

Nordic Summer University

Activity Plan 2018

2017-11-15



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1. Introduction

Nordic Summer University

Founded in 1950, NSU is an independent, non-profit organization that supports the development of cross-national networks and interdisciplinary research initiatives in the Nordic region. NSU is a unique international forum based on participant-driven, democratic and explorative work that fosters scholarly and cultural conversations in the Nordic-Baltic region and beyond. NSU provides an arena that (a) offers open access to scholarly activities and conversations that transcend institutional hierarchies and geographical borders, (b) strengthens topics with particular relevance for the Nordic and Baltic context, and (c) facilitates research experience for persons from different parts of society, including university scholars and students, artists, independent researchers, and other professionals.

NSU builds on the Nordic values of equality, inclusion, and sustainability. The organization strives to combine two traditions: the continental ideals of learning and cultivation of the self and the Nordic heritage of *folkbildning* and self-organization, with its investments in open-access education and active citizenship. NSU aims for a contemporary understanding of these values by providing infrastructures that further knowledge inquiries, cultural and intellectual exchange, and community building. NSU thus contributes towards the expansion of the understanding of Nordic values in an international context.

2. Overview of main activities

2.1. Symposia

Please see the appendices for detailed descriptions of the winter symposia 2018.

The NSU plans to organize 19 symposia during 2018, in collaboration with the institutions and networks listed below.¹

Universities: University of Agder (NO), Centre for Anthropological, Political and Social Theory (CAPS) at University of Copenhagen (DK), Department of Nordic Studies and Linguistics at University of Copenhagen (DK), European Humanities University (LT), Malmö University (SE), Warsaw University (PL) Institutt for filosofi, ide- og kunsthistorie og klassiske språk at Oslo University (NO), Zirgu Pasts / Latvian Academy of Culture (LV), University West (SE), University of Gothenburg/ Chalmers University (SE), University of Gdansk (PL), Department of Comparative Literature and the Department of Media Studies at the University of Turku (FI).

¹ In addition, NSU will open a call for proposals for up to two ad hoc events in the spring of 2018, which means that the number of symposia will be a maximum of 21.

Other: Mellempfolkeligt samvirke (DK), Trampolinhuset (DK), IIPC: International Institute of Popular Culture (FI), Turku City Library (FI), The Polish Psychoanalytic Society (PL).

The symposia will take place in the following locations:

Kristiansand (NO), Copenhagen (DK) (4 winter symposiums), Oslo (NO), Riga (LV), Trollhättan (SE), Turku (FI), Gothenburg (SE), Gdansk (PL).

The eight symposia of the summer session will be held on Fårö (SE) in July/August.

We estimate that the symposia will be attended by a total of 350-400 people.

2.2 Meetings

Board

SM1-2018 Feb 16-18 Stockholm, SE. Collaborating partner: Södertörn University.

Main purpose: To set the framework for the Summer session along with the Summer session Arrangement Committee responsible for practical arrangements.

SM2-2018 June 1-3 Copenhagen, DK. Collaborating partner: Föreningarna Nordens Förbund.

Main purpose: To prepare the proposals for 2019 budget, study program and Summer Session.

SM3-2018 28 July Fårö, SE. Fårö kursgård, in connection with the Summer Session.

Main purpose: Overall organisational responsibility for the Summer Session, including coordinator meetings and the general assembly, and planning of the fall activities.

SM4-2018 21-23 September Tallinn, EE. Collaborating partner: Tallinn University

Main purpose: Preparation for the upcoming year's study program, organisational work and conducting the coordinator meeting.

Coordinators & Board

FM-1 & FM-2 July Fårö, SE. Fårö kursgård, in connection to the Summer Session.

Main purpose FM1: Finalizing the plans for the Summer Session study program and organisational activities.

Main purpose FM2: Evaluation of the Summer Session, as well as setting of the schedule of the fall activities.

FM-3 22-23 September Tallinn, EE. Collaborating partner: Tallinn University

Main purpose: To transfer knowledge about the study circle work and NSU, especially regarding arranging winter symposia for 2019.

General Assembly

1-3 August Fårö, SE. Fårö kursgård, in connection with the Summer Session.

Main purpose: Setting organisational guidelines, election of board, decisions on budget and study program for the next year.

3. Organisation

In this section we describe the status and plans for the coming year at an organisational level. We have chosen to structure this part of the activity plan differently than in the past two years; this is in order to better reflect the NSU organisational structure and work planned than what was possible with the narrower focus on the evaluation follow-up. We have included footnotes to highlight areas where we are addressing a concern that pertains to items in the evaluation.

3.1. General

Networking, Research, Folk/bildning

We have formulated the purpose of NSU in a tripartite structure: Networking, research and folk/bildning. In 2018, we will strive to strengthen the awareness of this conceptualization among coordinators and participants, and in our external communication. All three are integral to the way NSU works, but there has been a lesser focus on documenting and making explicit the aspects of networking and folk/bildning. This is something we will achieve in the coming year. It should be emphasized that all individual circles do not need to relate to all three concepts equally, but rather that the accumulated results of the NSU activities as a whole will address all three aspects.

Pace of change

In the course of the year the board has identified a number of major areas that require rethinking and development. The ones that have been prioritized in 2017 are new internal accounting procedures between the circles and the board, and rethinking how we understand the outcomes of the circle work. Following the meeting with NMR in September 2017, increasing external funding and producing a set of indicators for measuring our results have also become priorities. The work on all of these areas will continue in 2018.

