



NORDIC
SUMMER UNIVERSITY

Activity Plan

2020

NSU October 2019

Activity Plan

NSU 2020

Introduction	4
1. Co-creating Goals	4
2. Objectives	6
2.1 Study Circles	7
2.2 General Assembly at Summer Session	8
2.3 Board meetings	9
3. Collaborative projects	10
3.1. Ad Hoc Seminars	10
3.2. 70th Anniversary Project	10
3.3. Membership and Partners	11
3.4. Communication, Visibility and Publishing	12
4. Re-structures for a Sustainable Future	12
4.1. Boards working strategies	12
4.2. Electronic Infrastructure Strategy	13
4.3. Economy	14
Appendix	16
Strategy Plan 2020-2023	16
Study Circle Winter Symposia Plans 2020	19
“Tracing The Spirit” -project outlines	28
Budget	30
References:	34

Introduction

Founded in 1950, Nordic Summer University (NSU) is an independent, non-profit academic organisation that supports the development of cross-national networks and inter-disciplinary research initiatives in the Nordic and the Baltic regions.

NSU builds on the Nordic values of equality, inclusion, openness and sustainability. The organisation strives to combine two traditions: the continental ideals of learning and cultivation of the self and the Nordic heritage of folkbildning and self-organisation, with its investments in open-access education and active citizenship.

NSU aims for a contemporary understanding of these values by providing infrastructures that further knowledge inquiries, cultural and intellectual exchange, and community building. NSU thus contributes towards the expansion of the understanding of Nordic values in an international context.



1. Co-creating Goals

Being Part of an International Community

NSU is a unique international forum, based on participant-driven, democratic and explorative work that fosters scholarly and cultural conversations in the Nordic-Baltic region and beyond. NSU provides an arena that (a) offers open access to scholarly activities and conversations that transcend institutional hierarchies and geographical borders, (b) strengthens topics with particular relevance for the Nordic and Baltic context, and (c) facilitates research experience for persons from different parts of society, including university scholars and students, artists, independent researchers, and other professionals.

In 2014 NSU underwent an evaluation process together with many other organisations working within the Nordic Council of Ministers (NCM) and/or with funding from them. From this evaluation some recommendations were given on how NSU should develop its activities, organisation and profiling within the Nordic region and in relationship to NCM, who has been the main funder of NSU. The main goals of these recommendations were the following:

- 1) That the goals and achievements of the activities of NSU would be communicated in a more measurable form.
- 2) That NSU Press as an academic printing house would be shut down and other forms would be used to spread the academic work achieved through and in the activities of NSU.
- 3) That NSU would establish a communication strategy which develops the capacity of NSU to reach broad audiences and clearly bring forth what NSU has to offer for the Nordic Region and the world.
- 4) That NSU would actively work towards having a broad representation of all regions of the Nordic and Baltic Countries within its work.
- 5) That NSU would seek external finances from other organisations than NCM.
- 6) That NSU would profile itself as a network and incubator of new ideas rather than a producer of academic research.

7) That NSU would make a state of affairs analysis of the world and re-evaluate its activities and profile in relationship to what is needed in the future as well as what/who are the relevant partners within the Nordic and Baltic region, with whom to cooperate. (Summary of Utvärdering)

During the past 5 years NSU has worked towards achieving these goals and will actively continue to do so during the year 2020. What is particularly new for the year 2020 is that we are not only strengthening these goals - as will be referred to - through-out this plan. We have also incorporated the general strategy of NCM for the year 2020, into our goals. The NCM has stated a particular focus on digitalisation, mobility and profiling of the Nordic Region around the world. (Plans and budget 2020 p. 9) For the year 2020 NSU will work with all of these three aspects. A particular focus on the capacity of NSU being a model for how the values and practices of the Nordic Region can be made accessible to people from around the world, will be emphasised. Starting with this goal is natural, as NSU already now has a broad network of people from around the world part-taking in its activities.

For each year NSU is attracting more and more people from a broader international community of scholars, activists, artists and life-long students who want to participate in our Nordic way. At the same time, the Nordic region is broadening its horizon in order to stand in line with international goals of sustainable development and global goals for all of humanity. In this spirit, the activity plan of 2020 will aim at giving more transparency around how the 17 goals of Agenda 2030, are being implemented and developed within the activities, various programs and aims of NSU.



2. Objectives

An outline of NSU's organisation

NSU's statutes state that we contribute to the development of ideas, mutual understanding, and scholarly and artistic connections in the Nordic and Baltic regions. This is mainly done through our Study Circles and the activities organised by the Coordinators of the Study Circles. For the year 2020 NSU will host 9 separate Study Circles. (sub-chapter 2.1.) Each Study Circle will organise a Winter Symposium individually and a Summer Symposium that will be organised together with the other circles during the Summer Session in Norway. (sub-chapter 2.2.)

For the year 2020 NSU will also celebrate the 70th Anniversary with additional activities that contribute to the understanding and place of NSU historically and for the future. (sub-chapter 3.2.)

NSU's statutes also state that its organisational form offers a unique possibility for taking part in active self-governance while engaging in a process-oriented scholarly research community. For the year 2020 the possibility of participation in community building and self-governance is mainly practiced during the Summer Session. (sub-chapter 2.2.) During the year, active self-government is also practiced by the meetings of Study Circles and the activities of the Board (sub-chapter 2.3.) NSU is aiming to strengthen their capacity for self-governance through introducing a membership fee and other economic re-structures for a sustainable future. (chapter 4)

NSU statutes outline that NSU generates collaborative projects and/or new networks that extend beyond the activities of NSU. This aim is partly established through the collaboration with various partner organisations through which the Winter Symposia are organised. New partners are able to join NSU through the continuous invitation for collaborations and through Ad Hoc Seminars, which can be applied for, three times per year. (sub-chapter 3.1.) In the year 2020 the networks and activities created through and by NSU will become particularly visible in the publications, performances and activities of the "Tracing The Spirit..." Anniversary Project. (sub-chapter 3.2.) Furthermore, NSU has applied for, and will continue to seek external funding in order to establish new partnerships to fund NSU's main activities and in order to establish new collaborative projects. (sub-chapter 3.3.) Finally, the collaborative projects and networks of NSU have been more clearly defined in the new Strategy Plan of NSU which will be implemented starting from 2020. (Appendix)

NSU further has the aim to publish and disseminate the outcomes of the activities and information about these in relevant and accessible media. As a consequence of the financial situation of the past years as well as for environmental sustainability reasons, NSU publishing has turned to more electronic structures. (sub-chapter 3.4) For the year 2020 and further, NSU now has a new Electronic Infrastructure Vision and Strategy which amongst other things focuses on digitalisation. (sub-chapter 4.2).

NSU's planned outcomes 2020

During the year 2020 the above mentioned objectives of NSU will be planned and organised in the following manner.



2.1 Study Circles

At the General Assembly in Roosta, Estonia (2019) it was decided that the following composition of study circles would be accepted as the Study Program for NSU 2020:

1. Urban Studies: Between Creativity and Power
2. Cybioses: Shaping Human-Technology Futures
3. Hospitality and Solidarity: Feminist Philosophy in Thought, History and Action
4. Narrative and Violence
5. Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance
6. Critique in the Age of Populism
7. Artistic Research | Performing Heterotopia
8. Learning and Bildung in Times of Globalisation
9. Comics and Society: Research, Art, and Cultural Politics

As the goal of NSU is to continuously bring in new ideas, projects and partners of cooperation each year three circles end and are replaced by new circles. For the year 2020, the new study circles are: Urban Studies: Between Creativity and Power, Hospitality and Solidarity: Feminist Philosophy in Thought, History and Action and Narrative and Violence. From these the Urban Studies: Between Creativity and Power, was an entirely new circle, with regard to theme and setup. The other two circles have instead been born directly out of earlier activities of NSU, although each had different new coordinators and topics. All of these circles bring in, for the year 2020, new subjects, topics and partners in their aim at incorporating questions of city planning, community building in urbanisation processes, religion, othering, hospitality in relation to asylum seekers, how to work against increase in hate-speech and violence in a digital age.

For the year 2020 the following circles will come to an end and be replaced by new initiatives: 5. Patterns of Dysfunction in Contemporary Democracies (2018-2020); 6. Critique in the Age of Populism (2018-2020) and 8. Learning and Bildung in Times of Globalisation (2018-2020). For the year 2020 we will continue with having a thorough peer-review process for the acceptance of new Study Circles, in line with the goals of emphasising high academic standards for the activities of NSU. The call for new proposals has already been launched and new proposals for study circles will be received and peer-reviewed during the first half of 2020. At the General Assembly during the Summer Session 2020 these proposals will be voted on to make up the new study circle program for 2021.

