



NORDIC
SUMMER UNIVERSITY

Annual Report 2019



1. Introduction	3
The Nordic Summer University	3
2. Overview of main activities	4
2.1. Symposia	4
2.2 Meetings	7
The Board	7
The General Assembly	8
Coordinators and the Board	9
3. Organisation	10
3.1. General	10
Networking, research, and folkbildning	10
Transparency and Work of the Board	10
3.2. Study program	12
Consolidating the Study Program	12
Content and scholarly quality	12
3.3. Communication & Publishing	13
Publishing strategy	13
Communication strategy	13
NSU related publications 2019 (not funded by NSU)	14
Ongoing NSU related publication projects (not funded by NSU)	14
Archive	14
3.4. Economy	15
Grants and Financial support for participants	15
External funding	15
In-kind contribution	17
Legal organisational status	17
3.5. Collaboration, participation and outreach	18
Participation	18
Outreach	18
Anniversary Project 2020	18
Seminar series across Europe	19
4 Appendices	20
4.1 Self-Evaluations from the winter symposia	21
Study Circle 1 Understanding Migration in the Nordic and Baltic Countries	21
Study Circle 2 Cybioses – Shaping Human-Technology Futures	23
Study Circle 3 Feminist Philosophy: Time, History and the Transformation of Thought Symposium	27
Study Circle 4 Narrative and Memory: Ethics, Aesthetics, Politics	30
Study Circle 5 Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance	32
Study Circle 6 Critique in the Age of Populism	34

Study Circle 7 Artistic Research Performing Heterotopia	36
Study Circle 8 Learning and Bildung in Times of Globalisation	38
Study Circle 9 Comics and Society: Research, Art, and Cultural Politics	40
4.2 Self-Evaluations from the Summer Session and the Summer Symposia	42
4.2.1 Self-evaluation report from the Arrangement Committee	42
4.2.2 Self-evaluations from the summer session from the Coordinators	45
Study Circle 1 Understanding Migration in the Nordic and Baltic Countries	45
Study Circle 2 – Cybioses – Shaping Human-Technology Futures	47
Study Circle 3 Feminist Philosophy: Time, History and the Transformation of Thought	51
Study Circle 4 Narrative and Memory: Ethics, Aesthetics, Politics	53
Study Circle 5 Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance	55
Joint summer symposium between Study Circle 6 “Critique at the age of Populism” and Study Circle 8 “Learning and Bildung in Times of Globalization”	57
Study Circle 7 Artistic Research Performing Heterotopia	59
Study Circle 9 Comics and Society: Research, Art and Cultural Politics	61
4.3 Call for new Project Applications 2021-2023	63
4.4 Anniversary project NSU 1950-2020	66
4.5 Nordic Summer University Strategy Plan 2020-2023	70
4.6 Audited Financial Report 2019	73
Økonomisk rapport for 2019, Revisionspåtegning, Ledelsesbrev	73

1. Introduction

The Nordic Summer University

Founded in 1950, the Nordic Summer University (hereafter referred to as NSU) is an independent, non-profit organization that supports the development of cross-national networks and interdisciplinary research initiatives in the Nordic and the Baltic regions. NSU is a unique international forum based on democratic, non-hierarchical and explorative work that fosters scholarly and artistic conversations. NSU provides a forum that is open for everyone from bachelor students to professors and freelance artists. NSU offers scholarly activities and conversations that transcend institutional hierarchies and geographical borders, strengthens topics with particular relevance for the Nordic and Baltic context such as Understanding Migration in Nordic and Baltic Countries, Cybosis: Shaping Human-Technology Futures, Feminist Philosophy: Time, History, and the Transformation of Thought and Narrative and Memory: Ethics, Aesthetics, Politics.

NSU facilitates research and networking experience for scholars and students, artists, independent researchers, and freelancers and builds on the values of sustainability, equality and inclusion. The organization strives to combine two traditions: the continental ideals of learning and cultivation of the self and the Nordic heritage of *folkbildning* and self-organization, with its investments in open-access education and active citizenship.

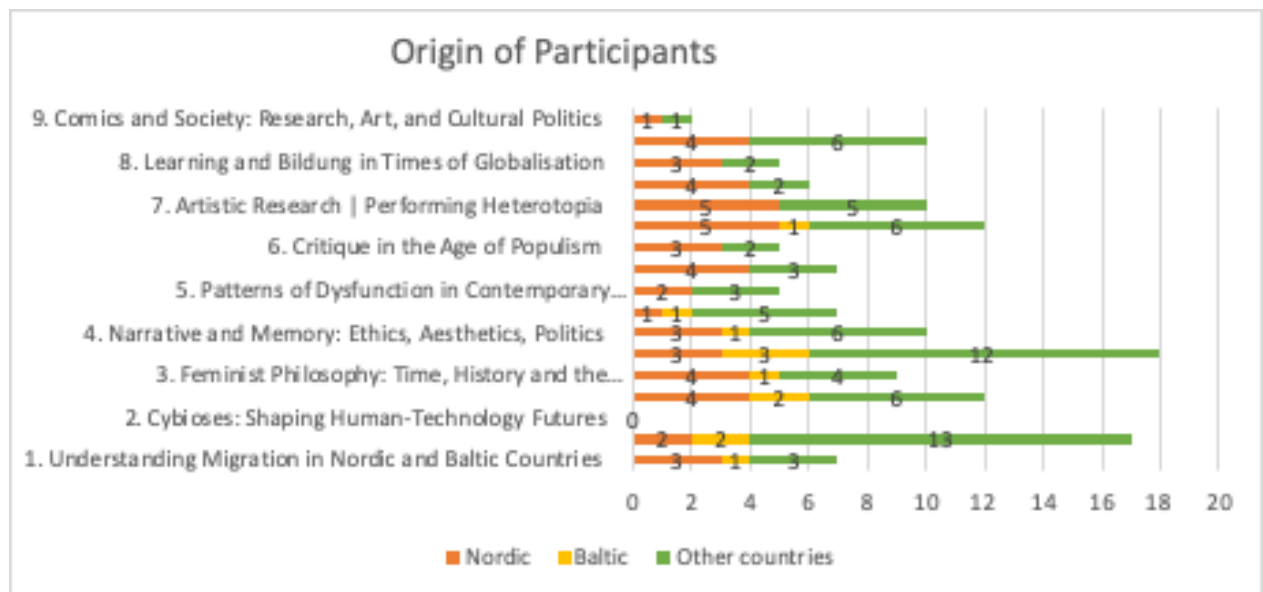
NSU aims for a contemporary understanding of these values by providing infrastructures that further knowledge inquiries, cultural and intellectual exchange, and community building in the Nordic-Baltic region. NSU thus contributed towards the expansion of the understanding of Nordic values in an international context and launched a new project in 2019 called Tracing the Spirit of the Nordic Summer University - Past, Present and Future under the Nordic Council of Ministers' joint branding project, The Nordics, to *trace the spirit* of Nordicness across the world through NSU's radical history of research. NSU commissioned 10 artists and researchers to *trace* the spread of NSU's values across the world. At the forefront of creative techniques in archiving, philosophy and creative methods, the projects will culminate in a mini-festival in Norway in Summer 2020 to celebrate NSU's 70th anniversary.

2. Overview of main activities

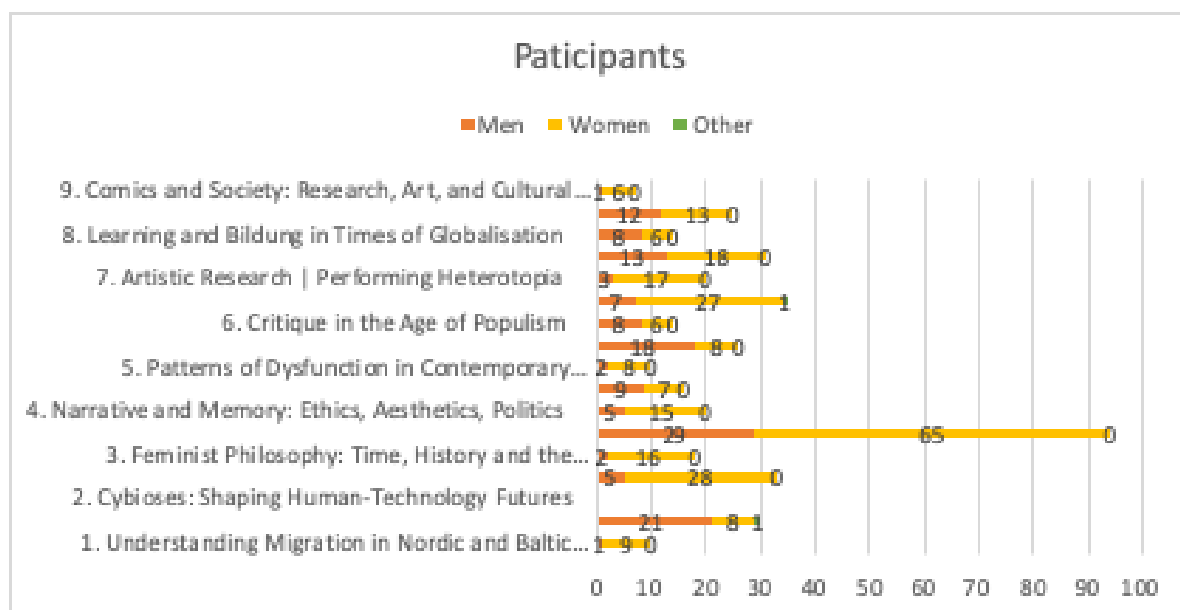
2.1. Symposia

The core activities of NSU took place within our Study Program. In the year of 2019, NSU held a total of 21 symposia. This includes nine symposia during the winter, nine symposia during the summer session and three ad hoc events (of which one was held during winter and two during fall). Symposia have been held in nine different countries in the Nordic and Baltic region (Denmark, Norway, Sweden, Finland, Iceland, Lithuania, Estonia, Russia, and Poland) and attracted more than 400 participants from all over the world from 39 different countries (see graph below based on the participant survey 2019. Note that ad hoc participants are not included in this number).

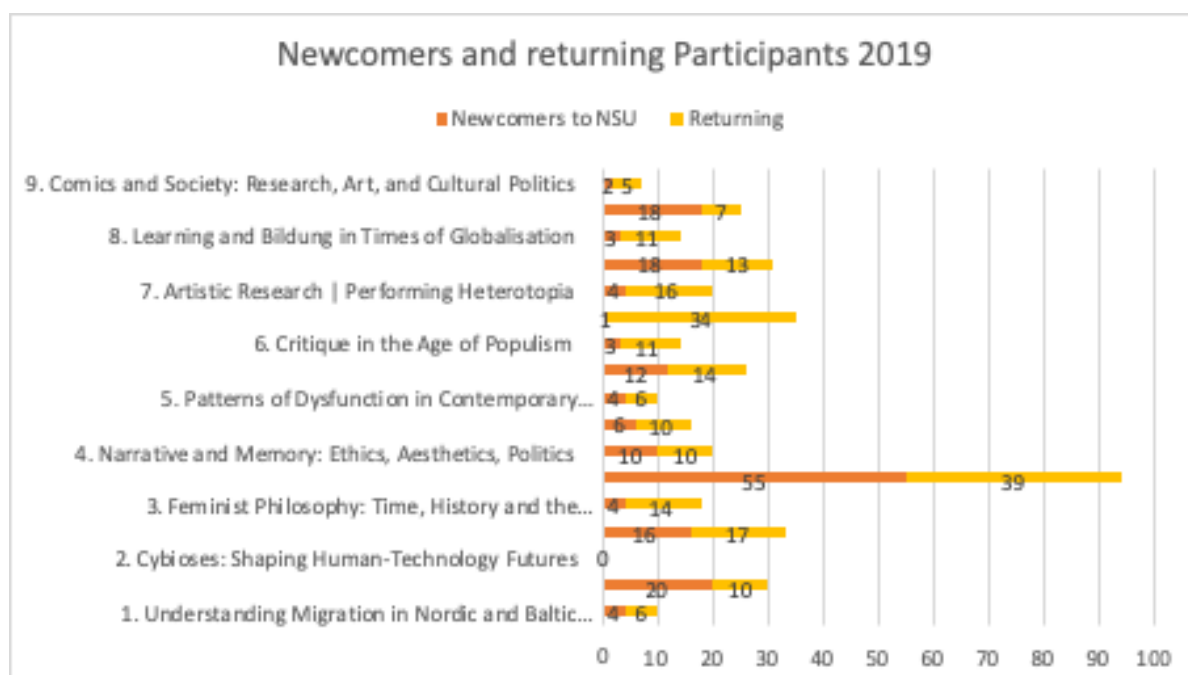
Doctoral Student Laura Brännkärr-Väänänen from the Department of Systematic Theology from Åbo Akademi University has assisted the Board in presenting the NSU results of 2019 more visual as graphs. The data includes participant info (gender, country of origin, new/returning participant), the funding info and some of the evaluation info. In general, it can be said that NSU has received a very good grade from the participants, on a scale of 1-10 almost all averages are between 8 and 10. NSU participants are both men and women and include newcomers and returning participants. A survey is sent to all participants, but is voluntary for them to reply.



GRAPH 1: Origin of NSU participants per circle, first line shows origin of participants during the summer session, second line the winter symposium.



GRAPH 2: Gender of NSU participants. The first line represents the summer symposia and the second line the winter symposium.



GRAPH 3: Balance of newcomers and returning participants among NSU participants. The first line represents the summer symposia and the second line the winter symposium.

The annual summer session, which is the only occasion where all our nine study circles are gathered in one place, was held between the 28th of July to the 4th of August on the Estonian west coast in Roosta Holiday Village.

All the winter symposia and the ad hoc events were arranged in different places in collaboration with the local universities and institutions in each region.

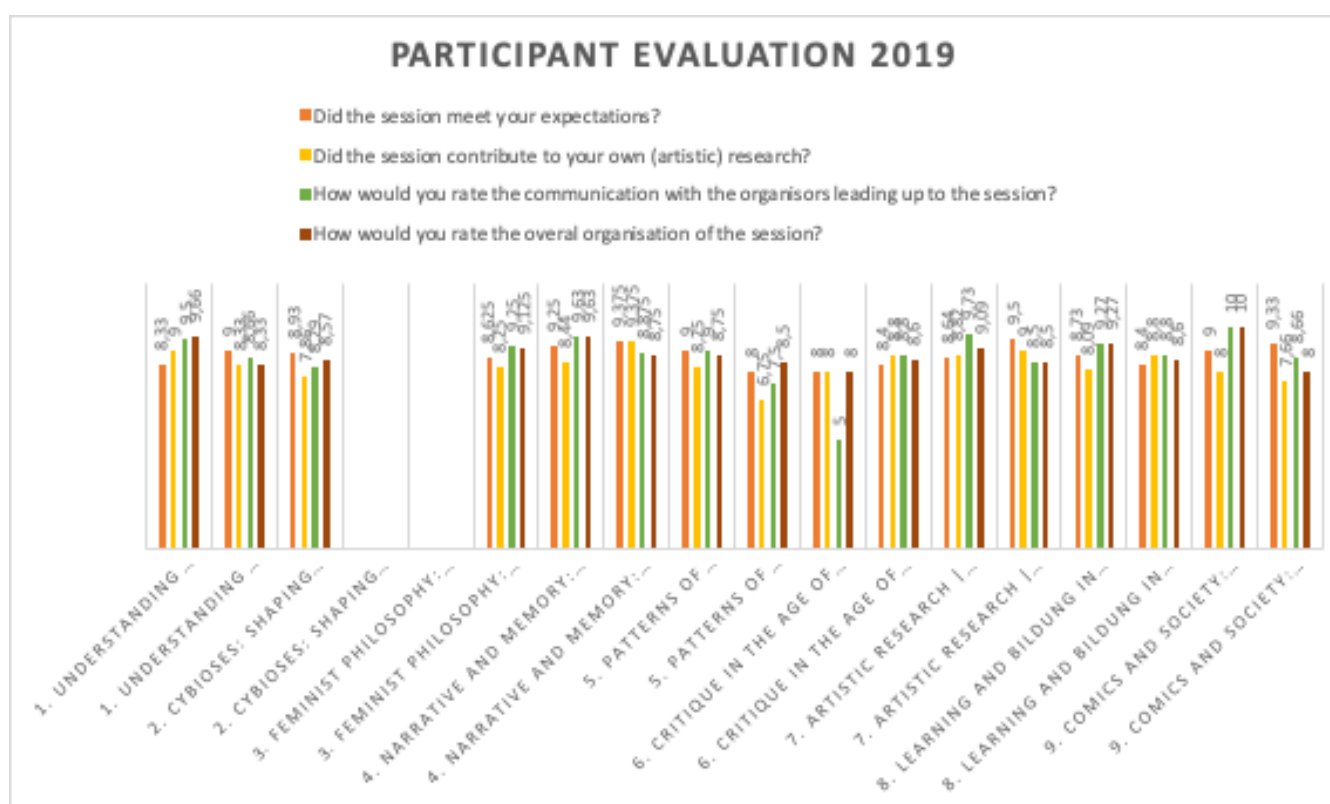
Winter symposia have taken place at the following universities:

- Aarhus University (DK),
- University of Bergen (NO),
- European Humanities University (LT),
- Lund University (SE),
- Saint Petersburg State University, (RU)
- University of Turku (FI),
- Södertörn University (SE),
- University of Wroclaw (PL).

Other institutions NSU have collaborated with are:

- Nida Art Colony (LT),
- Nordic Culture Point (FI),
- The Baltic Centre for Writers and Translators (SE)

The results of the participant evaluation after the Winter Symposia and the Summer Session 2019 were excellent and can be seen in the picture here:



GRAPH 4: Participants evaluation of the content, relevance to their own work, communication and overall organisation of NSU events.

For a detailed description of the collaborations and the outcomes of each event, see the appendices 4.1 for the Winter Symposia and 4.2.2 for the Summer Symposia.

2.2 Meetings

The Board

At the beginning of the year 2019, the NSU Board consisted of the following members: Disa Kamula (Chair), Björn Jónsson (Vice chair), Nicole des Bouvrie (Treasurer), Eret Talviste and Erik Poulsen. However, due to some restructuring within the organisation and for personal reasons, some board members that were elected for year 2019 had to resign from the post -- this is something we have been evaluating and will work together with the nominating committee to avoid in the future. The deputies that stepped in were: Mogens Chrom Jacobsen, Annikki Wahlöö (for six months), and Inta Balode.

The Board met four times during the year 2019 as planned. The Board also had regular Skype meetings throughout the year to make urgent decisions when necessary. All board meetings involved a pre-Skype session one week in advance of the live meeting. The board held nine Skype meetings during the year.

The first Board meeting (SM1-2019) was held from 1-3 March in Roosta, Estonia. The main purpose of the meeting was to set the framework for the Summer Session together with the Arrangement Committee members who were in charge for practical arrangements of the Summer Session. The meeting was held in Roosta, in the same place as the Summer Session. Based on the peer reviews of the proposals for the new study circle the Board discussed and decided on the recommendation of the study program 2020 for the General Assembly. The Board also organized an open meeting at the University of Tallinn for the local students on 4th of March 2019 together with the Arrangement Committee with a total of 12 people participating in the open info meeting.

Second Board meeting (SM2-2019) was held between May 29-June 2 in Copenhagen, Denmark. Collaborating partner was Föreningarna Nordens Förbund, who offered space for the meeting and with whom the Board discussed the matters concerning bookkeeping. Main purpose was to prepare the 2020 budget, and prepare for the Summer Session. The planned visit to the Danish National Archive did not happen during the meeting, but the archive was still sorted and prepared for visitors and researchers. The meeting included a visit to the Danish National Library and the Marina Abramowitch's Method of Treasures Exhibition.

In connection to the meeting, an open workshop was organised with Prof. Marie Harder of Brighton University and the WeValue-project on Sunday the 2nd of May, where members of the Board and NSU participants had a workshop together to define the values of the organisation and create value-based indicators for measuring the work of NSU in the future. Based on this NSU Board decided to open a channel for donations and develop the fundraising also on an individual level in the future. This process supported the Boards work in developing a language and increasing the visibility of the work done in NSU to use in

applications towards external funders. This workshop can be seen as part of the ongoing process of developing the professional scope of the Board.

Third Board meeting (SM3-2019) was held on July 27 in Roosta, Estonia, in connection with the Summer Session between July 28 and August 4. Main purpose was to oversee the organisation for the Summer Session, including preparations for the first two Coordinator and Board meetings (FM1 and FM2) of the year and the General Assembly meeting.

The fourth Board meeting (SM4-2019) was held from September 20-23 in Vilnius, Lithuania. Collaborating partner was European Humanities University (EHU). Main purpose was to prepare for the upcoming year's study program, organisational work and conduct the coordinator meeting FM3. Before the meeting took place, two of NSU Board members took part in the International conference for "European Education on values and humanity - Humanitarian knowledge, human rights and "good" governance: state, academic and human rights advocacy institutions in Lithuania for promoting human rights and education of professionals from CIS countries and the countries of Eastern Partnership" on September 19th. This conference was organised by EHU, NSU and J. Althusius Institute and co-funded by the Erasmus+ Programme of the European Union. The Board members shared information about the possibilities of collaboration with NSU for 35 people participating in the international conference, mostly from Baltic and East-Central European countries.

The General Assembly

The General Assembly is the highest authority of NSU and meets only once a year during two afternoons in the Summer Session which this year took place between 28 July to 4 August in Roosta, Estonia. At the General Assembly meetings the organisational guidelines for the year 2020 were set, the board 2020 was elected, annual and financial report 2018 was approved and budget and study programme for 2020 was decided.

To maintain the democratic values of NSU, it is important that the General Assembly reflects the participant distribution within the organisation. Representatives of both the study circles as well as the regions were selected from among the attendees to the Summer Session. The first preparatory meeting of the representatives was held on the first evening of the Summer Session, when people could gather in the regional meetings to talk about the needs and direction of NSU for the coming year based on their regional background.

To increase the commitment and democratic values of NSU, the Board organised special workshops around the General Assembly to assist the representatives to the General Assembly in their work. As the work of the Board is done throughout the year, many members of the General Assembly are somewhat overwhelmed by all the information and the scope of the decisions they are asked to make. Two separate workshops were held during the Summer Session 2019 to accompany the representatives: one workshop on the functioning and expectations of the General Assembly itself and one workshop (meeting twice) on the financial situation and budget proposals made by the Board. During these workshops

questions could be asked of the Board which contributed to much better understanding by the representatives of the decisions to be made during the General Assembly. Both workshops were very well attended, and contributed to a higher level of discussions during the General Assembly.

