

**NSU Circle 7 Winter Symposium Riga 2018
ReActivate, ReVisit**

Zirgu Pasts, Latvian Academy of Culture/Latvijas Kultūras Akadēmija, Dzirnavu iela 46

Thursday March 1st

Meet for dinner at Vairak Saules on Dvirnavu Street 60

Friday March 2nd

8:30 Registration

9:00 Welcome to NSU

Introduction of participants

10:45 C O F F E E

11:30 Camilla Graff Junior – *Journal(s) 1988-2018*

12:00 Per Roar – *Bring Back my Bonny to me*

12:30 Anna Lundh – *Visions of the Now: 'Reworking' as artistic research methodology*

13:00 L U N C H

14:30 Ásthildur Björg Jónsdóttir – *Scent of a Place*

15:00 Jaana Kokko – *The Sense of Politics*

15:30 Gunnhildur Jonsdottir & Thorbjorg Jonsdottir – *Remembering Self*

16:00 C O F F E E

16:30 Stephanie Hanna zu Thun und Lassen, Inta Balode & Agnese Bordjukova – *Depowerment manifesto part 2: the performance*

17:00 Rasmus Malling Lykke Skov – *(Subsistence x 3) – critical performance piece or “just another tourist posing as a vagabond?”*

17:30 Freï von Fräähßen Zu Lorenzburg, Anna Frew-Heartsanvil & Betsy Lambourn-Mannaregn – *A Royal Invitation to Lorenzburg*

18:00 Saoirse Higgins— *Survival tools of the Anthropocene*

18:45 D I N N E R Tex Mex Republic, Dzirnavu iela 59

EVENING PERFORMANCE SESSIONS

20:30 Alexandra Litaker – *Paper Trail: reVisiting paper as a medium of displacement, transformation and reflection*

21:00 Elísabet Birta Sveinsdóttir – *Horfið the neutral gaze of objectification*

21:30 Helen Turner & Sharon Jagger – *Running with the wolves*

Saturday, March 3rd

8:30 Questions from the previous day & discussion

9:30 Nathalie Fari – *Retelling journeys (or rehearsing journeys to be made)*

10:00 C O F F E E

10:30 Maj Horn – *Schools without walls - early learning from urban exploration* (Group walk)

11:15 Elina Saloranta – *Revisiting Elli: an excursion to a home museum* (Group walk)

12:30 L U N C H

PARALLEL SESSIONS

Theatre

14:00 Disa Kamula & Maggie Jackson –
Telling the truth: the third time round

14:30 Marcella Quinchavil Stéen –
*Trying to lift a cup with absence in
the fingers*

15:00 Annikki Wahlöö –
Reclaim remember reconsider revisit

Theatre

16:00 Catherine Dormor –
Frayed and Fraying: a politics of translation

16:30 Sally Dean –
Guerrilla Girls meet Somatic Costumes

17:00 Diane King –
Thin Places

Studio

14:00 Kathi Seebeck–
*How to make working notes: aesthetic transformation as a means
of memorizing*

14:30 Vineta Gailitere–
Artist back to basics

15:00 Jo Neil, Lee Smille, Stella Boothman, Keira Nuttall –
The Pigeon reActivated & ReVisited

15:30 C O F F E E

Room 212

16:00 Jo Sperryn Jones –
*Returning home: revisiting the theme of 'home' in artwork
From the experience of childhood to homeowner*

16:30 Marina Valez –
*Social sculpture: reVisiting identity
through an exploration of memory, perception, nomadic thinking,
belonging & projected values*

17:00 Ieva Bertašiūtė Grosbaha –
Re-visiting the process of making

19:00 CONFERENCE DINNER

Sunday, March 4th

9:00 Questions from the previous day & discussion

10:00 Inga Burrows – *My finest hour and a half*

10:30 Warren Enström – *Place in exhaustion*

11:00 C O F F E E

11:30 Joséphine Garibaldi & Paul Zmolek – *Laptop Performance Laboratory/Modular Play revisited or (re)
activating the consequence of exquisite corpse*

12:00 Magda Mrowiec & Anne-Laure Vernet – *A common proposition*

12:30 Group discussion

Summer Symposium

New Circle

Close of Winter Symposium

***D E P A R T U R E *Please note lunch on Sunday will not be provided by NSU**