



NORDIC SUMMER UNIVERSITY

Nordic Networks for Interdisciplinary Study and Research

Information from NSU no.2, 2019

Summer Session in Roosta, Estonia

2019 July 28th – August 4th



Dear NSU participant, spring is coming and with it comes more information from Nordic Summer University! This newsletter contains information about the Summer Session including:

- **Dates, location and prices for the Summer Session 2019**
- **Calls for paper for the study circles**
- **Calls for scholarship & grant program**
- **Calls for Youth leaders and Mentor for the Children Circle**
- **Keynote speakers**
- **Call for Artists and Researchers for the project 'Tracing the Spirit of NSU: past, present and future'**

Dates, location and prices for the Summer Session 2019

The Summer Session 2019 will take place from 28 July (arrival day) to 4 August (departure day) in [Roosta Holiday Village](#) in Estonia. The price list is now settled. All prices include accommodation in beautiful cabins with shared bathrooms in a wooded area, three meals and coffee breaks every day (except for excursion day), a beautiful beach next to the cabins (24/7), sauna (not 24/7) and the conference program of the circles during the day and cultural program in the evenings.

- Scholarships (18) (in a twin loft in 3 bedroom house)
80 EUR
- Grants (18) (in a twin loft in 3 bedroom house)
100 EUR
- A bed in a twin loft in 1 bedroom house (32)
325 EUR for participants
375 EUR for accompanying persons
(250 for a child till 12 years)
- A bed in a twin room in 1 bedroom house (24)
475 EUR for participants
535 EUR for accompanying persons
(300 EUR for child till 12 years)
- A bed in twin room downstairs in 3 bedroom house (6)
430 EUR for participants
490 EUR for accompanying person
- FAMILY ROOM (2 adults + 1 kid till 12 years) (5 rooms)
1175 EUR
- FAMILY ROOM (2 kids till 12 years + 1 adult) (5 rooms)
850 EUR
- Children aged 0-3 sharing bed with parents 0 EUR
- A bed in a caravan for 4 people or Saulkrasti nostalgia (8)
360 EUR
- A bed in a caravan for 2 people or Saulkrasti nostalgia (4)
540 EUR

- Tent place for 1 person
340 EUR

Calls for paper for the study circles

The calls for paper from our study circles are now open. Visit <http://nordic.university/study-circles/> to find out which circle you would like to apply to. The calls are open until **1st of May**. The registration for the the Summer Session opens the **1st of April** and closes on the **1st of June**. The For more information, contact the coordinator of your preferred study circle.

Calls for scholarship & grant program

NSU offers two forms of funding options for which the participants at the Summer Session can apply. The scholarship is exclusively for Nordic and Baltic students, the grant is for anyone in need for support in order to participate. In addition to that, we also offer a West-Nordic and Baltic travel grant. For more information, have a look at NSU's support page: <http://support.nsuweb.org/arrkom/scholarship-and-grant-program/>. The call for scholarships and grants is open until **1st of May**.

Calls for Youth leaders and Mentor for the Children Circle

We are looking for several youth leaders to lead the Children's Circle and one person to mentor the Youth Leaders. The application period is from 1st to 15th of April. For more information about the tasks and where to submit the application see: <http://support.nsuweb.org/children-leader/>.

Keynote speaker: Naomi Scheman

NSU is proud to present our two keynote speakers for this year: Professor [Naomi Scheman](#) from the University of Minnesota. Prof. Scheman is a Professor of Philosophy and Gender, Women, and Sexuality studies. She is also guest professor at the Centre for Gender studies at Umeå University, Sweden. Her work is centred around feminist philosophy, Wittgenstein, the politics of epistemology, queer/sexuality studies.

Scheman was one of the first academics to read Wittgenstein in a feminist light, and, likewise, was one of the first academics to bring Wittgenstein's ideas to feminism. Much of Scheman's work has centered around the implications of the interactions between ontology and epistemology. Scheman is especially interested in the ways in which transgressive practices shine light on the actions of normal people, and on how insights gleaned from these observations allow for the chance of acting differently.