The new board members of 2020 were selected by the General Assembly and they started to organize their work already in the summer. The new incoming board members were also invited to the third coordinator and board meeting of the year in Vilnius. The General Assembly 2019 selected the first Baltic Chair for the Board 2020, Inta Balode, together with four board members and seven deputies.

Coordinators and the Board

The first meeting with the Coordinators and the Board members (FM1-2019) was held on 28 July in Roosta, Estonia, one day before the Summer Session began. During the meeting, the Board gathered self-evaluations of the Winter Symposia and confirmed the continuation of the projects in their first and second year. In the meeting the coordinators finalized the practical plans for the Summer Session study programme. Based on the self-evaluations of the coordinators, suggestions for changes of the organisational guidelines for the 2020 Winter Symposia were discussed. Coordinators were also meeting with the Arrangement Committee members, who informed them about the practicalities of the venue where the Summer Session took place. They also met with the Youth Leaders who were in charge of the Children's Circle. After the meeting, the coordinators prepared for the participants' arrival.

The second meeting with the Coordinators and the Board members (FM2-2019) was held on 3 August in Roosta, Estonia, at the end of the Summer Session. The Board, coordinators, Youth Leaders, and the Arrangement Committee evaluated the Summer Session. Information about the coming third Coordinator and Board meeting of the year (FM3) was shared. Information about finishing and starting a study circle was also shared during this meeting.

The third meeting with the Coordinators and the Board members (FM3-2019) was held from 21-22 September in Vilnius, Lithuania in connection with the SM-4 Board meeting. Collaborating partner was European Humanities University. The Board shared the plans for the upcoming year 2020, all the participants discussed current Nordic issues, develop the organisational work, updated NSU strategy and transferred knowledge about the study circle's practical work to the new coordinators, sharing guidelines for the practical arrangements for the winter symposia for 2020. Preparations were made for new external funding applications. The participants of the meeting also got a chance to do some networking in the spirit of the Nordic heritage of *folkbildning* in a guided walk through the old parts of Vilnius ending in the utopian self-governing area called Užupia.

3. Organisation

In 2019 NSU wrote a new strategy plan for the years 2020-2023. The overall aim of the strategy plan is to work on sustainability. Sustainability is on the one end supported by promoting environmentally responsible means of maintaining international networks and supporting local communities in the planning of NSU events. Participants are supported in making environmentally responsible choices about travel and consumption for NSU events.

Yet besides these environmental concerns, the sustainability of NSU as an organisation is furthermore developed by focussing on the following areas: developing external funding, increasing participation and visibility, maintaining plurality and building on local partnerships. The NSU Strategy Plan 2020-2023 is attached as appendix 4.6.

3.1. General

Networking, research, and *folkbildning*

As written in the statutes, the purpose of NSU is to support a tripartite structure: Networking, research and *folkbildning*. In 2019, NSU continued supporting this structure by organizing activities within the Nordic and Baltic regions in collaboration with existing and new collaborators and networks. Through open calls NSU was also able to reach out to new participants and held three ad hoc symposia in Iceland, Finland and Sweden. NSU has been aiming to strengthen the awareness of this structure in the internal and external communication. Individual circles did not need to relate to all three concepts equally, but the activities of NSU as a whole were addressing all of these three aspects of the organisation. This purpose was most visible in the Summer session in Estonia, where nine parallel symposia were held in one location simultaneously together with the Children's Circle, which was led by four Youth Leaders from Iceland and Denmark and contained 26 participants.

Transparency and Work of the Board

In the course of the year 2019 the board has focused on several areas that required development during 2019. Based on remarks made during the General Assembly in the summer 2018 and suggestions by the Nominating Committee of that year, the Board took up the responsibility to work on increasing transparency of their own work towards the larger NSU community by seeking external legal advice, increase communication from the Board to the community through the newsletters and by preparing the General Assembly with more detailed documentation and practical workshops. The Board also continued improving the internal working structures by starting to use an online platform Trello, where the individual tasks are easily shared and processes are made visible. The communication of the Board was also improved through creating a WhatsApp group for quick messaging among the board members, and by agreeing on a regular meeting times in Skype and in email. Introducing the self-evaluation forms for the Board members to support the work of the Nomination Committee was done for the first time in 2019.

To provide more transparency and to increase the internal efficiency of the work of the Board, the tasks of the Board were laid out in more detail during the first meeting of the year, dividing the tasks between board members based on availability and capability. This list of tasks was updated throughout the whole year. After consideration and discussion, the Board concluded that the amount of work, especially with the specialised work needed concerning, for instance, but not limited to, writing grant applications, is too much to be carried out on a voluntary basis. Therefore, to increase the income for NSU, the Board investigated options to create more places on the Board. The result of the work was presented to the General Assembly in the Summer of 2019. The Board suggested that the budget has to include money for writing grants, and that the number of Deputies to the Board members needs to be increased, adding that the Deputies need to become more active in the work of the board.

Transparency was an important aspect for the work of NSU, as the community of NSU is held together by shared trust and a shared spirit of NSU. As most NSU communication is done remotely, in order to facilitate a better informed NSU body, the Board used the channels of information available to provide more information about the work of the Board with introducing a chapter “updates from the Board” after every meeting to give a status update of the organisation in the NSU newsletter that was sent out to all contacts of NSU. The online support page for coordinators was updated after the meetings.

Another main aspect to focus on was the role and work of the Nomination Committee. This Committee is tasked with assisting the General Assembly in providing the checks and balances for the Board of NSU, as the statutes indicate. In collaboration with the Nomination Committee of 2018, the Board of 2019 provided clear guidelines for the aim and scope of the work of the Nomination Committee that got in effect before and during the General Assembly 2019. By involving the Nomination Committee more throughout the whole year, which the statutes of NSU support, the Nomination Committee was able to provide a more active role in supporting and securing the continuation of Board’s work in a sustainable and equal way. This was building up the level of transparency for the whole organisation and also introduced a practical structural change in the number of the deputies for the board members.

3.2. Study program

The NSU Study Program of 2019 consisted of the following circles:

- 1 Understanding Migration in Nordic and Baltic Countries (2017-2019).
- 2 Cybioses: Shaping Human Technology Futures (2019-2021).
- 3 Feminist Philosophy: Time, History, and the Transformation of Thought (2017-2019).
- 4 Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019).
- 5 Patterns of Dysfunction in Contemporary Democracies (2018-2020).
- 6 Critique in the Age of Populism (2018-2020).
- 7 Artistic Research | Performing Heterotopia (2019-2021).
- 8 Learning and Bildung in Times of Globalisation (2018-2020).
- 9 Comics and Society: Research, Art and Cultural Politics (2019-2021).

Consolidating the Study Program

The Board has continued the work to strengthen the Study Program, for example by clarifying the guidelines for ECTS credits. This has been implemented and ECTS credits have been allocated to several participants. During the General Assembly, three new circles were elected and accepted to become a part of the Study Program for 2020. These three circles (Urban Studies: Between Creativity and Power; Hospitality and Solidarity: Feminist Philosophy in Thought, History and Action; and Narrative and Violence), will replace the three circles whose three year period has ended. This means that the expanded Study Program of nine circles will be maintained, and thus the increasing amount of activities, scope and visibility of NSU as a whole. To secure the funding of the Study Program also for the future, the Board has been working intensively together with the Coordinators, on securing external funding. So far, two applications have been submitted: one to the Nordplus Horizontal Application and one to Creative Europe, an organ within the European Union. The Board is still waiting to hear about the outcomes of these two applications.

Content and scholarly quality

The work on developing the content and scholarly quality of the Study Program has been moving forward. Even though the number of proposed new study circles did not increase this year, compared to previous years, NSU still managed to keep the scholarly quality of the Study Program on a satisfying level. To secure the development in this regard, the Board has made an effort to make the application process for new study circles more accessible, for example by distributing it via existing networks, collaboration partners, Newsletters, and social media platforms. NSU has also extended the period of applications in order to increase the prospects of receiving more applications with a high quality and innovative ideas. The structure for the peer review process has been revised and it is expected that the process of 2020 will be even more efficient and outreaching than it was this year. For example, in order to increase the chances of finding eligible peer reviewers, NSU has systematized the requests

for possible peers, by adding it in the participant survey. This means that from now on, all NSU participants can simply write directly in the survey, if they would be willing to help out, either by peer reviewing themselves, or by recommending other peers.

3.3. Communication & Publishing

Publishing strategy¹

In 2018 a publishing strategy was developed by the Board in collaboration with the circle coordinators. It is enclosed as an appendix to the activity plan 2019. The purpose of the publication strategy was to define the publishing activities of NSU as an organization, while taking into account the great diversity in the study circles of NSU.

Since then, a change in policy from Nordic Council of Ministers has been made, which has been incorporated in 2019. NSU funding for publications can from 2019 onwards only be given to non-commercial projects that are open to everyone, except when NSU uses funds that do not come from the Nordic Council of Ministers. This has led to having turned down one application for funding for publication in 2019. Applications already approved before 2019 are not affected by this change.

The Anniversary project (see point 3.5) will produce some publications, which are all mandated to follow these new guidelines by the Nordic Council of Ministers.

Communication strategy²

In 2019, NSU continued to develop the communication strategy, both regarding the internal and external communication. On an internal level, NSU worked to make the communication more efficient and transparent, for example by implementing new project management tools such as Trello. On an external level, NSU has worked to improve the visibility of the organisation, for example by developing the official nordic.university homepage further. The external communication strategy also includes the preparation for the upcoming anniversary year 2020, where NSU will take the opportunity to increase its visibility, for example by organizing events and disseminating information about the organization via social media and beyond.

In order to further implement the democratic and open-access values of NSU, a new communication strategy is being developed to become less dependent on commercial structures and to increase the efficiency of the information flow. This strategy is to be further developed and implemented in 2020.

¹ Towards the aim of 'Developing NSU publishing activities'.

² Towards the aim of 'Strengthening visibility'.

NSU related publications 2019 (not funded by NSU)

- Emnet Berhanu Gebre, Drago Župarić-Iljić, and Mogens Jacobsen. *Cosmopolitanism, Migration and Universal*. (2019). Springer Publications.
- Talviste, Eret. (2019) 'Philosophising in Plato's Cave: Hélène Cixous's Affective Writing.' In CAPACIOUS: Journal for Emerging Affect Inquiry Vol 1, No 4. Doi: 10.22387/CAP2019.29
- Noora-Helena Korpelainen, Olivia Glasser, and Emily Aiava (Eds.): APPEARANCES OF THE POLITICAL ANTHOLOGY a special issue of Popular Inquiry Volume 1 / 2019, <https://www.popularinquiry.com/blog> (18 September 2019).

Ongoing NSU related publication projects (not funded by NSU)

- Hanna Meretoja and Colin Davis are editing *The Routledge Companion to Literature and Trauma*, to which several of the members of circle 4 contribute. The book is due to be published in 2020.
- Former Circle 7 have started a publication project with the Lamb Press that had funding approved by the board of NSU in the fall of 2018.
- Current circle 3 *Feminist Philosophy: Time, History and the Transformation of Thought* started a publication project based on the work of the circle in 2019. Projected year of publication is 2020.
- Current circle 6 *Critique in the Age of Populism* will publish a special issue of the scholarly journal *Ideas in History* based on their winter symposium in 2019. Projected to be published in 2020.
- Circle 3 *Hospitality and Solidarity: Feminist Philosophy in Thought, History and Action* is planning a publication of papers presented at the winter symposium in a special issue of the journal of Approaching Religion, to be published in 2020.
- A spin off from a former NSU circle *Appearances of the Political* group is writing a blog <http://appearancesofthepolitical.blogspot.com/> . An issue of Nordicum-Mediterraneum is in preparation as an outcome of their seminar series in Europe.

Archive

The complete physical material archive of NSU is now housed at the National Archive in Copenhagen. In 2019 the board focused on making the archive more available and known to the larger audience. This focus culminated in the anniversary project (see point 3.5), which provided funds to individual artists and researchers to visit the material stored at the Danish National Archive. In total 5 researchers/research groups made use of this opportunity in 2019 and visited NSU material held by the Danish National Archive.

3.4. Economy

Grants and Financial support for participants

An important aspect of the work of NSU is to make activities accessible and available for people from all backgrounds. To that end, several policies are in place to support people who do not have enough financial means to attend NSU activities.

1. Travel grants

The circle coordinators can use the money made available by NSU to provide travel grants for participants who wish to attend the winter symposium. These grants are given based on actual expenditures and includes travel support for coordinators of the circle. In total 90 people were supported in their travel, for a total of 173.102 SEK.

2. West-Nordic and Baltic Outreach Program

To support people from underrepresented areas, there is a special fund to support participants to the summer session that come from the West-Nordic regions as well as the Baltics. The summer session arrangement committee decides on awarding this special travel grant. This summer session took place in the Baltics, so fewer applications were received from Baltic participants than in other years. In total 3 West-Nordic and Baltic Outreach grants were given, for a total of 18.151 SEK.

3. Scholarships and Grants

The Scholarship and Grant program exists to help cover the costs for potential participants in NSU Summer Session, who would not otherwise have funding to participate. Scholarships are exclusively for Nordic and Baltic students, whereas grants are for those with financial needs from those regions. Coordinators together with the summer session arrangement committee decide on awarding the scholarships and grants. In total 13 scholarships and 28 grants were given, for a total of 101.919 SEK. Three of these grants were partial grants, as they were provided in collaboration with St. Petersburg University.

External funding³

In 2019 NSU has focussed on further developing the external funding strategy. A preliminary plan for evidencing and increasing the extent of external funding and contributions was laid out in 2018 and has been implemented in 2019.

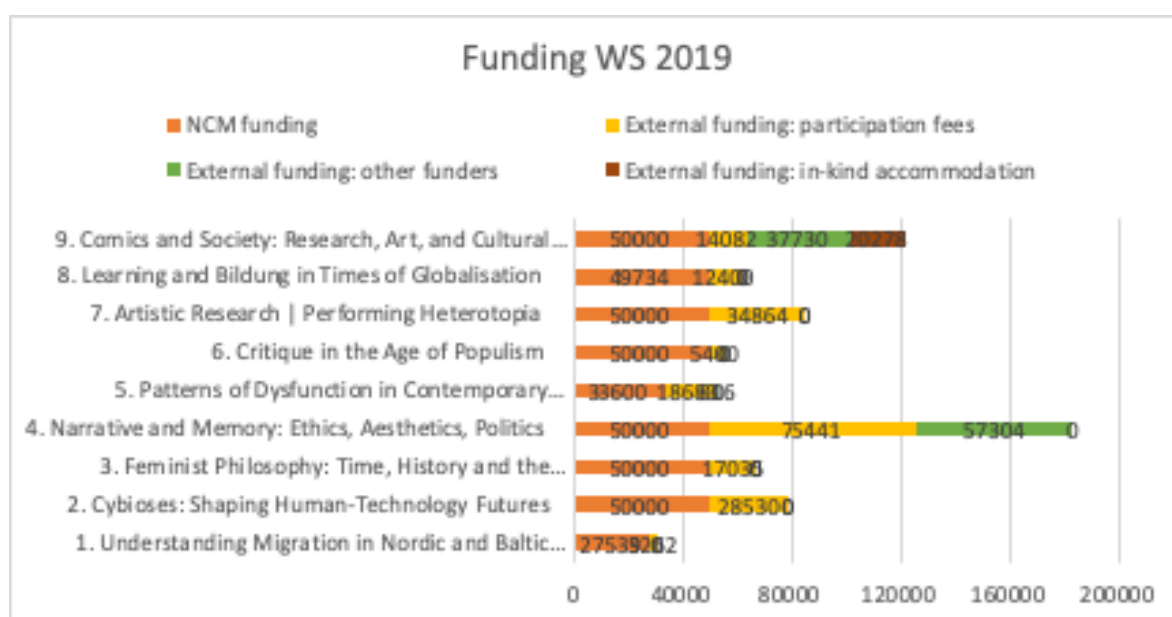
³ Towards the aim of “Evidencing and increasing the extent of external contributions”.

Results in 2019:

- NSU has raised external funds in order to organise the upcoming 70th Anniversary of NSU in 2020, a total of 250.000 DKK provided by The Nordics. Although this is an extra project in addition to the core activities of NSU, it supports the general work of NSU by raising visibility and by culminating in a special festival day during the Summer Session in 2020. For more information on this project, see heading 3.5.
- During the General Assembly and the coordinators meetings, the Board has raised awareness of the financial situation of NSU and the need to raise more external funding. This has resulted in a different budget for 2020, where money is made available to pay people a nominal fee to write external applications so that this is not an additional burden for the Board members. Managing the processes of raising external funding is however an extra task for the Board.
- New policy regarding external funding raised by the coordinators has been implemented in 2019. This means that documentation is now required when external funding is received, for instance when coordinators organise a winter symposium. As these external funds pay directly for a specific part of the organisation of the symposium and are not received at NSU bank account, this external funding can only be shown as in-kind external funding in the financial report, even though this funding is of a monetary nature. Besides the monetary funding from external funders towards the winter symposia, many external funders provide space and rooms for the symposia to take place. New documentation has been made available to the coordinators, in collaboration with the accountants and the auditor, so that this external funding is now also included in the financial report of NSU (as in-kind external support).
- Grant applications have been made to support the summer session (decision on whether this is awarded not yet received at the time of writing this report).
- Individual donations have been made possible by including a donation button on the website.
- A large part of the income for NSU has long been undocumented, namely the participation fees for the winter symposia organised by NSU. This is due to the fact that coordinators would report on them, but the money would be received and handled by the coordinators themselves, on bank accounts linked to NSU but not managed by NSU. Therefore these fees were invisible on the financial report. In 2019 the Board managed to set up and implement a system so that participation fees are received by NSU directly, and then made available to the coordinators to use to pay for expenses of the winter symposia as per their budget. This change will be visible in the 2020 financial report, and is already included in the 2020 budget.
- A membership fee is introduced. Following the statutes of NSU, everyone who attends an activity of NSU automatically becomes a member.

In-kind contribution⁴

The major resource that makes the activities of NSU possible, is the large amount of voluntary work by a number of individuals on a weekly basis. In addition to maintaining the in-kind contribution documentation procedure for the work of board, coordinators and other collaborators, that was introduced in 2017, NSU has managed in 2019 to improve documentation procedures for material contributions and collaborations. For example, seminar spaces housing winter symposia, staff and rental fees that are often paid for/waived by collaborating partners. These are important contributions that the Board has made more visible in 2019.



GRAPH 5: Funding sources of NSU Winter Symposia 2019, including all external funding received for WS - in-kind, monetary and rooms.

Legal organisational status

Steps are made to change the legal organisational status from Swedish to Danish, which has been recommended by our auditors. This change has been made, NSU has become a Danish organisation in 2019. Only one final step in this process is still to be finished in 2020, namely to change bank accounts and the currency NSU uses in the financial reporting.

⁴ Towards the aim of “Evidencing and increasing the extent of external contributions”.

3.5. Collaboration, participation and outreach

Participation⁵

A central aim of NSU activities is to ensure broad participation with regard to geography, generation, professional status, socioeconomic conditions and gender. One strategy for achieving this is via travel and participation fee subsidies, to enable those who would otherwise not be able to participate to do so. NSU maintained a scholarship and grant program targeted especially towards West-Nordic and Baltic participants also in 2019.

In total, NSU participants came from 39 different countries in 2019.

Outreach⁶

In 2019 the outreach was connected to the Anniversary Project, which also supported the goals of the outreach and strengthening the visibility of NSU. Other outreach efforts included both open meetings at universities and meetings with individual researchers and institutions.

The Board organized an outreach event in connection to the first board meeting of the year in Tallinn where NSU aimed to attract local participants to the Summer Session and to provide information on the work and possibilities for collaborations with NSU. Around ten people attended this meeting.

Another outreach took place in connection to the Board meeting in September 2019, where two Board members presented NSU and the possibilities for collaboration during a conference organised in collaboration between NSU and the European Humanities University in Riga, Latvia. Around 35 people attended this short talk. In addition, the Board also met with a representative of EHU to discuss possible collaboration in the form of symposia, circle proposals and travel grants specific for Baltic residents.

Anniversary Project 2020

In preparation for the 70th anniversary of NSU in 2020, the Board started a project in 2019 to produce material to improve the awareness and impact of NSU as an organisation with a long history within the Nordic and Baltic region. External funding has been found to support this project, which has allowed for ten different projects to materialise.

The project started with an open call for proposals for researchers and artists. The aim of the project is to share some aspects of the history of the Nordic Collaboration that has taken place in the Nordic Summer University between the years 1950-2020, in collaboration with the National Archive in Copenhagen, which houses the complete NSU archive since autumn

⁵ Towards the aim of ‘Ensuring Nordic and Baltic participation’ and “Outreach to peripheral areas in the Nordic region”.

⁶ Towards the aim of “Increasing visibility”.

2018. In total 29 applications were received, which were vetted by an advisory board consisting of three people, so that ten projects were accepted.

Since the summer of 2019, all projects have successfully started, outcomes are to be presented during the 2020 Summer Session. The results include artistic presentations, installations, audiovisual and written material. The ongoing work in these projects is shared every month on social media.

See Appendix 4.4 for more information on the ‘NSU Anniversary Project’.

Seminar series across Europe

Together with Aarhus University (DK), European Humanities University (LT), J. Althusius Institute (LT), and Université Paris 1 (FR), Nordic Summer University participated in a series of seminars organized across Europe. The main coordinator Neli Dobрева was very happy about the collaboration and reported that “thanks to Mogens Chrom-Jacobsen and his teamwork we did an excellent interdisciplinary seminar including artist and social sciences and humanities experts on the subject we were discussing. Also thanks to Mogens we are actually preparing the publication of some participants in the seminar in bilingual version French and English. Here is the site within all the information about the Paris seminar (participants, abstracts etc) and the coopération with the University of Paris 1 Panthéon Sorbonne : <https://estenci.wordpress.com/>.

Lectures were held by the following scholars involved in NSU: PhD Carsten Friberg, Ass. prof. Asger Sørensen and Prof. Oleg Bresky. The coordinators of the seminar Neli Dobрева, École des arts de la Sorbonne, UFR04, Université Paris 1 Panthéon Sorbonne, and the co-coordinators were from NSU Mogens Chrom Jacobsen, from European Humanities University / J. Althusius Institute, Oleg Bresky and from Aarhus University, Oliver Kauffmann.