The Winter Symposia arranged in 2020 by NSU's 9 study circles will meet in Riga (Latvia), Turku (Finland), Gdańsk, Wroclaw (Poland), Roskilde (Denmark), Stockholm (Sweden) and Berlin (Germany). Collaborating with partners such as the Latvian Centre for Performance Art, the Donner Institute, Åbo Akademi University, University and City of Gdańsk, the University of Wroclaw, European Humanities University, J. Althusius Institute, Roskilde University, Södertörn University and Ponderosa Art Colony. (for further details see Appendix). These partner institutions clearly show that NSU is active in the majority of the Nordic-Baltic regions and is strengthening its place in not only Finland and the Baltics, but also with Poland as a region close to the Baltic-Nordic setting. NSU is happy to have been able to support an Ad Hoc initiatives in Iceland during 2019, and is looking forward to strengthen these connections in 2020. (more on Ad Hoc events in sub-chapter 3.1.) Furthermore, within the collaborative partners of the Winter Symposia we have clearly emphasised regions and areas, like the European Humanities University

and City of Gdańsk, where the Nordic democratic process and values are sought for and in this way NSU contributes to the goal of spreading the Nordic Way into international networks.

In the year 2020 NSU will also continue with the process of gathering measurable results of all of the study circle events both in the summer and the winter symposia, through both gathering statistics on participation and participant evaluations, as well as exploring the self-evaluation procedures implemented by previous boards.

These study circle meetings will be dealing with themes that stand in line with the following Agenda 2030 Goals: **4: QUALITY EDUCATION, 5: GENDER EQUALITY, 9: INDUSTRY, INNOVATION, AND INFRASTRUCTURE, 10: REDUCED INEQUALITIES, 11: SUSTAINABLE CITIES AND COMMUNITIES, 16: PEACE, JUSTICE AND STRONG INSTITUTIONS** and **17: PARTNERSHIPS**.

The Study Circles further arrange 9 symposia which comprise workshops and meetings during the Summer Session, which will be held in Rønningen, Norway. During these sessions there will be a possibility for both the participants and the coordinators to collaborate with and visit the other Study Circles. This intentional structure creates a further level of cross-disciplinarity and cooperation within NSU. The structure of the summer session further gives rise for the Study Circles to work in more experimental ways, which makes it possible to work in line with NSU's aim to be a space and place of Societal transformation and deeper Cultivation of the Person.



2.2 General Assembly at Summer Session

One of the unique traits of NSU is that anyone and everyone who attends the NSU Summer Session is considered a member of the organisation. For the year 2020, this will be further highlighted through introducing a membership fee for all who participate in NSU gatherings. (see sub-chapter 3.3.)

The Summer Session of 2020 will be held from the 26th of July until the 2nd of August. The venue is a boarding school called [Rønningen Folkehøgskole](#), located in the vicinity of Oslo. This year the Summer Session also includes the culmination of the 70th Anniversary Project.

During the Summer Session the highest authority of NSU, the General Assembly will be gathered and work together to give guidance to the organisation. The main tasks of the General Assembly are to set the organisational guidelines, elect a Board, approve the annual report and decide on the budget and the study program for the next year.

During the Summer Session regional meetings are held (according to the following groupings; Sweden; Denmark; Norway; the West Nordic (Iceland and the Faroe Islands and Greenland); Finland (including Åland); the Baltics; and the international group) that elect regional representatives to the General Assembly and discusses the needs and desires for NSU in their respective geographical regions.

Furthermore, Nominating- and Arrangement Committees are gathered and hold meetings.

Through this structure, what NSU has to offer its members is an opportunity to participate in a non-hierarchical space which often can be challenging to our comfort zones as we nurture and have slow thinking through reflective dialogue as our method, rather than the kind of efficiency that is practised in fast paced commercial society around us. NSU seeks to foster a culture of intellectual stimulation and activities in which there is a resonance between people, methods and goals. Particularly challenging the past years has been that this structure of democratic procedures

is not as commonly known and practiced in the home institutions of our members. Thus a feature of the Summer Sessions has been to also educate and instruct the members, through workshops dealing with the work of the General Assembly and Board. This feature will be further developed for the year 2020.

Through this organisational structure we aim to work towards and educated our members in the increased ability to work in a climate which fulfils **GOAL 10: REDUCED INEQUALITIES**, **GOAL 11: SUSTAINABLE CITIES AND COMMUNITIES** and **GOAL 16: PEACE, JUSTICE AND STRONG INSTITUTIONS**.



2.3 Board meetings

The Board's main tasks are to execute the decisions of the General Assembly, lead and plan NSU's activities and operations between the meetings of the General Assembly. During the Summer Session of 2019 a slight alternation was made to the statues of NSU so that a committed team of Board members could be found.

Furthermore, new supportive structures were created for the Board. Creating a separate group of people working with financial applications as well as finding legal and economic advise in order to restructure NSU for a more sustainable future. These groups will work closely together with the Board in 2020.

To increase the transparency and efficiency of the Board 2020 two new features have also been included. The first one is to include more of the deputies into the work-process of the tasks of the Board. Furthermore, the Board will be communicating more regularly with all its members, through the electronic Newsletter of NSU. In it the Board 2020 will include regular up-dates of the processes of the Board as well as reminders to follow the activities through the Minutes of the meetings of the Board.

Board meetings are also restructured in order to save both the environment (with lessened travelling emissions) and economical funds. (sub-section 4.1) This means that the Board of 2020 will primarily work through regular Calls over the Internet and division of tasks over electronic applications of different kinds. (sub-section 4.2)

A new feature of the Board 2020 will be that for those members of the Board where the workload clearly rises above one work-day a week, an honorarium will be paid as a compensation for this investment. The expenses for the honorarium will be taken from the costs that used to go to travel and accommodation during the Board meetings. By moving towards more online conferencing, the Board fulfils its goal toward sustainability - both by reducing travel and by making the workload of the Board more attainable.

Parts of the Board will still meet in person when this is warranted as well as in preparation for the Summer Session and General Assembly 2020, and for meeting with the funders. The Board of 2020 also met in Vilnius in September 2019 during the Study Circle coordinators meeting. This pre-meeting was conducted in order to divide tasks and agree upon a work strategy. We suggest a similar structure for the Board of 2021, as this has been a successful strategy.

The Board will continue to meet in person with the Study Circle coordinators before the Summer Session in Norway: 24th - 26th of July 2020 and for the Circle coordinator meeting in September 2020.

Through this organisational structure we aim to work towards fulfilling Goals: **8: DECENT WORK AND ECONOMIC GROWTH**, **10: REDUCED INEQUALITIES**, **11: SUSTAINABLE CITIES AND COMMUNITIES**, **12: RESPONSIBLE CONSUMPTION AND PRODUCTION**, **13: CLIMATE ACTION** and **GOAL 16: PEACE, JUSTICE AND STRONG INSTITUTIONS**.



3. Collaborative projects

3.1. Ad Hoc Seminars

The main path for new initiatives, collaborative projects and partners to become part of NSU is to initiate Ad Hoc seminars. These often develop into new Study Circles which are three year projects. For the year 2020 NSU has already received one proposal for an Ad Hoc event and accepted this to be organised in the beginning of 2020. This event is named: Bio-communism - Reconceptualising Communism in the Age of Biopolitics. The event will be held 25-26th January 2020 in Warsaw, Poland.

Furthermore, we have room in the budget for at least one more Ad Hoc seminar to be arranged and catered for. The realisation of more Ad Hoc seminars will depend on the funding situation.

3.2. 70th Anniversary Project

“Tracing The Spirit...”



Tracing the spirit of the Nordic Summer University from 1950 to the present and the future is a world-wide community celebration of the Nordic values of trust, equality and openness as embodied by the Nordic Summer University (NSU) which has enabled Nordic-led international

collaboration and innovation since the end of the Second World War. Bringing individual researchers and artists from around the world to collaborate in interventions to share the story of NSU, the oldest institution in the Nordic region today which has created nordic collaboration through cross-disciplinary research and international networks. By creating shared knowledge and engagement with NSU, this project inspires the world to embrace this unique spirit that allows for lasting collaborations to improve sustainability, equality and democracy. By tracing the spirit we can document the past, the present and the future in order to celebrate Nordic values in practise.

This project is partially funded by the NCM. By launching an open call for proposals in 2019, the *Tracing the spirit of the Nordic Summer University* project enables individual artists and researchers to bring the history of the Nordic Summer University and its core Nordic heritage of self-organisation and folkbildning to a large audience, culminating in a festive symposium in connection to the summer school of 2020 to celebrate the 70th anniversary of the oldest Nordic institution. Projects can include, but are not limited to visiting the NSU Archive in Copenhagen, preparing audiovisual presentations, writing articles and other artistic interventions. Each proposal will have an outcome of publications and/or presentations that engage the wider community, fostering collaborations with artists and researchers from around the world around topics like gender equality, nordic participatory democracy, and sustainability in a changing world. Tracing the nordic spirit within the rich history of the Nordic Summer University engages policy makers, researchers, artists and the broader community of the Nordic Summer University to bring the Nordic values into the world.