As we develop the organisation, especially with regard to areas that affect the coordinators' work directly, we need to ensure that their voices are heard in the process, that the board's proposed solutions are comprehensible, constructive and achievable. Considering that the individual circles' symposia happen once per year and require long-term planning, and that there are few in-person meetings during the year where in-depth discussions on these matters can be had, implementing changes of a strategic nature (regarding funding, collaboration, outcomes etc.) is an extended process in the NSU. In this light, we will attempt to indicate at what point the NMR can expect to see the results of efforts that are currently ongoing.

3.2. Study program

In 2018, the NSU study program will consist of the following study circles:

- 1 Understanding Migration in Nordic and Baltic Countries (2017-2019).
- 2 Appearances of the Political (2016-2018).
- 3 Feminist philosophy: Time, History, and the Transformation of Thought. (2017-2019).
- 4 Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019).
- 5 Patterns of Dysfunction in Contemporary Democracies (2018-2020).
- 6 Critique in the Age of Populism (2018-2020).
- 7 Practicing Communities: Transformative Societal Strategies of Artistic Research (2016-2018).
- 8 Learning and Bildung in Times of Globalisation (2018-2020).

Expansion of study program from 2019

In 2018, the board will make the suggestion to the General Assembly of NSU, who decides on the NSU study program, that the study program is expanded to 9, rather than 8, circles. This measure is undertaken to create symmetry in the study program so that three three-year circles are accepted every year. It also addresses NMR:s wish to increase the activities of NSU. If the General Assembly accepts this suggestion, it will be implemented in 2019.

Content and scholarly quality

Over the past two years the board has worked on improving the transparency and scholarly quality of the study program. This has been achieved by developing the application process to be more accessible to people with no prior experience in the NSU, by distributing it systematically, and by setting up a structure for peer review of the proposals. The results of these efforts were visible already in the 2017 cycle, and we expect that the number of proposals for the 2018 study program will be equal or higher than 2017. The next step, to be completed in 2018, is to create a comprehensive set of updated guidelines for the study circles.

The call for new study circle proposals is included with the appendices.

3.3. Communication & Publishing

Publication strategy²

Following the meeting with NMR in September 2017, a publication strategy will be developed and added as an appendix to the annual report 2017. The purpose of the publication strategy is to define the publishing activities of NSU as an organization, while taking into account the great diversity in the study circles of NSU. Some options that will be investigated are a deeper collaboration with Aarhus University Press, who currently distribute the books of NSU Press, and a funding program to support circles that choose to publish with external publishers, to be used for copyright, translation, language review, and printing fees.

² Towards the aim of 'Developing NSU publishing activities'.

Archive

NSU currently has archival material stored at the Danish National Library in Aarhus. Over the course of the year 2018, the archive will be moved to the Danish National Archive in Copenhagen, who will organize the material and make it accessible to the public. An amount of 55 000 SEK has been allocated to this project in the 2018 budget, based on an offer from the Danish National Archive in November 2017. In preparation for the 70th anniversary of NSU in 2020, the board will start a project in 2018 to produce material based on the archive, which will be presented at the 2020 Summer Session.

Communication strategy³

In 2018 the communication strategy will be developed further, addressing both internal and external communication. NSU will work with it during the year 2018 and include it in the Activity Report for 2019. NSU will continue to develop the nordic.university homepage, as well as the internal support page. We will be recruiting a new web editor in the beginning of 2018. We will reconsider the platform used for the newsletter. We also aim to develop guidelines for how to archive the digital and physical material that is currently being produced by the circles and the board, in collaboration with the Danish National Archive.

NSU related publications 2018

- *Psychoanalysis and Femininity* (eds.) Agnieszka Piotrowska and Ben Tyrer, London: Routledge 2018.
- *Lychnos 2017*, (ed.) Karolina Enquist Källgren. Yearbook of the Swedish Society for the History of Ideas (published in 2018).
- Hanna Meretoja: *The Ethics of Storytelling: Narrative Hermeneutics, History, and the Possible* Oxford University Press, 2018.
- *Storytelling and Ethics: Literature, Visual Arts and the Power of Narrative*, (eds.) Hanna Meretoja & Colin Davis, Routledge, 2018.
- Colin Davis: *Traces of War: Interpreting Ethics and Trauma in Twentieth-Century French Writing* Liverpool University Press, 2018.
- *Being There: Exploring the local through artistic research* (eds.) Luisa Greenfield, Myna Trustram and Eduardo Abrantes. Aarhus: NSU Press 2017. The book will be printed in late 2017 and launched in 2018.

Ongoing NSU related publication projects

- *Feminist Utopias Feminist Philosophy*, current circle 3, plans to publish an anthology together with the network “Feminist Philosophy: Transforming philosophy” at the

³ Towards the aim of ‘Strengthening visibility’.

- University of Iceland. The anthology is projected to be published in 2019.
- Hanna Meretoja and Colin Davis are editing *The Routledge Companion to Literature and Trauma*, to which several of the members of circle 4 contribute. The book is due to be published in 2020.
 - Circles 2 and 7 are composing applications to publish anthologies, which are projected to be published in 2020.

3.4. Economy

External funding⁴

In the coming year, working toward increasing the amount of external funding for NSU will be a priority of the board. Different strategies will be considered as we look into possibilities for external funding on the levels of a) individuals, b) study circles, c) the overall organisation. We have identified a need to develop our fundraising know-how, and will do so by gathering resources (information, contacts) through the NSU network, and by hiring the services of an advisor. A sum of 20.000 SEK has been allocated towards this purpose in the budget for 2018. Based on this work, a strategy for external funding will be formulated and implemented over the course of the year. The board will pursue fundraising on the organisational level, but also communicate the need for the circles to identify and make use of opportunities for external funding themselves. One track of the strategy will be to provide the circles with resources that will support them in this goal. We expect that the results of the work will be visible in the annual reports of 2019 and 2020.