4 Appendices

4.1 Self-Evaluations from the winter symposia

Study Circle 1 | Understanding Migration in the Nordic and Baltic Countries

Symposium

Dates | March 10–12, 2019

Place | Helsinki, Finland

Theme | Diaspora, Environment, Generation

During the winter symposium 2019, the research circle Understanding Migration in the Nordic and Baltic Countries explored how social, cultural, and environmental dynamics converge and coproduce what we understand, broadly, as migration. We were interested in theoretical and applied approaches to migration that consider ongoing processes of human movement, identification, geography, language, representation, and place. This year's symposium title, "Diaspora, Environment, Generation", encompassed the plural as well as the singular of each term: the concept of diaspora as well as the specificity of particular diasporas; the environment as climate change as well as particular lived environments, material and discursive; and generation as generative processes as well as temporally distinct moments of human experience. We discussed these issues with students, scholars and artists, and shared presentations and advanced stage works-in-progress and discussed them in an open, cross-disciplinary space.

Statistics:

Number of Participants:	12	(4 men, 8 women, 0 other)
Number of Countries:	7	(Finland, Iceland, Lithuania, Latvia, Estonia, Poland, USA)
Number of newcomers:	6	(6 new to Circle, 6 new to NSU)

Public Dissemination:

The symposium was publicised through NSU website, the Circle 1 mailing list which includes Anthropology Matters and Critical Geography mailing lists.

Outcomes:

Ongoing new contacts across disciplines and themes, and strengthening the interest of participants for NSU; we expect a continued engagement from circle 1's participants to NSU's future activities.

External Funding:

Not applicable.

Program:

<http://nordic.university/study-circles/1-understanding-migration-in-nordic-and-balticcountries/>

Coordinators of the Study Circle:

Bremen Donovan, University of Virginia, bremen.donovan@gmail.com

Stéphanie Barillé, University of Iceland, stbarille@gmail.com

Concluding Remarks:

This session included presentations from a range of disciplines and practices, including the social sciences, literature and photography. Some of our participants are interested in putting together a proposal for a future circle.

For more information about this Study Circle see:

<http://nordic.university/study-circles/1-understanding-migration-in-nordic-and-balticcountries/>

Study Circle 2 | Cybioses – Shaping Human-Technology Futures

Symposium

Dates | 21–24 March, 2019

Place | Nida Art Colony, Lithuania

Local partner | Nida Art Colony / Vilnius Academy of the Arts

Theme | Technology and Creativity

The aim of our group is to discuss and to examine the development of new human-technology relations and imaginaries. The name of the circle, “Cybiosis” (pl. cybioses), is a neologism, based on “cybernetic”, “symbiosis”, and “bio”, and it embodies the new technological modes of living that we aim to investigate in the circle.

Creativity is a necessary survival trait. We solve problems all the time, and we design artifacts, for communication, reflection and admiration. Technologies change the way we do this, and they change the potential modes and modalities of creation. Creativity is also a feature of nature, of evolution. Maybe technology in itself has become creative, just like nature, following its own patterns of creation. A lot has happened in the last centuries, in the last decades, and even in the last few years. Technical development accelerates, and our minds and lives change, in a cybiotic relationship. But nobody knows the direction of the future, other than that it will continue to change.

What are the different possible modes of creation, in humans and in machines, by humans and by machines? How are they co-dependent? What about creative agency, now and in the future? What are the aesthetic, societal and philosophical implications of this rapid unpredictable development and change?

Invited Keynote Speakers:

We want to encourage a hierarchy-free dialogue between the very diverse participants, and we therefore decided not to have a keynote speaker.

Statistics:

Number of Participants:	30	(21 men, 8 women, 1 other)
Number of Countries:	17	(Sweden, Denmark, Lithuania, Latvia, Netherlands, France, Germany, UK, Italy, Syria, Czechia, Russia, Turkey, Australia, Brazil, China, USA)
Number of newcomers:	20	(30 new to Circle, 20 new to NSU)

Public Dissemination:

The open symposium call was distributed through a number of different channels, to reach the wide diversity of participants that we were looking for:

- Email lists for related topics (computer arts, computational creativity, electronic music), university-wide email lists.
- Relevant facebook special interests groups: Digital samhällskunskap (about digitalization of society, Sweden), Art & Technology (Denmark/intl.), NSU (other circles' groups), Media Archaeology, Transdisciplinary Arts Research, Artistic Research, Bildwissenschaft/Image Science, Media Arts.
- Social media – public postings by coordinators at Facebook, Twitter and Instagram with relevant hashtags.
- NSU website.

Outcomes:

This was the first regular symposium of the circle, after a very successful “pilot” ad hoc symposium in Gothenburg in 2018. We managed to both attract both a large number of returning participants from the ad hoc symposium and a number of new people. After two symposia each with ca 30 participants, we feel we have established a solid community. While this is very important, to ensure gradually deepened discussions and accumulated knowledge building. We are still very open for new participants to every new symposium. We are especially happy that the participants represented a wide variety of research fields and different parts of society: theorists, engineers, designers, artists, programmers, activists, humanists, etc.

During the symposium, we had several artistic interventions in the form of concert performances by participants, showcasing experimental technologies used for artistic expression (live-coding and computer-mediated interaction models, respectively), each followed by intense discussions. There were also two participatory workshops, one about self-driving cars, and one around synthetic touch and soft robotics.

Our main outcome is what the participants take away from the dialogue. Apart from presentations, which serve as seeds, we try to compose a kind of discussion that has a transformative potential. This is not a regular conference with a string of one-way presentations, but a forum for visionary thinking between an extremely diverse and open-minded group of people. We received feedback such as:

“I have been looking for an intellectual context like this for a long time”

“a safe space to get new ideas”

“open-ended discussions, similar to the Macy cybernetic conferences”

“gave a lot of inspiration”

“the transdisciplinarity and diversity was very inspiring”

“wealth of vocabulary and diverse culture”

We are also experimenting with new forms of discussion, with a parallel, shared and projected online notepad where questions, comments and thoughts can be posted, during

presentations and discussions. This also serves as a unique way to document the symposium, and will also allow for continuity and continued knowledge production between symposia.

Several new collaborations emerged among participants, e.g., a new artistic research collaboration between Georgina Hill and Thomas Grogan, under the project name of Pollination. We also know of many new contacts and activities between participants who did not know each other before the symposium, and expect this new community to lead to strong networks that will last over many years.

Also, the new collaboration between the coordinators around the Cybioses circle has resulted in at least one publication, in the journal *Warehouse*:

Rafael Dernbach: “Why I stopped calling things digital – on metaphors as obstacles”, *Warehouse*, 2018

<http://warehouse.industries/en/entry/why-i-stopped-calling-things-digital-on-metaphors-as-obstacles/>

It has also been published as a chapter in the following anthology:

Karambeigi et al (eds.): *En Plein Air: Ethnographies of the Digital*, Spector Books, 2019.

External Funding:

The Nida Art Colony is run and co-sponsored by the Vilnius Academy of the Arts. We estimate that the accommodation was provided for us at ca 50% of market price.

Program:

https://drive.google.com/file/d/1TmQ_J1UF1XANvYFSqfM6eNrEqWhU1awF/view?usp=sharing

Coordinators of the Study Circle:

Palle Dahlstedt, University of Gothenburg/Chalmers University of Technology, Sweden,
palle@chalmers.se

Rafael Dernbach, Futurium, Berlin, rafael.dernbach@gmail.com

Concluding Remarks:

A continuous discussion and analysis of what the future of human-technology co-existence is crucial, both from a cultural and a scientific point of view. Development has to be pursued in a philosophical, ethical and aesthetical context. This symposium provides a platform for a kind of visionary discussion that is extremely rare, and can not take place in many other for a. The outcome and response exceeded our expectations, and makes at least our future look bright.

Most of the Nordic and Baltic countries were represented in the symposium, and we also interacted locally, inviting the artists-in-residence at the Nida Art Colony to participate in

presentations and discussions, which they gladly accepted. We also had very interesting dialogues and exchanges with another workshop taking place in the same location, on experimental dance.

The symposium was documented on video as well as in writing through the shared notepad, to which all participants contributed. The plan is to create an anthology based on this material at the end of the circle's three year period.

With this very successful symposium, we really look forward to three more years of discussion about the shared future of humanity and technology.

For more information about this Study Circle see:

<http://nordic.university/study-circles/2-cybiosis-shaping-human-technology-futures>

Study Circle 3 | Feminist Philosophy: Time, History and the Transformation of Thought Symposium

Dates | 18–20 March, 2019

Place | Stockholm, Sweden

Local partner | Södertörn University, The Centre for Baltic and Eastern European Studies

Theme | Feminist Philosophy and the Presence of the Past

The purpose of the symposium is to shed light on the notions of time and history broadly understood and their relevance for feminist thought. In a *Vindication of the Rights of Woman* (1792), Mary Wollstonecraft wrote: "Rousseau exerts himself to prove that all was right originally: a crowd of authors that all is now right: and I, that all will be right". Writing in the aftermath of the French revolution in times of upheaval, Wollstonecraft captured something essential about the feminist project: what is feminism if not a movement towards a better future and a critique of those who claim that the past and the present should limit our visions of the future? However, Wollstonecraft's quote epitomizes a modern understanding of time that makes clear cuts between the past, the present, and the future. In recent years this notion has been scrutinized by an increasing number of feminist scholars interested in the philosophy of time and history. Criticizing the possibility of breaking completely with the past, Tina Chanter writes that feminism rather needs "an understanding of processes of social change that accommodates both a sense of continuity with the past and the possibility of and need for discontinuity" (2001: 22). The question is, how to go about it?

2019 marks the anniversary of two important texts on this topic; it is the 70th anniversary of Simone de Beauvoir's *The Second Sex* as well as the 40th anniversary of Julia Kristeva groundbreaking essay "Women's time". Both texts have been crucial for questions relating to time, history and feminist in 20th century feminist philosophy. While Simone de Beauvoir combines the traditions of left-Hegelianism and phenomenology to understand why woman is "the Other", Kristeva starts out from psychoanalysis in order to raise questions regarding the history of feminism, modernity and the philosophy of time.

Invited Keynote Speakers:

Cecilia Sjöholm, Professor in Aesthetics at Södertörn University, Fanny Söderbäck Associate Professor in Philosophy at DePaul University and Ingild Torsen, Associate Professor in Philosophy at the University of Oslo.

Statistics:

Number of Participants:	36	(5 men, 28 women)
Number of Countries:	12	(Sweden, Norway, Iceland, Finland, Estonia, Latvia, Austria, USA, United Kingdom, Israel, The Netherlands, Spain)
Number of newcomers:	16	(16 new to Circle, 16 new to NSU)

Public Dissemination:

We distributed our call for papers on the Nordic Summer University webpage, our facebook group site, the Atgender mailing list (The European Association for Gender Research, Education and Documentation), Genus.se (mailing list of the Swedish Secretariat of Gender Research), Feministinn.is (mailing list about gender research in Iceland) and other channels.

Outcomes:

We are currently preparing a publication of an anthology with works (articles) from participants and keynote speakers from the activities of the circle during the last four years from 2016 (when we had our first ad hoc symposium in Umeå, Sweden) until 2019. We have sent out a call for abstracts and have received good responses. We will be working on the publication during 2020. The current NSU circle nr. 3 Hospitality and Solidarity: Feminist Philosophy in Thought, History and Action is a spin-off group coordinated by three members of our group. Two of them were new to NSU when they started to participate in our circle about feminist philosophy.

External Funding:

Our local partners CBEES (The Centre Baltic and East European Studies) at Södertörn University paid for conference facilities (lecture halls and rooms) and travel for one keynote speaker from the United States. Amount approximately 8000 sek.

Program:

The program was sent to participants via email.

Coordinators of the Study Circle:

Synne Myreböe, Umeå University and Södertörn University, synne.myreboe@sh.se
Valgerður Pálmadóttir, University of Iceland and Uppsala University,
valgerdur.palmadottir@idehist.uu.se
Johanna Sjöstedt, University of Gothenburg, johanna.sjostedt@gmail.com

Concluding Remarks:

During the last four years, more than two hundred scholars from five continents have participated at our conferences and we are experiencing an increasing interest in feminist thought from scholars of different disciplinary backgrounds. Hence, our initial questions on how to understand feminist philosophy has turned out to be of great actuality as we try to grasp and find language to think about and beyond contemporary political landscape and language. We are currently preparing a publication of an anthology with works (articles) from participants and keynote speakers from the activities of the circle during the last four years from 2016 (when we had our first ad hoc symposium in Umeå, Sweden) until 2019. We have sent out a call for abstracts and have received good responses. We will be working on the publication during 2020. The anthology will most likely be published by the series Södertörn Studies in Intellectual History, Södertörn University Press.

For more information about this Study Circle see:

<http://nordic.university/study-circles/archive-study-circles/3-feminist-philosophy-timehistory-transformation-thought/>

Study Circle 4 | Narrative and Memory: Ethics, Aesthetics, Politics

Symposium

Dates | 14–16 February 2019

Place | Turku, Finland

Local partner | University of Turku, Finland

Theme | Uses and Abuses of Storytelling: Theorizing the Intersections of Narrative, Memory and Identity

The conference seeks to address the theoretical implications of the ethical, aesthetic, and political dimensions of the interaction between cultural narrative practices of sense-making, the need for a sense of self, and the shaping of cultural memory against the backdrop of the current world situation.

Invited Keynote Speakers:

Mark Freeman (Holy Cross, US); Jakob Lothe (University of Oslo); Greta Olson (Giessen University); Andreea Deciu Ritivoi (Carnegie Mellon University, US)

Statistics:

Number of Participants:	94	(29 men, 65 women)
Number of Countries:	18	(Finland, Norway, USA, UK, Ireland, Sweden, Hong Kong, India, Lithuania, Netherlands, France, Czech Republic, Germany, Latvia, Taiwan, Lebanon, Georgia, Estonia)
Number of Newcomers:	55	(55 new to Circle, 55 new to NSU)

Public Dissemination:

<https://narrativeandmemory.com/turku-2018/>

Outcomes:

This symposium enabled us to move forward with the publication of *The Routledge Companion to Literature and Trauma* (edited by Colin Davis and Hanna Meretoja), Routledge 2020. It also allowed us to make a book proposal to Oxford University Press on the edited volume *Uses and Abuses of Stories* (edited by Hanna Meretoja and Mark Freeman).

External Funding:

Federation of Finnish Learned Societies: 57304,04 SEK, guest speakers

Program:

See <https://narrativeandmemory.com/programme-3/>

Coordinators of the Study Circle:

Hanna Meretoja, University of Turku, Finland, hailme@utu.fi

Eneken Laanes, Tallinn University, Estonia, eneken.laanes@tlu.ee

Concluding Remarks:

The circle proved to be immensely productive and popular and its work is now continued in the new circle called “Narrative and Violence” (coordinated by Marta Cenedese and Helena Duffy).

For more information about this Study Circle see:

<https://narrativeandmemory.com/>

Study Circle 5 | Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance

Symposium

Dates | 1–3 March 2019

Place | Saint Petersburg, The Russian Federation

Local partners | Saint Petersburg State University, Faculty of Liberal Arts and Sciences; Gagarin

Institute of Human Rights

Other partners | European Humanities University (EHU)

Theme | The Digital Revolution and Democracy

Since Matthew Hindman's book, *The Myth of Digital Democracy*, (Hindman 2009) nine years have passed. The technologies are developed, the internet is now part of ordinary life, the numerous revolutions in mobile connections are now a fact. Mankind made some steps forward towards AI, discovered new horizons of mysterious and enigmatic facts, introduced robotization in new spheres of life. Such changes have both good and bad effects. The warnings of Hindman are still pertinent. We became witnesses to this through the ongoing investigation of foreign meddling into the presidential election in the USA, through information wars, storms of fake news, new forms of inequality in the informational sphere and new forms of alienation, stigmatization and manipulation. New anti-utopian stories emerged, millions of people look at the "Black Mirror" recognizing the features of everyday reality.

Statistics:

Number of Participants:	16	(9 men, 7 women, 0 other)
Number of Countries:	7	(The Russian Federation, Denmark, Lithuania, France, Poland, Slovenia, Belarus)
Number of Newcomers:	8	(2 new to Circle, 6 new to NSU)

Public Dissemination:

NSU website, Facebook, email list.

Outcomes:

The Liberal Arts Faculty in Saint Petersburg would be interested in a more formal cooperation with NSU. Would like to send students to the summer session.

External Funding:

Local partners provided rooms for activities and paid for Russian participants and lunch.

Program:

<http://nordic.university/wp-content/uploads/2019/03/Patterns-of-Dysfunction-in-Contemporary-Democracies-Program-Winter-2019-5.pdf>

Coordinators of the Study Circle:

Oleg Bresky, European Humanities University, oleg.bresky@ehu.lt

Mogens Chrom Jacobsen, chrom.jacobsen@gmail.com

Concluding Remarks:

We would like to continue. We plan to have the next winter session at the University of Wroclaw, Poland. We have an event ongoing in Paris: “Esthétique environnementale et citoyenneté” (<https://estenci.wordpress.com/>). Presently in the process of publishing the proceedings of the winter session in Tallinn 2016 with Springer, Holland: “Cosmopolitanism, Migration and Universal Human Rights” due autumn 2019.

For more information about this Study Circle:

<http://nordic.university/study-circles/patterns-of-dysfunction-in-contemporary-democracies-impact-on-human-rights-and-governance/>;

Facebook: https://www.facebook.com/groups/1872868496063628/?ref=group_header

Study Circle 6 | Critique in the Age of Populism

Symposium

Dates | 22–24, March, 2019

Place | Lund, Sweden

Local partner | Department of History, Lund university

Theme | Politics of Knowledge, Between Particularism and the Universal

While the welfare state, in its various European forms, has seen education as a means of raising social awareness, enhancing citizen virtues and enabling equality, pedagogy since at least the 70ties has tended to focus on the individual development of each child as well as on the empowerment of particular social groups. In a parallel development issues such as climate change have created divisions between nations as well as political parties on the purpose and impact of science for legislation and spurred international movements of science deniers. We contend that knowledge is increasingly becoming politicized, from the way in which knowledge is produced, through formulations of the purpose of knowledge production, to the use of knowledge in politics. The processes of politicizing knowledge needs to be studied as a social process in the contemporary as well as in history.

Invited Keynote Speakers:

Sharon Rider, Professor in Logic and Metaphysics, Department of Philosophy, Uppsala university

Kristoffer Kropp, Associate professor, Department of Social Science and Business, Roskilde university

Andreas Reckwitz, Professor in Sociology, Department of Sociology, European University Viadrina

Statistics:

Number of Participants: 26 (18 men, 8 women, 0 other)

Number of Countries: 7 (Sweden, Denmark, Norway, Iceland, Spain, Belgium/Morocco)

Number of Newcomers: 13 (1 new to Circle, 12 new to NSU)

Public Dissemination:

Facebook group: <https://www.facebook.com/groups/326750707684775/>; National academic email lists in Sweden and Denmark.

Outcomes:

As a direct outcome of the symposium, members were invited to the Universidad de las Islas Baleares in Palma, Mallorca, to present the work of the circle, hold lectures, as well as collaborate in a research application. Two members of the circle were also invited to be part of the international committee of the Spanish Association for Ethics and Political Philosophy (AEEFP, Asociación Española de Ética y Filosofía Política).

External Funding:

Department of History, Lund university; In-kind funding: Rent for premises of conference; Coffee for three days.

Program:

<http://nordic.university/study-circles/6-critique-age-populism/call-papers-winter-2019/>

Coordinators of the Study Circle:

Karolina Enquist Källgren, Department of Culture and Aesthetics, Stockholm university,
karolina.kallgren@idehist.su.se

Peter Aagard, Roskilde University, peteraa@ruk.se

Anders Ramsay, Department of Sociology, Mid Sweden University, anders.ramsay@miun.se

Concluding Remarks:

The circle has gathered a group of international scholars on the forefront on the debate about critical theory and social critique, not only in the Nordic countries. We have managed to invite important European scholars as key notes and created new collaborations and connections in Germany, Spain and the United Kingdom. We have also managed to attract several new participants in 2019. We plan a publication as a summing up of all of our meetings, after the last winter symposium 2020, a special issue in the peer reviewed journal *Ideas in History*. The study circle will not continue in this format, but some of its new members will formulate an application with a somewhat new theme.

For more information about this Study Circle see:

<http://nordic.university/study-circles/6-critique-age-populism/>

Study Circle 7 | Artistic Research | Performing Heterotopia

Symposium

Dates | 7–10 March 2019

Place | European Humanities University, Vilnius, Lithuania

Local partner | European Humanities University

Theme | Departures, deviations and elsewhere

In our first session, we begin by exploring all forms of departures: as sources or starting and re-starting points; deviations, detours and divergences; situations of discontinuity and in-between-ness; conditions of exile and displacement; refusals and strayings from norms and conventions; going elsewhere; getting lost and finding new paths. We suggest these as heterotopic states of transformation, where incompatible realities meet and impossible constellations come into existence. We invite proposals for contributions that depart from, re-interpret, appropriate, play with and misuse heterotopic concepts, whether rooted in specific material places and phenomena, imaginary, illusory or non-existent spaces, affective realities, or something in between. One such space is our host, European Humanities University, the Belarusian University in exile, and we hope to share insight and inspiration by connecting with and learning from its heterotopic reality.

Invited Keynote Speakers:

Almira Ousmanova, Professor of the Department of Social Sciences at the European Humanities University

Statistics:

Number of Participants:	35	(7 men, 27 women, X other)
Number of Countries:	12	(Germany, Finland, Lithuania, Sweden, UK, Belgium, Switzerland, Serbia, Iceland, Portugal, Denmark, Norway)
Number of Newcomers:	10	(10 new to Circle, 1 new to NSU)

Public Dissemination:

The symposium was publicised on university mailing lists, through participants' personal and professional networks, and on social media.

Outcomes:

A publication documenting and developing the research presented at the symposium is planned at the end of the three-year cycle.

External Funding:

Local partner European Humanities University provided rooms for the symposium.

Program:

<http://nordic.university/wp-content/uploads/2019/03/Vilnius-2019-schedule-updated-1March.pdf>

Coordinators of the Study Circle:

Alia Zapparova, independent artist, alia.zapparova@gmail.com

Elina Saloranta, University of the Arts Helsinki, elinasaloranta@hotmail.com

Concluding Remarks:

We had a very successful first symposium, with a diverse group opening up a number of promising perspectives on the circle's theme. The symposium brought together artists and scholars from a wide range of disciplines, including visual arts, social sciences, performance, textile arts, sound arts, literary studies, photography, filmmaking, drawing, sculpture, philosophy, music and architecture. We look forward to future inter- and multidisciplinary collaborations. The unique history of EHU as a university in exile and the presentation by local professor Almira Ousmanova on the situation and work of artists in Belarus allowed us to consider Nordic and Baltic contexts in their relationships to their neighbours and reflect on both political and artistic relationships and contrasts. Other Nordic themes were developed in presentations considering local contexts in Finland, the nature of the Arctic and Sami literatures, and bringing them into contact with the wider symposium theme of heterotopia. Our plans for the next three years it to develop our exploration of heterotopic ideas, to strengthen interdisciplinary and international collaborations, to further increase the diversity of participants and certainly to continue the circle into the future. This iteration of the circle is too new to have concrete results at this point in time, but based on the experience of the first symposium and the circle's history, there is a rich potential for new outcomes in the form of publications, exhibitions, performances and collaborations.