The ten projects accepted for the Anniversary Project work with the media of sound, visual arts, multi-media art, video, archival texts, conversations in time, sculpture and performance. The collaborators are from the Nordic-Baltic region, yet extend all the way to the British Isles and North America. (for more details see appendix)

As a part of the strategy for communication and digitalisation a completely new webpage has been created for this project. See: <https://tracingthespirit.com/>



3.3. Membership and Partners

NSU is built upon the understanding that we grow during adversities, that acts of personal contributions are important and that there needs to be a transparent acknowledgment of the value of voluntary work. NSU thus calls upon everyone to engage in the democratic decision-making process which forms the heart of the operation of the Nordic Summer University.

For the year 2020 NSU has established a membership fee for all who participate in any of the activities of NSU. This fee is not only a means to establish the economic freedom needed for NSU to self-govern and become more independent. This fee is also a clear signal that once you participate in the activities of NSU you are also a member of the community. We want to foster future generations and those international partners that are interested in what NSU has to offer, into active participation and the non-hierarchical democratic structures of governing that are part of NSU.

Equally NSU aims for its partner institutions to become aware that work in a volunteer organisation like NSU requires many in-kind contributions. This means that NSU will continue with making our partners aware of how these aspects of voluntary work can be acknowledged and measured in the collaborative partnerships established.

This is in line with NSU's goals for more transparency as well as creating sustainable patterns for interaction with those whom collaborate with us.

A further step in broadening our network of collaborators has been to apply for the Creative Europe grant in collaboration with FSCONS (in Sweden) and the Laboratory of Stage Arts (in Latvia).



3.4. Communication, Visibility and Publishing

One of the aims for NSU as an outcome of the external evaluation NSU went through in 2014 is to establish a communication strategy and increase the awareness and visibility of NSU in Nordic as well as International settings. A variety of different methods have been adopted.

NSU has established itself on social media. Most of the events of the study circles and the summer session are now published and shared, not only on the web page and through email lists, but first and foremost through the Facebook page. Galleries have also been created to share images from what the Board is doing and the events organised by NSU and Tracing the Spirit, project, on Instagram. Study circles host their own group on Facebook, reaching large audiences on their specific research topic and thus contributing to the increasing visibility of NSU as an organisation. Especially noteworthy are the Facebook groups of the Study Circle on Artistic Research with 1200 members, and the group hosted by the Study circle of Feminist Philosophy with almost 400 members.

In addition to social media, NSU has a Newsletter which goes out at least five times per year, but usually more often. The Newsletter contains information on coming events including the winter symposia, summer session, and Ad Hoc seminars. It also contains information about the activities of the Board. When for example the minutes from a Board meeting or a coordinator meeting are published on the web page, the link to the documents are also included in the Newsletter to encourage our members to take part in what is happening. In this way the Newsletter is an important communication channel and a tool to improve the transparency of NSU.

In NSU both freedom and responsibility is given to the circle co-ordinators for taking care of the visual appearance, communication and publishing strategies of each study circle. Thus, there will be some variation in both how and in which form, communication and visibility will happen. Each circle co-ordinator is obliged to publish their events on the NSU webpage and distribute information about their gatherings in appropriate forums.

The collaborative projects and strategies for communication and visibility of NSU aim to work towards fulfilling Goals: **8: DECENT WORK AND ECONOMIC GROWTH, 11: SUSTAINABLE CITIES AND COMMUNITIES, 12: RESPONSIBLE CONSUMPTION AND PRODUCTION, 13: CLIMATE ACTION** and **GOAL 16: PEACE, JUSTICE AND STRONG INSTITUTIONS** and **17: PARTNERSHIPS**.



4. Re-structures for a Sustainable Future

4.1. Boards working strategies

As was already described in sub-chapter 3.2. the Board of 2020 has taken up some new practices in order to work towards a more sustainable: environment, work-load and communal

strategy for the Board members and deputies of NSU. These plans include dividing the tasks of the Board into smaller working groups that can meet one-on-one or in collaborative environments. These groups may consist not only of Board members but also deputies and other supportive partners. Each working group finalises a task and then reports back to the Board about the progress. To support these structures the Board has implemented several technical apps and communication channels. In some cases these working groups, such as the group preparing financial applications, will be financially rewarded for their work. The General Assembly also decided that a honorarium will be payed to those Board members who's workload extends over one work-day a week. Such financial support is enabled by the re-location of previous expenses put into meetings of the Board in person.

The choice of the Board to have more regular meetings online instead of travelling to see each other in person, is also based on a strategy towards combating climate change with more environmentally sustainable travelling strategies. Climate awareness in choices of food and use of resources, are also part of the way the Board and deputy meetings are organised. NSU continues to work for environmental sustainability by implementing certain travelling policies not only on board meetings, but also for keynotes and people whom receive grants from NSU. These include recommendations for using public transports at all times as well as avoiding flying, when possible. The travelling policies also include accommodating people in shared lodging facilities during meetings and symposia.

Not only the work of the Board is made more efficient through turning to electronic devices and technological applications for the structuring of the work, but the work also becomes more transparent. With the new storage of all protocols, meetings and plans in our shared space online anyone whom wants, may follow the work of the Board. As the NSU Newsletter communicates these aspects to all the members regularly, we hope NSU will develop into a community where the members are more aware of what is needed in order to have a strong organisation ready to meet the demands of the future. NSU also wishes to foster future generations towards active participatory democratic abilities through creating an interactive structure for the implementation and distribution of tasks among the members of NSU.



4.2. Electronic Infrastructure Strategy

A strategy document was accepted by the Board at SM4 2019: “Electronic Infrastructure Strategy 2020: Vision, strategy and implementation plan”. The starting point for the document was an identified need for extended support to NSU community with efficient tools for communication and collaborative work. Specific competence is also added to the 2020 Board with regards to digitisation and electronic communication. That will support further development and implementation of strategies. The strategy presents a background, vision, target, and plan.

An earlier report, “Electronic Infrastructure for use by Nordic Summer University” from July by Set Lonnert provides overview of present setup, which with amendments adds to about 20 systems, internal and external. Thus, there is an opportunity to simplify and clean up the already available infrastructure. The strategy target contains about ten items, and it is presented in the light of a vision that promotes free software, open standards and hosting with control. With those investments NSU will be independent of Google and similar proprietary platforms. Sustainability is a key factor in the vision.

There is an implementation plan for 2020 but the analysis stretches further into the future. Shortlist of items:

1. Use Matix for short messages, replacing WhatsApp
2. Provide self hosted Nextcloud as collaboration suit
3. Simplify the engine back end for main website: nordic.university (now third party dependent)
4. Make newsletter and blog part of that platform: nordic.university (now third party dependent)
5. Procedures and documentation: communication policy, access policy, and more.
6. Bring closer and harmonise nsuweb.org and nordic.university
7. Develop a plan for digital archiving

Part of the infrastructure work ties directly into what's covered under "Communication, Visibility and Publishing" communication improvements. Addressing item 3 and 4 will support composing and distribution of newsletters.

Also item 6 addresses that process of registration for the symposia is unnecessary complicated. NSU have known about, and also received participation survey feedback about, registration and communication. There is room for improvement.



4.3. Economy

Main aim for NSU in 2020 is to become a sustainable organisation. This will be done in several ways that evolve around the general aim of increasing external funding. That way NSU will be less reliant on the Nordic Council of Ministers, and will also increase its visibility.

One new procedure that is developed in 2019 and which will be implemented in 2020, is increasing the visibility of the external funding that NSU has always been relying on, but which has not been shown in financial reporting as not the right methods were used. This procedure concerns participation fees, which will from 2020 onwards go directly through 2020 and not through the collaborative partners and circle coordinators. Another aspect is the implementation of forms that document the in-kind contributions in the form of rooms, meals, etc from partners.

Another aspect is to acknowledge the specialised work that is needed for NSU to continue to exist in the future. With increasing demands for transparency and financial accountability, knowledge and skills needed to adhere to these demands requires a professionalisation of the people involved in NSU. So far all the work has been done by volunteers, with the exception of the accountant and the auditor.

In order to increase the external funding, more applications need to be written to secure these funds. This is a highly specialised skillset and requires a high amount of time which goes beyond the time and skills expected from Board members and/or deputies. Therefore, there is now money reserved to pay people who write external grant applications, based on a new policy that rewards a percentage of the grant when it is awarded to NSU.

Another aim for 2020 is to continue professionalising the relationship between NSU and its accountant, and to evaluate the needs and requirements of NSU in order to improve the financial reporting.

Furthermore, a new practice started in 2019 will be continued and built upon, namely providing workshops on finances and financial management of NSU during the Summer Session for all the members of the General Assembly. This way the overall aims of NSU to increase its level of transparency and upholding democratic values are better served.

The Strategy for taking NSU towards a sustainable future is in line with the NCM aim towards digitalisation and it fulfils the following Goals of Agenda 2030: **2: END HUNGER, ACHIEVE FOOD SECURITY AND IMPROVED NUTRITION AND PROMOTE SUSTAINABLE AGRICULTURE**, **8: DECENT WORK AND ECONOMIC GROWTH**, **9: INDUSTRY, INNOVATION, AND INFRASTRUCTURE**, **10: REDUCED INEQUALITIES**, **11: SUSTAINABLE CITIES AND COMMUNITIES**, **12: RESPONSIBLE CONSUMPTION AND PRODUCTION**, **13: CLIMATE ACTION** and **GOAL 16: PEACE, JUSTICE AND STRONG INSTITUTIONS** and **17: PARTNERSHIPS**.