The board has begun the work of identifying which activities would be suitable for external funding. We will look into possibilities to fund both projects with one-time expenses such as the 70th anniversary of NSU in 2020, and setting up the archive, and also recurring expenses such as those for the keynote speakers of the summer session, and for support for the participation of students and others with limited means. For 2018, the aim is to raise external funding for the cultural program at the summer session.

In-kind contribution⁵

The major resource that makes the activities of NSU possible, is the large amount of voluntary work by a number of individuals on a weekly basis. In addition to maintaining the renewed in-kind contribution documentation procedure for the work of board, coordinators and editors, which is implemented in the Annual Report 2017, we will work on improving documentation procedures for material contributions. For example, seminar spaces housing winter symposia, staff and rental fees that are often paid for/waived by collaborating partners. These are important contributions that we want to make visible. The board will provide the coordinators with a standardized template for this purpose.

⁴ Towards the aim of “Evidencing and increasing the extent of external contributions”.

⁵ Towards the aim of “Evidencing and increasing the extent of external contributions”.

Accounting services

Due to requirements of reducing the amount of accumulated surplus funds, we have made an agreement with our accounting services provider FNF to assist us in doing a quarterly cash flow analysis, to maintain an overview of the financial liquidity situation. We have also requested some assistance to produce financial forecasts quarterly, in order to prevent unnecessary deviations from the budget. An additional cost of 15.000 SEK for these tasks will be added to the contract sum for 2018.

Legal organisational status

The change of legal organisational status from Swedish to Danish, which has been recommended by our auditors, will be effectuated from 1.1.2019. We have made an agreement with our accounting services provider FNF, who will take the necessary measures with regard to changes in accounting procedures. An additional cost of 10.000 SEK will be added to the contract sum for 2018.

3.5. Collaboration, participation and outreach

Participation⁶

A central aim of the NSU activities is to ensure broad participation with regard to geography, generation, professional status, socioeconomic conditions and gender. One strategy for achieving this is via travel and participation fee subsidies, to enable those who would otherwise not be able to participate to do so. Following requests by coordinators the board has decided to increase the winter symposium grant with 10.000 SEK per circle, to be used exclusively for travel support for those in need of it. Similarly, the number of scholarships and grants given for participation in the Summer session has been increased

In addition to this, NSU maintains a scholarship and grant program targeted especially towards West-Nordic and Baltic participants.

Outreach⁷

In 2017 the board announced an open call for outreach projects, with a possibility of giving grants to groups or individuals within the organisation who want to present and promote the NSU as an organisation in a concrete institutional setting or at a conference. One such project will take place in 2018, where NSU will be presented at the Université Laval during the TransCultural Exchange Conference in Québec City February 22-24, 2018.

⁶ Towards the aim of 'Ensuring Nordic and Baltic participation' and "Outreach to peripheral areas in the Nordic region".

⁷ Towards the aim of "Increasing visibility".

The board will also organize outreach events and meetings in connection to the board meetings in Stockholm, Copenhagen, and Tallinn. Such efforts include both open meetings at universities and meetings with individual researchers and institutions.

Appendix 1: Winter symposia detailed plans

Study Circle 1 | Understanding Migration in the Nordic and Baltic countries

Winter Symposium

Dates | February 2-4, 2018

Place | University of Copenhagen, Denmark

Local partner | Department of Nordic Studies and Linguistics, University of Copenhagen/Mellemfolkeligt Samvirke/Trampoline House

Estimated no. of participants | 24/26

Coordinators of the Study Circle:

Bremen Donovan, UVA/ENS, bremen.donovan@gmail.com

Stéphanie Barillé, University of Iceland, stbarille@gmail.com

Theme | Representing migration

The symposium will address contemporary migration through the lens of representation. Representations of migration—from scholarly and journalistic accounts, to films and photography, to official discourses emerging from policy makers and institutions—serve in various ways capture, contextualize, interpret, and define migration, and the people involved. At different levels of scale, the concept of representation encompasses not only the tangible products of these efforts, but also the practices and processes involved.

Our winter symposium will approach the vast topic of migration in terms the various forms and practices its representation takes, and also with attention to how *representing* in this context serves in various ways to produce the subject matter itself. We will address interrelated concerns ranging from the communication of individual experience, to the political and personal stakes of local and international decision-making, to the production of histories that frame how we understand what is happening in our communities and our world.

This symposium continues to explore and to put the focus on the *experience* of migration, which is the red thread of our circle. For this specific symposium, we aim at providing a platform between academics, artists and civil society by bringing together students, professors, immigrants, filmmakers and journalists together.

General information about the Study Circle:

This study circle aims to explore migration and displacement in the contemporary world. What are the realities of migration and how do political entities, organisations and individuals comprehend these realities? We focus on Nordic and Baltic countries but welcome contributions from all parts of the world.

<http://nordic.university/study-circles/1-understanding-migration-in-nordic-and-baltic-countries/>

Study Circle 2 | Appearances of the Political

Symposium

Dates | 2–4 February, 2018

Place | University of Copenhagen, Denmark

Local partner | Department of Nordic Studies and Linguistics, Mellempøkkeligt Samvirke

Theme | Political arts and aesthetics in the everyday

We invite scholars, students, artists and third sector agents to study together the forms, appearances and the aesthetic functions of the political. These can be discussed in social, artistic, aesthetic and cultural terms and with any method which is able to shine light on the problematics. We aspire to articulate the ideological forces underlying today's political thinking. We also want to inaugurate a debate on the role of cultural approaches in political analysis. We wish to break new paths in connecting the cultural humanities and the political sciences and invite participants to bravely explore new ways of studying these issues. We believe that experimentation is crucial for rethinking the political.