For more information about this Study Circle see:

<http://nordic.university/study-circles/7-artistic-research-performing-heterotopia/>

Study Circle 8 | Learning and Bildung in Times of Globalisation

Symposium

Dates | 19–21. March 2019

Place | University of Bergen, Norway

Local partner | University of Bergen

Theme | Global Challenges - Rethinking Education?

The aim of the symposium is to discuss papers addressing educational answers to global challenges, in particular in the Nordic countries and/or with an eye to reframing Nordic pedagogical traditions.

Invited Keynote Speakers:

Sissel Bergh, Independent artist and researcher, Norway.

Jan van Boeckel, Senior Lecturer in Art Education, CEMUS, Uppsala and University of Gothenburg.

Malin Ideland, Professor in Educational Sciences, Faculty of Education and Society, Malmö University.

Statistics:

Number of Participants:	31	(13 men, 18 women, 0 other)
Number of Countries:	6	(Denmark, Norway, Sweden, Netherlands, Iceland, Germany)
Number of newcomers:	18	(18 new to Circle, 18 new to NSU)

Public Dissemination:

NSU website, UiB website and email.

Outcomes:

We are working on a research monograph.

External Funding:

UiB (local partner) supported with rooms/space for activities etc.

Program:

<http://nordic.university/winter-symposium-2019-university-bergen/>

Coordinators of the Study Circle:

Kerstin von Brömssen, Professor Educational Sciences, University West Sweden.

Michael Paulsen, Associate professor Department for the Study of Culture, SDU Denmark.

Jesper Garsdal, Associate professor VIA University College Denmark.

Concluding Remarks:

The Circle wishes to continue and is very active.

For more information about this Study Circle see:

<http://nordic.university/study-circles/8-learning-bildung-times-globalisation/>

Study Circle 9 | Comics and Society: Research, Art, and Cultural Politics

Symposium

Dates | 20–22 February, 2019

Place | Aarhus, Denmark

Local partner | Aarhus University

Theme | Materialities of Comics

In this symposium, we wanted to open up the physical body of comics and explore how they work in the material world around us. Comics creators today are experimenting with the materiality and mediality of comics to a high degree, but comics have always been material. Launching an inquiry into the materialities of comics requires us to consider several perspectives—binding and media, size and length, digital modes. In addition, it forces us to take into account the broader historical, political, and geographical contexts of comics. We need to understand comics as a part of the larger networks of the world—social, cultural, monetary and more. Moreover, investigating the materialities of comics also means that we have to actually open the comics and consider the links between form and content; how images, text and other entities work together in the page layout to form meanings, emotions, stories, and opinions. The goal of this symposium was to investigate comics in a variety of material, medial, and historical contexts to expand our understanding of how comics as a medium works in our contemporary societies. In addition to the academic symposium, we organized a segment titled “Comics University” at the Copenhagen Comics festival.

Invited Keynote Speakers:

Christina Meyer, Visiting professor, University of Hamburg

Lukas R.A. Wilde, Post-Doctoral researcher, University of Tübingen

Statistics:

Number of Participants:	25	(12 men, 13 women, 0 other)
Number of Countries:	10	(Finland, Sweden, Denmark, Norway, Germany, United Kingdom, Greece, Czech Republic, Italy, Austria)
Number of Newcomers:	18	(18 new to Circle, 18 new to NSU)

Public Dissemination:

<https://comicsandsociety.wordpress.com/>

<http://nordic.university/study-circles/9-comics-society-research-art-cultural-politics/>

<https://events.au.dk/MaterialitiesofComics2019>

Outcomes:

An article was published in Weekendavisen

(<https://www.weekendavisen.dk/2019-9/boeger/tiden-i-en-streg-0>) about the Comics University program segment at Copenhagen Comics.

External Funding:

University of Aarhus was the local partner, and they provided funding for 37730,00 SEK. This funding was used for the meals, coffee and refreshments. In-kind funding from Centre for Literature Between Media, and School of Communication and Culture at Aarhus University, 20728,01 SEK, was used for seminar rooms.

Program:

<https://comicsandsociety.wordpress.com/programme/>

Coordinators of the Study Circle:

Laura Antola, University of Turku, lahean@utu.fi

Anna Vuorinne, University of Turku, ahvuor@utu.fi

Concluding Remarks:

The symposium was a success, with 24 individual paper presentations, two keynotes, a workshop and an artist roundtable. Scholars from different departments and in different stages of their careers presented their work, and it was evident that the issues related to the material aspects of comics are relevant for people interested in comics studies. Moreover, the 45 min program about comics studies in general we organized at the Copenhagen Comics festival was very popular. There was a big audience clearly interested in our field. It shows that it is highly relevant to present our academic work in non-academic settings as well, which is one of Circle 9's priorities. It was decided that a conference report will be written about the symposium, but its publishing channel is still unclear. Encouraged by the success of the presentation at the comics festival, a group of PhD students expressed their interest in doing something similar in upcoming events as well. The symposium proved that cooperation in the Nordic perspective is appreciated and necessary. It was inspiring to learn from colleagues in the same area, get to know the comics cultures in different countries better and liaise with scholars. Sadly, there were no participants from the Baltic region this time. However, this is proof that more cooperation is needed between the Nordic and the Baltic regions; it is important to include the Baltic region more into our field. We hope the next symposium in Estonia will work as a first step towards including scholars and artists from the Baltic region. In the following symposia the study circle will explore the themes of participation and communities in comics, comics and feminism, production, consumption and economy of comics, human and non-human rights in comics, and finally future, utopia and dystopia in and of comics.

For more information about this Study Circle see:

<https://comicsandsociety.wordpress.com/>

<http://nordic.university/study-circles/9-comics-society-research-art-cultural-politics/>

4.2 Self-Evaluations from the Summer Session and the Summer Symposia

4.2.1 Self-evaluation report from the Arrangement Committee

Summer Session

Date: 28.07. – 4.08.2019

Location: Roosta Holiday Village, Elbiku, Estonia

Local partner/s: LAUKKU, Lādezers, Latvia

Theme: Each of the 9 circles had their special themes for the Summer Session.

Keynotes:

There were four keynote lectures by two keynote speakers.

Dr. Anna Reading, <https://www.kcl.ac.uk/people/anna-reading>

“Eco-Queering Memory”

In this keynote Anna Reading asks us to rethink agency and narrative in relation to memory through examples of non-human memory and research she is doing on memoirs and neurodivergent memory.

“Hopeful Agency: Re-Mixing Migration Memory through Participatory Mixed Media”

In this talk, Anna Reading reframes agency and the implicated subject through showing how participatory and engaged memory work can provide for hopeful agency. Anna Reading draws on her Moving Hearts creative research project with the UK's Museum of Migration.

Dr. Naomi Scheman, <https://philpeople.org/profiles/naomi-scheman>

“On Being Unsettled”

Naomi Scheman will argue against demands for knowledge, clarity, and intelligibility, in favor of embracing the vulnerability of mutual acknowledgment. Such vulnerability is particularly relevant when you try to work in coalition with those you do not yet understand, especially when their encounters with oppressive systems (such as gender) differ from your own and when their ways and yours of struggling with those systems destabilize the ground under each other's feet.

“Stones as Stories: Toward an Epistemology for 21st Century Research Universities”

For her second lecture, Naomi Scheman will start by sketching an ontological picture of things as stories, existing as loci of idiosyncrasy in webs of relationship. Building on that picture, she will walk us through a book she is thinking of writing, arguing that thinking of the world that way calls for an epistemology and methodology that are more like community-based participatory research than like laboratory science: relational, collaborative, and committed to trustworthiness. Such ways of knowing call in turn for

combatting the "global excellence pandemic," which affects universities around the world by relying on generic metrics, in favor of responsively/responsibly being this particular university in this particular place with these particular connections, effects, dependencies, and vulnerabilities.

No. of participants: 153 (51 men, 101 women, 1 other), 43 first time at NSU

No. of countries: 23 (Belgium, Canada, Denmark, Eritrea, Estonia, Finland, Germany, Iceland, India, Latvia, Lithuania, Netherlands, Norway, Philippines, Poland, Portugal, Russian Federation, Slovenia, Sweden, Taiwan, Turkey, United Kingdom, United States of America)

No. of new-comers: 43

Public dissemination:

- Newsletters
- the blog of the Summer Session including 11 impression and reflection posts from the participants <https://arrkom2019.wixsite.com/nsu2019/blog>
- article in ERR (Estonian Public Broadcasting)
<https://kultuur.err.ee/965730/suveulikoolis-kohtuvad-pohjamaade-teadlased-tudengid-ja-kunstnikud>
- Short overview in monthly journal KEEL ja KIRJANDUS ('Language and Literature') , not available online

External funder/s: no external funding

Program: <https://arrkom2019.wixsite.com/nsu2019/about-our-camp-4>

Arrangement Committee Members:

Inta Balode, LAUKKU, freelancer
Anssi Hynynen, freelancer
Krista Ojasaar, Eesti Kirjandusmuuseum
Dainis Siliņš, LAUKKU, Latvian Army

Highlights of the Cultural Program:

- Argo Vals concert
- film night with semiotician Katre Pärn (animafilm "Frank&Wendy" with discussion),
- literature night with writer Maarja Kangro and literature researcher Aija Sakova.

Concluding remarks:

The relevance and importance of the work of NSU Summer Sessions as well as Winter Symposia is well seen in the number of participants, number of countries represented and

especially number of new participants. The interest of the format NSU offers stretches far beyond Nordic and Baltic countries.

The interdisciplinary, non-hierarchic structure and working culture, as well as urgent topics of the study circles attract scholars from various contexts. NSU structure allows it to be in the front lines of addressing and reacting to new processes in the society.

Since NSU has included Baltic States, it is working on a very important mission. It is not only strengthening the research in the region and bringing together academics, activists and artists, but also providing important input in the development of social sciences and humanities in Baltics. Due to the Soviet occupation, those disciplines in many aspects remained underdeveloped due to the impossibility to talk openly about burning issues. That is why the only way at many times was just dealing with a history and even then in a prescribed and politically correct way. In addition, most of the texts and authors the world behind the iron curtain are referring to were not present in Baltic thought space before the 90ies. Last but probably the most important aspect is the culture of conversations, discussions, sharing, listening, developing ideas in a study groups... All of those processes are still quite new in Baltics. NSU is a perfect place to experience and learn that. And, of course, any topic researched in Nordic - Baltic perspective would also have a Baltic perspective which is often not the same as Nordic perspective.

It can be concluded that there is a huge potential of NSU in building Nordic-Baltic space in terms of not only scholarly research but also shared value space.

4.2.2 Self-evaluations from the summer session from the Coordinators

Study Circle 1 | Understanding Migration in the Nordic and Baltic Countries

Symposium

Dates | July 28–August 4, 2019

Place | Roosta, Estonia

Theme | Loss and Remaining

The aim of this session was to explore the dual framework of loss and remaining, considering both terms as both concepts and as an experience. Humans and non-humans are exposed to loss through war, displacement, abuse, disease, ecological changes, death, and detention. By connecting different aspects of loss—landscapes, affect, and memory—we wished to explore the violence of loss as well as its hopeful corollary, as loss can also force upon us the question of what remains or what may emerge. For this symposium we sought to bring together individuals from diverse disciplines and practices, including anthropology, cultural studies, geography, citizenship and diaspora studies, health, ecology, journalism, art, filmmaking, and photography, among others.

Statistics:

Number of Participants:	10	(1 man, 9 women, 0 other)
Number of Countries:	7	(Sweden, Denmark, Iceland, Slovenia, Germany, Lithuania, USA)
Number of Newcomers:	4	(4 new to Circle, 4 new to NSU)

Public Dissemination:

The symposium was publicised through the NSU website, the Circle 1 mailing list which includes Anthropology Matters and Critical Geography mailing lists.

Outcomes:

Ongoing new contacts across disciplines and themes, and strengthening the interest of participants for NSU. We expect a continued engagement from Circle 1's participants to NSU future activities.

External Funding:

Not applicable.

Program:

<http://nordic.university/study-circles/1-understanding-migration-in-nordic-and-baltic-countries/>

Coordinators of the Study Circle:

Bremen Donovan, University of Virginia, bremen.donovan@gmail.com

Stéphanie Barillé, University of Iceland, stbarille@gmail.com

Concluding Remarks:

This summer's Circle 1 session included presentations from a range of disciplines and practices, including the social sciences, multi-language publishing, fictional and documentary filmmaking. Some of our participants might put together a proposal for a future circle.

For more information about this Study Circle see:

<http://nordic.university/study-circles/1-understanding-migration-in-nordic-and-baltic-countries/>

Study Circle 2 – Cybioses – Shaping Human-Technology Futures

Symposium

Dates | 28 July-4 Aug, 2019

Place | Roosta, Estonia

Theme | Projective Philosophies: Tools and theories for making futures

The aim of our group is to discuss and to examine the development of new human-technology relations and imaginaries. The name of the circle, ‘Cybiosis’ (pl. cybioses), is a neologism, based on ‘cybernetic’, ‘symbiosis’, and ‘bio’, and it embodies the new technological modes of living that we aim to investigate in the circle.

Our previous symposia investigated the role of improvisation in technological development and the ways in which creativity is understood by makers, designers, artists and theorists. For this symposium we invited contributions that address the interactions between philosophy and the development, making, crafting or designing of technologies.

In our symposium, we addressed the shared questions and operations of philosophy and technological development. How can and have philosophical questions supported the development of future technologies? How in turn can technological practices and development inform philosophical and other theories?

Going back to Ramon Llull’s ideas from the 12th century about algorithmically generated knowledge, technology and philosophy have both inspired and fought with each other. The synergies of philosophical endeavors and the development of technologies are exemplified by today’s advanced computer science and the philosophical speculations on artificial intelligence. Only in collaboration philosophers and the makers of technology can address the ethical implications and existential threats relating to technology.

How can both making and theorizing help us imagining future technologies and their impact on societies? Could computational modelling of complex systems be a way towards a deepened understanding of technological development and societal change, just as computer science, chaos theory, and some parts of mathematics have turned into experimental sciences, thanks to such approaches? And can such hands-on knowledge be communicated, or is it a tacit knowledge, a craft? Guided by these questions we want to develop seeds for a philosophy for makers and an idea of a technology for philosophy.

Departing from the existing body of research in the philosophy of technology (from Norbert Wiener and the cybernetics via Bruno Latour to Katherine Hayles and Andrew Pickering), we seek contributions that transcend that, and could potentially show a way towards a symbiosis of technology and philosophy

Statistics:

Number of Participants:	20	(21 men, 8 women, 1 other)
Number of Countries:	11	(Sweden, Denmark, Finland, Netherlands, France, Germany, UK, Italy, Syria, Russia, Turkey)
Number of newcomers:	7	(7 new to Circle, 5 new to NSU)

Public Dissemination:

The open symposium call was distributed through a number of different channels, to reach the wide diversity of participants that we were looking for:

Email lists for related topics (computer arts, computational creativity, electronic music, futurology), university-wide email lists.

Relevant facebook special interests groups: Digital samhällskunskap (about digitalization of society, Sweden), Art & Technology (Denmark/intl.), NSU (other circles' groups), Media Archaeology, Transdisciplinary Arts Research, Artistic Research, Bildwissenschaft/Image Science, Media Arts

Social media – public postings by coordinators at Facebook, Twitter and Instagram with relevant hashtags.

NSU website

Outcomes:

This was the first summer symposium of the circle, after a very successful “pilot” ad hoc symposium in Gothenburg in 2018 and a first regular symposium in Nida, Lithuania. Both attracted around 30 participants. Here we were a little fewer, 21, due to a number of late cancellations. Also, it is a bit harder to get people to attend in the middle of the summer, for a whole week. Still, we managed to both attract both a large number of returning participants from previous symposia and a number of new people. After three symposia with good attendance, we feel we have established a solid community. We are well over average in size compared to all NSU circles, and even one of the largest, counted in number of people. While this is very important, to ensure gradually deepened discussions and accumulated knowledge building, we are still very open for new participants to every new symposium. This is also natural, due to the shifting focus and theme for each symposium. We are especially happy that the participants represented a wide variety of research fields and different parts of society: theorists, social scientists, historians, engineers, designers, artists, programmers, activists, humanists, law scholars, etc.

During the symposium, we had artistic interventions in the form of installations and performances by participants, showcasing experimental technologies used for artistic expression (mobile technologies, tele-presence, various interactive portable technologies, AI-generated art), followed by intense discussions. We also staged themed discussions based on upcoming themes, to allow for unplanned content emerging from discussions and reflections.

Over the week, we hosted temporary participants from other circles and also had one joint session with another circle.

Our main outcome is what the participants take away from the dialogue. Apart from presentations, which serve as seeds, we try to compose a kind of discussion that has a transformative potential. This is not a regular conference with a string of one-way presentations, or trying to answer set questions. It is a forum for visionary thinking between

an extremely diverse and open-minded group of people. We think we have succeeded in achieving that also in this summer session. Very interesting discussions and ideas emerged.

We are always experimenting with new forms of discussion, with a parallel, shared and projected online notepad where questions, comments and thoughts can be posted, during presentations and discussions. This also serves as a unique way to document the symposium, and will also allow for continuity and continued knowledge production between symposia. The presentations and most of the discussions were also documented on video.

Since this symposium was around philosophical and theoretical questions regarding the future of humans and technology, we were especially happy that we had participants contributing from the areas of law (accountability of algorithms, design of future law systems based on history), and the social and political sciences (e.g., algorithmic governance). Several contributions projected into the future from deep historical foundations. There were also several contributions within the area of science and technology studies and the future epistemologies.

Several new collaborations have emerged among participants. Guest visits between participants are planned, and many are planning to participate in our upcoming symposia. We also know of many new contacts and activities between participants who did not know each other before the symposium, and expect this new community to lead to strong networks that will last over many years. The span of competences is remarkable in this group and network.

Also, one participant became so engaged in the circle that she has joined us as coordinator from now on (Maru Mushtrieva).

External Funding:

For the summer session, external funding was not applicable, as it is a shared arrangement between all circles.

Program:

The program of the symposium can be downloaded here:

<https://docs.google.com/document/d/1v5vHJ9plYX8N5Rk66WdugcQMV4T-oLSUftAR-Lsh63w/edit?usp=sharing>

Coordinators of the Study Circle:

Palle Dahlstedt, University of Gothenburg/Chalmers University of Technology, Sweden, Aalborg University, Denmark, palle@chalmers.se

Rafael Dernbach, Futurium, Berlin, rafael.dernbach@gmail.com

Maru Mushtrieva, Freie Universität Berlin, m.mushtrieva@gmail.com

Concluding Remarks:

A continuous discussion and analysis of what the future of human-technology co-existence is crucial, both from a cultural and a scientific point of view. Development has to be pursued in a philosophical, ethical and aethetical context. This symposium provides a platform for a kind of visionary discussion that is extremely rare, and can not take place in many other for a. The outcome and response exceeded our expectations, and makes at least our future look bright.

Several of the Nordic and Baltic countries were represented in the symposium, as well as a large number of other countries, including Turkey and Russia.

The symposium was documented on video as well as in writing through the shared notepad, to which all participants contributed. The plan is to create an anthology based on this material at the end of the circle's three-year period.

With this very successful symposium, we really look forward to three more years of discussion about the shared future of humanity and technology.

For more information about this Study Circle see:

<http://nordic.university/study-circles/2-cybiosis-shaping-human-technology-futures/>

Study Circle 3 | Feminist Philosophy: Time, History and the Transformation of Thought

Symposium

Dates | July 28–August 4, 2019

Place | Roosta Holiday Village, Haapsalu, Estonia

Local partner | Nordic Summer University, Summer Session

Theme | Feminist Philosophy and Political Life

In formulating this theme we seek to explore the relationship between intellectual life and feminist practice broadly speaking. Political philosopher Wendy Brown talks of a “productive tension” or an interval between the two, where the purpose of theory is to open up possibilities in relation to politics, which in this context tends to be construed as a fixing of political discourse. Thinkers such as Adriana Cavarero and Linda Zerilli rather build on the philosophy of Hannah Arendt and Ludwig Wittgenstein, for whom the classical definition of theory as separate from the ordinary and political realms requires a reformulation. For Arendt, the political is the sphere of action, where “nothing happens more frequently than the unexpected”. Between these two visions, we want to ask questions about the relationship between thinking and politics in feminism. What is the relationship between intellectual and political life? What notion of theory should inform feminist political practice? What are the politics of theory?

Statistics:

Number of Participants:	18	(2 men, 16 women)
Number of Countries:	9	(Sweden, Norway, Iceland, Finland, UK, Russia, the Netherlands, Estonia, Egypt)
Number of newcomers:	4	(4 new to Circle, 4 new to NSU)

Public Dissemination:

We distributed our call for papers on the Nordic Summer University webpage, our facebook group site, the Atgender mailing list (The European Association for Gender Research, Education and Documentation), Genus.se (mailing list of the Swedish Secretariat of Gender Research), Feministinn.is (mailing list about gender research in Iceland) and other channels.

Outcomes:

We are currently preparing a publication of an anthology with works (articles) from participants and keynote speakers from the activities of the circle during the last four years from 2016 (when we had our first ad hoc symposium in Umeå, Sweden) until 2019. We have sent out a call for abstracts and have received good responses. We will be working on the publication during 2020. The anthology will most likely be published by the series Södertörn Studies in Intellectual History, Södertörn University Press.

The current NSU circle nr. 3 “Hospitality and Solidarity: Feminist Philosophy in Thought, History and Action” is a spin-off group coordinated by three members of our group. Two of them were new to NSU when they started to participate in our circle about feminist philosophy.

Program:

Sent to participants via mail and published on the arrkom website.

Coordinators of the Study Circle:

Valgerður Pálmadóttir, University of Iceland and Uppsala University,
valgerdur.palmadottir@idehist.uu.se

Synne Myrebøe, Södertörn University, synne.myreboe@sh.se

Johanna Sjöstedt, Gothenburg University, johanna.sjostedt@gmail.com

Concluding Remarks:

During the last four years, more than two hundred scholars from five continents have participated at our conferences and we are experiencing an increasing interest in feminist thought from scholars of different disciplinary backgrounds. Hence, our initial questions on how to understand feminist philosophy has turned out to be of great actuality as we try to grasp and find language to think about and beyond contemporary political landscape and language. For further comments, see the “Outcomes” headline above.