Appendix

Strategy Plan 2020-2023

Nordic Summer University | Strategic Plan | 2020-2023

The Nordic Summer University (NSU) is an independent nonprofit organisation founded in 1950 to support multidisciplinary research enquiries and scholarly networks across national borders. NSU operates as a nomadic institution and organises 16-20 symposia and events each year in the Nordic and Baltic region. NSU is rooted in the values of equality, inclusion, and sustainability. We promote learning and cultivation of the self, informed by the Nordic heritage of folkbildning and self-organisation, with its investments in open-access education and collaboration through participation and active citizenship.

NSU's study program supports emerging research initiatives and the development of topics related to the cultivation of healthy and inclusive democratic societies.

The community of NSU foster an environment and infrastructure of lifelong learning, self-governance, and active citizenship through building international open access networks between academia and civil society.

NSU encourages the development of long-term networks with flexible and diverse thematic research agendas and facilitates research experience and networking opportunities for people from different parts of society.

Through its activities NSU establishes a public space for critical discourse and creative exploration among diverse members of the Nordic and Baltic regions, including university scholars, students, artists, independent researchers, and other professionals.

NSU Strategy 2016-2019

The external 2014 evaluation of NSU (Faugert & Co Utvärdering AB) identified four areas of development. They recommended improving evaluation methods, academic quality, organisational visibility, and the balance of participation across the Nordic and Baltic countries. The Strategic Plan for 2016-2019 met these challenges in the following ways:

Participation:

NSU established networks with young researchers and students and increased participation of civil society practitioners. NSU also increased the geographic range of participants: from across the entire Nordic and Baltic region, including peripheral areas such as Greenland, the Faroe Islands, and Sapmi; and a diversity of other nationalities, including Cameroon, the United States, India, Algeria, Russia, the United Kingdom, Ireland, France and Taiwan.

Public relations and visibility:

NSU improved the official homepage and standardised organisation social media use. NSU's publication policy was reformulated to focus on publishing in recognized publishing channels. NSU collaborated with many local partners to organise thematically targeted events open to the public, such as open Keynote lectures in the Summer Session. NSU also implemented evaluation methods and standards for self-evaluation of the activities.

Linguistic and cultural plurality:

NSU promoted the use of Nordic and Baltic languages through the production of scholarly publications in multiple languages. NSU also hosted multi-linguistic public events and invited contributions specifically focused on the plurality of languages spoken in Nordic and Baltic region.

Regional focus and local collaboration:

NSU developed collaboration in the Baltic Sea Region (Östersjöområdet) by hosting several symposia in Lithuania, Latvia, Estonia, St. Petersburg, and Fårö.

NSU Strategy 2020-2023

In 2020-2023, NSU will continue the strategic development across the four key areas highlighted in the 2014 evaluation, while attending to new factors influencing the direction of NSU and the Nordic and Baltic region.

Diversifying external funding sources and identifying funding opportunities from the Nordic and Baltic countries, and from elsewhere is a priority. Creating and providing structures for making successful applications is the main aim for this period and developing resilient practices for securing external funding also in the future.

Regional focus and local collaboration includes increasing the balance between participants from the different Nordic and Baltic countries and building on the regional focus work that NSU has already undertaken by turning towards the North Sea as a new geographic priority. During this period NSU will be hosting the summer session events in Norway, Iceland, and Denmark.

Participation is supported by offering targeted scholarships and grants to people from underrepresented areas, including the Arctic region. NSU is also reaching out to institutions in underrepresented regions for potential collaborations and/or research initiatives. NSU is strengthening already existing international networks and continues to encourage the inclusion of young researchers, students, and civil society practitioners by supporting innovative and experimental research and creative practice at an early stage.

Public relations and visibility will be increased through the major public celebration of NSU during the 2020 Summer Session in Norway. Through following the traces of a wide diversity of creative and scholarly projects that explore the history of the institution and the communities that it has generated over time will make the values of NSU visible also to the wider public. A dynamic new website commemorating the 70 year anniversary is following the project Tracing the Spirit of the Nordic Summer University past, present and future. NSU is also aiming to establishing enduring collaborations with recognized publishers.

Linguistic and cultural plurality will be supported through promoting Nordic and Baltic languages through the production of scholarly publications in multiple languages. NSU continues to host multi-linguistic public events and is inviting contributions specifically focused on the plurality of languages spoken in Nordic and Baltic region to the study program.

Sustainability is supported by promoting environmentally responsible means of maintaining international networks and supporting local communities in the planning of NSU events. Participants are supported in making environmentally responsible choices about travel and consumption for NSU events.

Study Circle Winter Symposia Plans 2020

Study Circle 1 | Urban Studies: Between Creativity and Power

Symposium

Dates | 28 February - 1 March, 2020

Place | Latvian Centre for Performance Art, Riga, Latvia

Local partner | Urban Institute, Riga and Latvian Centre for Performance Art

Theme | Representation of the City: Imagining and Reimagining Cityscape

This thematic block focuses on the spatially and temporally multidimensional perspectives between (re)imagining and inhabiting the city. The participants are invited to address the questions of various spatio-temporalities of the urban environment in order to explore visual representations and contestations of the city.

Expected number of participants: 24

Coordinators of the Study Circle:

Laine Kristberga, The Institute of Philosophy and Sociology, University of Latvia, Researcher,
laine.krista@gmail.com

Anete Ušča, European University Institute, PhD researcher, anete.usca@gmail.com

General information about the Study Circle:

Our circle is established to address, evaluate and re-evaluate the understanding of the growing complexity of the urban environment, where people cohabit, share and create a culture of politics, communication, and the arts as much as the public space. Consequently, the questions of co-existence have to be addressed in relation to power hierarchies, cultural production, and urban development initiatives.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/1-urban-studies-creativity-power/>

<https://www.facebook.com/groups/658790627938461/about/>

Study Circle 2 | Cybioses: Shaping Human-Technology Futures

Symposium

Dates | 12–15 March, 2020

Place | Berlin, Germany

Local partner | Ponderosa Art Colony

Theme | Prototyping Futures

In our previous symposia we have examined improvisation, creativity and projection as key practices of shaping futures: when is improvisation required in making or imagining futures? Can creativity be automated? And how can projecting into the future prevent us from repeating and prolonging what already exists today?

For our fourth symposium we want to examine the practice of prototyping. Building a prototype means creating an incomplete sample or model to test an idea. Prototyping usually has two features: firstly, it demonstrates the feasibility of an idea. Often this occurs by translating conceptual knowledge to experiential knowledge: what has worked in theory becomes visible and palpable and then hopefully works in practice as well. And secondly, prototyping accelerates a production process. The incompleteness, small scale or limited functionality of a prototype allows for an accelerated test. Simply said, the quickest way to build something is to build something else.

Expected number of participants: 40

Coordinators of the Study Circle:

Palle Dahlstedt, Chalmers University, palle@chalmers.se

Rafael Dernbach, Futurium, Rafael.dernbach@gmail.com

Maru Mushtrieva, Freie Universität Berlin, m.mushtrieva@gmail.com

General information about the Study Circle:

The aim of our group is to discuss and to examine the development of new human-technology relations and imaginaries. The name of the circle, ‘Cybiosis’ (pl. cybioses), is a neologism, based on ‘cybernetic’, ‘symbiosis’, and ‘bio’, and it embodies the new technological modes of living that we aim to investigate in the circle.

As a speculative metaphor, the term ‘Cybiosis’ allows us to imagine mutually beneficial relationships between cybernetic systems and human life. This directs our research interests to the ambivalent co-relationship between systems of symbioses and inclusion, on the one hand, and technologies that serve to commodify life forms and extend the networks of control, on the other.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/2-cybiosis-shaping-human-technology-futures/>

Study Circle 3 | Solidarity & Hospitality: Feminist philosophy in thought, history and action.

Symposium

Dates | 5–8 March, 2020

Place | Turku, Finland

Local partner | Donner Institute, Åbo Akademi, the journal *Approaching Religion*.

Theme | Feminism & Hospitality: Religious and Critical Perspectives in Dialogue with a Secular Age.

Many religions and philosophical worldviews uphold the concept of hospitality as a core value. We want to ask, are there differences in what is meant with hospitality in different traditions and how does solidarity with the ‘other’ take concrete form? Historically, hospitality has often been associated with the practices of family life where women are expected to serve and be at the “giving” end of care and comfort. What kind of demands does hospitality place on people as an emotional labour? What happens to the practices of hospitality when society becomes secularised? Recent studies (e.g. Scott 2017) show that there is a much closer relationship between increased gender inequality and the rise of secularism, than earlier presumed. Especially religious women have fallen under the double burden of being seen as a-rational due to both their gender and their religious views. However, one may also ask: does a religious worldview have a unique contribution to offer in an increasingly secular society where the values of market economy and new public management are spreading across institutions and political structures? Are there forms of resistance to be found in the values of religions and faiths, which can offer tools to combat the increased marginalisation of people in our secular society?