Expected number of participants: 24

Coordinators of the Study Circle:

Laine Kristberga, Art Academy of Latvia, laine.krista@gmail.com

Raine Vasquez, University of Helsinki, raine.vasquez@gmail.com

General information about the Study Circle:

This study circle aims at investigating aesthetic appearances and experiences of the political in contemporary democracies. What form does the political have today? How do we make sense out of it?

By the political, we understand political acts and manifestations in all forms including not only debates and decisions but also institutional and material organization as well as communication and actions of everyday living. The political is thus a wider notion than political institutions and philosophies; it includes how our everyday is embedded in ideologies forming our thoughts and actions.

<http://nordic.university/study-circles/2-appearances-of-the-political/>

<http://appearancesofthepolitical.blogspot.com>

www.facebook.com/groups/915094715217628/

www.linkedin.com/grp/home?gid=8430528

Study Circle 3 | Feminist Philosophy: Time, History and the Transformation of Thought

Winter Symposium

Dates | 8-10 March, 2018

Place | Oslo, Norway

Local partner/s | Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Oslo Universitet

Estimated no. of participants |20-25

Coordinators of the Study Circle:

Valgerður Pálmadóttir, University of Umeå

Synne Myrebøe, University of Umeå

Johanna Sjöstedt, University of Gothenburg.

Theme | Rethinking Public Space

Public space is under rapid transformation today. Material, political, and historical developments as well as conceptual reconfigurations work together to profoundly affect what public space is and how we think about it. The question of the meaning of public space today is actualized for example in relation to recent protests in Stockholm by paperless migrants and the increasing right wing populist activity throughout Europe, both online and on the streets. Recent verdicts in the EU court of justice regarding the wearing of the veil in the workplace reveal the need for critical research on the notion of public space in connection to categories such as gender and religion. The #metoo campaign, where social media is used to speak out about experiences of sexual abuse and harassment, calls attention to questions of gender, sexuality, and digital public space. Drawing on the rich tradition of feminist philosophy and theory and other critical bodies of knowledge, this symposium aims to provide a space for multifaceted discussions of the notions of the public in historical and contemporary perspectives, from Antiquity until today.

General information about the Study Circle:

Feminist philosophy: Time, history and the transformation of thought is an international platform for inquiries in feminist philosophy and history of ideas. From 2017 to 2019, we will organize a total of six conferences. Our first conference on the theme of Feminist Utopias was held in collaboration with the University of Iceland in the spring of 2017, the second conference Feminism, phenomenology and genealogy was held in Latvia in July 2017, altogether attracting more than 80 scholars from all over the world.

<http://nordic.university/study-circles/3-feminist-philosophy-time-history-transformation-thought/>

Study Circle 4 | Narrative and Memory: Ethics, Aesthetics, Politics

Winter Symposium

Dates | 8-11 March, 2018

Place | Kristiansand, Norway

Local partner/s | University of Agder, Kristiansand

Estimated no. of participants | 50

Coordinators of the Study Circle:

Eneken Laanes, Tallinn University, elaanes@tlu.ee

Hanna Meretoja, University of Turku, hailme@utu.fi

Theme | Fiction and Facts in Narratives of Political Conflict

This symposium explores the difference between factual and fictional narratives in narrating political conflicts. Both fictional and non-fictional narratives rely on conventions and patterns which they imitate, reconstruct, or destabilize. The symposium deals with how historical events are recounted in witness accounts and literary narratives. The complex relation between these different types of political narratives calls for a critical reflection on the relationship between fact and fiction, which will be a key issue of the symposium.

In the past two symposia we focused firstly on memorial forms that are used to articulate historical violence, and secondly dealt with narratives of trauma. The next symposium tackles specifically the question of different discursive modes, such as factual and fictional narratives that are very different in their modes of production and consumption, but interact in culture.

General information about the Study Circle:

The circle explores the complex intertwinement of narrative and memory in processes of cultural self-understanding. It addresses the ethical, aesthetic, and political dimensions of the interaction between narrative practices of sense-making and the shaping of cultural memory. We investigate how different storytelling strategies of literature, audiovisual arts, social media, and oral testimonies address the legacy of twentieth-century European conflicts in the Nordic and Baltic space and how they travel across national borders.

<https://narrativeandmemory.com>

Study Circle 5 | Patterns of Dysfunction in Contemporary Democracies

Winter Symposium | Dates | 2–4 February 2018

Place | Copenhagen University/Copenhagen, Denmark

Local partners | Department of Nordic Studies and Linguistics, Mellempøkkeligt Samvirke

Other partners | European Humanities University, Warsaw University, Malmö University

Estimated no. of participants | 24

Coordinators of the Study Circle:

Oleg Bresky, European Humanities University Mogens Chrom Jacobsen

oleg.bresky@ehu.lt

chrom.jacobsen@gmail.com

Theme | Populism and Democracy. The reason for populist movements are many and we have probably not understood these movements properly yet. Reasons vary from country to country, but there seems to be some standards such as hostility to globalization and distrust of the so-called establishment. There is a strong wish to be heard, that one's vote count, and a feeling that they have been forgotten. In many countries, populism has been fuelled by fear of immigration and social instability. It is often seen as a challenge to representative democracy. Lately populism has surged as a consequence of the migration crisis. Elections in Austria and Germany have given very high scores to populist anti-immigration parties. Support for these parties is also high in Sweden, Norway, Denmark, Holland and France. What are the ideological suppositions of these parties? How should we understand them? What is the role of the Media? These questions about contemporary democracy are intricately related to questions of the rule of law and human rights, and they are as such a natural offshoot of the former circle's focus on human rights. We would like to connect people and networks on these specific questions in order to broaden perspectives from which these questions are treated both theoretically and nationally.

