



CALL FOR PROPOSALS 2019

Nordic Summer University Artistic Research Study Circle 7 invites proposals for workshops, interventions, presentations, performances and experiments on the theme of

Departures, deviations and elsewhere

Artistic Research | Performing Heterotopia

Winter Symposium

7 – 10 March 2019

at European Humanities University, Vilnius, Lithuania

Invitation

We invite artists and scholars from all fields to take part in our Artistic Research study circle, a migratory non-hierarchical group of international researchers. Our circle is developed within the Nordic and Baltic framework of Nordic Summer University. Since its inception, the primary aim has been to provide a forum for experimentation and cross-disciplinary collaboration welcoming members both from within and outside of universities and other institutions.

The 2019-2021 cycle is called *Artistic Research | Performing Heterotopia* and this winter symposium will be the first of six symposia taking place in a different Nordic or Baltic country. The circle aims to share ways artistic research can explore, experiment with, critique, create and perform heterotopias, which are spaces, temporalities and practices that disrupt the continuity and the norms of ordinary reality. It provides a space for artistic and theoretical experimentation and the cross-fertilization of methodologies, and seeks to develop insights that could be used in further research.

Theme

In our first session, we begin by exploring all forms of departures: as sources or starting and re-starting points; deviations, detours and divergences; situations of discontinuity and in-between-ness; conditions of exile and displacement; refusals and strayings from norms and conventions; going elsewhere; getting lost and finding new paths. We suggest these as heterotopic states of transformation, where incompatible realities meet and impossible constellations come into existence.

We invite proposals for contributions that depart from, re-interpret, appropriate, play with and misuse heterotopic concepts, whether rooted in specific material places and phenomena, imaginary, illusory or non-existent spaces, affective realities, or something in between. One such space is our host, European Humanities University, the Belarusian University in exile, and we hope to share insight and inspiration by connecting with and learning from its heterotopic reality.

Workshops, interventions, presentations, performances and experiments proposed by artists and researchers can consider questions such as the following:

- What are our points of departure? How does artistic research depart?
- How does artistic research perform, practice, engage with, participate in and create spaces of discontinuity and transformation?
- How do departures, detours, deviations and divergences provide methods and strategies for artistic research and practice?

- What role can deviant institutions and practices have in enabling spaces of transformation?
- How can artistic research and practice connect with the reality of exile and perform within it?
- How can playfulness, misuse and misinterpretation work as artistic research methods?

Format

We welcome proposals for presentations of artistic research in various formats including: indoor and outdoor experiments, workshops, demonstrations, collaborations, performances, presentations or excerpts of on-going work. We also welcome more traditional, theoretical reflections and short papers. Participants are encouraged to form constellation presentations with other members. We aim to allocate each presentation/performance a 30-minute time slot.

To submit a proposal please send

1. A written proposal (**no more than 350 words**) with a title and descriptive subtitle. This text should include your presentation proposal, its format and the facilities you need (e.g., technical equipment).

and

2. a short bio (**no more than 200 words**).

If you would like to attend the symposium **without presenting**, please email a short bio (no more than 200 words). Please note that we will add your name to a list and inform you if spaces are available by 15 November 2018. Priority will be given to those wishing to perform or present.

Applications must be sent via email to the coordinators Elina Saloranta and Alia Zapparova circle7@nsuweb.org

The deadline to submit proposals is 10 October, 2018.

Important dates

Deadline for proposals: **10 October 2018**

Applicants informed of outcome: **15 November**

Preliminary schedule: **15 December 2018**

Deadline for registration and payment: **15 January 2019**

The preliminary program will be announced on 15 December, 2018 on nordic.university, where you can also find more information about NSU and sign up for the newsletter.

Practical information

Registration and fee

Students and freelance artists: €90

Those associated with institutions: €180

Baltic residents: €35

Arrival: 7 March

Departure: 10 March

This cost includes most lunches and dinners. Moreover, NSU will organize and pay for basic accommodation for all participants not funded by their institutions who are willing to share a double room. The registration fee must be paid via bank transfer in advance of the conference no later than **15 January**.

Participants should apply to their institutions, Art Councils, local foundations or sponsors to have their travel cost covered.

The Nordic Summer University (NSU) is a Nordic network for research and interdisciplinary studies. NSU is a nomadic, academic institution, which organises workshop-seminars across disciplinary and national borders. Since it was established in 1950, Nordic Summer University has organised forums for cultural and intellectual debate in the Nordic and Baltic region, involving students, academics, politicians, and intellectuals from this region and beyond.

Decisions about the content and the organisational form of the NSU lay with its participants. The backbone of the activities in the NSU consists of its thematic study circles. In the study circles researchers, students and professionals from different backgrounds collaborate in scholarly investigations distributed regularly in summer and winter symposia during a three-year period.

For more information www.nordic.university