Expected number of participants: 40

Coordinators of the Study Circle:

Nicole des Bouvrie, independent, noby81@gmail.com

Laura Hellsten, Åbo akademi, laura.maria.hellsten@gmail.com

Johanna Sjöstedt, independent, johanna.sjostedt@gmail.com

General information about the Study Circle:

Hospitality and Solidarity: Feminist Philosophy in Thought, History and Action is a three-year study circle for critical interdisciplinary inquiries based in the Nordic and Baltic countries. The symposium at Åbo Akademi University is the first of a total of six conferences from 2020 to 2022. The network builds on the project *Feminist philosophy: Time, history and the transformation of thought* (2017-2019), which attracted more than 200 participants from five continents. The network aims to transcend the hierarchies of academia and the limits of thought.

For more information about this Study Circle and how to join the activity, see: our Facebook group and <http://nordic.university/study-circles/3-hospitality-solidarity-feminist-philosophy-thought-history-action/>

Study Circle 4 | Narrative and Violence

Symposium

Dates | 24–26 February, 2020

Place | Gdańsk, Poland

Local partner | University of Gdańsk, Institute of English and American Studies

Theme | ‘Making Sense of Violence in the Digital Age’

We will launch our Study Circle in a city that last year was the stage of an outrageous act of violence. As evidenced by the hate-speech-motivated public murder of Paweł Adamowicz, the Mayor of Gdańsk, in the digital age violence calls for an urgent redefinition, and its hermeneutics for a rethinking within theoretical, sociological and cultural perspectives. Bringing together scholars and practitioners (journalists, politicians, political analysts, activists, criminologists etc.), we will discuss the ways in which the newly arisen media have become powerful vectors for violent acts.

We are interested in contributions dealing with various narrativisations of digital violence and the ethical issues they bring to the fore, approached through interdisciplinary perspectives. Some of our research questions are (but not limited to):

- What new guises does violence take in the digital age?
- How is violence articulated through social media (FB, Twitter, Instagram, etc.)?
- How is digital violence narrativised in cultural productions (literary, cinematic, artistic etc.)?
- How has sexual violence changed with the onset of digital technology?
- How can digital media diffuse/counteract violence (e.g. bloggers suffering domestic abuse, violence experienced by minorities, etc.)?
- What are the negative impacts of digital technology on the animal world and the natural environment?

Expected number of participants: 30

Coordinators of the Study Circle:

Marta Laura Cenedese, Turku Institute for Advanced Studies, marta.cenedese@utu.fi

Helena Duffy, Turku Institute for Advanced Studies, helena.duffy@utu.fi

General information about the Study Circle:

This Study Circle takes as its twofold objective the exploration of 1) the cultural pervasiveness of violence, broadly understood as any harmful conduct directed at other people, oneself, other species and the environment; and 2) contemporary culture’s capacity for taming/diffusing violence.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/4-narrative-violence/> and our [Facebook group page](#)

Study Circle 5 | Patterns of Dysfunction in Contemporary Democracies Impact on Human Rights and Governance Joint Venture Between NSU and EHU.

Symposium

Dates | 6-8 March 2020

Place | Wroclaw, Poland

Local partner | University of Wroclaw

Theme | Democratic Deficit in the EU and Global Governance

Several Nordic countries and all the Baltic countries are members of the EU. Questions of democracy in these countries are therefore linked to the EU. Is the EU undermining national democracies? How does the EU participate in the regional and local levels? Many authors have argued that the European Institutions have a democratic deficit (for example Føllesdal & Hix 2005), but others like Moravcsik (2002) and Majone (1998) have maintained that Europe is sufficiently democratic and compares reasonably well with democratic institutions elsewhere like those in the US. Arguing that the EU is legitimate or could become legitimate by some odd reform will not necessarily be sufficient to make people believe that it is legitimate. Normative ideas about legitimacy like the one's espoused by Simmons (1999) and Buchanan (2002) are, of course, interesting in their own right, but they will not necessarily tell us very much about the challenges facing the EU. Global governance as it is today is not democratic. The UN has, of course, a general assembly, but the Security Council has the last word. Should we try to democratize this institution or heed Kant's words that a universal republic would be the worst tyranny? Could global governance be democratized in other ways, through social movements, ONG's or other? Should we rather count on some kind of global constitutionalism? (Peters, 2015) Others like Thomas Pogge and Allen Buchanan would consider global governance in terms of justice rather than democracy. Are there limits to democracy and how should democracy fit into global governance?

Expected number of participants: 20

Coordinators of the Study Circle:

Oleg Bresky, European Humanities University
oleg.bresky@ehu.lt

Mogens Chrom Jacobsen, Independent Scholar
chrom.jacobsen@gmail.com

General information about the Study Circle:

The study circle endeavours to study different patterns of dysfunction in contemporary democracies and in particular the insidious processes which undermine the traditional canons of liberal democracy, notably encapsulated in the rule of law and human rights. Many factors are involved in these insidious processes and the state of the various democracies can be seen as nodal points between different factors that are criss-crossing and thus creating a unique constellation: populism, nationalism, corruption, fear, social isolation, ignorance, poverty, luxury, injustice, rootlessness in its various forms are signs of unbalances within democracies on both the global, national and local levels. Studying this theme, we will put a special emphasis on the situation in the Nordic and Baltic Countries and subsidiarily Eastern Europe. We will do this as a joint venture between the NSU and EHU. With our respective roots in the Nordic area and the Baltics/Belarus, our two institutions will be able to contribute with their particular experiences. We think that the eroding processes in the established democracies of the Nordic area and those accompanying the democracy building in the Baltic/Eastern European area can illuminate each other. Provocatively, one might wonder whether they are not converging toward some kind of illiberal democracy.

For more information about this Study Circle and how to join the activity, see: <http://nordic.university/study-circles/patterns-of-dysfunction-in-contemporary-democracies-impact-on-human-rights-and-governance/>
Facebook: https://www.facebook.com/groups/1872868496063628/?ref=group_header

Study Circle 6 | Critique in the Age of Populism

Symposium

Dates | 20–22 March, 2020

Place | Roskilde, Denmark

Local partner | Roskilde University, Department of Society and Business, research groups “Transformation and Ordering of Political Institutions” and “Magt, Identitet og Kritik”.

Theme | The concept of critique and how it should be understood for it to be relevant in the future.

The main topics at the presentations are expected to evolve around whether it is possible to trace a foundation or a genealogy for a new, contemporary form of critic? Are we still able to create or maintain a normative standard or rationality as the foundation of critic? What should be the institutional foundations for a new form of critic? Could new forms of social action, new types of democratic rule, enforced methods of self-reflection in science, democratized form of expertise, be part of such foundations of a new form of critic?

Invited keynotes:

Steve Fuller, Auguste Comte Chair in Social Epistemology, from University of Warwick

Jason Glynn, professor at the Department of Government at University of Essex

Expected number of participants: 30

Coordinators of the Study Circle:

Anders Ramsay

Karolina Enquist Källgren

Peter Aagaard (primary responsible for the 2020 Winter Symposium)

General information about the Study Circle:

The Symposium will be the final Winter symposium of Circle 6. The ambition is to be able to frame key topics of the circle, and point for future research directions, before the last NSU summer session in 2020. Here the work of the circle will be completed, and possible publications will be discussed.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/6-critique-age-populism/>

Study Circle 7 | Artistic Research | Performing Heterotopia Symposium

Dates | 5–8 March, 2020

Place | Wroclaw, Poland

Local partner | Wroclaw University

Theme | Disorientations

In our winter symposium we would like to explore heterotopic states of disorientation, being lost, spaces of ambivalence and ambiguity, times of shifts and crossings. We are interested in transitions, impermanence, states of flux, transformative spaces and fugitive moments. We would like to know how to stay in-between. We would like to reflect on being on the way, to go on a journey whose arrival point is unknown.

We are interested in interpretations of these states both within the process of artistic research or practice and in wider social, political, philosophical and other contexts. We would like to explore spaces, states and situations where our familiar strategies and knowledges are suspended. We want to examine times and places where not-knowing and uncertainty are the guiding principles. We would like to ask how these states, spaces and temporalities manifest themselves in our realities and how artistic research responds to and engages with them.