General information about the Study Circle | The study circle endeavours to study different patterns of dysfunction in contemporary democracies and in particular the insidious processes which undermine the traditional canons of liberal democracy, notably encapsulated in the rule of law and human rights. Studying this theme, we will put a special emphasis on the situation in the Nordic and Baltic Countries and subsidiarily Eastern Europe. We will do this as a joint venture between the NSU and EHU. With our respective roots in the Nordic area and the Baltics/Belarus, our two institutions will be able to contribute with their particular experiences. We think that the eroding processes in the established democracies of the Nordic area and those accompanying the democracy building in the Baltic/Eastern European area can illuminate each other. Provocatively, one might wonder whether they are not converging toward some kind of illiberal democracy.

<http://nordic.university/study-circles/patterns-of-dysfunction-in-contemporary-democracies-impact-on-human-rights-and-governance/>

Facebook: https://www.facebook.com/groups/1872868496063628/?ref=group_header

Study Circle 6 | Critique in the age of Populism

Winter Symposium

Dates | 23-25th of February, 2018

Place | Copenhagen, Denmark

Local partner/s | Centre for Anthropological, Political and Social Theory (CAPS),
Copenhagen University

Estimated no. of participants | 22

Coordinators of the Study Circle:

Peter Aagaard, Roskilde University, peteraa@ruc.dk

Anders Ramsay, mid Sweden University, anders.ramsay@miun.se

Theme | Contemporary problems and possibilities of social critique

The current growth and coming to power of populist movements in different parts of the world has severely changed the possibilities of making effective social critique. The coming to power of a populist movement in the United States, challenges the possibilities of social critique in fields such as climate, migration and the well-fare state. As opposed to these tendencies, and often based on new media and communication solutions, some populist movements have also induced alternative ways of organizing politically, thus in itself becoming a critical actor towards institutionalized democracy and political elites. All of these parallel and interconnected developments have created a situation in which societal critique needs to re-invent itself in order to be effective. Yet, we seem to lack a comprehensive description of problems and possibilities within different political areas. The aim of the study circle is to describe problems facing social critique qirhin different areas. This description and mapping will function as the base for the following sutyd circles, and the attempt at formulating theoretical and practical approaches that helps to understand how populist movements work, as well as making social critique effective.

General information about the Study Circle:

The main contribution of the study circle will be to clarify what role critique can play in a highly radicalised political landscape, as well as contributing to drawing a roadmap of possible ways to make critical thinking and a critical stance relevant for the future. An additional outcome is to create and consolidate a network of researchers, practitioners and activists in the Nordic and Baltic countries who work with critique as a tool. Guiding questions are: What happens with critique when it is institutionalised and decreed in legal documents, such as for example curriculums and documents stipulating fundamental values? Is it possible to formulate a notion of critique that can work both inside institutions, as a fundamental value, and outside of institutions, as a tool criticising hegemonies and ideologies? How can critique be understood as a theoretical concept, to be taught in teachers' educations and as an important skill in the humanities, as well as a social practice that has actual political effect?

<http://nordic.university/study-circles/6-critique-age-populism/>

Study Circle 7 | Practicing Communities: Transformative societal strategies of artistic research

Symposium

Dates | 2–4 March, 2018

Place | Riga, Latvia

Local partner | Zirgu Pasts, Latvian Academy of Culture/Latvijas Kultūras Akadēmija, Riga

Theme | reActivate and revisit

In 2016 we held our Winter Symposium on Transformation with a local host, Zirgu Pasts, Latvian Academy of Culture in Riga, Dzirnāvu iela 46. For the first time, the circle will be returning to the same hosts. For some joining us for Winter 2018 this will be a first visit to the Academy and for others it will be a return and opportunity to continue and build relationships with the hosts and local area.

Theme In this winter symposium, Study Circle 7 invites researchers and artists from all fields to take part in exploring the themes:

- Issues of restoring (something) to a state of activity; bringing back into action
- Considering what it means to come back to or visit again
- Exploring a situation or problem again or from a different perspective
- What strategies and practice/research can we develop from reactivating & revisiting?
- How do notions of returning and reactivating affect and form distinct ways of knowing between artists, and non-artists, and artists and environments?
- What tools and methods can we develop to chronicle and critique these? Brief description of the theme and focus for the symposium.

Expected number of participants: 20

Coordinators of the Study Circle:

Ami Skanberg Dahlstedt, PhD student at Royal Holloway University amimaisha@gmail.com

Dr Lucy Lyons, artist, lecturer City & Guilds of London Art School

lucylyons68@yahoo.co.uk

General information about the Study Circle:

The Circle 7 2016-2018 cycle is called: Practicing Communities: Transformative societal strategies of artistic research and this winter symposium will be the fifth of six symposia taking place in a different Nordic or Baltic country. The circle aims to share ways artistic research can explore and create transformative societal strategies. It provides a space for theoretical and artistic experimentation and cross-fertilization of methodologies and aims to develop insights that could be used in further research.