Scheman has written three books: *Engenderings: Constructions of Knowledge, Authority, and Privilege* in 1993, *Is Academic Feminism Dead?* in 2000, *Feminist Interpretations of Wittgenstein* in 2002, and most recently *Shifting Ground: Knowledge & Reality, Transgression & Trust* in 2011. She has also written a significant number of peer-reviewed papers, as well as a number of articles, commentaries, and presentations.

Keynote speaker: Anna Reading

Our other keynote speaker is Professor [Anna Reading](#), who has played an international

role in developing the interdisciplinary field of memory studies with research in gender, memory and human rights. She has particular foci on gendered memory, migration, the holocaust, digital technologies, nonviolent struggles and resistance with work that combines her expertise as an academic and playwright. For over thirty years Reading has had an academic and creative interest in questions of human rights, gender and memory with foci that include Eastern Europe, especially Poland, the Holocaust, terrorism, peace and nonviolent struggles. Her work combines academic research with playwriting and storytelling with wider publics.

She was Head of the Department of Culture, Media and Creative Industries (CMCI) at Kings (2013-16) developing CMCI into a world-class research and teaching community. Anna Reading has lectured at the Department of English Literature at The University of Lodz, Poland (1988-9); she worked as a freelance writer, journalist and playwright (1990-2). She was a Researcher at the Centre for Communication and Information Studies, University of Westminster, UK (1992-5) conducting research on media transitions from state communism to democracy in Hungary, Poland, the Czech Republic and Slovakia.

Her publications include *Neurodiversity and Communication Ethics: How images of autism trouble communication ethics in the global age* (2018), *Memoria Global* (2018), *Transformative Tales: Theatre Storytelling, Ethics and Restitution* (2018), *The Restitutive Assemblage: The Art of Transformative Justice at Parramatta Girls Home, Australia* (2018), and many more.

Call for Artists and Researchers for the project 'Tracing the Spirit of NSU: past, present and future'

Due to NSU's 70th anniversary in 2020, there are several opportunities for artists, researchers and others, to apply for funding (up to 4000 euro) to do a project to trace the spirit of NSU. [Read more information and download the application on our website.](#)

News from the Board

It's been a busy time for the Board. Not only did we have our first Board meeting at the beginning of March, in which we met with the arrangement committee that is organising the coming summer session from 28th of July until 4th of August in Roosta, Estonia, but we also discussed for start of the Anniversary Project and made some concrete plans for increasing our external funding. We also talked about the high workload of the Board, due to people stepping down, other obligations, etc. Board members are all volunteers, just like all other people that make NSU such a great institution, and it requires constant care to make sure everyone is doing okay.

The Chair (Disa Kamula) and the Treasurer (Nicole des Bouvrie) met two weeks later in Copenhagen to meet with the Nordic Council of Ministers. After a breakfast with Carsten to talk through the points we wanted to make, we had a two-hour meeting to go over NSU's plans and what the Nordic Council of Ministers (NCM) would like us to improve. Most discussions were about the finances, and the representatives from NCM were happy with the steps we're taking and the attitude of NSU to work with NCM on several issues. It was decided that since the topic of the surplus (which some of you might remember from last summer, is a contentious topic) is too big a topic, to schedule a separate meeting in June to discuss and settle that issue. And since there were some problems with the budget due to currency exchange which resulted in NSU asking for less funding than is available, the Board is sending NCM an updated budget for 2019 to make sure we get the full amount NCM has reserved for NSU for 2019. Which is a very welcome gesture from

NCM, because the summer session is going to be in a great, but quite expensive place, and this way we hope to not have to increase the participant fees too much.

Since 1950, the Nordic Summer University (NSU) actively supports the cultivation of new ideas and growing research networks in the Nordic countries. As an independent, non-profit academic institution, NSU fosters the development of new research areas and emerging researchers in the Nordic and Baltic countries. Committed to egalitarian and interdisciplinary modes of learning, the NSU is open for senior scholars, doctoral and master students, as well as artists and professionals with relevant backgrounds. NSU is a non-profit organization, funded by Nordic Council of Ministers / Nordic Council (www.norden.org).

Please forward to anyone who may be interested.



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