Expected number of participants: 30–40

Coordinators of the Study Circle:

Alia Zapparova, Independent artist and writer, alia.zapparova@gmail.com

Eлина Saloranta, University of the Arts Helsinki, elinasaloranta@hotmail.com

General information about the Study Circle:

Our 2019–2021 cycle is called *Artistic Research | Performing Heterotopia* and consists of six symposia taking place during this time period. The circle aims to share ways artistic research can explore, play with, (mis)interpret, appropriate and perform heterotopias, which are spaces, temporalities and practices that disrupt the continuity and the norms of ordinary reality. Heterotopias are both conceptual and physical heterogeneous spaces with layers of incompatible meanings, inner conflicts and multiple values, giving rise to new possibilities for critique, creation and transformation. The concept of heterotopia is our point of departure for questioning how such spaces are activated in contemporary artistic research practices. In previous incarnations, the circle has been concerned with embodied knowledge, collaborative methodologies and transformative societal strategies, and over the years we have developed a culture of collective experimentation. In an outcome-driven era we appreciate generosity, playfulness and slow research. Our circle not only engages with heterotopias but aims to *be* a heterotopic space.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/7-artistic-research-performing-heterotopia/>

Study Circle 8 | Learning and Bildung in Times of Globalisation

Symposium

Dates | 06–08 March, 2019

Place | Wrocław, Poland

Local partner | University of Wrocław

Theme | “Alternative perspectives on Glocal education - Rethinking Education?”

The aim of the symposium is to discuss papers addressing global-local “glo-cal” sustainable alternatives to the “global education industry” and uniform global oriented educational initiatives (as OECD-PISA, 21st Century skills etc. Proposals dealing with critical examination of existing educational orders, but especially also alternatives, ideas, concepts and rethinking of education in relation to current global issues are welcomed.

Expected number of participants: 12-15+ students and staff at Wrocław University

Coordinators of the Study Circle:

Jesper Garsdal, VIA University College, Danmark, jega@via.dk

Kerstin Von Brömssen, Högskolan Väst, Sverige, kerstin.von-bromssen@hv.se

Michael Paulsen, Syddansk universitet, mp@sdu.dk

General information about the Study Circle:

The aim of the study circle is to rethink and reframe education, learning, edification and cosmopolitics in light of globalization, cultural diversity, world citizenship, alterity, heterological thinking and new concepts of peace and cultural sustainability, both from western and non-western perspectives.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/8-learning-bildung-times-globalisation/>

Study Circle 9 | Comics and Society: Research, Art and Cultural Politics

Symposium

Dates | 19–21 February, 2020

Place | Södertörn University, Sweden

Local partner | Subject of English at Södertörn University

Theme | Comics and Feminism

The symposium's focus is on transnational perspectives on comic art and feminism, particularly in the Nordic countries and the Baltic Sea region. The symposium aims to explore, on the one hand, how the relationship between comic art and feminism has been shaped by global, transnational, and local trends, and on the other hand, how salient national features and transnational commonalities characterize feminist comic art. Included papers will illuminate defining features of aesthetics, materiality, and thematic content as well as recurring strategies of visualizing and narrating female experiences.

An anthology titled "Transnational perspectives on comic art and feminism in the Nordic countries and the Baltic Sea region" will be published in relation to the theme of the symposium. The contributors of the anthology are encouraged to present their papers at the Winter Symposium. The editors of the anthology come from different universities in Sweden and Finland.

Expected number of participants: 30

Coordinators of the Study Circle:

Laura Antola, University of Turku, lahean@utu.fi

Anna Vuorinne, University of Turku, ahvuor@utu.fi

General information about the Study Circle:

Comics and Society is an interdisciplinary three-year initiative that aims to cultivate our understanding of comics as a social and socially defined phenomenon and to strengthen the status of comic art and comics scholarship in the Nordic-Baltic region. Through academic discussion, artistic work, and social engagement we explore how comics take part in making sense of societies, social phenomena, and societal changes especially, but not exclusively, in the Nordic and Baltic countries.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/9-comics-society-research-art-cultural-politics/>

<http://comicsandsociety.wordpress.com>

“Tracing The Spirit” -project outlines



Lived Anthologies by Eduardo Abrantes.

Eduardo will gather and compose “sound worlds” which, from the plurality of voices in the NSU’s archive, aim to create new models of knowledge-sharing. His sound-art pieces are accompanied by theoretical texts on the interplay of sound and writing, accessible via the TracingTheSpirit blog. Eduardo is a researcher and sound artist: <https://eduardoabrantes.com>.



How the news travels by David Armes

A British-US-Danish collaboration brings three visual artists - David Armes, Jens Jørgen Hansen and Megan Adie - together around the “literary time-capsule” of the NSU archive. They explore historical newspaper stories from the perspective of letterpress printing and the mechanics of artists’ books. David is a letterpress artist: <http://www.redplatepress.com> & on Instagram @redplatepress.



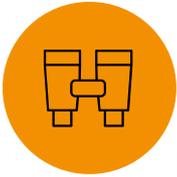
Tracing the Conversation by Nicole des Bouvrie

Nicole uses Foucauldian archaeology to uncover the dialogues, frank exchanges and creative contestations that wove NSU’s institutional history. The project collates these responses to the historic study circles into a book and installation, published through Nicole’s self-grown publishing house. Nicole is a philosopher: <https://www.nobyeni.com/tag/nordic-summer/>



lightweight luggage for transitioning by Stephanie Hanna

Stephanie opens up the concept of the “keynote address” in NSU’s archive, using multi-media art practices to create a video library of voices - new and old - overlaid with everyday actions. The films are being released monthly through TracingTheSpirit.com, and Stephanie’s artist identity: @zu.thum_und.lassen



Into The Forest by Luka Zubret

Luka uses VR technology to consider post-human spaces and organisations. Hosting a team of VFX, sound design and sculpture specialists, the resulting interactive experience will find users in a space of objects drawn from the symbolic canon of Nordic and Celtic cultures, composed in a playful and aesthetic way. Luka is a visual design artist: Instagram, @lukazabret



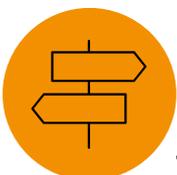
Lake Vättern and its subjectivity by Arci Pasanen and Phil Jamieson

Arci and Phil explore how local communities around Lake Vättern are raising their voices against threats, creating an around-the-lake network of grassroots activists and local policy makers. The project uses video and documentary research to follow forms of democratic organising in the struggle for Lake Vättern. The filmmaking and activist duo can be found on Instagram: @jagjord_jagvatten.



Future echoes by Hild Borchgrevink

Hild initiates a chain of letters between a group of female contemporary Nordic writers, who are invited to respond to materials from the archives of NSU written by women. The book resulting from these contemporary responses to historical material will explore relations between feministic traditions of NSU and the situation of women in the Nordic countries today. Hild is an artist, writer and musicologist (UiO): <http://www.hildborchgrevink.no>



Time in Space (TiS) by Karima Klasen

Karima draws texts, materials and objects from the NSU archive and uses them to form an experimental *Gazfeld* - an accessible sculpture, where the visitors become part of the artwork with the opportunity to participate, draw, read and interact within it. This large-scale installation from fragments in the NSU archive will be curated and displayed during the Summer 2020 session. Karima is an interdisciplinary visual artist: Instagram @SpaceAsCanvas



Oleana: An Act of Courage by Giulia Mangione

Giulia traces the story of Oleana - once a utopian colony founded by Norwegian violinist Ole Bull in 1852 in Pennsylvania - through a visual journey into the Scandinavian emigration to America. The project will curate an exhibition of images from Giulia's archival research to describe the will, vision, hopes and desires that have united Scandinavian emigrants to America for over a century. Giulia is a documentary photographer: Instagram @Giulia_Mangione.



Tracing the archive through artistic research by Per Roar, Camilla Graff Junior, Luisa Greenfield and Myna Trustram

Four NSU artistic-researchers present a collective performance essay based on materials from the NSU archives, as expressed through their individual practices of writing, film, choreography and performance art. A publication will follow containing pieces from various aesthetic orientations and research perspectives, aiming to create a living archive that extends beyond NSU. Updates from the project can be found on the TracingTheSpirit blog.