For more information about this Study Circle see:

<http://nordic.university/study-circles/archive-study-circles/3-feminist-philosophy-time-history-transformation-thought/>

Study Circle 4 | Narrative and Memory: Ethics, Aesthetics, Politics

Symposium

Dates | 28 July–4 August, 2019

Place | Roosta, Estonia

Local partner | Under and Tuglas Literature Centre of the Estonian Academy of Sciences, SELMA: Centre for the Study of Storytelling, Experientiality and Memory, University of Turku

Theme | Victimes, Perpetrators and Implicated Subjects: Rethinking agency at the intersections of narrative and memory

As we move into an age in which, on the one hand, the violent histories of the 20th century are increasingly remembered by people who did not participate in them directly and, on the other hand, we are challenged by new forms of political but also economically and environmentally induced suffering that occurs at a geographical distance but in which we are indirectly implicated, issues of our positionality and agency in relation to these historical and geographical horizons is becoming more and more pressing. How to make sense of different subject positions at the scene of historical violence and the ways in which they delimit our ability to identify and address different forms of suffering? How to conceptualize our responsibility in relation to new contemporary forms of violence at a geographical distance? This symposium dealt with questions of positionality and agency in relation to violent histories in the past and present as well as in relation to current debates in narrative and memory studies.

Invited Keynote Speakers:

Anna Reading, King's College, Professor of Culture and Creative Industries

Statistics:

Number of Participants:	21	(5 men, 15 women, 1 other)
Number of Countries:	10	(Finland, Sweden, Denmark, Estonia, UK, USA, Canada, Germany, India, the Netherlands)
Number of newcomers:	10	

Public Dissemination:

<https://narrativeandmemory.com/programme-4/>

Outcomes:

A special issue for the journal *Memory Studies* is in preparation, to be published in spring 2021

External Funding:

-

Program:

<https://narrativeandmemory.com/programme-4/>

Coordinators of the Study Circle:

Eneken Laanes, Under and Tuglas Literature Centre of the Estonian Academy of Sciences,
Tallinn University, elaanes@tlu.ee

Hanna Meretoja, University of Turku, hailme@utu.fi

Concluding Remarks:

The circle will continue after the end of NSU funding.

For more information about this Study Circle see:

<https://narrativeandmemory.com>

Study Circle 5 | Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance

Symposium

Dates | 28 July–4 August, 2019

Place | Roosta, Estonia

Other partners | European Humanities University, University of Wroclaw, Saint Petersburg State University, Liberal Arts Faculty.

Theme | Security and democracy

Terrorism, social instability and other threats have considerably augmented measures of control and surveillance leading to growing interference in the private life of citizens. The scandal surrounding the NSA monitoring of internet activity and collection of big data concerning telephone conversations did attract much attention, but other measures such as increasing video surveillance, checking of credit card data and the like has considerably enhanced the monitoring of the individual as well. Will such measures fragilize the citizen in relation to the control the very same citizen should exercise on its own democratic institutions and politicians? Are we about to construct the infrastructure for authoritarianism ready for take over when the political situation is ripe or have we found a reasonable compromise between security concerns and democracy?

Invited Keynote Speakers:

None

Statistics:

Number of Participants:	9	(2 men, 7 women, 0 other) + 1 Skype participant
Number of Countries:	5	(Poland, Russia, Denmark, UK, Finland)
Number of Newcomers:	4	(4 new to Circle, 4 new to NSU)

Public Dissemination:

NSU website, Facebook, email List.

Outcomes:

Continue the cooperation with Saint Petersburg State University, Liberal Arts Faculty. There were two students from Saint Petersburg in the Circle. Our event, “Environmental Aesthetics and Changing Citizen experiences”, took place in Paris: <https://estenci.wordpress.com/>. Research project applications to NORFACE (failed) and *Gerda Henkel Foundation* (current) with members of Circle 5 and the former circle, “Appearances of the Political”. Our publication project, “Cosmopolitanism, Migration and Universal Human Rights”, with Springer is due end of October.

External Funding:

None

Program:

<http://nordic.university/wp-content/uploads/2019/08/NSU-Summer-Session-2019-Program-Circle-5-Roosta-IV.pdf>

Coordinators of the Study Circle:

Oleg Bresky, European Humanities University, oleg.bresky@ehu.lt

Mogens Chrom Jacobsen, chrom.jacobsen@gmail.com

Concluding Remarks:

The circle would like to continue. We plan to have the next winter session in Wroclaw in collaboration with the University of Wroclaw (with one or two other circles). Keynote speaker Justin Greenwood: <https://www3.rgu.ac.uk/dmstaff/greenwood-justin> Title: “Could global governance be democratized in other ways, through social movements, ONG’s or other?: Should we consider new forms of democracy or political participation?”

For more information about this Study Circle see:

<http://nordic.university/study-circles/patterns-of-dysfunction-in-contemporary-democracies-impact-on-human-rights-and-governance/>

Facebook: https://www.facebook.com/groups/1872868496063628/?ref=group_header

Joint summer symposium between Study Circle 6 “Critique at the age of Populism” and Study Circle 8 “Learning and Bildung in Times of Globalization”

NB: as Circle 6 and Circle 8 arranged this as a joint symposium, we thought that it would be natural also to write a joint self-evaluation. This is therefore the joint self-evaluation of Circle 6 and Circle 8.

Symposium

Dates | 28 July–4 August, 2019

Place | Roosta Holiday Village, Haapsalu, Estonia

Local partner | Nordic Summer University

Theme | Citizenship, Bildung and Critique

There is a historic legacy to emphasize the role of education in the creation of a healthy public space, as well as in promoting values of democracy and equality. Education has been seen as the key to liberation (Freire), the necessary motor for the creation of political subjects (Gramsci), the development of liberal subjects with the capacity to act in public life (Ortega, Arendt) as well as the creative self-development of the individual capacities (Humboldt) in relation to a national circumstance (Herder) or as opposed the civilizing effects of society (Rousseau). The aim of the symposium was thus to investigate the inner tensions as well as possibilities to be found in the three-fold overarching purposes of education: Citizenship, Bildung and Critique. As has been discussed by various authors, education for citizenship can be a project of disciplination (Althusser) or a project that liberates subjects to act as equals in a social circumstance (Arendt, Spivak), a tension that can be seen in the veil-debate in France, for example. Equally Bildung as well as Critique are often associated with individual creative capacities to reflect and promote social change, but certain kinds of critique can be used as tools to build populist movements and Bildung has often been criticized for allowing only for the development of the individual capacities of the most gifted. As education is positioned between the political purposes of citizens education and the purpose of self-development we encourage scholars who discuss the critical role of education, as well as its emphasis on individual self-development and adaptation to the rules of social and political life. We ask if education can be aimed both at developing the creative and critical powers of social movements for change, at the same time as it educates for citizenship. We furthermore ask, in what ways social movements and political action can in themselves be understood as institutions of Critique, Bildung and education for citizenship. We encourage theoretical as well as empirical studies highlighting the complexity of the purpose of education, both as a problem and as the potential for societal change.

Statistics:

Number of Participants:	14	(8 men, 6 women, 0 other)
Number of Countries:	5	(Denmark, Sweden, Norway, Germany, England)
Number of Newcomers:	4	(4 new to Circle, 3 new to NSU)

Public Dissemination:

NSU homepage.

Outcomes:

This symposium has just finished, therefore no outcomes yet.

External Funding:

Summer session, no external funding besides NSU.

Program:

<https://www.dropbox.com/s/pg37glbc3urfuyn/program%20ss%202019%20v5.pdf?dl=0>

Coordinators of the Study Circle:Study Circle 6: Critique in the Age of Populism

Peter Aagaard (Denmark), peteraa [at] ruc.dk

Karolina Enquist Källgren (Sweden), karolina.enquist.kallgren [at] lir.gu.se

Anders Ramsay (Sweden), anders.ramsay [at] miun.se

Study Circle 8: Learning and Bildung in Times of Globalization

Kerstin von Brömssen (Sweden), kerstin.von-bromssen [at] hv.se

Jesper Garsdal (Denmark), j.garsdal [at] gmail.com

Michael Paulsen (Denmark), mpaulsen [at] sdu.dk

Concluding Remarks:

The joint session relevance in a scholarly perspective is the reflections on citizenship related to two important discourses which in the last couple of decades of NPM often is not taken up at the same time, namely educational discourse, and critical discourse, especially in relation to how we perceive ideas of social form and the idea of Bildung. This is also of relevance in a Nordic and Baltic perspective, where the combination of educational and critical discourse historically has been an important theme for educational theory and still is a very relevant theme. Circle 6 and Circle 8 worked together during the whole summer session, but one of our presentations was held between not only Circle 6 and Circle 8, but also Circle 3, “Feminist Philosophy”, which had their last session this summer. (NB: The statistics is only for the joint session of Circle 6 and Circle 8.) Both Study Circle 6 and Study Circle 8 wish to continue.

For more information about these two Study Circles see:

<http://nordic.university/study-circles/6-critique-age-populism/>

<http://nordic.university/study-circles/8-learning-bildung-times-globalisation/>

Study Circle 7 | Artistic Research | Performing Heterotopia

Symposium

Dates | 28 July–4 August, 2019

Place | Roosta, Estonia

Local partner | -

Theme | Absences and Silences

The circle aims to share ways artistic research can explore, experiment with, critique, create and perform heterotopias, which are spaces, temporalities and practices that disrupt the continuity and the norms of ordinary reality. In the summer session in Roosta, Estonia, we focused on the many forms of absences and silences, and the ways they are invisibly present in everyday realities, physical and social spaces, and inner lives.

Statistics:

Number of Participants:	20	(3 men, 17 women)
Number of Countries:	10	(Finland, Sweden, Norway, Denmark, Iceland, Germany, Netherlands, England, Portugal, Philippines)
Number of Newcomers:	4	(all were new both to the circle and to NSU)

Public Dissemination:

The symposium was publicised on university mailing lists, through participants' personal and professional networks, and on social media.

Outcomes:

A publication documenting and developing the research presented at the symposium is planned at the end of the three-year cycle.

External Funding:

-

Program:

<http://nordic.university/study-circles/7-artistic-research-performing-heterotopia/>

Coordinators of the Study Circle:

Alia Zapparova, Independent artist, alia.zapparova@gmail.com

Eлина Saloranta, University of the Arts Helsinki, elinasaloranta@hotmail.com

Concluding Remarks:

We had a very inspiring week full of discussion and silence, absence and presence. All presentations were well prepared and relevant to the field of artistic research. We didn't have Baltic participants, but one of our Russian participants touched upon the presence of Soviet ghosts in Estonia. The Nordic perspective was well represented, since half of our participants

were from the Nordic countries. We also had many visitors from other circles and collaborated with Circle 1 and Circle 4. Our next symposium will be in Wroclaw, Poland, March 5–8, 2020.

For more information about this Study Circle see:

<http://nordic.university/study-circles/7-artistic-research-performing-heterotopia/>

Study Circle 9 | Comics and Society: Research, Art and Cultural Politics

Symposium

Dates | 28 July–4 August, 2019

Place | Roosta, Estonia

Local partner | -

Theme | Participation and Communities in Comics

In this symposium, we explored comics and comics cultures as a form of participation and building of communities. Throughout their history, comics have taken part in making of, for example, national and cultural communities by establishing communal identities and communicating generally accepted values. On the other hand, comics have always been used for critical social commentary and building of subcultures and alternative communities. People engage with comics in many different ways. Reading, making fan art and fan fiction, blogging, cosplaying, writing on forums and message boards are all parts of today's participatory cultures around comics. Participation and cooperation are important to not only fans and readers of comics, but to the creators as well. Comics associations, societies and other initiatives help creators with networking, publishing, and promoting. Similarly, comics are often made by teams of two or more people. Communities around comics can be inclusive and exclusive at the same time. A fan community can feel very welcoming to certain people, while others are marginalized. The aim of the symposium was to investigate how comics as well as reading and creating them establish communities, create sense of belonging, and support social empowerment especially, but not exclusively, in the Nordic-Baltic region.

Statistics:

Number of Participants:	7	(1 man, 6 women, 0 other)
Number of Countries:	2	(Finland, United Kingdom)
Number of Newcomers:	2	(2 new to Circle, 2 new to NSU)

Public Dissemination:

<http://nordic.university/study-circles/9-comics-society-research-art-cultural-politics/>

Facebook group Suomen sarjakuvatutkijat (Finnish comics scholars):

<https://www.facebook.com/groups/299014340524107/>

Facebook page NNCORE (Nordic Network for Comics Research) discussion page:

<https://www.facebook.com/groups/710593512304082/>

Facebook page Feministinen sarjakuvatoiminta (Feminist comics action):

<https://www.facebook.com/groups/femicomix/>

Comixscholars-mailing list

Outcomes:

Upcoming conference report in "Sarjainfo", the Finnish magazine about comics culture.

Program:

http://nordic.university/wp-content/uploads/2019/07/Roosta_timetable_circle9-1.pdf

Coordinators of the Study Circle:

Anna Vuorinne, University of Turku, ahvuor@utu.fi

Laura Antola, University of Turku, lahean@utu.fi

Concluding Remarks:

Despite having a smaller number of participants this time, the Circle 9's symposium was a success. In addition to participants on the site, the circle had a Skype-presentation and a comics exhibition arranged by Finnish comics artist Sanna Hukkanen and Russian linguist Anna Voronkova. The exhibition, "Finno-Ugric Comics", and accompanying presentation were great examples of the use of comics and drawing workshops as a tool for building community. The topic, small and endangered Finno-Ugric languages, is currently relevant in the Nordic-Baltic context, and it was very interesting to hear about the project and its effects.

The other presentations featured topics from the history of feminist comics in Finland to graphic medicine, migration in contemporary German comics, feminist utopia in a Finnish webcomic, as well as comics fandom. The symposium continued our circle's purpose of combining academic researchers and the work of comics practitioners. Two comics artists presented their work and methods, and the symposium ended with a feminist comic zine workshop. The workshop was attended by around 30 people from many different circles.

In the future, our next winter symposium will be organized in Sweden together with Södertörn University, with the theme of "Transnational perspectives on comic art and feminism in the Nordic countries and the Baltic Sea region". We hope to bring local artists to our next event as well.

For more information about this Study Circle see:

<https://comicsandsociety.wordpress.com/>

<http://nordic.university/study-circles/9-comics-society-research-art-cultural-politics/>

4.3 Call for new Project Applications 2021-2023



Nordic Summer University

Research, Networking, Folk/bildning

Call for project proposals 2021-2023

Deadline 1 February 2020

The Nordic Summer University (NSU) call for project proposals for study circles to be active 2021-2023 is now open. We seek proposals for new scholarly networks addressing critical issues in culture and society. Founded in 1950, NSU is an independent, non-profit scholarly institution that provides platforms for networks across disciplines in the Nordic and Baltic regions. NSU is funded by the Nordic Council of Ministers. The activities of NSU are based on three concepts:

Research: NSU provides frameworks for critical scholarship with relevance for culture and society, where scholars and practitioners explore ideas and develop knowledge on equal footing.

Networking: NSU brings together university scholars, students, artists and other professionals from different disciplines, countries, generations and institutions in activities that transcend institutional hierarchies.

Folkbildning: NSU combines two traditions: the continental ideals of learning and cultivation of the self and the Nordic heritage of *folkbildning* and self-organization, with its investments in open access education and collaboration through participation and active citizenship. All aspects of NSU are democratically organized by the participants.

What is a study circle?

Activities in the NSU are based on thematic study circles, which are forums for participants to present, discuss, and develop their scholarship. The work done in a study circle aims to do

new and innovative research in the Nordic and Baltic context and provides a surplus for the Nordic and/or Baltic region. NSU currently consists of nine such study circles, each of which runs for three years. Two people function as coordinators, who are responsible for organizing the activities. Each circle meets twice per year, once in the winter (February-March) in a so called winter symposium, and once in the summer during the annual weeklong NSU summer session, which is typically held the last week of July. The winter symposia are organized by the circles themselves in collaboration with a local partner (another network, a university department, a cultural institution, or similar). NSU funds the winter symposia up to 34 000 DKK (app. 5000 €) per circle, per year. The summer session is organized by NSU, where all circles meet in the same location. The circles conduct parallel symposia during the day and partake in joint activities in the evening. For more information about current study circles, visit <http://nordic.university/study-circles/>

Application requirements

NSU gives priority to interdisciplinary applications with an original approach and content, with interested participants from a minimum of three Nordic-Baltic countries, and a detailed plan of the activities of the circle. NSU strives to support topics that are not already established in universities and projects that cross the borders between disciplines and/or academia and society. Early career scholars are encouraged to apply.

The proposals for new study circles must include:

- Aims and goals of the project, including an outline of:
 1. The scholarly context, central questions, and the methodological points of departure for the prospective study circle.
 2. Considerations regarding impact and outcomes in the Nordic-Baltic context. Depending on the aims of the circle outcomes may vary, but possible outcomes include publications (both academic and directed at the general public), collaborations, and exhibitions.
 3. Strategies to meet the objectives and values of the Nordic Summer University described in §1 in the statutes.
- Structural overview of the activities of the circle, including a detailed plan for the six symposia within the three year cycle – two per year, winter and summer – specifying themes for all six symposia, together with suggested locations and possible collaborating partners for each winter symposium.
- List of people and institutions supporting the proposal, including:
 1. The names and contact information of the two people who will function as the coordinators of the prospective circle.
 2. A short list of prospective participants, including their names, present positions, nationalities and/or places of residence. At least three Nordic and Baltic countries should be represented.

3. A list of prospective partner institutions in the Nordic-Baltic region, preferably indicating their willingness to collaborate.
- A brief list (maximum one page) of selected bibliographic references, to function as a frame of reference for the study circle.

The length of the application covering the aims and the structure of the circle (1 and 2 above) must not exceed 2000 words. Examples of previous study circle applications as well as the Board's criteria for assessing new applications can be found here.

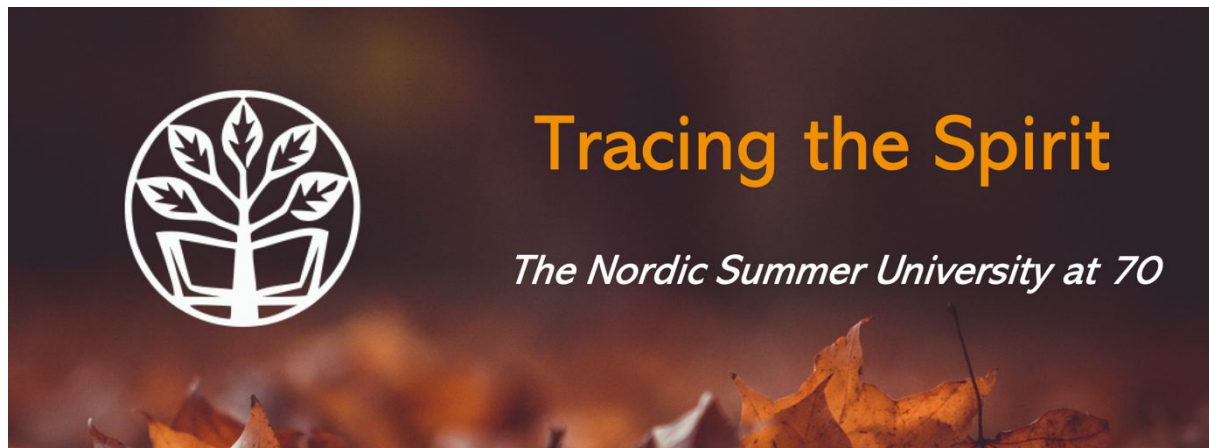
Procedure

Deadline to submit proposals is 1 February 2020. All received proposals will be subjected to peer review by an expert in the field who also has knowledge about NSU. The reviews and the Board's comments will be sent to the applicants by 15 April 2020. Revised proposals should be submitted by 15 May 2020. Proposals for new study circles must be presented, in person or via Skype, at the General Assembly during the NSU Summer session, which takes place 26 July – 2 August 2020 in Oslo, Norway. The new study circles will be decided on by a vote of the NSU General Assembly.

Contact information

The proposal, as well as questions, should be sent to board [at] nsuweb.org
Visit our webpage <http://nordic.university>.

4.4 Anniversary project NSU 1950-2020



The aim of the project is to share some aspects of the history of the Nordic Collaboration that has taken place in the Nordic Summer University between the years 1950-2020.

Throughout 2020, in collaboration with the Nordic Council, NSU is bursting open it's history with a range of 10 arts/research projects – each taking departure in a theme of 'Nordicness' and producing films, essays, photos and blogs to trace the spirit of NSU across the world. The project began in 2019 with a 'Call for Projects' for artists and researchers to apply with a costed plan of the research they could undertake. The selected projects began working in Summer 2019, with traces of their work appearing across NSU's media platforms and in networks connected to the themes of Nordicness or Nordic values – including sustainability, democracy, openness and innovation.

Applications

The 'Call for Projects' 29 submissions were received from 16 countries (Canada, Czech Republic, Denmark, Finland, France, Germany, Hungary, India, Iran, Netherlands, Norway, Poland, Romania, Slovenia, Sweden and the UK). An Advisory group was formed, made up of volunteers from within NSU, which consisted of two then members of NSU Board and an ex-Keynote speaker.

NSU Archive

The Danish National Archives (Rigsarkivet) in Copenhagen currently houses NSU's extensive archive. During 2019, five project groups visited the archives to prepare material for their project (Nicole des Bouvrie, Karima Klasen, Hild Borchgrevink, Per Roar, Camilla Graff Junior, Luisa Greenfield, Myna Trustram and David Armes.) Additionally, members of the project Into The Woods visited historic sites in and around Copenhagen for the modelling of relics.

Project Dissemination

Website

A special website was created for the Anniversary project (www.tracingthespirit.com) through WordPress, allowing the site to be later integrated into the main NSU webpage. The site received 2,846 views from 1,010 visitors during 2019. The largest single countries to who viewed the site were the UK (21% of views) and Denmark (14% of views). Nordic countries as a whole made up 27% of the total views. The most successful sources from which viewers reached the site were websites posting arts opportunities during the ‘Call for Proposals’ stage (40%), Facebook (34% of visitors), the Nordic Summer University webpage (7.5%) and Twitter (7.2%) After the initial ‘Call for Proposals’ in April and May (which can be considered an extra-ordinary event in the timeline of media posts) average visitor figures settled down to a monthly average of 44 between June and December.

Social Media

A Twitter account (@NSU_70) and Instagram account (@tracingthespirit) were created specifically for the project. The existing Facebook page for Nordic Summer University was utilised for the project. @NSU_70 currently has 114 followers and 33 Tweets were posted in 2019. @tracingthespirit currently has 123 followers and 29 posts were made in 2019. Twelve posts were made to NSU Facebook page. The median clicks-to-posts was 44.5 and the number of shares, comments or likes was 11.5. Most successful were those which engaged other groups or pages beyond NSU’s own.

