

SCHEDULE Technologies and Improvisation: Tools and theories for uncertain futures				
	When	What	Who	Where
Wednesday	12.00-13.00	<i>Lunch, arrival, registration</i>		Kuggen, Interaction Design, floor 3
Feb 7th	13.00-13.45	Introduction	Palle, Johan, Rafael	Kuggen, Gradängen, floor 1
	13.45-15.00	Philosophies of Improvisation (Rafael)	Johannes Siegmund: Minoritarian Technologies of Escape Sankalp Bhatnagar: Where are the endups? Thinking otherwise in a society being built by startups Vytautas Michelkevicius: Map! Unroll! Point out! Translate! Visualize! Contour! - Performative diagrammatic improvisation	Kuggen, Gradängen, floor 1
	15.00-15.30	Break		
	15.30-16.45	Improvisation, Music, Art, Performance 1 (Palle)	Johannes Bergmark: Case studies in the invention of some Experimental Musical Instruments (EMIs) by an improvisor Tom Mudd: recent research into the role of nonlinear dynamics in improvisation and sonic exploration Erik Natanael Gustafsson: The interaction between digital and acoustic instruments in music - micro-improvisation as the norm	Kuggen, Gradängen, floor 1
	16.45-18.00	Improvisation, Music, Art, Performance 2 (Palle)	Gabriel Dernbach: Volitional Machineries: Desire in Design and Realtime Fulfillments Ben Carey: Symbiotic Interaction in Improvised Human-Machine Performance Tincuta Heinzl: Bricolage, Reversed Engineering and Technological Reenactment as Artistic Strategies	
	18.00-	<i>Free time for hotel check-in, etc, no common dinner</i>		
	20.00-	<i>Pub gathering, t.b.a.</i>		
Thursday	9.00-9.30	Round-up, look-ahead		Kuggen, Gradängen, floor 1
Feb 8th	9.30-11.00	Observations on Design and Improvisation (Johan)	Slavica Ceperkovic: How a nested framework process informs how product designers and the designing of objects are interrelated to techno-social experiences Clara Borrás Coll: Children, Technology and Bricolage Practice: Understanding and Developing Technological Experiences with Children Duskin Drum: Love Tinkering? Marita Isaksson: Improvisation and creative freedom	Kuggen, Gradängen, floor 1
	11.00-11.30	Break		

	11.30-13.00	Keynote (public)	Pelle Ehn: Understanding Computers and Making Futures - reconsidering a half-century of collaborative design experiments	Lindholmen Visual Arena
	13.00-14.00	<i>Simple lunch</i>		L's Kitchen, Lindholmen Science Park
	14.00-15.15	Future Technologies 1 (Johan)	Darius Ziura: Improvisation, paradigm and the image of the future Anwasha Borthakur: Constant Advances in the Information Con Matthew Lovett: Making the unmakeable: an outside-in theory o	Kuggen, Gradängen, floor 1
	15.30-16.45	Future Technologies 2 (Johan)	Michael Clormann: The Inversion of Repair – Approaching Impr Jesper Jorgensen: Steps to rebuild a spacefaring society: A limi Heger Attaya: The technologies that failed in history: their contrit	Kuggen, Gradängen, floor 1
	17.00-18.15	Themed discussions	<i>Topics to be announced</i>	Kuggen, Gradängen, floor 1
	18.30-	<i>Dinner with performances</i>		RISE maker lab
Friday Feb 9th	9-10.15	Human-Machine Interaction (Palle)	Robert Feldt: Sculpting Software - Artificial Creativity and Improvisation in Inter-Active Development Environments Alexandra Karakas: Determinist Re-reading: How Technology Leads Improvisation? Ramon Bloomberg: Agency and Improvisation In The Development Of The Military Drone	Kuggen, Gradängen, floor 1
	10.30-11.45	Now and here, improvisation and liveness in the arts (Rafael)	Pete Gomes: Improvising Cinema and the Entanglement of Agencies Ioannis Zannos: Designing and using frameworks for improvisation in live coding and media art installations G.C. Saras: Technology of and for a glocal attitude –sublimewe	Kuggen, Gradängen, floor 1
	12.00-13.00	<i>Nice lunch</i>		L's Resto, Lindholmen Science Park
	13.00-14.30	Themed discussions	<i>Topics to be announced</i>	Kuggen, Gradängen, floor 1
	14.30-15.00	Final discussion/evaluation		Kuggen, Gradängen, floor 1
	15.00	<i>The End</i>		