Budget



1 Nordic Summer University (NSU) - Budget 2020							
NSU BUDGET 2020	Projekt nr	NSU Budget 2019 DKK	NSU Budget 2020 DKK	NCM money DKK	Other Funding DKK	Nordplus DKK	In-Kind DKK
INCOME / INKOMSTER		3 299 700	4 216 500	1 000 000	1 177 500	442 000	1 597 000
Funding / Bidrag		1 557 700	1 798 000	1 000 000	156 000	442 000	200 000
Nordic Council of Ministers (NCM)		1 251 000	1 000 000	1 000 000	0	0	0
External funding winter symposia 2021 (& prep in 2020 (NordPlus))			442 000	0	0	442 000	0
External funding Summer Session in Norway			110 000	0	110 000	0	0
Donations from private individuals, testaments, institutions			0	0	0	0	0
Winter Symposium external funding / Vintersymposium, extern bidragsfinansiering		0	0	0	0	0	0
Project 1: Urban Studies: Between Creativity and Power (2020-2022)		0	0	0			0
Project 2: Cybioses (2019-2021)		0	0	0			0
Project 3: Hospitality and Solidarity: Feminist Philosophy (2020-2022)		0	0	0			0
Project 4: Narrative and Violence (2020-2022)		0	0	0			0
Project 5: Patterns of Dysfunction in Contemporary Democracies (2018-2020)		0	0	0			0
Project 6: Critique in the Age of Populism (2018-2020)		0	0	0			0
Project 7: Performing Heterotopia (2019-2021)		0	0	0			0
Project 8: Learning and Bildung in Times of Globalisation (2018-2020)		0	0	0			0
Project 9: Comics and Society (2019-2021)		0	0	0			0
Summer Session external funding / Sommarsession, extern bidragsfinansiering		0	0	0	0	0	0
Project 1: Urban Studies: Between Creativity and Power (2020-2022)		0	0	0			0
Project 2: Cybioses (2019-2021)		0	0	0			0
Project 3: Hospitality and Solidarity: Feminist Philosophy (2020-2022)		0	0	0			0
Project 4: Narrative and Violence (2020-2022)		0	0	0			0
Project 5: Patterns of Dysfunction in Contemporary Democracies (2018-2020)		0	0	0			0
Project 6: Critique in the Age of Populism (2018-2020)		0	0	0			0
Project 7: Performing Heterotopia (2019-2021)		0	0	0			0
Project 8: Learning and Bildung in Times of Globalisation (2018-2020)		0	0	0			0
Project 9: Comics and Society (2019-2021)		0	0	0			0
Nordics grant Project Tracing Spirit of NSU (2019-2020)		250 000	46 000	0	46 000		0
<i>Project Tracing the Spirit of NSU (2019-2020) In-Kind</i>		<i>56 700</i>	<i>200 000</i>				<i>200 000</i>
Self financing / Självfinansiering		1 742 000	2 418 500	0	1 021 500		1 397 000
Summer session income / Sommarsession inkomster		375 000	365 000	0	365 000		0
Participants Income Summer Session / Deltagarnas avgifter Sommarsession		365 000	365 000	0	365 000		0
Excursions Summer Session / Utflykter Sommarsession		10 000	0	0	0		0
Participation fees Winter Symposiums / Deltagaravgift vintersymposier		0	225 000	0	225 000		0
Project 1: Urban Studies: Between Creativity and Power (2020-2022)			25 000		25 000		
Project 2: Cybioses (2019-2021)			25 000		25 000		
Project 3: Hospitality and Solidarity: Feminist Philosophy (2020-2022)			25 000		25 000		
Project 4: Narrative and Violence (2020-2022)			25 000		25 000		
Project 5: Patterns of Dysfunction in Contemporary Democracies (2018-2020)			25 000		25 000		
Project 6: Critique in the Age of Populism (2018-2020)			25 000		25 000		
Project 7: Performing Heterotopia (2019-2021)			25 000		25 000		
Project 8: Learning and Bildung in Times of Globalisation (2018-2020)			25 000		25 000		
Project 9: Comics and Society (2019-2021)			25 000		25 000		
Ad hoc projects (four projects)			0		0		
Other income / Övrig inkomst		1 367 000	1 828 500	0	431 500		1 397 000
Membership fees 2020 / Medlemsavgift 2020		0	35 000	0	35 000		
Other funding / övriga bidrag		12 000	0	0	0		0
NSU Publications / NSU publikationer		8 000	0	0	0		0
Interest rates / Räntesats		0	0	0	0		0
Agio / kursvinst		0	0	0	0		0
NSU Equity Capital / NSU eget kapital		0	396 500	0	396 500		0
<i>In-kind contribution Board, Coordinators, ARRKOM</i>		<i>1 347 000</i>	<i>1 397 000</i>	<i>0</i>	<i>0</i>		<i>1 397 000</i>
Total Income / Resultat		3 299 700	4 216 500	1 000 000	1 177 500	442 000	1 597 000
Projects	Project 1	1 015 200	1 586 500	306 000	445 000	334 000	501 500
Three Year Study Circle Projects - Winter symposiums	P 1.01	625 500	832 500	306 000	225 000	0	301 500
<i>Project 1: Urban Studies: Between Creativity and Power (2020-2022)</i>	<i>Q1</i>	<i>69 500</i>	<i>92 500</i>	<i>34 000</i>	<i>25 000</i>	<i>0</i>	<i>33 500</i>
Travel / Accommodation / Meals / Other		36 000	59 000	34 000	25 000		
<i>In-kind contribution coordinators / koordinatorer</i>		<i>33 500</i>	<i>33 500</i>	<i>0</i>	<i>0</i>		<i>33 500</i>
Project 2: Cybioses (2019-2021)	Q1	69 500	92 500	34 000	25 000		33 500
Travel / Accommodation / Meals / Other		36 000	59 000	34 000	25 000		
<i>In-kind contribution coordinators / bidrag in natura koordinatorer</i>		<i>33 500</i>	<i>33 500</i>	<i>0</i>	<i>0</i>		<i>33 500</i>
Project 3: Hospitality and Solidarity: Feminist Philosophy (2020-2022)	Q1	69 500	92 500	34 000	25 000		33 500
Travel / Accommodation / Meals / Other		36 000	59 000	34 000	25 000		
<i>In-kind contribution coordinators / bidrag in natura koordinatorer</i>		<i>33 500</i>	<i>33 500</i>	<i>0</i>	<i>0</i>		<i>33 500</i>
Project 4: Narrative and Violence (2020-2022)	Q1	69 500	92 500	34 000	25 000		33 500
Travel / Accommodation / Meals / Other		36 000	59 000	34 000	25 000		
<i>In-kind contribution coordinators / bidrag in natura koordinatorer</i>		<i>33 500</i>	<i>33 500</i>	<i>0</i>	<i>0</i>		<i>33 500</i>
Project 5: Patterns of Dysfunction (2018-2020)	Q1	69 500	92 500	34 000	25 000		33 500

