

CIRCLE 7 Artistic Research Summer Symposium Schedule, Fårö, 2018

	Mon 30	Tues 31	Wed 1	Thurs 2	Fri 3	Sat 4	Sun 5
7:30-9:00	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
8:00-8:45	Exercise	Exercise	Friskis o Svettis		Yoga	Yoga	
9:00-12:00	<p>9:00 – 11:45 Welcome and Intro</p> <p>11:45 – 12:00 Tom McGuirk <i>Drawing with and in the world: a practical exploration of the situated and social aspects of drawing (PART 1)</i></p>	<p>9:00 – 10:00 Notes and questions</p> <p>10:00 – 12:00 Nika Timashkova & Wiktorja Furrer <i>Aesthetic practice hexagon. From artistic research towards aesthetic practice: social dimensions in six edges</i> Joanna Sperryn Jones <i>SelfScapes: the relationship between self and its environment</i> Alexandra Litaker <i>Paper trail...relationality of the self</i></p>	<p>9:00 – 10:00 Notes and questions</p> <p>10:00 – 12:00 Camila Graff Junior <i>My body inside out</i> Anna Semanova-Ganz <i>Layered Body</i> Tuuli Malla Maaria Manninen <i>Urban Hitchhiking - talking and walking with strangers</i></p>	E X C U R S I O N S	<p>9:00 – 10:00 Notes and questions</p> <p>10:00 – 12:00 Hild Borchgrevnik <i>Art, criticality and involvement: how to maintain criticality in participatory projects</i> Renata Gaspar <i>Making the process work: an experimental shared reflection on the communication of collectively produced knowledge</i> Warren Enstrom <i>The North College lawn clean in: an analysis of Hi Red Center's sidewalk cleaning piece</i></p>	<p>9:00 – 10:00 Notes and questions</p> <p>10:00 – 12:00 Lucy Lyons <i>Drawing out the inside</i> Tom McGuirk <i>Drawing with and in the world: a practical exploration of the situated and social aspects of drawing (PART 2)</i> Julia Weber <i>The 'Real', the absurd and the physically impossible – 'Loitering' scores as task – based tools for self- and world reflection</i></p>	L E A V E
12:00-13:30	LUNCH	LUNCH	LUNCH		LUNCH	LUNCH	
13:30-15:30	<p>Anne-Laure Vernet <i>Questioning connections between artistic production and activism, through the example of the militants of the French feminist action group La Barbe</i> Disa Kamula & Maggie Jackson <i>The Love Machine</i> Benedikte Esperri <i>The dancing body as an autonomous discourse – considering the act of reflection as a creative</i></p>	<p>Jaana Kokko <i>An hour of a working woman – a rehearsal for the radio</i> Per Roar <i>Performing time: Choreographing empathy</i> Elina Saloranta <i>A letter from the past</i></p>	<p>Lindsey Drury <i>Amnesia of acts: toward a history of physical practice</i> Gunnhildur Una Jonsdottir <i>Auto ethnographic exploration of my personal experience of having bipolar disorder</i> Magda Mrowiec <i>Promised spaces or what an environment has to tell about the world?</i></p>		<p>Alia Zapparova <i>Speaking next to silence</i> Luisa Greenfield <i>History Lessons By Comparison</i> Myna Trustram <i>Columbarium: reflections from the inside and the outside</i></p>	<p>Ami Skånberg Dahlstedt <i>Yamamba-walse for a wounded ancestor</i> Ami Skanberg Dahlstedt and Lucy Lyons <i>Presentation of future plans and final comments</i></p>	

	<i>process within artistic research and practice</i>						
15:30 -16:00	COFFEE	COFFEE	COFFEE		COFFEE	COFFEE	
16:00 -17:30	KEYNOTE	KEYNOTE	KEYNOTE		KEYNOTE		
17:30 -18:30	LAND MEETING	GENERAL ASSEMBLY 1			GENERAL ASSEMBLY 2		
18:30 -20:00	DINNER	DINNER	DINNER		DINNER	GALA DINNER	
20:00	CULTURAL PROGRAMME	CULTURAL PROGRAMME	CULTURAL PROGRAMME		CULTURAL PROGRAMME	PARTY	