 | Welcome & Registration at the Latvian Centre for Performance Art |
| 18:30-19:00 | Introduction: Anete and Laine |
| 19:00-19:30 | Outi Elena Valanto <i>Receptive moving in urban spaces</i> |
| After 20:00 | Visit and introduction of Tallinn's quarter, drinks and dinner. |

**Saturday,
February 29th**

- 9:00-9:30 Reflection
- 9:30-10:00 Carsten Friberg *Educational intentions in design*
- 10:00-10:30 Monika Favara *Cycling in the urban space: between spontaneous and forced aesthetic attention*
- 10:30-10:45 Break
- 10:45-11:15 Noora-Helena Korpelainen *Notes about Cultivating Aesthetic Sensibility through Activities in Urban Environment*
- 11:15-11:45 Iiris Konttinen *Designing the Cityscapes of the Future – A Brief Excursion into the Various Elements of Planning Cities and Urban Life*
- 11:45-13:00 Lunch
- 13:00-13:30 Peter Wozniak *Representations of American Civil War Monuments: how the Ante-bellum South is re-imagining its cities*
- 13:30-14:00 Anne Louise Blicher *Can a garden function as a system of thoughts?*
- 14:00-14:30 Margarita Vološina *Material landscape of the city and urban space - Right to (the) sitting.*
- 14:30-15:00 Break
- 15:00-15:30 Siarhei Liubimau *Visualizing 'urban' vs 'non-urban' in qualitative social research*
- 15:30-16:00 Aleksandra Ianchenko *Creating the atmosphere on urban public transport through art performances*
- 16:00-16:30 Jānis Matvejs *Housing memories in Riga: WWI and its aftermath – representation of the apartment in Soviet cinema and now*
- 16:30-17:00 Lynda Gaudreau/Kenneth Siren *Performative and participatory workshop: What's wrong with this city?*
- 17:00-18:00 Discussions
- 19:30 Circle 1 Dinner (location to TBC)

Sunday, February 4th

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| 9:00-9:45 | Coffee and Reflection |
| 9:45-10:15 | Anete Ušča <i>Social innovation as a cohesion method: Space for new ecology or expansion of Capitalism?</i> |
| 10:15-10:45 | Hans Christian Haase <i>Examining place making as information flows. A discussion of public surveillance and facial recognition as an agent in place perception.</i> |
| 10:45-11:15 | Caroline Adler <i>Porosities of Urban Space</i> |
| 11:15-11:45 | Žanna Mironova <i>Riga Text concept in the Russian contemporary literature of Latvia</i> |
| 11:45-12:15 | Laine Kristberga <i>The Utopian Vision of the Urban Environment: the Emmissionists Group in the Late Socialist Period in Latvia</i> |
| 12.15-13.00 | Evaluation & Farewell Concluding discussions / summer session |

Practical information

Accommodation: *Radisson Blu*, Latvia // Latvian Centre for Performance Art

Coordinators: Laine Kristberga & Anete Ušča

About the Nordic Summer University

The Nordic Summer University (NSU) is a Nordic network for research and interdisciplinary studies. NSU is a nomadic, academic institution, which organizes workshop-seminars across disciplinary and national borders. Since it was established in 1950, Nordic Summer University has organized forums for cultural and intellectual debate in the Nordic and Baltic region, involving students, academics, politicians, and intellectuals from this region and beyond.

Decisions about the content and the organizational form of the NSU lay with its participants. The backbone of the activities in the NSU consists of its thematic study circles. In the study circles researchers, students and professionals from different backgrounds collaborate in scholarly investigations distributed regularly in summer and winter symposia during a three-year period.

For more information www.nordic.university



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