74	Travel / Accommodation / Meals / Other		36 000	59 000	34 000	25 000		
75	In-kind contribution coordinators / bidrag in natura koordinatore		33 500	33 500	0			33 500
76	Project 6: Critique in the Age of Populism (2018-2020)	Q1	69 500	92 500	34 000	25 000		33 500
77	Travel / Accommodation / Meals / Other		36 000	59 000	34 000	25 000		
78	In-kind contribution coordinators / bidrag in natura koordinatore		33 500	33 500	0			33 500
79	Project 7: Performing Heterotopia (2019-2021)	Q1	69 500	92 500	34 000	25 000		33 500
80	Travel / Accommodation / Meals / Other		36 000	59 000	34 000	25 000		
81	In-kind contribution coordinators / bidrag in natura koordinatore		33 500	33 500	0			33 500
82	Project 8: Learning and Bildung in Times of Globalisation (2018-2020)	Q1	69 500	92 500	34 000	25 000		33 500
83	Travel / Accommodation / Meals / Other		36 000	59 000	34 000	25 000		
84	In-kind contribution coordinators / bidrag in natura koordinatore		33 500	33 500	0			33 500
85	Project 9: Comics and Society (2019-2021)	Q1	69 500	92 500	34 000	25 000		33 500
86	Travel / Accommodation / Meals / Other		36 000	59 000	34 000	25 000		
87	In-kind contribution coordinators / bidrag in natura koordinatore		33 500	33 500	0			33 500
88	Funds available for Winter symposiums 2021		0	306 000	0		306 000	0
89	Nordplus funds project for FM3 & WS 2021			306 000	0		306 000	0
90	One Year Projects	P 1.02	28 000	28 000	0	0	28 000	0
91	Ad hoc 1	Q1	0	0	0	0		
92	Ad hoc 2	Q1	0	0	0	0		
93	Ad hoc 3	Q3	14 000	14 000	0	0	14 000	
94	Ad hoc 4	Q3	14 000	14 000	0	0	14 000	
95	Ad hoc 5							
96	Outreach Project (ongoing)		5 000	5 000	0	5 000		0
97			5 000	5 000	0	5 000		0
98	Project Tracing the Spirit of NSU (2019-2020)	Q2-4	356 700	415 000	0	215 000		200 000
99	External Project Manager 1 January 2020 - 15 October 2020		54 625	65 000	0	65 000		0
100	Research projects Tracing the Spirit of NSU		199 236	150 000	0	150 000		0
101	Remainder of Nordics Grant money towards project in 2020		46 139	0	0	0	0	0
102	In-kind contribution towards Anniversary Project		56 700	200 000	0			200 000
103	Board and Coordinators meetings / Styrelse- och koordinatormöte	Project 2	1 280 500	1 347 000	170 500	123 000	93 000	960 500
104	Q1/SM1 Boardmeeting + Arrkom / Styrelsemöte + Arrkom	P 2.01	126 500	142 500	0	42 500		100 000
105	Travel / resor		11 000	7 000		7 000		
106	Accommodation and location / logi och lokalhyra		11 000	8 000		8 000		
107	Meals / måltider		4 000	2 500		2 500		
108	Honorarium		500	25 000		25 000		
109	In-kind contribution board / bidrag in natura styrelse		100 000	100 000				100 000
110	Q2/SM2 Board meeting / Styrelsemöte	P 2.2	132 500	135 500	0	30 500		105 000
111	Travel / resor		7 000	3 500		3 500		
112	Accommodation and location / logi och lokalhyra		15 000	0		0		
113	Meals / måltider		5 000	2 000		2 000		
114	Honorarium		500	25 000		25 000		
115	In-kind contribution board / bidrag in natura styrelse		105 000	105 000				105 000
116	Q3/SM3 Board meeting (SS) / Styrelsemöte (SS)	P 2.3	209 500	232 500	52 500	25 000	0	155 000
117	Travel / resor		15 000	15 000	15 000			
118	Accommodation and location / logi och lokalhyra		30 000	30 000	30 000			
119	Meals / måltider		4 000	2 000	2 000			
120	Other costs / övriga utgifter		5 500	5 500	5 500			
121	Honorarium			25 000		25 000	0	
122	In-kind contribution board / bidrag in natura styrelse		155 000	155 000				155 000
123	Q4/SM4 Board meeting / Styrelsemöte	P 2.4	290 500	316 000	0	25 000	46 000	245 000
124	Travel / resor		19 000	19 000		0	19 000	
125	Accommodation and location / logi och lokalhyra		20 000	20 000		0	20 000	
126	Meals / måltider		6 000	7 000		0	7 000	
127	Honorarium		500	25 000		25 000	0	
128	In-kind contribution board / bidrag in natura styrelse		245 000	245 000				245 000
129	Q2-3/FM1-2 Coordinators meeting (SS) / Koordinatormöte (SS)	P 2.05	440 500	438 500	118 000	0	0	320 500
130	Travel / resor	Q2-3	38 000	38 000	38 000			
131	Accommodation, meals and location / logi och lokalhyra	Q2-3	75 000	80 000	80 000	0		
132	Other costs / övriga utgifter *	Q2-3	7 000	0	0			
133	In-kind contribution coordinators / bidrag in natura koordinatore	Q2-3	320 500	320 500				320 500
134	Q3-4/FM3 Coordinators meeting / Koordinatormöte	P 2.05	81 000	82 000	0	0	47 000	35 000
135	Travel / resor	Q3-4	24 000	24 000	0	0	24 000	
136	Accommodation and location / logi och lokalhyra	Q3-4	14 000	14 000	0	0	14 000	
137	Meals / måltider	Q3-4	7 000	7 500	0	0	7 500	
138	Other costs / övriga utgifter *	Q3-4	1 000	1 500	0	0	1 500	
139	In-kind contribution coordinators / bidrag in natura koordinatore	Q3-4	35 000	35 000				35 000
140	Summer Session / Sommarsession	Project 3	760 000	784 500	523 500	126 000	0	135 000
141	Keynote speakers / Huvudtalare	P 3.1	37 000	37 000	37 000	0	0	0
142	Honorarium or publication / arvodering eller publicering	Q2-3	7 000	7 000	7 000			
143	Travel / resor	Q2-3	10 000	10 000	10 000			
144	Accommodation and location / logi och lokalhyra	Q2-3	20 000	20 000	20 000			
145	Participants / Deltagare	P 3.2	501 500	420 500	378 500	42 000	0	0
146	Participants (accommodation and food) / deltagare (logi och mat)	Q2-3	384 000	285 000	243 500	41 500		
147	Scholarships and grants (accommodation and food) / stipendium och bidrag (logi och mat)	Q2-3	85 000	100 000	100 000	0		
148	- West Nordic and Baltic Outreach Program (travel cost)	Q2-3	32 000	35 000	35 000	0		
149	Travel / resor	Q2-3	0	0	0			0
150	Other costs / övriga utgifter	Q2-3	500	500	0	500		0
151	Cultural and social program / Kultur- och socialprogram	P 3.3	37 000	27 000	25 000	2 000	0	0
152	Honorarium / arvodering	Q2-3	25 000	25 000	25 000	0		0
153	Travel / resor	Q2-3	0	0	0			0
154	Accommodation, food, location / logi, mat, lokalhyra	Q2-3	0	0	0			0
155	Excursions / Utflykt	Q2-3	10 000	0	0			0
156	Office exp. (Newsp., print, etc.) / kontorskost. (Avis, utskrift etc...)	Q2-3	1 000	1 000	0	1 000		0
157	Other costs / övriga utgifter	Q2-3	1 000	1 000	0	1 000		0
158	Childrens Circle / Barnkrets	P 3.5	43 000	43 000	42 000	1 000	0	0
159	Honorarium / arvodering	Q2-3	7 000	7 000	7 000			0
160	Accommodation and food / logi och mat	Q2-3	30 000	30 000	30 000			0
161	Travel / resor	Q2-3	5 000	5 000	5 000			0
162	Other costs / övriga utgifter	Q2-3	1 000	1 000	0	1 000		0
163	Arrangement committee (Arrkom) / Arrangemangskommitté (Arrkom)	P 3.62	141 500	141 500	41 000	15 500	0	85 000
164	Honorarium / arvodering	Q2-3	14 000	14 000	0	14 000		0
165	Travel / resor	Q2-3	10 500	10 500	10 500			0
166	Accommodation and food / Logi och mat	Q2-3	30 000	30 000	30 000			0
167	Other costs / övriga utgifter	Q2-3	2 000	2 000	500	1 500		0
168	In-kind contribution Arrkom / bidrag in nature Arrkom	Q2-3	85 000	85 000				85 000
169	Anniversary Special Project during Summer Session 2020		0	115 500	0	65 500		50 000
170	Travel / resor			16 000		16 000		
171	Accommodation and food / Logi och mat			30 000		30 000		
172	Organisation costs			17 000		17 000		
173	Other costs / övriga utgifter			2 500		2 500		
174	In-kind contribution / bidrag in nature			50 000				50 000

175									
176	Publication and Communication / Publicering och kommunikation	Project 4	91 500	112 500	0	97 500	15 000	0	0
177	Web & support	P 4.1	41 500	70 000	0	55 000	15 000	0	0
178	Development and maintenance / utveckling och underhåll	Q1-4	18 000	15 000	0	15 000		0	0
179	External Funding Management costs / externa bidrag förvaltningskostnader	Q1-4	20 000	40 000	0	30 000	10 000	0	0
180	Website / Websida	Q1-4	3 500	15 000	0	10 000	5 000	0	0
181	NSU Publishing	P 4.2	40 000	35 000	0	35 000	0	0	0
182	Funding of non-commercial publishing projects / finansiering av icke-kommersiella pu	Q1-4	35 000	35 000	0	35 000	0	0	0
183	Funding of publications / finansiering av publikationer	Q1-4	5 000	0	0	0		0	0
184	In-kind contribution / bidrag in natura		0	0	0	0		0	0
185	Public Relations	P 4.3	7 500	7 500	0	7 500	0	0	0
186	Marketing / marknadsföring	Q1-4	7 500	7 500	0	7 500		0	0
187	Accommodation, food, travel / logi, kost, resor	Q1-4	0	0	0	0		0	0
188	Archive / Arkiv	P 4.4	2 500	0	0	0	0	0	0
189	Handling of archive material / Hantering av arkivmaterial	Q1-4	2 500	0	0	0		0	0
190									
191	Operation & Support	Project 5	152 500	386 000	0	386 000	0	0	0
192	Economy / Ekonomi	P 5.1	130 000	113 500	0	113 500	0	0	0
193	Accounting (FNF) / Ekonomitjänster (FNF)	Q1-4	100 000	83 500	0	83 500		0	0
194	Auditing / Revision	Q4	25 000	25 000	0	25 000		0	0
195	Communication services / Kommunikationstjänster	Q1-4	5 000	5 000	0	5 000		0	0
196	Finance services and operating costs / Finanskostnader och driftsomko	P 5.2	22 500	22 500	0	22 500	0	0	0
197	Travel / Resor	Q1-4	0	0	0	0		0	0
198	Accommodation and food / Logi och mat	Q1-4	0	0	0	0		0	0
199	Transaction fees / Bankkostnader	Q1-4	14 000	14 000	0	14 000		0	0
200	Online payment system (DalPay)	Q1-4	1 000	1 000	0	1 000		0	0
201	Disagio / kursförlust	Q1-4	1 000	1 000	0	1 000		0	0
202	Insurance / försäkringar	Q1-4	0	0	0	0		0	0
203	Other costs / Övriga utgifter	Q1-4	6 500	6 500	0	6 500		0	0
204	Legal and Financial Consultants / Juridisk och finansiell konsultering	P 5.3	0	250 000	0	250 000	0	0	0
205	Services from professionals / Professionella tjänster	Q1-4	0	250 000	0	250 000		0	0
206									
207	COST / KOSTNADER, TOTAL		3 299 700	4 216 500	1 000 000	1 177 500	442 000	1 597 000	0
208									
209	RESULT / TOTAL		0	0	0	0	0	0	0

References:

Planer och budget 2020 (2019) <https://www.norden.org/sv/publication/planer-och-budget-2020>

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