Circle 7 Winter Symposium Saxnäs 2017

Thursday, March 9th evening, 2017

Arrival and dinner

Friday, March 10th

9:00 Registration

9:30 Welcome to NSU

9:40 Introduction of participants

11:00 C O F F E E

11:30 Gerd Sjöblom Ulander presents the museum Ricklundgården

12:00 Alia Zapparova. The practice of leaving: on absent legacies and the past in the everyday

12:30 Catherine Dormor, The Event of a Stitch

13:00 L U N C H

14:30 Erica Böhr, Hyena Women, Be-witching and metapatterning - seeking the Inexhaustible Other

15:00 Disa Kamula & Maggie Jackson, Metamorphosis III: the whiteness of collaboration and legacy

15:30 Diane King, Yoik in the Landscape

16:00 C O F F E E

16:30 Marina Velez, 'Landing' Exploring cultural heritage and sustainability through art practice **17:00** Myna Trustram, Museum is where we start from

18:00 D I N N E R

EVENING PERFORMANCE SESSIONS

19:30 Saara Hermansson and Gerd Sjöblom Ulander, Welcome presentation

20:00 Hilde Skancke Pedersen, ENATE The female body - bashfulness and body image in Sámi society

20:30 Alexandra Litaker, (In) Visible Legacies: Acts of Recording on Paper (outdoors)

Saturday, March 11th

9:00 Questions from the previous day & discussion

10:00 William Card, Residents and visitors: Envisioning the post-cinematic uncanny

10:30 Joséphine A. Garibaldi & Paul Zmolek, *Dialogic Devising: Collaborative Creation of Community-Based Performance*

11:00 Jo Darnley & Gemma Meek, Deciding the 'legacy' of a Book Art Collection

11:30 C O F F E E

12:00 Per Roar, Seven dogs and me, the last round

12:30 Stephanie Hanna, Recycling Emotional and Material Legacy

13:00 L U N C H

14:30 Tuuli Malla, I Am Just A Visitor- Honoring the legacy of non-humans (outdoors)

15:00 Ragnhild Freng Dale, Christine Fentz, *Between Personal Legacies and Legacies of Places; What Places do to Practice (maybe outdoors)*

15:30 Camilla Graff Junior, Legacy: Motherhood. The Prologue

16:00 C O F F E E

16:30 Sara Ibáñez O'Donnell, Our home and the 'glocal' trace of ourselves

17:00 Grace Gelder, Legacies of Looking

17:30 Kim Wide and Beth Emily Richards, Should I Stay Or Should I Go: Social Making, Succession, and Legacy

19:00 **DINNER**

Sunday, March 12th

9:00 Questions from the previous day & discussion

10:00 Anna Frew, Betsy Lamborn, *Mapping the Mythological: Sharing legacy through folk art and storytelling in landscape (outdoors)*

10:30 Freï von Fräähsen zu Lorenzburg, *Speculative Heritage - The Micronation as a platform for inventing, living and sharing culture*

11:00 C O F F E E

11:30 Group discussion and close of symposium (see separate agenda)

DEPARTURE