Changes for 2020:

Emphasis will be shifted from the Instagram account to more audience-growing platforms such as Facebook and Twitter. More relevant partners will be found, particularly on Facebook, and referenced in posts to produce more organic growth. Paid advertisements will be considered. Targets: to maintain monthly visits to website at 50+.

Overview of the Projects

Lived Anthologies by Eduardo Abrantes.

Eduardo will gather and compose “sound worlds” which, from the plurality of voices in NSU’s archive, aim to create new models of knowledge-sharing. His sound-art pieces are accompanied by theoretical texts on the interplay of sound and writing, accessible via the TracingTheSpirit blog. Eduardo is a researcher and sound artist: <https://eduardoabrantes.com>.

How the news travels by David Armes

A British-US-Danish collaboration brings three visual artists – David Armes, Jens Jørgen Hansen and Megan Adie – together around the “literary time-capsule” of NSU archive. They explore historical newspaper stories from the perspective of letterpress printing and the mechanics of artists’ books. David is a letterpress artist: <http://www.redplatepress.com> & on Instagram @redplatepress.

Tracing the Conversation by Nicole des Bouvrie

Nicole uses Foucauldian archaeology to uncover the dialogues, frank exchanges and creative contestations that wove NSU's institutional history. The project collates these responses to the historic study circles into a book and installation, Nicole is a philosopher:

<https://www.nobyeni.com/tag/nordic-summer/>

lightweight luggage for transitioning by Stephanie Hanna

Stephanie opens up the concept of the "keynote address" in NSU's archive, using multi-media art practices to create a video library of voices – new and old – overlaid with everyday actions. The films are being released monthly through TracingTheSpirit.com, and Stephanie's artist identity: @zu.thum_und.lassen

Into The Forest by Luka Zubret

Luka uses VR technology to consider post-human spaces and organisations. Hosting a team of VFX, sound design and sculpture specialists, the resulting interactive experience will find users in a space of objects drawn from the symbolic canon of Nordic and Celtic cultures, composed in a playful and aesthetic way. Luka is a visual design artist: Instagram, @lukazabret

Lake Vättern and its subjectivity by Arci Pasanen and Phil Jamieson

Arci and Phil explore how local communities around Lake Vättern are raising their voices against threats, creating an around-the-lake network of grassroots activists and local policy makers. The project uses video and documentary research to follow forms of democratic organising in the struggle for Lake Vättern. The filmmaking and activist duo can be found on Instagram: @jagjord_jagvatten.

Future echoes by Hild Borchgrevink

Hild initiates a chain of letters between a group of female contemporary Nordic writers, who are invited to respond to materials from the archives of NSU written by women. The book resulting from these contemporary responses to historical material will explore relations between feminist traditions of NSU and the situation of women in the Nordic countries today. Hild is an artist, writer and musicologist (UiO): <http://www.hildborchgrevink.no>

Time in Space (TiS) by Karima Klasen

Karima draws texts, materials and objects from NSU archive and uses them to form an experimental Gazfeld - an accessible sculpture, where the visitors become part of the artwork with the opportunity to participate, draw, read and interact within it. This large-scale installation from fragments in NSU archive will be curated and displayed during the Summer 2020 session. Karima is an interdisciplinary visual artist: Instagram @SpaceAsCanvas

Oleana: An Act of Courage by Giulia Mangione

Giulia traces the story of Oleana – once a utopian colony founded by Norwegian violinist Ole Bull in 1852 in Pennsylvania – through a visual journey into the Scandinavian emigration to America. The project will curate an exhibition of images from Giulia's archival research to describe the will, vision, hopes and desires that have united Scandinavian emigrants to America for over a century. Giulia is a documentary photographer: Instagram @Giulia_Mangione.

Tracing the archive through artistic research by Per Roar, Camilla Graff Junior, Luisa Greenfield and Myna Trustram

Four NSU artistic-researchers present a collective performance essay based on materials from NSU archives, as expressed through their individual practices of writing, film, choreography and performance art. A publication will follow containing pieces from various aesthetic orientations and research perspectives, aiming to create a living archive that extends beyond NSU. Updates from the project can be found on the TracingTheSpirit blog.

4.5 Nordic Summer University Strategy Plan 2020-2023

Nordic Summer University

Strategy Plan | 2020-2023

The Nordic Summer University (NSU) is an independent nonprofit organization founded in 1950 to support multidisciplinary research enquiries and scholarly networks across national borders. NSU operates as a nomadic institution and organizes 16-20 symposia and events each year in the Nordic and Baltic region.

NSU is rooted in the values of sustainability, equality and inclusion. NSU promotes learning and cultivation of the self, informed by the Nordic heritage of *folkbildning* and self-organization, with its investments in open-access education and collaboration through participation and active citizenship.

NSU's study program supports emerging research initiatives. NSU welcomes projects related to all areas of life from supporting ecological diversity to the well-being of humans, as well as the creation of inclusive democratic societies.

NSU encourages the development of long-term networks with flexible and diverse thematic research agendas and facilitates research experience and networking opportunities for people from different parts of society.

Through its activities NSU establishes a public space for critical discourse and creative exploration among diverse members of the Nordic and Baltic regions, including university scholars, students, artists, independent researchers, and other professionals.

The community of NSU foster an environment and infrastructure of lifelong learning, self-governance, and active citizenship through building international open access networks between academia and civil society.

NSU Strategy 2016-2019

The external evaluation of NSU in 2014 (Faugert & Co Utvärdering AB) identified four areas of development. These include recommendations on improving the balance of participation across the Nordic and Baltic countries, public relations and organizational visibility, linguistic plurality, regional focus and local collaboration, evaluation methods and academic quality. The Strategy Plan for 2016-2019 met these recommendations in the following ways:

Participation

NSU established networks with young researchers and students and increased participation of civil society practitioners. NSU also increased the geographic range of participants: from

across the entire Nordic and Baltic region, including peripheral areas such as Greenland, the Faroe Islands, and Sápmi; and a diversity of other nationalities, including Cameroon, the United States, India, Algeria, Russia, the United Kingdom, Ireland, France and Taiwan.

Public relations and visibility

NSU improved the official homepage and standardized organization social media use. NSU's publication policy was reformulated to focus on publishing in recognized publishing channels. NSU collaborated with many local partners throughout the Nordic and Baltic region to organize thematically targeted events open to the public, such as open Keynote lectures in the Summer Session. NSU also implemented evaluation methods and standards for self-evaluation of the activities.

Linguistic and cultural plurality

NSU promoted the use of Nordic and Baltic languages through the production of scholarly publications in multiple languages. NSU also hosted multi-linguistic public events and invited contributions specifically focused on the plurality of languages spoken in Nordic and Baltic region.

Regional focus and local collaboration

NSU developed collaboration in the Baltic Sea Region (Östersjöområdet) by hosting several symposia in Lithuania, Latvia, Estonia, St. Petersburg, and Fårö.

Evaluation methods and academic quality

NSU developed a peer-review system to increase the academic and overall quality of the study circles that are accepted as part of NSU study program. Besides this, participation evaluation and self-evaluation of coordinators and board members has been developed further and now forms a standard practise within NSU.

NSU Strategy 2020-2023

In 2020-2023, NSU will continue the strategic development across the four key areas highlighted in the 2014 evaluation, while attending to new factors influencing the direction of NSU and the Nordic and Baltic region.

The overall aim of this strategy plan is to work on sustainability. Sustainability is on the one end supported by promoting environmentally responsible means of maintaining international networks and supporting local communities in the planning of NSU events. Participants are supported in making environmentally responsible choices about travel and consumption for NSU events. Yet besides these environmental concerns, the sustainability of NSU as an organisation is furthermore developed by focussing on the following areas: developing external funding, increasing participation and visibility, maintaining plurality and building on local partnerships.

External funding

Diversifying external funding sources and identifying funding opportunities from the Nordic and Baltic countries, and from elsewhere is a priority. Creating and providing structures for making successful applications is the main aim for this period and developing resilient practices for securing external funding also in the future.

Participation

NSU is strengthening already existing international networks and continues to encourage the inclusion of young researchers, students, and civil society practitioners by supporting innovative and experimental research and creative practice at an early stage. Participation is supported by offering targeted scholarships and grants to people from underrepresented areas, including the Arctic region. NSU is also reaching out to institutions in underrepresented regions for potential collaborations and/or research initiatives.

Public relations and visibility

Public relations and visibility will be increased through the major public celebration of NSU during the 2020 Summer Session in Norway. Through following the traces of a wide diversity of ten creative and scholarly projects that explore the history of the institution and the communities that it has generated over time will make the values of NSU visible also to the wider public. A dynamic new website commemorating the 70 year anniversary is following the project *Tracing the Spirit of the Nordic Summer University past, present and future*. NSU is also aiming to establishing enduring collaborations with recognized publishers.

Linguistic and cultural plurality

Linguistic and cultural plurality will be supported through promoting Nordic and Baltic languages through the production of scholarly publications in multiple languages. NSU continues to host multi-linguistic public events and is inviting contributions specifically focused on the plurality of languages spoken in Nordic and Baltic region to the study program.

Regional focus and local collaboration

During this period NSU will be hosting the summer session events in Nordic and Baltic countries around the Baltic Sea Shores. In the winter symposia NSU is also reaching out to the periphery of these regions. In all activities of NSU the regional focus and local collaboration focuses on increasing the balance between participants from the different Nordic and Baltic countries and building on the regional focus work that NSU has already established by creating sustainable relationships throughout the Nordic and Baltic regions.

***Nordiskt Sommar-
universitet***

Økonomisk rapport for 2019

Indholdsfortegnelse

	<u>Side</u>
Påtegninger	
Ledelsens regnskabserklæring	3
Årsregnskab	
Resultatopgørelse 1. januar - 31. December	6
Balance 31. December	15
Regnskabspraksis	16

Ledelsens regnskabserklæring

Denne regnskabserklæring er afgivet i forbindelse med jeres revision af årsregnskabet for Nordisk Sommeruniversitet for det regnskabsår, som sluttede 31. december 2019.

Det er vores ansvar at aflægge årsregnskabet således, at det giver et retvisende billede i overensstemmelse med årsregnskabsloven. Vi har endvidere ansvaret for at udarbejde en ledelsesberetning, der giver en retvisende redegørelse i overensstemmelse med årsregnskabsloven.

Det er endvidere vores ansvar at sørge for regnskabssystemer og interne kontrolsystemer, der er tilrettelagt med henblik på at forebygge og opdage besvigelser og fejl.

Vi bekræfter efter bedste viden og overbevisning følgende forhold:

1. Vi har givet:
 - a. adgang til al information såsom regnskabsmateriale og dokumentation samt andre forhold, som vi er bekendt med er relevant for udarbejdelsen af årsregnskabet,
 - b. yderligere information til brug for revisionen, som I har anmodet os om, og
 - c. ubegrænset adgang til personer, som I har fundet det nødvendigt at indhente bevis fra.
2. Alle transaktioner er blevet registreret i bogføringen og er afspejlet i årsregnskabet.
3. Vi har oplyst om al information i forbindelse med besvigelser eller mistanke om besvigelser, som vi er bekendt med, og som påvirker foreningen og involverer ledelsen, medarbejdere, der har betydelige roller i forhold til intern kontrol i foreningen, eller andre personer, hvor besvigelser kunne have en væsentlig indvirkning på årsregnskabet.
4. Vi har oplyst om al information i relation til påståede eller formodede besvigelser, som påvirker årsregnskabet, og som vi har fået oplyst af medarbejdere, tidligere medarbejdere eller andre.
5. Vi har oplyst om alle kendte tilfælde af manglende eller formodet manglende overholdelse af love og øvrige reguleringer, hvis indvirkning bør overvejes ved udarbejdelse af årsregnskabet.
6. Vi har oplyst om al information i relation til databeskyttelseslovgivningen. Vi vurderer, at bestemmelserne heri overholdes.
7. Vi har oplyst om identiteten af nærtstående parter og om alle relationer til og transaktioner med nærtstående parter, som vi er bekendt med. Relationer til og transaktioner med nærtstående parter er blevet passende regnskabsmæssigt behandlet og passende oplyst i overensstemmelse med kravene i årsregnskabsloven.

8. Vi har oplyst om alle kendte faktiske og mulige retstvister og retskrav, hvis indvirkning kræves overvejet i forbindelse med udarbejdelsen af årsregnskabet, og at disse er regnskabsmæssigt behandlet og oplyst i årsregnskabet i overensstemmelse med årsregnskabsloven.
9. Årsregnskabet indeholder ikke væsentlige fejlinformationer, ligesom der ikke forekommer væsentlige udeladelser i forhold til lovgivningens oplysningskrav.
10. De betydelige forudsætninger, som vi har anvendt til at udøve regnskabsmæssige skøn, herunder dem, der er målt til dagsværdi, er rimelige.
11. Alle begivenheder, der er indtruffet efter balancedagen, og som årsregnskabsloven kræver regulering af eller oplysning om, er blevet reguleret eller oplyst.
12. Vi har ikke kendskab til begivenheder eller forhold, der ligger efter regnskabsperiodens udløb, som kan rejse betydelig tvivl om foreningens evne til at fortsætte driften.
13. Alt regnskabsmateriale og underliggende dokumentation samt alle generalforsamlingsreferater og referater af bestyrelsesmøder er stillet til rådighed.
14. Foreningen har opfyldt alle indgåede kontrakter, som ved manglende opfyldelse kan have væsentlig indvirkning på årsregnskabet.
15. Der har ikke været overtrædelse af noget myndighedspåbud eller krav, der kan have væsentlig indvirkning på årsregnskabet.
16. Foreningen har ikke modtaget kontantbetalinger på 50.000 kr. eller derover, hvad enten disse kontantbetalinger er sket som flere betalinger, der er indbyrdes forbundne, eller der er tale om én samlet betaling.
17. Der er ingen planer eller intentioner, der væsentligt kan ændre de regnskabsmæssige værdier eller klassifikationen af aktiver og forpligtelser i årsregnskabet.
18. Samtlige aktiver er indregnet i balancen. Aktiverne er til stede, tilhører foreningen og er forsvarligt målt, herunder er foretagne nedskrivninger tilstrækkelige til at dække den risiko, der hviler på aktiverne.
19. Foreningens aktiver er ikke behæftet med ejendomsforbehold eller er pantsat ud over det omfang, der er oplyst i årsregnskabet.

20. Alle forpligtelser, såvel aktuelle forpligtelser som eventualforpligtelser, er indarbejdet og oplyst i årsregnskabet. Endvidere er alle garantier og sikkerhedsstillelser over for tredjemand oplyst i årsregnskabet.
21. Der har ikke været begivenheder efter balancedagen, der kræves indarbejdet i regnskabet eller oplyst i ledelsesberetningen eller i en note til årsregnskabet.
22. Der er ingen verserende eller truende retssager.
23. Der er ingen formelle eller uformelle pantsætninger af foreningens likvide beholdninger og investeringskonti. Der er ingen finansieringsaftaler ud over de, som er oplyst i årsregnskabet.
24. Foreningen har tegnet de forsikringer, der under hensyntagen til foreningens forhold skønnes at være tilstrækkelige til at dække foreningens eventuelle skadessituationer.
25. Alle foreningens transaktioner i regnskabsåret er foretaget på normale forretningsmæssige vilkår.

Forelagt for bestyrelsen den 14. februar 2020



Disa Kamula
Chair



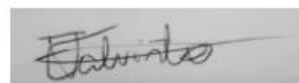
Nicole des Bouvrie
Vice chair and treasurer



Erik Poulsen



Inta Balode



Eret Talviste

1 Nordic Summer University (NSU) - Budget 2019

NSU STUDY PROGRAM / NSU STUD	Projekt nr	Budget 2019 (SEK)	Result 2019 (SEK)	Deviation (no)	Deviation (%)	Money from NCM	Money from other	In-Kind Contribution
Projects	Project 1	999 300	1 902 064	902 764	190%	442 662	151 594	1 307 809
Three Year Study Circle Projects - Winter symposium	P 1.01	879 300	1 045 395	166 095	119%	403 811	-	641 584
Project 1: Understanding Migration in Nordic and Baltic Countries (2019-2021)		97 700	101 179	3 479	104%	27 300	-	73 879
Travel / resor		15 000	8 128	-	54%			
Accommodation and location / logi och lokalhyra		16 250	13 015	-	80%			
Meals / kost		16 250	5 868	-	36%			
In-kind contribution coordinators / koordinatörer		47 700	28 350	-	59%			28 350
In-kind contribution external partners/externa partners			45 529					45 529
Other costs / övriga utgifter		2 500	289	-	12%			
Project 2: Cybriotes (2019-2021)		97 700	97 252	448	100%	50 000	-	47 252
Travel / resor		15 000	10 505	-	70%			
Accommodation and location / logi och lokalhyra		16 250	22 553	6 303	139%			
Meals / kost		16 250	16 942	692	104%			
In-kind contribution coordinators / koordinatörer		47 700	47 250	450	99%			47 250
In-kind contribution external partners/externa partners			2					2
Other costs / övriga utgifter		2 500	-	2 500	0%			
Project 3: Feminist Philosophy - Time, History and the Transformati		97 700	91 627	6 074	94%	50 000	-	41 627
Travel / resor		15 000	13 600	1 400	91%			
Accommodation and location / logi och lokalhyra		16 250	21 754	5 504	134%			
Meals / kost		16 250	14 646	1 604	90%			
In-kind contribution coordinators / koordinatörer		47 700	40 163	7 538	84%			40 163
In-kind contribution external partners/externa partners			1 464					1 464
Other costs / övriga utgifter		2 500	-	2 500	0%			
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2		97 700	211 354	113 654	216%	50 000	-	161 354
Travel / resor		15 000	11 592	3 408	77%			
Accommodation and location / logi och lokalhyra		16 250	10 293	5 957	63%			
Meals / kost		16 250	24 397	8 147	150%			
In-kind contribution coordinators / koordinatörer		47 700	23 625	24 075	50%			23 625
In-kind contribution external partners/externa partners			137 729					137 729
Other costs / övriga utgifter		2 500	3 718	1 218	149%			
Project 5: Patterns of Dysfunction in Contemporary Democracies: In		97 700	66 035	31 665	68%	33 601	-	32 434
Travel / resor		15 000	14 090	910	94%			
Accommodation and location / logi och lokalhyra		16 250	6 333	9 917	39%			
Meals / kost		16 250	11 789	4 461	73%			
In-kind contribution coordinators / koordinatörer		47 700	14 175	33 525	30%			14 175
In-kind contribution external partners/externa partners			18 259					18 259
Other costs / övriga utgifter		2 500	1 389	1 111	56%			
Project 6: Critique in the Age of Populism (2018-2020)		97 700	85 435	12 265	87%	42 910	-	42 525
Travel / resor		15 000	7 809	7 191	52%			
Accommodation and location / logi och lokalhyra		16 250	13 809	2 441	85%			
Meals / kost		16 250	21 292	5 042	131%			
In-kind contribution coordinators / koordinatörer		47 700	42 525	5 175	89%			42 525
In-kind contribution external partners/externa partners			-					-
Other costs / övriga utgifter		2 500	-	2 500	0%			
Project 7: Performing Heterotopia (2019-2021)		97 700	131 531	33 831	135%	50 000	-	81 531
Travel / resor		15 000	12 368	2 632	82%			
Accommodation and location / logi och lokalhyra		16 250	22 495	6 245	138%			
Meals / kost		16 250	13 999	2 251	86%			
In-kind contribution coordinators / koordinatörer		47 700	56 700	9 000	119%			56 700

	In-kind contribution external partners/externa partners			24 831					24 831	
46	Other costs / övriga utgifter		2 500	1 138	-	1 362	46%			
47	Project 8: Learning and Bildung in Times of Globalisation (2018-2021)		97 700	89 184	-	8 516	91%	50 000	-	39 184
48	Travel / resor		15 000	16 564		1 564	110%			
49	Accommodation and location / logi och lokalyra		16 250	11 667	-	4 583	72%			
50	Meals / kost		16 250	21 097		4 847	130%			
51	In-kind contribution coordinators / koordinatörer		47 700	28 350	-	19 350	59%			28 350
	In-kind contribution external partners/externa partners			10 834						10 834
52	Other costs / övriga utgifter		2 500	672	-	1 828	27%			
53	Project 9: Comics and Society (2019-2021)		97 700	171 798			176%	50 000	-	121 798
54	Travel / resor		15 000	8 911	-	6 089	59%			
55	Accommodation and location / logi och lokalyra		16 250	7 261	-	8 989	45%			
56	Meals / kost		16 250	20 522		4 272	126%			
57	In-kind contribution coordinators / koordinatörer		47 700	66 150		18 450	139%			66 150
	In-kind contribution external partners/externa partners			55 648						55 648
58	Other costs / övriga utgifter		2 500	13 306		10 806	532%			
59	One Year Projects	P 1.02	100 000	32 363	-	67 637	32%	32 363	-	-
60	Ad hoc: Enviromental crises (2019)		20 000	12 363	-	7 637	62%			
61	Ad hoc: Racialization, whiteness and politics of othering in contemporary		20 000	20 000		-	100%			
62	Ad hoc: New Project (2019)		20 000	-	-	20 000	0%			
63	Ad hoc: New Project (2019)		20 000	-	-	20 000	0%			
64	In-kind contribution coordinators ad hoc and incoming new circles / koordinatörer					-				-
	In-kind contribution external partners/externa partners									-
65	Project: Tracing the spirit	P 1.20		817 819					151 594	666 225
66	Project management			61 869		61 869	0%		61 869	
67	Artist activities			22 159		22 159	0%		22 159	
68	Travel / resor			33 889		33 889	0%		33 889	
69	Accommodation and location / logi och lokalyra			27 495		27 495	0%		27 495	
70	Meals / kost			5 201		5 201	0%		5 201	
71	In-kind contribution Tracing the Spirit			666 225		666 225	0%			666 225
	In-kind contribution external partners/externa partners									-
72	Other costs / övriga utgifter			980		980	0%		980	
73	Outreach Project (ongoing)		20 000	6 488	-	13 512	32%	6 488	-	-
74	Travel / resor			4 756		4 756	0%			
75	Accommodation and location / logi och lokalyra			-		-	0%			
76	Meals / kost			1 228		1 228	0%			
77	In-kind contribution					-				-
	In-kind contribution external partners/externa partners									-
78	Other costs / övriga utgifter			504		504	0%			
	Board and Coordinators meetings / Styrelse- och koordinatormöte	Project 2	1 795 000	1 531 668	-	263 332	85%	481 537	-	1 050 131
79	SM1 Boardmeeting + Arrkom (feb.) / Styrelsemöte	P 2.01	181 900	147 606	-	34 294	81%	50 744	-	96 863
80	Travel / resor		16 000	14 454	-	1 546	90%	14 454		
81	Accommodation and location / logi och lokalyra		16 000	19 883		3 883	124%	19 883		
82	Meals / kost		6 000	15 407		9 407	257%	15 407		
83	Other costs / övriga utgifter		2 000	1 000	-	1 000	50%	1 000		
84	In-kind contribution board / styrelse		141 900	96 863	-	45 038	68%			96 863
85	SM2 Board meeting (June) / Styrelsemöte (Juni)	P 2.2	186 850	259 814		72 964	139%	146 414	-	113 400
86	Travel / resor		16 000	6 177	-	9 823	39%	6 177		
87	Accommodation and location / logi och lokalyra		16 000	125 786		109 786	786%	125 786		
88	Meals / kost		6 000	12 538		6 538	209%	12 538		
89	Other costs / övriga utgifter		2 000	1 912	-	88	96%	1 912		
90	In-kind contribution board / styrelse		146 850	113 400	-	33 450	77%			113 400