<http://nordic.university/study-circles/7-practicing-communities-transformative-societal-strategies-of-artistic-research/>

<https://www.facebook.com/groups/artistic.research/>

Study Circle 8 | Learning and Bildung in time of Globalisation

Symposium

Dates | 14–16 March, 2018

Place | Trollhättan, Sweden

Local partner | University West

Theme | The meaning and critique of education and edification in a global perspective

The aim of this first symposium in the study circle is to present state of the art perspectives on the subject matter (the idea of global education and edification [Bildung], global citizenship and cosmopolitics). The Call for Papers invites presentations dealing with one or more of the following subthemes:

- 1) Global/world citizenship and intercultural and transcultural education
- 2) Otherness and difference: education models of alterity
- 3) Dialogue with non-western thinkers and thought, developing heterological thinking
- 4) Creation of alternative, cultural sustainable and peaceful educational orders

Expected number of participants: 30

Coordinators of the Study Circle:

Kerstin von Brömssen, Högskolan Väst/University West, kerstin.von-bromssen@hv.se

Jesper Garsdal, VIA University College, jega@via.dk

Michael Paulsen, Southern University of Denmark, mpaulsen@sdu.dk

General information about the Study Circle:

The aim of the study circle is to rethink and reframe education, learning, edification and cosmopolitics in light of globalization, cultural diversity, world citizenship, alterity, heterological thinking and new concepts of peace and cultural sustainability, both from western and non-western perspectives.

<http://nordic.university/study-circles/8-learning-bildung-times-globalisation/>

NSU STUDY PROGRAM / NSU STUDIEPROGRAM

Projects	Projekt nr	Budget 2016	Report 2016	Budget 2017	Budget 2018
Winter symposiums total/Wintersymposier total	P 1,01	442,000	606,101	610,000	827,000
Travel / resor		110,000	108,911	120,000	200,000
Accommodation and location / logi och lokalhyra		120,000	129,907	130,000	130,000
Meals / kost		105,000	102,855	130,000	130,000
<i>In-kind contribution coordinators / koordinatorer</i>		227,000	226,800	227,000	227,000
<i>Other costs / övriga utgifter</i>			37,628	3,000	20,000
Three Year Study Circle Projects - Winter symposiums					707,000
Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)					88,375
Travel / resor					25,000
Accommodation and location / logi och lokalhyra					16,250
Meals / kost					16,250
<i>In-kind contribution coordinators / koordinatorer</i>					28,375
<i>Other costs / övriga utgifter</i>					2,500
Project 2: Appearances of the Political (2016-2018)					88,375
Travel / resor					25,000
Accommodation and location / logi och lokalhyra					16,250
Meals / kost					16,250
<i>In-kind contribution coordinators / koordinatorer</i>					28,375
<i>Other costs / övriga utgifter</i>					2,500
Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)					88,375
Travel / resor					25,000
Accommodation and location / logi och lokalhyra					16,250
Meals / kost					16,250
<i>In-kind contribution coordinators / koordinatorer</i>					28,375
<i>Other costs / övriga utgifter</i>					2,500
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)					88,375
Travel / resor					25,000
Accommodation and location / logi och lokalhyra					16,250
Meals / kost					16,250
<i>In-kind contribution coordinators / koordinatorer</i>					28,375
<i>Other costs / övriga utgifter</i>					2,500
Project 5: New Project (2018-2020)					88,375
Travel / resor					25,000
Accommodation and location / logi och lokalhyra					16,250
Meals / kost					16,250
<i>In-kind contribution coordinators / koordinatorer</i>					28,375
<i>Other costs / övriga utgifter</i>					2,500

Meals / kost			6,000	107		5,000			
Other costs / övriga utgifter				5,170		2,000			2,000
<i>In-kind contribution board / styrelse</i>			106,000	56,700		106,000			106,000
SM4 Board meeting (September) / Styrelsemöte (September)		P 2.4	97,000	102,733		100,000			100,000
Travel / resor			30,000	26,373		27,000			27,000
Accommodation and location / logi och lokalhyra			10,000	16,504		15,000			15,000
Meals / kost			9,000	9,495		9,000			9,000
Other costs / övriga utgifter *			1,000	749		2,000			2,000
<i>In-kind contribution board / styrelse</i>			47,000	49,613		47,000			47,000
SM Board Seminarium		P 2.4.1	0	32,820		0			0
Travel / resor				2,809					
Accommodation and location / logi och lokalhyra				1,246					
Meals / kost				240					
Other costs / övriga utgifter				175					
<i>In-kind contribution board / styrelse</i>				28,350					
FM1-2 Coordinators meeting (SS-July) / Koordinatormöte (SS-Juli)		P 2.05	566,000	420,423		548,000			548,000
Travel / resor			55,000	46,761		45,000			45,000
Accommodation and location / logi och lokalhyra			95,000	61,510		85,000			85,000
Meals / kost				513					
Other costs / övriga utgifter *			0	9,239		2,000			2,000
<i>In-kind contribution coordinators / koordinatörer</i>			416,000	302,400		416,000			416,000
FM3 Coordinators meeting (Sept) / Koordinatormöte (Sept)		P 2.05	133,000	163,472		170,000			173,000
Travel / resor			15,000	30,319		30,000			30,000
Accommodation and location / logi och lokalhyra			5,000	12,746		15,000			15,000
Meals / kost			0	551		10,000			10,000
Other costs / övriga utgifter *			0	6,456		2,000			5,000
<i>In-kind contribution coordinators / koordinatörer</i>			113,000	113,400		113,000			113,000
Summer Session / Sommarsession		Project 3	1,102,000	724,745		944,000			1,035,000
Keynote speakers / Keynotes		P 3.1	44,000	22,823		39,000			40,000
Honorarium or publication / honorar or publication			9,000	4,500		9,000			10,000
Travel / resor			15,000	11,379		15,000			15,000
Accommodation and location / logi och lokalhyra			20,000	6,944		15,000			15,000
Participants / Deltagare		P 3.2	758,000	398,125		592,000			672,000
Participants (accommodation and food) / ordinarie deltagare (logi & kost)			550,000	250,458		450,000			450,000
Scholarships and grants (accommodation and food) / stipendium (logi & kost)			100,000	100,000		80,000			160,000
West Nordic and Baltic Scholarship Program (travel cost)			3,000	41,688		60,000			60,000
Travel / resor			70,000						
Other costs / övriga utgifter			35,000	5,979		2,000			2,000
Cultural and social program / Kulturellt och socialprogram		P 3.3	100,000	70,483		97,000			97,000
Honorarium / honorar			40,000	37,121		40,000			40,000
Travel / resor			15,000	16,496		15,000			15,000
Accommodation, food, location / logi, mat, lokalhyra			15,000	15,932		15,000			15,000
Excursions / Utflykt			0	0		0			0
Office exp. (Newsp., print, etc.) / kontorskost. (Avis, utskrift etc...)			10,000	934		10,000			10,000
Other costs / övriga utgifter			5,000			2,000			2,000

