



Circle 7 Artistic Research: Summer Session Call for Participation 2016

July 24th - 31st, 2016 in Orivesi, Finland

This summer the artistic research study circle will be welcoming workshops, working groups, interventions, presentations and experiments on the theme of Slow Spontaneity: How to integrate slow artistic-research into activities within society?

*NSU proudly presents this year's keynote speakers for the summer session: **Professor Robert Pfaller**, professor of philosophy and cultural theory at the University of Art and Industrial Design in Linz, Austria and the philosopher behind the idea of "interpassivity." **Professor Elizabeth Povinelli**, is professor of anthropology at the Columbia University in NYC, US. She is a distinguished scholar on late liberalism and anthropology.*

Invitation

We invite scholars and artists from all fields to take part in our **Practising Communities** study circle, a migratory non-hierarchical group of international artistic researchers. Our circle is developed within the Nordic and Baltic framework of Nordic Summer University. Since its inception, the primary aim has been to provide a forum for experimentation and cross-disciplinary collaboration welcoming members both from within and outside of universities and art institutions.

Theme

In this summer session, Study Circle 7 invites researchers and artists from all fields to take part in exploring themes of **slow spontaneity**. This may include examining: Slowness and spontaneity in practice and research, long-term collaborations or experiments, how research and practice is affected by slowness and spontaneity.

Study Circle 7

The Circle 7 2016-2018 cycle is called: **Practicing Communities: Transformative societal strategies of artistic research** and this summer symposium will be the second of six symposia taking place in a different Nordic or Baltic country. The focus of **Practicing Communities** is on building generative communities through the interweaving of localities, practices and strategies. The circle aims to explore and create transformative societal strategies within a space where diversity is welcomed and fostered. The study circle provides a space for theoretical and artistic experimentation and the cross-fertilization of methodologies. It aims to develop insights that could be used in further research.

The study circle provides a space for theoretical and artistic experimentation and the cross-fertilization of methodologies. It aims to develop insights that could be used in further research. We welcome proposals for presentations of artistic research and interventions from various disciplines and formats with priority given to proposals such as indoor and outdoor experiments, workshops, demonstrations, on-site collaborations, excerpts of artistic work and theoretical reflections. We also welcome more traditional, theoretical reflections and short papers. Participants are encouraged to form constellation presentations with one or more other members that reflect points of intersection in your work

Our circle will also run a **Lab Night**, which will provide a space for performances, workshops and events that would benefit from taking place in the evening. The lab night will support presentations from our circle of varying durations and will be open for all circles to attend.

Suggested formats

Some suggested formats are within 20, 30 and 40 min. total, for example: 5 minutes presentation and 15 minutes discussion; 15 minutes presentation and 15 minutes discussion or 30 minutes presentation and ten minutes discussion, etc. Maximum duration of presentation + discussion: 40 min.

Note that English is the favoured language for presentations since our group is international.

How to submit

To submit a proposal either in the weekly program or the lab night, please include the following:

1. A written proposal (**350 words**) with a title and descriptive subtitle. This text should include your presentation proposal, its format its duration, facilities you need (i.e. technical equipment)
2. A short bio (**200 words**)
3. If you wish to participate without presentation you can apply until 25th of May but must send a bio
4. After you have been accepted, you must register and pay electronically by 1st of June latest.

Please note that the deadline for pre-distributed materials and articles to share with the group before arrival is July 18th and should be emailed to the coordinators.

Send proposals and bio via email to coordinators:

Ami Skånberg Dahlstedt and Lucy Lyons: circle7@nsuweb.org

The deadline to submit proposals is May 1, 2016.

The preliminary schedule will be announced on May 15, 2016 on <http://nordic.university/> where you can also find more information about NSU and sign up for the newsletter

Fees, scholarships & grants

Registration fee is paid online and includes accommodation, meals and conference fee.

All prices in €:

Single room: 550

Double room: 320

Family members (in double room): 380

Children over 12 years: 380

Children between 4-12 years: 250

Children between 2-4: 46

Children less than 2 years: 0

There are some **scholarships** available for students and others in need.

Those resident in Nordic and Baltic countries might try applying to The Nordic-Baltic Mobility Programme for Culture but please check eligibility <http://tinyurl.com/h9fqral>

Application for grant or scholarship must be send to the coordinators no later than 15 April

Arrival: Sunday July 24, 2016

Departure: Sunday July 31, 2016

NSU Summer Session

During the Summer Session, NSU's 8 study circles will come together for symposiums in the same location. You can see a full list of circles, themes and coordinators here:

<http://nordic.university/study-circles/>

For application process, costs and directions to the Summer Session, please visit our website:
<http://nordic.university/5-2/summer-session-2016/>

PhD and MA students are eligible for up to five ECTS points for participation and presentation of a paper. Scholarships for students and others who need a subsidy to attend are available. We welcome families and parents with children at the Summer Session. As previous years, there will be a separate circle for children between 3 and 15 years. In the children's circle, we offer a variety of activities for children and youth, running parallel to the other study circles. See also:
<http://nordic.university/study-circles/childrens-circle/>

A special NSU blog on the Summer Session 2016 is made by the arrangement committee (Arrkom) and contains practical information: <http://nsudailyplanet.blogspot.co.uk/>

NSU Background

Since 1950, the Nordic Summer University (NSU) actively supports the cultivation of new ideas and growing research networks in the Nordic countries. As an independent, non-profit academic institution, NSU fosters the development of new research areas and emerging researchers in the Nordic and Baltic countries. Committed to egalitarian and interdisciplinary modes of learning, the NSU is open for senior scholars, doctoral and master students, as well as artists and professionals with relevant backgrounds. NSU is a non-profit organization, funded by Nordic Council of Ministers / Nordic Council <http://www.norden.org/en>