92	SM3 Board meeting (July) / Styrelsemöte (Juli)	P 2.3	281 800	188 875	-	92 925	67%	66 025	-	122 850
93	Travel / resor		22 000	20 990	-	1 010	95%	20 990		
94	Accommodation and location / logi och lokalhyra		35 000	32 516	-	2 484	93%	32 516		
95	Meals / kost		5 000	11 547	-	6 547	231%	11 547		
96	Other costs / övriga utgifter		2 000	972	-	1 028	49%	972		
97	<i>In-kind contribution board / styrelse</i>		<i>217 800</i>	<i>122 850</i>	-	<i>94 950</i>	<i>56%</i>			<i>122 850</i>
98	SM4 Board meeting (September) / Styrelsemöte (S)	P 2.4	412 850	106 811	-	306 039	26%	20 580	-	86 231
99	Travel / resor		27 000	3 627	-	23 373	13%	3 627		
100	Accommodation and location / logi och lokalhyra		30 000	9 523	-	20 477	32%	9 523		
101	Meals / kost		9 000	5 736	-	3 264	64%	5 736		
102	Other costs / övriga utgifter *		2 000	1 694	-	307	85%	1 694		
103	<i>In-kind contribution board / styrelse</i>		<i>344 850</i>	<i>86 231</i>	-	<i>258 619</i>	<i>25%</i>			<i>86 231</i>
104	SM Board Seminarium	P 2.4.1	-	-	-	-	0%	-	-	-
105	Travel / resor				-					
106	Accommodation and location / logi och lokalhyra				-					
107	Meals / kost				-					
108	Other costs / övriga utgifter				-					
109	<i>In-kind contribution board / styrelse</i>				-					
110	FM1-2 Coordinators meeting (SS-July) / Koordinatorer	P 2.05	612 100	654 390	-	42 290	107%	151 178	-	503 213
111	Travel / resor	P 2.01	55 000	40 859	-	14 141	74%	40 859		
112	Accommodation and location / logi och lokalhyra	P 2.01	95 000	101 158	-	6 158	106%	101 158		
113	Meals / kost			814	-	814	0%	814		
114	Other costs / övriga utgifter *		10 000	8 347	-	1 653	83%	8 347		
115	<i>In-kind contribution coordinators / koordinatörer</i>		<i>452 100</i>	<i>503 213</i>	-	<i>51 113</i>	<i>111%</i>			<i>503 213</i>
116	FM3 Coordinators meeting (Sept) / Koordinatorer	P 2.05	119 500	174 171	-	54 671	146%	46 596	-	127 575
117	Travel / resor	P 2.04	35 000	25 219	-	9 781	72%	25 219		
118	Accommodation and location / logi och lokalhyra	P 2.04	20 000	14 004	-	5 996	70%	14 004		
119	Meals / kost	P 2.04	10 000	6 314	-	3 686	63%	6 314		
120	Other costs / övriga utgifter *	P 2.04	5 000	1 059	-	3 941	21%	1 059		
121	<i>In-kind contribution coordinators / koordinatörer</i>		<i>49 500</i>	<i>127 575</i>	-	<i>78 075</i>	<i>258%</i>			<i>127 575</i>
122	Summer Session / Sommarsession	Project 3	1 044 185	928 506	-	115 679	89%	308 243	426 538	193 725
123	Keynote speakers / Keynotes	P 3.1	40 000	47 752	-	7 752	119%	47 752	-	-
124	Honorarium or publication / honorar or publication		10 000	9 561	-	439	96%			
125	Travel / resor		15 000	18 067	-	3 067	120%			
126	Accommodation and location / logi och lokalhyra		15 000	20 124	-	5 124	134%			
127	Participants / Deltagare	P 3.2	657 085	508 288	-	148 797	77%	81 750	426 538	-
128	Participants (accommodation and food) / ordinära deltagare (logi & kost)		510 085	373 246	-	136 839	73%			
129	Scholarships and grants (accommodation and food) / stipendium		100 000	100 000	-	-	100%			
130	- West Nordic and Baltic Outreach Program (travel cost)		45 000	28 587	-	16 413	64%			
131	Travel / resor		2 000		-	2 000	0%			
132	Other costs / övriga utgifter			6 456	-	6 456	0%			
133	Cultural and social program / Kulturellt och socialt program	P 3.3	97 000	69 992	-	27 008	72%	69 992	-	-
134	Honorarium / honorar		40 000	5 184	-	34 816	13%			
135	Travel / resor		15 000	21 322	-	6 322	142%			
136	Accommodation, food, location / logi, mat, lokalhyra		15 000	14 986	-	14	100%			
137	Excursions / Utflykt		15 000	9 012	-	5 988	60%			
138	Office exp. (Newsp., print, etc.) / kontorskost. (Avis, utskrift etc...)		10 000	9 680	-	320	97%			
139	Other costs / övriga utgifter		2 000	9 807	-	7 807	490%			
140	Childrens Circle / Barnkrets	P 3.5	55 000	48 014	-	6 986	87%	48 014	-	-
141	Honorarium / honorar		10 000	4 000	-	6 000	40%			
142	Accommodation and food / logi och mat		35 000	34 530	-	470	99%			
143	Travel / resor		7 000	8 113	-	1 113	116%			
144	Other costs / övriga utgifter		3 000	1 371	-	1 629	46%			
145	Arrangement committee (Arrkom) / Arrangemang	P 3.62	195 100	254 460	-	59 360	130%	60 735	-	193 725
146	Honorarium / honorar		20 000	16 900	-	3 100	85%			
147	Travel / resor		15 000	7 760	-		52%			
148	Accommodation and food / Logi och kost		35 000	33 933	-	1 067	97%			
149	Other costs / övriga utgifter		3 000	2 141	-	859	71%			

150	In-kind contribution Arrkom		122 100	193 725	71 625	159%			193 725	
151	Project expenses for the Summer Session			-	-	0%	-	-	-	
152	Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)				-					
153	Project 2: Cybioses (2019-2021)				-					
154	Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)				-					
155	Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)				-					
156	Project 5: Patterns of Dysfunction in Contemporary Democracies: Impact on Human Rights and Governance (2018-2020)				-					
157	Project 6: Critique in the Age of Populism (2018-2020)				-					
158	Project 7: Performing Heterotopia (2019-2021)				-					
159	Project 8: Learning and Bildung in Times of Globalisation (2018-2020)				-		-	-		
160	Project 9: Comics and Society (2019-2021)									
	Publication and Communication / Publicering och kommunikation	Project 4	751 300	67 335	-	683 965	9%	21 254	46 080	-
161										
162	Web & support	P 4.1	90 000	21 254	-	68 746	24%	21 254	-	-
163	Development and maintainance (OWS) / utveckling och underhåll (OWS)		80 000	18 875	-	61 125	24%			
164	Website / Websida		10 000	2 379	-	7 621	24%			
165	NSU Publications	P 4.2	586 300	46 080	-	540 220	8%	-	46 080	-
166	Funding / beviljning		55 000	46 080	-	8 920	84%	-	46 080	
167	In-kind contribution NSU Publications		531 300		-	531 300	0%			-
168	Public Relations	P 4.3	20 000	-	-	20 000	0%	-	-	-
169	Marketing / marknadsföring		10 000		-	10 000	0%	-	-	
170	Accommodation, food, travel / logi, kost, resor		10 000		-	10 000	0%	-	-	
171	Archive / Arkiv	P 4.4	55 000	-	-	55 000	0%	-	-	-
172	Registration of archive material / Registrering av arkivmaterial		55 000		-	55 000	0%			
173					-			-	-	
174	Operation & Support	Project 5	270 000	227 864	-	42 136	84%	227 846	18	-
175	Economy / Ekonomi	P 5.1	200 000	175 336	-	24 664	88%	175 336	-	-
176	Accounting (FNF) / Ekonomitjänster (FNF)		145 000	120 000	-	25 000	83%	120 000	-	
177	Auditing / Revision		45 000	50 473	-	5 473	112%	50 473	-	
178	Communication services / Kommunikationstjänster		10 000	4 863	-	5 138	49%	4 863	-	
179	Finance services and operating costs / Finanskostnader och driftsomkostnader	P 5.2	70 000	52 528	-	17 472	75%	52 510	18	-
180	Travel / Resor		10 000	8 891	-	1 109	89%	8 891	-	
181	Accommodation and food / Logi och kost		5 000	-	-	5 000	0%			
182	Transaction fees / Bankkostnader		20 000	19 847	-	153	99%			
183	Online payment system (DalPay) Transactions Fee Stribe		2 000	6 379	-	4 379	319%			
184	Disagio		20 000	12 312	-	7 688	62%			
185	Insurance / Företagsförsäkringar		3 000	-	-	3 000	0%			
186	Interest rates / räntor			1 849		1 849	0%			
187	Other costs / Övriga utgifter		10 000	3 249			32%	3 249		
188	COST / KOSTNADER, TOTAL		4 859 785	4 657 437	-	202 348	96%	1 481 541	624 231	2 551 665
189								-		
190	INCOME / INKOMSTER		4 859 785	4 657 437	-	202 348	96%	1 362 236	743 536	2 551 665
191	External funding / Externa bidrag		1 670 000	1 513 829	-	156 171	91%	1 362 236	151 594	-
192	NCM		1 500 000	1 161 686	-	338 314	77%	1 161 686		
193	NCM second installment 2019 – pending approval NCM			200 550		200 550	0%	200 550		
194						-				
195	Nordics - Tracing the spirit - payment			299 795						
196	Nordics - Tracing the spirit - remain to be used 2020			148 201						
197	Nordics - Tracing the spirit - accrued income 2019 (archiving project 2019)		120 000	151 594		31 594	126%		151 594	
198										
199	Summer session external funding / Sommarsession, bidrag									
200	Archiving		50 000	-			0%			
201	Summer Session external project funding / Sommarsession, bidrag					-			-	

202	Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)			-							
203	Project 2: Appearances of the Political (2016-2018)			-							
204	Project 2: Cybioses (2019-2021)			-							
205	Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)			-		-					
206	Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)			-							
207	Project 5: Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance (2018-2020)			-							
208	Project 6: Critique in the Age of Populism (2018-2020)			-							
209	Project 7: Performing Heterotopia (2019-2021)			-							
210	Project 8: Learning and Bildung in Times of Globalisation (2018-2020)			-							
211	Project 9: Comics and Society (2019-2021)			-							
212	Winter Symposium external project funding			-	0%	-	-				
213	Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)			-							
214	Project 2: Appearances of the Political (2016-2018)			-							
215	Project 2: Cybioses (2019-2021)			-							
216	Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)			-							
217	Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)			-							
218	Project 5: Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance (2018-2020)			-							
219	Project 6: Critique in the Age of Populism (2018-2020)			-							
220	Project 7: Performing Heterotopia (2019-2021)			-							
221	Project 8: Learning and Bildung in Times of Globalisation (2018-2020)			-							
222	Project 9: Comics and Society (2019-2021)			-							
223											
224	Self financing / Självfinansiering			3 189 785	3 143 608	-	46 177	99%	-	591 943	2 551 665
225	Summer session self financing / Sommersession självfinansiering			444 385	426 538	-	17 847	96%		426 538	-
226	Participation fees Summer Session / Deltagarnas avgifter Sommarsession			429 385		-	429 385	0%			
227	Excursions Summer Session / Utflykter Sommarsession			15 000		-	15 000	0%			
228	Participation fees Winter Symposiums / Deltageravgift wintersympos			300 000	-	-	300 000	0%			-
229	Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)					-					
230	Project 2: Appearances of the Political (2016-2018)					-					
231	Project 2: Cybioses (2019-2021)					-					
232	Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)					-					
233	Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)					-					
234	Project 5: Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance (2018-2020)					-					
235	Project 6: Critique in the Age of Populism (2018-2020)					-					
236	Project 7: Performing Heterotopia (2019-2021)					-					
237	Project 8: Learning and Bildung in Times of Globalisation (2018-2020)					-					
238	Project 9: Comics and Society (2019-2021)										
239	Other external income / Anden inkomst			2 445 400	2 717 070		271 670	111%	-	165 404	2 551 665
240	Income (Participation fees & external funding) in other symposiums / Inkomster övriga symposier				-		-	0%		-	
241	NSU Press Publications / NSU Press Publikationer			10 000	11 303		1 303	113%		11 303	
242	Interest rates / Räntor				-		-	0%			
243	Agio			-	18		18	0%		18	
244	Further external income / Anden inkomst				-	-	2 435 400	0%		-	
245	Savings from previous years				154 084		154 084	0%		154 084	
246	In-kind contribution Board, Coordinators, ARRKOM, NSU Press			2 435 400	2 257 369	-	178 031	93%			2 257 369
247	In-kind contribution external partners/externa partners				294 296		294 296	0%			294 296
248						-					
249	RESULT / Resultat			-	-		-	0%	-	119 306	119 306
250											-

In-kind contributions to NSU 2019 (in SEK)

In-kind contributions derived from voluntary work

Hours pr. day	7,5
Aver. Acad. Salary	315
Value of each day	<u>2362,5</u>

Days of meetings in 2019 NSU Function	Nr. of persons	SM1	SM2	SM3	SM4	Meeting days pr. person	TOTAL Meeting days
Board	5	4	4	9	4	21	105
		WS	FM1-2	FM3			
COORDINATORS	19	6	11	3		20	380
Arrkom	5	3	7			10	50
Anniversary Project	10	0	0	0	0	0	0
Total:							535

Value of the work as based on documented work days spent on NSU work, including the days spent at NSU meetings

<u>BOARD</u>	members	SM1	SM2	SM3	SM4		<u>TOTAL SEK</u>
Board workdays documented	5	41	48	52	36,5	177,5	419 344
Value of the work (SEK)	total	96 863	113 400	122 850	86 231		419 344
Budget value:							
<u>COORDINATORS</u>	coordinators	Winter S		FM1-2	FM3	Total days	
Circle 1 workdays	2	12		11	3	26	61 425
Circle 2 workdays	3	20		30	3	53	125 213
Circle 3 workdays	3	17		40	15	72	170 100
Circle 4 workdays	2	10			10	20	47 250
Circle 5 workdays	2	6		11		17	40 163
Circle 6 workdays	3	18		17	8	43	101 588
Circle 7 workdays	2	24		44	12	80	189 000
Circle 8 workdays	3	12		30		42	99 225

Circle 9 workdays	2	28		30	3	61	144 113
Total coordinators workdays		147		213	54	414	978 075
Value of the work (SEK)	total	347 288		503 213	127 575		978 075
Budget value							
ARRKOM	members	SM1		SS			
Arkom - Workdays	4			82		82	193 725
Value of the work (SEK)	total	0		193 725			193 725
Budget value							
Anniversary Project							
Anniversary Project workday	total	282				282	666 225
Value of the work (SEK)	total	666 225					666 225
TOTAL 2019 In-Kind Contribution voluntary work							2 257 369

In-kind contributions derived from costs paid by others

Circle 1	45 529
Circle 2	2
Circle 3	1 464
Circle 4	137 729
Circle 5	18 259
Circle 6	
Circle 7	24 831
Circle 8	10 834
Circle 9	55 648
	294 296

TOTAL 2019 In-Kind Contribution voluntary work

2 551 665

Deviation Report 2019

Line

- 3 Deviation due to fact that the project 'tracing the spirit' was not budgeted for (see also line 65), and increased in-kind contributions of voluntary working hours by coordinators.
- 4 Deviation solely due to increased in-kind contribution of hours spent by the coordinators – several projects organised their winter symposium with less support from NSU as they got other external funding, both monetary and in-kind.
- 5 As there were less participants than the norm, circle 1 used less funds. The deviation is made up due to increased in-kind expenses of contribution of hours by the coordinators.
- 11 No deviation
- 17 Deviation solely due to in-kind contribution of hours spent by the coordinators.
- 23 Deviation solely due to in-kind contribution of hours spent by the coordinators.
- 29 As there were less participants than the norm, circle 1 used less funds. The deviation is further increased due to less in-kind expenses of contribution of hours by the coordinators.
- 35 As there were less participants than the norm, circle 1 used less funds. The deviation is further increased due to less in-kind expenses of contribution of hours by the coordinators.
- 41 Deviation solely due to in-kind contribution of hours spent by the coordinators.
- 47 Deviation solely due to in-kind contribution of hours spent by the coordinators.
- 53 Deviation solely due to in-kind contribution of hours spent by the coordinators.
- 59 One ad hoc spent less than the full amount they were granted as they had more external funding than expected. This external funding is not visible in the NSU report
- 65 This project started in 2019 and was not budgeted for as the Nordics grant for this specific project was only approved at the end of 2018.
- 73 There were two outreach events organised, one organised in connection to one of the board meetings in Estonia to attract local students in Tallinn and inform them about the possibilities of collaboration, and one in Lithuania at the European Humanities University in Vilnius.
- 79 Deviation mostly based on decreased in-kind voluntary hours spent by board members, as throughout parts of the year there was not a full board active.
- 80 Meeting to prepare for summer session was more expensive due to high cost of venue. Less in-kind contribution by board due to fact that boardmembership changed throughout the year.
- 86 Much longer meeting due to WeValue project and extra meeting with NCM to discuss issues around funding.
- 92 Deviation due to lower in-kind contribution of board due to changing boardmembership.
- 98 Lower costs due to illness and inability to attend the full meeting by board members and due to the fact the meeting was in Vilnius, Lithuania.
- 104 No deviation
- 110 Lower travel costs than expected, high in-kind contribution of hours spent by coordinators.
- 116 Lower costs for the meeting as meeting was held in Vilnius, Lithuania, and higher in-kind contribution.
- 122
- 123 Higher cost for keynotes due to them bringing their family.
- 127 Lower costs for the accommodation due to good negotiation with the venue in Estonia. Also not many applications for the West Nordic and Baltic Outreach Program for which all applications were accepted. Especially for people from Baltic countries the travel costs was very low as the summer session took place in Estonia, so this explains the lower amount spent on this travel grant scheme.
- 133 Due to the cut of funding by NCM for 2019, the Board decided to be more prudent with spending on cultural honorarium, even though there was a full cultural program offered to the participants.
- 140 Less youth leaders applied for honorarium for their work during the summer session.
- 145 Deviation solely due to in-kind contribution of hours spent by the coordinators.
- 151 No deviation
- 161 See lines 162,165,168 and 171
- 162 Spent less on development and web maintenance as not many changes were implemented in 2019. Focus was on making new plans for implementation of changes in 2020.
- 165 As there is no longer an NSU Press, there is no in-kind contribution which explains the deviation.
- 168 No marketing efforts were initiated that cost money.
- 171 As there was no extra external funding for the Archive project, no steps were taken to develop the archival material further. See line 200
- 174 Deviation due to reasons line 175 and 179.
- 175 Deviation due to lower costs of the accounting. The budgeted amount was wrong.
- 179 Lower costs due to lower disagio and no costs for accommodation/food for meeting with accountants. There were some costs for meals with the accountant which are filed under SM2 costs, line 86.
- 188 Overall result lower due to lower costs for meetings, slightly less expensive summer session accommodation and lower in-kind contribution by board due to changes in board membership.

190 Less funding by NCM, higher amount granted by the Nordics than expected, and slightly less income from participants
for the summer session. Budgeted participation fees for winter symposium were wrongly put into the budget as no
system was in place in 2019 to take those fees into the NSU accounting. This is now changed in 2020.
191 Less funding by NCM, higher amount granted by the Nordics than expected, and slightly less income from participants
for the summer session.
192 Less funding by NCM in 2019 than budgeted for (difference of 137.750 SEK)
197 Higher amount granted by the Nordics than expected for the new project 'Tracing the Spirit' that started in 2019
224 No deviation
225 Slightly less income from participation fees for the summer session.
Budgeted participation fees for winter symposium were wrongly put into the budget as no system was in place in 2019
228 to take those fees into the NSU accounting. This is now changed in 2020.
More savings used than budgeted for, slightly more in-kind contribution overall of voluntary hours spent to organise
239 and manage the affairs and events of NSU.

Even though NCM cut back on funding for NSU (137.750 SEK), the core activities that are supported by NCM cost
249 more than budgeted for. This deficit is made up by other sources of income and using savings from previous years.

Balance 31. december

Aktiver		2019	2018
Omsætningsaktiver			
Tilgodehavender:	Tilgodehavende bidrag	210 550	145 351
	Andre tilgodehavender	-	
	Periodeafgrænsningsposter	28 242	32 367
	<i>Tilgodehavender i alt</i>	238 792	177 718
Likvide beholdninger:	Nordea Sverige	55 949	93 625
	Nordea Finland	21 396	32 557
	Nordea Danmark	298 827	224 135
	Nordea Norge	30	30
	<i>Likvide beholdninger i alt</i>	376 202	350 347
Aktiver i alt		614 994	528 065

Passiver			
Kortfristet gæld:	Leverandører af varer og tjenesteydelser	30 250	16 174
	Anden gæld	-	15 721
	Periodeafgrænsningsposter	156 107	10 000
	<i>Kortfristet gæld i alt</i>	186 357	41 895
Egenkapital:	Egenkapital primo år	486 170	783 765
	Korrektion Egenkapital	-	- 146 223
	Årets resultat ultimo år*	- 57 532	- 151 371
	<i>Egenkapital i alt</i>	428 638	486 170
Passiver i alt		614 994	528 065

Regnskabspraksis

Regnskabsgrundlag

Årsrapporten for Nordiskt Sommaruniversitet for 2019 er udarbejdet i overensstemmelse med foreningens vedtægter.

Årsregnskabet for 2019 er aflagt i SEK.

