



NORDIC SUMMER UNIVERSITY

Nordic Networks for Interdisciplinary Study and Research

**Information from NSU no.1, 2018**

## **Summer Session at Fårö, Sweden**

**2018 July 29th - August 5th**





Fårö Lighthouse. Photo by Helen Simonsson (copyright and origin in alt. img html source).

*Apologies for any cross posting*

Summer Session 2018: July 29th - August 5th, Fårö, Sweden.

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## Location

The summer session of 2018 will take place in Fårö, Sweden, from July 29th until August 5th. Situated in the Baltic sea just north of Gotland, Fårö island displays an idyllic landscape of white sand beaches and limestone formations. Fårö Kursgård, a camp built during World War II that has been rebuilt into a modern conference center, will be our venue. Right next to Fårö kursgård is the Bergman center, a foundation dedicated to the the art of Swedish filmmaker Ingmar Bergman, several of whose films were shot in Fårö. In addition 2018 marks the centenary of Bergman's birth. Curious?

You can reach Fårö by public transportation from Visby, the main city of Gotland, by a 30 minutes flight from Stockholm, or 3 hours by ferry from Nynäshamn.

*More information about the location:* <http://www.farokursgard.se>

*More information on transportation:* <http://www.gotland.net/en/travel>

*Ferry timetables and prices:* <https://www.destinationgotland.se/en>

## Keynote speakers

Bojana Kunst is a philosopher, performance theoretician and a full professor at the Institute for Applied Theatre Studies / ATW – Institut für Angewandte Theaterwissenschaft, Justus-Liebig University Giessen, Germany. Kunst is a member of the editorial board of Maska Magazine, Amfiteater and Performance Research. Her essays have appeared in numerous international journals and publications and she teaches and lectures extensively in Europe. Among her publications are Impossible Body (Ljubljana, 1999), Dangerous Connections: Body, Philosophy and Relation to the Artificial (Ljubljana, 2004), Processes of Work and Collaboration in Contemporary Performance (Ur)., Amfiteater, Maska, Ljubljana, 2006, Artist at Work, Maska, Ljubljana, 2013, Performance and Labour, Performance Research 18.1. (ed. with Gabriele Klein), 2013, and Artist at Work, Proximity of Art and Capitalism, Maska, 2013.

<https://www.inst.uni-giessen.de/theater/en/staff/prof-dr-bojana-kunst>

Jason de León is Associate Professor of Anthropology at the University of Michigan. He directs the Undocumented Migration Project (UMP), a long-term anthropological study of clandestine migration between Mexico and the United States that uses a combination of ethnographic, visual, archaeological, and forensic approaches to understand the violent social process of migration. He has published numerous academic articles and his work has been featured in a variety of popular media outlets. de León was named a National Geographic Emerging Explorer in 2013 and was the Weatherhead Resident Scholar at the School for Advanced Research in Santa Fe, New Mexico for the 2013-2014 academic year. He was awarded the 2016 Margaret Mead Award for his book The Land of Open Graves: Living and Dying on the Migrant Trail (featuring photos by Michael Wells). He is

also on the Academic Board for the Institute for Field Research, a nonprofit organization operating over 42 field schools in 25 countries across the globe.

[http://jasonpatrickdeleon.com/?page\\_id=6](http://jasonpatrickdeleon.com/?page_id=6)

## **Application process and deadlines**

The application process for the summer session has two steps: (1) Application to coordinators for acceptance. Application starts 1st of April and closes on 1st of May. Prospective participants should first choose a study circle, and then contact the coordinators of the study circle in question by email for acceptance to participate. The call for papers for the study circles will be published March 15th: <http://nordic.university/study-circles/> After you have been accepted, the next step is (2) Registration and payments, which closes on 1st of June. All registration and payment will be done electronically. More information will be sent out in the next newsletter 1st of April.

## **Prices and accommodation**

The summer session will be held at Fårö Kursgård, which has the configuration of a small village with different cottages and smaller buildings, as well as larger buildings where meals and seminars will take place. We will also rent rooms at a nearby inn. For those willing to fully embrace the outdoors summer camp spirit, you can bring your own tent or caravan and camp at the site!

The total price per adult person ranges from 2100 SEK - 7000 SEK depending on what kind of accommodation you choose. Grant and scholarship recipients will be given accommodation in shared 4-bedrooms. The participation fee is 600 SEK for grant holders and 400 SEK for scholarship recipients. All prices indicated are per person for a total of 7 nights and include full board (breakfast, lunch, coffee breaks and dinner). More detailed information about the summer session, including all available room types and family prices, will be sent out in the April newsletter.

## **Scholarship and Grant Program**

NSU will provide 18 scholarships for students and 18 grants for others in need of a subsidy in order to attend the summer session. The application period is from 1st April to 15th April. For more information on the application process,

see <http://support.nsuweb.org/arrkom/scholarship-and-grant-program/>

Please note that people who receive grants and scholarships are expected to help ARRKOM with small tasks for example writing blog posts, sharing their experience, distributing information if needed, and helping out with setting up and cleaning up the picnic.

## **ECTS**

PhD and MA students are eligible for up to five ECTS points for participation and presentation of a paper. See also: <http://nordic.university/study-circles/>

## **Parents with children**

We welcome families at the Summer Session. Just like previous years, there will be a separate circle for children between 3 and 15 years. In the children's circle, we offer a variety of activities for children and youth, running parallel to the other study circles. See

also: <http://nordic.university/study-circles/childrenscircle/>

### Call for youth leaders and a mentor for the children's circle

We are looking for several youth leaders to lead the children's circle and one person to mentor the youth leaders. The application period is from 1st to 15th of April. For more information about the tasks and where to submit the application, see: <http://support.nsuweb.org/children-leader/>

### Excursions

2nd of August will be excursion day; the different options are listed below:

1. To visit Visby, the main city in Gotland and a Unesco cultural heritage site. In Visby you can explore a variety of historical buildings of the medieval time, like the city wall from the 13th Century, as well as the Botanical Garden.
2. To have a family day at the summer resort and waterpark Kneippbyn. Here you can visit Villa Villekulla, the house famous from the Pippi Longstocking films.
3. To be part of a guided hiking tour to the sea stack fields of Fårö, large vertical rock formations that have been shaped by the sea.
4. To spend the day at Sudersand, one of the largest and famous beaches of Fårö.

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*Please forward to anyone who may be interested.*



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