Childrens Circle / Barnkrets	P 3.5	65,000	41,937	65,000	55,000
Honorarium / honorar		20,000	3,799	20,000	10,000
Accommodation and food / logi och mat		35,000	22,866	35,000	35,000
Travel / resor		7,000	13,520	7,000	7,000
Other costs / övriga utgifter		3,000	1,752	3,000	3,000
Arrangement committee (Arrkom) / Arrangementskommitté (Arrkom)	P 3.62	135,000	191,377	151,000	171,000
Honorarium					20,000
Travel / resor		20,000	6,639	15,000	15,000
Accommodation and food / Logi och kost		20,000	19,154	15,000	15,000
Other costs / övriga utgifter		209	209	3,000	3,000
<i>In-kind contribution Arrkom</i>		95,000	165,375	118,000	118,000
Project expenses for the Summer Session					
Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)					
Project 2: Appearances of the Political (2016-2018)					
Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)					
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)					
Project 5: New project (2018-2020)					
Project 6: New project (2018-2020)					
Project 7: Practicing Communities: Transformative Societal Strategies of Artistic Research (2016-2018)					
Project 8: New project (208-2020)					
Publication and Communication / Publicering och kommunikation	Project 4	289,000	387,496	457,000	392,000
Web & support	P 4.1	90,000	60,622	90,000	90,000
Development and maintenance (OWS) / utveckling och underhåll (OWS)		80,000	55,655	80,000	80,000
Website / Websida		10,000	4,967	10,000	10,000
NSU Press	P 4.2	59,000	323,242	227,000	227,000
Funding / beviljning		50,000	63,367	55,000	55,000
<i>In-kind contribution NSU Press</i>		9,000	259,875	172,000	172,000
Public Relations	P 4.3	20,000	3,632	20,000	20,000
Marketing / marknadsföring		10,000		10,000	10,000
Accommodation, food, travel / logi, kost, resor		10,000	3,632	10,000	10,000
Archive / Arkiv	P 4.4	120,000	0	120,000	55,000
Registration of archive material / Registrering av arkivmaterial		120,000		120,000	55,000
Operation & Support	Project 5	173,000	194,920	188,000	270,000
Economy / Ekonomi	P 5.1	141,000	151,149	125,000	200,000
Accounting (FNF) / Ekonomitjänster (FNF)		80,000	120,000	80,000	145,000
Auditing / Revision		31,000	31,149	35,000	45,000
Communication services / Kommunikationstjänster		30,000		10,000	10,000
Finance services and operating costs / Finanskostnader och driftsomskostnader	P 5.2	32,000	43,771	63,000	70,000
Travel / Resor		10,000	3,793	10,000	10,000
Accommodation and food / Logi och kost		5,000	14,340	5,000	5,000
Transaction fees / Bankkostnader		8,000	12,176	20,000	20,000
Online payment system (DalPay)		2,000	10,462	2,000	2,000

Aglio		1,000	0	20,000	20,000
Insurance / Företagsförsäkringar		3,000		3,000	3,000
Other costs / Övriga utgifter		3,000	3,000	3,000	10,000
COST / KOSTNADER, TOTAL		3,125,000	2,982,826	3,358,000	3,693,000
INCOME / INKOMSTER		3,135,000	3,243,724	3,418,000	3,693,000
External funding / Externa bidrag		1,550,000	1,528,761	1,670,000	1,670,000
NM/R		1,400,000	1,528,761	1,500,000	1,500,000
Summer Session external project funding / Sommarsession, bidrag		30,000		50,000	50,000
Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)					
Project 2: Appearances of the Political (2016-2018)					
Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)					
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)					
Project 5: New project (2018-2020)					
Project 6: New project (2018-2020)					
Project 7: Practicing Communities: Transformative Societal Strategies of Artistic Research (2016-2018)					
Project 8: New project (208-2020)					
Winter Symposium external project funding					
Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)					
Project 2: Appearances of the Political (2016-2018)					
Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)					
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)					
Project 5: New project (2018-2020)					
Project 6: New project (2018-2020)					
Project 7: Practicing Communities: Transformative Societal Strategies of Artistic Research (2016-2018)					
Project 8: New project (208-2020)					
Archiving project (2018-2020)		120,000		120,000	
Self financing / Självfinansiering		1,585,000	1,714,963	1,748,000	2,023,000
Summer session self financing / Sommarsession självfinansiering					415,000
Participation fees Summer Session / Deltagarnas avgifter Sommarsession		400,000	265,167	380,000	400,000
Excursions Summer Session / Utflykter Sommarsession		15,000		15,000	15,000
Participation fees Winter Symposiums / Deltageravgift vintersymposier		52,000	64,935	50,000	50,000
Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)					
Project 2: Appearances of the Political (2016-2018)					
Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)					
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)					
Project 5: New project (2018-2020)					
Project 6: New project (2018-2020)					
Project 7: Practicing Communities: Transformative Societal Strategies of Artistic Research (2016-2018)					
Project 8: New project (208-2020)					
Other external income / Anden Inkomst					1,558,000
Income (Participation fees & external funding) in other symposiums / Inkomster övriga symposier					
NSU Press Publications / NSU Press Publikationer		10,000	8,671	10,000	10,000