Generelt om indregning og måling

Indtægter indregnes i resultatopgørelsen i takt med, at de indtjenes. Herudover indregnes værdireguleringer af finansielle aktiver og forpligtelser, der måles til dagsværdi eller amortiseret kostpris. Endvidere indregnes i resultatopgørelsen alle omkostninger, der er afholdt for at opnå årets indtjening, herunder afskrivninger, nedskrivninger og hensatte forpligtelser samt tilbageførsler som følge af ændrede regnskabsmæssige skøn af beløb, der tidligere har været indregnet i resultatopgørelsen.

Aktiver indregnes i balancen, når det er sandsynligt, at fremtidige økonomiske fordele vil tilflyde foreningen, og aktivets værdi kan måles pålideligt.

Forpligtelser indregnes i balancen, når det er sandsynligt, at fremtidige økonomiske fordele vil fragå foreningen, og forpligtelsens værdi kan måles pålideligt.

Ved første indregning måles aktiver og forpligtelser til kostpris. Efterfølgende måles aktiver og forpligtelser som beskrevet for hver enkelt regnskabspost nedenfor.

Omregning af fremmed valuta

Transaktioner i fremmed valuta omregnes til transaktionsdagens kurs. Valutakursdifferencer, der opstår mellem transaktionsdagens kurs og kursen på betalingsdagen, indregnes i resultatopgørelsen som en finansiell post.

Tilgodehavender, gæld og andre monetære poster i fremmed valuta, som ikke er afregnet på balancedagen, måles til balancedagens valutakurs. Forskellen mellem balancedagens kurs og kursen på tidspunktet for tilgodehavendets eller gældens opståen indregnes i resultatopgørelsen under finansielle indtægter og omkostninger.

Resultatopgørelsen

Indtægter

Indtægter indregnes i resultatopgørelsen, når de modtages. I tilfælde, hvor der i regnskabsåret er opnået endeligt tilsagn, og der er stor sikkerhed for at foreningen vil modtage beløbet, vil sådanne bevilgede indtægter også blive indtægtsført, såfremt de vedrører året. Indtægter omfatter bidrag fra Nordisk Ministerråd og deltagerbetalinger samt udgivelser.

Udgifter

Udgifterne omfatter omkostninger til studiekredse, herunder rejseomkostninger, kost og logi, samt omkostninger vedrørende sekretariatsfunktion, herunder administration og finansielle omkostninger.

Finansielle poster

Finansielle indtægter og omkostninger indregnes med de beløb, der vedrører regnskabsåret.

Balancen

Tilgodehavender

Tilgodehavender indregnes i balancen til amortiseret kostpris, hvilket i al væsentlighed svarer til pålydende værdi.

Periodeafgrænsningsposter (passiver)

Periodeafgrænsningsposter opført som forpligtelser udgøres af modtagne betalinger vedrørende indtægter i de efterfølgende regnskabsår.

In-kind finansiering

In-kind finansiering indregnes til største del på baggrund af estimerede arbejdsdage. Arbejdsdage er fordelt således med et estimeret antal timer på 7,5 pr. dag:

Board	177,5
Coordinators	414
Arrkom	82
Publications	0
Anniversary project	282
TOTAL	955,5

Frivilligt arbejde er værdiansat til en værdi af SEK 315 pr. time i overensstemmelse med Dansk

Magisterforenings vejledende konsulenthonorar, der er beskrevet her;
<https://dm.dk/din-loen/honorar-og-timeloen>.

In-kind finansieringen baseret på estimerede arbejdsdage andrager i alt SEK 2.257.369.

I vinterkredsernes arbejde har der rapporterets ind udgifter til et værdi der overstiger udbetalte beløb till samme kredser med et samlet værdi på 294.296 SEK. Dette beløb har også rapporterets som in-kind.

Den samlede in-kind finansieringen andrager i alt SEK 2.551.665.

In-kind finansieringen indregnes som både en indtægt og en omkostning, hvorved resultatpåvirkningen af indregning af in-kind finansiering er 0.

Egenfinansiering ved vintersessioner

Deltagernes egenfinansiering ifm. vintersessioner indregnes på baggrund af de respektive sessioners regnskaber, som en indtægt hhv. en udgift, hvorved resultateffekten af indregningen af egenfinansieringen er 0.

DEN UAFHÆNGIGE REVISORS REVISIONSPÅTEGNING

Til Foreningerne Nordisk Sommeruniversitet (tilskudsmodtager) og Nordisk Ministerråd (tilskudsgiver)

Revisionspåtegning på årsregnskabet

Konklusion

Vi har revideret årsregnskabet for Nordisk Sommeruniversitet for tilskud modtaget under projektnummer 1015360 og sagsnummer 18-01364 for perioden 1. januar 2019– 31. december 2019, der omfatter resultatopgørelse, der udviser et resultat på SEK 0, og balance, med en balancesum på SEK 614.994 og en egenkapital på SEK 428.638.

Årsregnskabet udarbejdes efter foreningens vedtægter og retningslinjerne i bevillingsbrev af 23. maj 2019 (i det følgende kaldet "tilskudsgivers retningslinjer").

Det er vores opfattelse, at årsregnskabet i alle væsentlige henseender er rigtigt, dvs. udarbejdet i overensstemmelse med tilskudsgivers retningslinjer.

Grundlag for konklusion

Vi har udført vores revision i overensstemmelse med internationale standarder om revision, de yderligere krav, der er gældende i Danmark, samt standarderne for offentlig revision, idet revisionen udføres på grundlag af bestemmelserne i tilskudsgivers revisionsinstruks af 1. januar 2018 for Revision af Nordisk Ministerråd og Nordisk Råd (tilskudsgivers revisionsinstruks). Vores ansvar ifølge disse standarder og krav er nærmere beskrevet i revisionspåtegningens afsnit *Revisors ansvar for revisionen af årsregnskabet*. Vi er uafhængige af tilskudsmodtager i overensstemmelse med internationale etiske regler for revisorer (IESBA's etiske regler) og de yderligere krav, der er gældende i Danmark, ligesom vi har opfyldt vores øvrige etiske forpligtelser i henhold til disse regler og krav. Det er vores opfattelse, at det opnåede revisionsbevis er tilstrækkeligt og egnet som grundlag for vores konklusion.

Fremhævelser af forhold vedrørende revisionen

Nordisk Sommeruniversitet har som sammenligningstal i resultatopgørelsen for regnskabsåret 2019 valgt at medtage det af ledelsen godkendte resultatbudget for 2019. Resultatbudgettet har ikke været underlagt revision.

Nordisk Sommeruniversitet har medtaget beregninger af in-kind omkostninger og beskrivelse af afvigelser til regnskabet. Opgørelserne har ikke været underlagt revision.

Fremhævelse af forhold i regnskabet – anvendt regnskabspraksis samt begrænsning i distribution og anvendelse

Vi henleder opmærksomheden på, at årsregnskabet er udarbejdet i henhold til tilskudsgivers retningslinjer. Årsregnskabet er udarbejdet med henblik på at hjælpe tilskudsmodtager til overholdelse af de regnskabsmæssige bestemmelser i tilskudsgivers retningslinjer. Som følge heraf kan årsregnskabet være uegnet til andet formål.

Vores erklæring er udelukkende udarbejdet til brug for tilskudsmodtager og tilskudsgiver og bør ikke udleveres til eller anvendes af andre parter end tilskudsmodtager og tilskudsgiver.

Vores konklusion er ikke modificeret som følge af disse forhold.

Ledelsens ansvar for årsregnskabet

Ledelsen har ansvaret for udarbejdelsen af et årsregnskab, der i alle væsentlige henseender er rigtigt, dvs. udarbejdet i overensstemmelse med tilskudsgivers retningslinjer. Ledelsen har endvidere ansvaret for den interne kontrol, som ledelsen anser for nødvendig for at udarbejde et årsregnskab uden væsentlig fejlinformation, uanset om denne skyldes besvigelser eller fejl.

Ved udarbejdelsen af årsregnskabet er ledelsen ansvarlig for at vurdere foreningens evne til at fortsætte driften; at oplyse om forhold vedrørende fortsat drift, hvor dette er relevant; samt at udarbejde årsregnskabet på grundlag af regnskabsprincippet om fortsat drift, medmindre ledelsen enten har til hensigt at likvidere foreningen, indstille driften eller ikke har andet realistisk alternativ end at gøre dette.

Revisors ansvar for revisionen af årsregnskabet

Vores mål er at opnå høj grad af sikkerhed for, om årsregnskabet som helhed er uden væsentlig fejlinformation, uanset om denne skyldes besvigelser eller fejl, og at afgive en erklæring med en konklusion. Høj grad af sikkerhed er et højt niveau af sikkerhed, men er ikke en garanti for, at en revision, der udføres i overensstemmelse med internationale standarder om revision og de yderligere krav, der er gældende i Danmark, samt god offentlig revisionsskik, jf. tilskudsgivers revisionsinstruks af 15. august 2013 for Revision af Nordisk Ministerråd og Nordisk Råd, altid vil afdække væsentlig fejlinformation, når sådan findes. Fejlinformationer kan opstå som følge af besvigelser eller fejl og kan betragtes som væsentlige, hvis det med rimelighed kan forventes, at de enkeltvis eller samlet har indflydelse på de økonomiske beslutninger, som regnskabsbrugerne træffer på grundlag af årsregnskabet.

Som led i en revision, der udføres i overensstemmelse med internationale standarder om revision og de yderligere krav, der er gældende i Danmark, samt god offentlig revisionsskik, jf. tilskudsgivers revisionsinstruks af 1. januar 2018 for Revision af Nordisk Ministerråd og Nordisk Råd, foretager vi faglige vurderinger og opretholder professionel skepsis under revisionen. Herudover:

- Identificerer og vurderer vi risikoen for væsentlig fejlinformation i årsregnskabet, uanset om denne skyldes besvigelser eller fejl, udformer og udfører revisionshandlinger som reaktion på disse risici samt opnår revisionsbevis, der er tilstrækkeligt og egnet til at danne grundlag for vores konklusion. Risikoen for ikke at opdage væsentlig fejlinformation forårsaget af besvigelser er højere end ved væsentlig fejlinformation forårsaget af fejl, idet besvigelser kan omfatte sammensværgelser, dokumentfalsk, bevidste udeladelser, vildledning eller tilsidesættelse af intern kontrol.
- Opnår vi forståelse af den interne kontrol med relevans for revisionen af årsregnskabet for at kunne udforme revisionshandlinger, der er passende efter omstændighederne, men ikke for at kunne udtrykke en konklusion om effektiviteten af tilskudsmodtagers interne kontrol.
- Tager vi stilling til, om den regnskabspraksis, som er anvendt af ledelsen, er passende, samt om de regnskabsmæssige skøn og tilknyttede oplysninger, som ledelsen har udarbejdet, er rimelige.

Vi kommunikerer med ledelsen om blandt andet det planlagte omfang og den tidsmæssige placering af revisionen samt betydelige revisionsmæssige observationer, herunder eventuelle betydelige mangler i intern kontrol, som vi identificerer under revisionen.

Erklæring i henhold til anden lovgivning og øvrig regulering

Udtalelse om juridisk-kritisk revision og forvaltningsrevision

Ledelsen er ansvarlig for, at de dispositioner, der er omfattet af regnskabsaflæggelsen, er i overensstemmelse med meddelte bevillinger, love og andre forskrifter samt med indgåede aftaler og sædvanlig praksis. Ledelsen er også ansvarlig for, at der er taget skyldige økonomiske hensyn ved forvaltningen af de midler og driften af de aktiviteter, der er omfattet af årsregnskabet. Ledelsen har i den forbindelse ansvar for at etablere systemer og processer, der understøtter sparsommelighed, produktivitet og effektivitet.

I tilknytning til vores revision af årsregnskabet er det vores ansvar at gennemføre juridisk-kritisk revision og forvaltningsrevision af udvalgte emner i overensstemmelse med standarderne for offentlig revision. I vores juridisk-kritiske revision efterprøver vi med høj grad af sikkerhed for de udvalgte emner, om de undersøgte dispositioner, der er omfattet af regnskabsaflæggelsen, er i overensstemmelse med de relevante bestemmelser i bevillinger, love og andre forskrifter samt indgåede aftaler og sædvanlig praksis. I vores forvaltningsrevision vurderer vi med høj grad af sikkerhed, om de undersøgte systemer, processer eller dispositioner understøtter skyldige økonomiske hensyn ved forvaltningen af de midler og driften af de aktiviteter, der er omfattet af årsregnskabet.

Hvis vi på grundlag af det udførte arbejde konkluderer, at der er anledning til væsentlige kritiske bemærkninger, skal vi rapportere herom i denne udtalelse.

Vi har ingen væsentlige kritiske bemærkninger at rapportere i den forbindelse.

København, den 14. februar 2020

Grant Thornton

Statsautoriseret Revisionspartnerselskab

CVR-nr. 34 20 99 36



Kim Kjellberg

statsautoriseret revisor

MNE-nr. 29452

Nordiskt Sommaruniversitet

Ledelsesbrev af 14. februar 2020
Management letter of 14 February 2020

Revision af årsregnskabet for 2019
Audit of the annual accounts for 2019

1. Revision af årsregnskabet for 2019

Audit of the annual accounts for 2019

Som foreningens generalforsamlingsvalgte revisor har vi foretaget den lovkrævede revision af årsregnskabet for 2019 for Nordiskt Sommaruniversitet.

In our capacity as auditors appointed by the general meeting, we have performed the statutory audit of the annual accounts of Nordiskt Sommaruniversitet for 2019.

Nærværende ledelsesbrev oplister de overordnede resultater og observationer i relation til den udførte revision. Vores observationer og anbefalinger er alene til brug for ledelsen.

The present management letter describes the general findings and observations in relation to the performed audit. Our observations and recommendations are solely for the use of the management.

2. Konklusion på det udførte revisionsarbejde samt revisionspåtegning

Conclusion from the performed audit and auditor's report

Den udførte revision har ikke givet anledning til modifikationer til revisors konklusion, fremhævelser eller andre oplysninger i revisionspåtegningen.

The performed audit did not cause any modifications to auditor's opinion, emphasis of matter, or other information in the auditor's report.

Såfremt ledelsen godkender årsrapporten i den foreliggende form, vil vi forsyne årsregnskabet med en revisionspåtegning uden modifikationer til revisors konklusion, fremhævelser eller andre oplysninger samt afgive en udtalelse om ledelsesberetningen uden bemærkninger.

If the the management approves the annual report in its present form, we will provide the annual accounts with an auditor's report without any modifications to the auditor's opinion, emphasis of matter, or other information and issue a statement on the management's review without any comments.

3. Revisionens formål

Purpose of the audit

I aftalebrev af 13. december 2017 har vi redegjort for revisionens formål. I tilknytning hertil er endvidere redegjort for ansvarsfordelingen mellem selskabets ledelse og os. Revisionen af årsregnskabet for 2019 er udført i overensstemmelse hermed.

In engagement letter of 13 December 2018 we have described the purpose of the audit. In this connection we have also described the division of responsibilities between the management of the company and ourselves. We have performed the audit of the annual accounts for 2019 accordingly.

4. Revisionens tilrettelæggelse og udførelse

Planning and performance of the audit

Revisionen har været tilrettelagt og udført i overensstemmelse med internationale revisionsstandarder og yderligere krav ifølge dansk revisorlovgivning. Revisionen skal sikre, at årsregnskabet ikke indeholder væsentlig fejlinformation og har primært omfattet væsentlige regnskabsposter og områder, hvor der er risiko for væsentlige fejl, herunder fejl vedrørende foretagne regnskabsmæssige skøn.

The audit of the annual accounts was planned and performed in accordance with international standards on auditing and additional requirements under Danish audit regulation. The audit is performed in order to obtain reasonable assurance that the annual report is free from material misstatements, and the audit primarily comprised essential accounting records and areas, which involve a risk of material misstatements, including misstatements concerning the accounting estimates made.

Som forberedelse til revisionen for 2019 har vi drøftet forventningerne til den økonomiske udvikling for 2019 med direktionen, herunder risici relateret til selskabets aktiviteter. Vi har endvidere drøftet risici forbundet med regnskabsaflæggelsen og de tiltag, direktionen har iværksat til styring heraf.

As part of our preparation of the audit for 2019, we have discussed with the executive board the expectations for the financial development in 2019, including the risks relating to the activities of the company. Additionally, we have discussed the risks attached to the financial reporting and the steps taken by the executive board in order to manage such risks.

Vi har på baggrund heraf udarbejdet en strategi for revisionen med henblik på at målrette vores arbejde mod risikofyldte områder. Vi har identificeret følgende regnskabsposter og områder, hvortil der efter vores opfattelse knytter sig særlige risici for væsentlige fejl og mangler eller usikkerheder i årsregnskabet:

On this basis, we have prepared an audit strategy with the view to focus our efforts on risk areas. We have identified the following accounting records and areas which in our opinion involve particular risk of material misstatements and omissions or uncertainties in the annual accounts.

- Forekomst, fuldstændighed og periodisering af omsætningen
- *Occurrence, completeness, and accrual of turnover*

Revisionen har tillige omfattet en vurdering af, hvorvidt det udarbejdede årsregnskab opfylder lovgivningens og vedtægternes regnskabsbestemmelser. I forbindelse hermed har vi vurderet den valgte regnskabspraksis, ledelsens regnskabsmæssige skøn samt ledelsens afgivne oplysninger i øvrigt.

Furthermore, the audit comprised an evaluation whether the annual accounts prepared meet the regulations on accounting as stipulated by the Danish legislation and by the company's articles of association. In this connection we have evaluated the accounting policies used, the financial estimates made by the management, and other information submitted by the management.

5. Betydelige resultater fra revisionen

Significant findings from the audit

5.1. Overskydende midler i kredse

Excess fund in the projects

Der er mulighed for at de enkelte kredse kan beholde overskydende indtægter fra eksterne parter der ikke er anvendt i året til det efterfølgende år. I det tilfælde at der er et overskud der kan føres videre til næste år, beholder kredsformanden selv de overskydende midler og skal selv huske på, at de overskydende midler skal indgå i regnskab for det efterfølgende år.

It is possible for individual circles to retain excess contributions from external partners that have not been used in the year to the following year. In the event that there is a surplus that can be carried over to next year, the circle chairman will keep the surplus funds himself and has to keep in mind that the surplus funds must be included in the accounts for the following year.

Vi anbefaler at processen ændres, så alle overskydende midler tilbagebetales til NSU's konto og periodiseres i regnskabet, indtil midlerne faktisk anvendes.

157/5000

We recommend that the process is changed so that all surplus funds are returned to NSU's account and accrued in the accounts until the funds are actually used.

6. Forretningsgange og intern kontrol

Business procedures and internal control systems

Vi har som led i revisionen gennemgået foreningens registreringssystemer og interne kontroller.

As a part of our audit we have reviewed the recording systems and the internal control systems of the union.

Som følge af det begrænsede antal medarbejdere i administration er det ikke muligt at adskille de administrative funktioner effektivt mellem flere personer. Den interne kontrol baseres derfor hovedsagelig på ledelsens overvågning og kontrol af driften, bogføringen og regnskabsaflæggelsen.

Due to the limited number of staff members employed within the administration, it is not possible efficiently to delegate the administrative procedures to more persons. Consequently, the internal control is mainly based on the management supervising and inspecting the operations, the bookkeeping, and the financial reporting.

Idet der ikke er en effektiv funktionsadskillelse og dermed effektive interne kontroller, foreligger der en risiko for, at der opstår tilsigtede eller utilsigtede fejl i selskabets administration, og der kan herved opstå tab. Vores revision kan ikke afsløre disse fejl med sikkerhed.

Due to the missing efficient segregation of procedures and to the missing efficient internal control, there is a risk of intentional or unintentional errors occurring within the administration of the company, and thereby losses may arise. Our audit will not always reliably disclose such mistakes.

Konstaterer vi under vores revision uregelmæssigheder, vil vi udvide revisionen med henblik på at afklare årsagen til de fundne uregelmæssigheder. Vi har ikke i forbindelse med vores revision af årsregnskabet for 2019 afdækket uregelmæssigheder, men som anført, kan vi ikke give sikkerhed for, at uregelmæssigheder ikke forekommer.

If we find any irregularities during our audit, we will extend the audit with the purpose of disclosing the reason of such irregularities. In connection with our audit of the annual accounts for 2019, we did not disclose any irregularities. However, as stated above we can not guarantee that irregularities do not exist.

7. Selskabsretlige formalia

Formalities in relation to company law

7.1 Ledelsesansvar

Management responsibility

I forbindelse med vores revision er vi ikke blevet bekendt med handlinger eller undladelser, hvor der efter vores opfattelse er en begrundet formodning om, at medlemmer af ledelsen kan ifalde erstatnings- eller strafansvar.

During our audit, we have not identified any acts or omissions, which in our opinion cause reason to believe that the members of the management may incur civil or criminal liability.

7.2 Pligt til at føre bøger m.v.

Obligation to keep books etc.

I overensstemmelse med selskabslovgivningens regler har vi påset, at ledelsen har overholdt sine pligter til at oprette og føre bøger, fortegnelser og protokollater.

In accordance with the regulations of the Danish Companies Act, we have verified that the management has met its obligations as to establish and keep books, registers and records.

8. Ledelsens regnskabserklæring

Management representation letter

I overensstemmelse med internationale revisionsstandarder har vi indhentet regnskabserklæring fra direktionen til bekræftelse af årsregnskabets fuldstændighed.

In accordance with international standards on auditing, we have procured a management representation letter from the executive board, confirming the completeness of the annual accounts.

9. Øvrige forhold

Other matters

I forbindelse med vores revision har vi forespurgt direktionen om, hvorvidt virksomheden overholder databeskyttelseslovgivningen. Direktionen har i denne forbindelse oplyst, at ledelsen har taget stilling til databeskyttelseslovgivningen og vurderer, at bestemmelserne heri overholdes af virksomheden.


In connection with our audit, we have asked the executive board whether the enterprise complies with the Danish Data Protection Act. In this connection, the executive board has informed us that the management has taken the Danish Data Protection Act into consideration and evaluates that the company complies with the provisions of the act.

København, den 14. februar 2020

Copenhagen, 14 February 2020

Grant Thornton

Statsautoriseret Revisionspartnerselskab
State Authorised Public Accountants
CVR-nr. 34 20 99 36



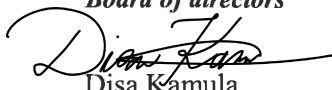
Kim Kjellberg
statsautoriseret revisor
State Authorised Public Accountant
mnc29452

Forelagt for ledelsen den 14. februar 2020.

Submitted to the management on the 14 February 2020.

Bestyrelse

Board of directors



Disa Kamula
Ordførende



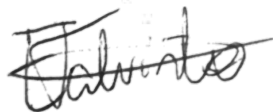
Nicole des Bouvrie



Erik Poulsen



Inta Balode



Eret Talviste