Interest rates / Råntor				50,827			
Agio							0
Surplus funds from previous years							255,000
In-kind contribution Board, Coordinators, ARRKOM, NSU Press			1108000	1,325,363		1,293,000	1,293,000
RESULT / Resultat			10,000	260,898		60,000	0

NOTES:

- 1) External funding: In case of not being granted funding, P3.2, P3.3 & 3.5 the following posts will be reduced accordingly: P3.2 by 20,000, P3.3 by 20,000 SEK, and P3.5 by 10,000 SEK
- 2) Cost for excursions in P3.3 equals "Excursions" under INCOME.
- 3) OWS means "Officer of Web and Support"
- 4) Based on the offer from the current auditing firm. We are looking into other options along with FNF.
- 5) Agio = Valutakursvinst/förlust.
- 6) The estimate of the NMR support for 2018 is 1.203.000 DKK.



Nordic Summer University



Nordic Council
of Ministers

Nordic Summer University

Research, Networking, Folk/bildning

Call for project proposals 2019-2021

Deadline 15 January 2018

The Nordic Summer University (NSU) call for project proposals for study circles to be active 2019-2021 is now open. We seek proposals for new scholarly networks addressing issues in contemporary culture and society in critical perspectives. Founded in 1950, NSU is an independent, non-profit scholarly institution that provides platforms for networks across disciplines in the Nordic and Baltic regions. NSU is funded by the Nordic Council of Ministers. The activities of NSU are based on three concepts:

Research: NSU provides frameworks for critical scholarship with relevance for culture and society, where scholars and practitioners explore ideas and develop knowledge on equal footing.

Networking: NSU brings together university scholars, students, artists and other professionals from different disciplines, countries, generations and institutions in activities that transcend institutional hierarchies.

Folk/bildning: NSU combines two traditions: the continental ideals of learning and cultivation of the self and the Nordic heritage of *folkbildning* and self-organization, with its investments in open access education and collaboration through participation and active citizenship. All aspects of NSU are democratically organized by the participants.

What is a study circle?

Activities in the NSU are based on thematic study circles, which are forums for participants to present, discuss, and develop their scholarship. NSU currently consists of eight such study circles, each of which runs for three years. Two people function as coordinators, who are responsible for organizing the activities. Each circle meets twice per year, once in the winter (February-March) in a so called winter symposium, and once in the summer during the annual weeklong NSU summer session, which is typically held the last week of July. The winter symposia are organized by the circles themselves in collaboration with a local partner (another network, a university department, a cultural institution, or similar). NSU funds the winter symposia up to 50 000 SEK (app. 5000 €) per circle, per year. The summer session is organized by NSU, where all circles meet in the same location. The circles conduct parallel symposia during the day and partake in joint activities in the evening. For more information about current study circles, visit <http://nordic.university/study-circles/>

Application requirements

NSU gives priority to interdisciplinary applications with an original approach and content, with interested participants from a minimum of three Nordic-Baltic countries, and a detailed plan of the activities of the circle. NSU strives to support topics that are not already established in universities and projects that cross the borders between disciplines and/or academia and society. Early career scholars are encouraged to apply.

The proposals for new study circles must include:

- 1.** Aims and goals of the project, including an outline of:
 - The scholarly context, central questions, and the methodological points of departure for the prospective study circle.
 - Considerations regarding impact and outcomes. Depending on the aims of the circle outcomes may vary, but possible outcomes include publications (both academic and directed at the general public), collaborations, and exhibitions.
 - Strategies to meet the objectives and values of the Nordic Summer University described in §1 in the statutes.

2. Structural overview of the activities of the circle, including a detailed plan for the six symposia within the three year cycle – two per year, winter and summer – specifying themes for all six symposia, together with suggested locations and possible collaborating partners for each winter symposium.
3. List of people and institutions supporting the proposal, including:
 - The names and contact information of the two people who will function as the coordinators of the prospective circle.
 - A short list of prospective participants, including their names, present positions, nationalities and/or places of residence. At least three Nordic and Baltic countries should be represented.
 - A list of prospective partner institutions, preferably indicating their willingness to collaborate.
3. A brief list (maximum one page) of selected bibliographic references, to function as a frame of reference for the study circle.

The length of the application covering the aims and the structure of the circle (1 and 2 above) must not exceed 2000 words. Examples of previous study circle applications as well as the Board's criteria for assessing new applications can be found here.

Procedure

Deadline to submit proposals is 15 January 2018. All received proposals will be subjected to peer review by an expert in the field who also has knowledge about NSU. The reviews and the Board's comments will be sent to the applicants by 1 April 2018. Revised proposals should be submitted by 15 May 2018. Proposals for new study circles must be presented, in person or via Skype, at the NSU Summer session, which takes place 29 July - 5 August 2018 in Fårö, Sweden. The new study circles will be decided on by the vote of the NSU General Assembly.

Contact information

The proposal, as well as questions, should be sent to board [at] nsuweb.org. Visit our webpage <http://nordic.university>