

Call for proposals:

REPRESENTING MIGRATION

Fårö, Sweden
July 29 - August 5, 2018



The research circle **Understanding Migration in the Nordic and Baltic Countries** is pleased to announce the call for our summer 2018 symposium in Fårö, Sweden, to be held Sunday, July 29 through Sunday, August 5, 2018.

Building on momentum generated during our winter symposium in Copenhagen, Denmark, this summer we will continue addressing contemporary migration through the lens of representation. Interpreted broadly as various means of capturing, contextualizing, interpreting, and defining people, institutions, politics, and histories, we mean for representation to encompass both tangible renderings - such as photographs and films - and also a wide range of practices and processes whose representational forms serve in specific ways to produce the subject matter itself.

We are interested in contributions that address a range of concerns, artistic, legal, ethical, and pragmatic. The idea of the study circle is to bring together a diverse and motivated group of people to share projects and work collaboratively through complicated questions related to the chosen topic. **In this spirit, we invite artists, journalists, students, scholars, legal practitioners, and others directly concerned with migration and its representation to apply with prepared presentations and/or advanced stage works-in-progress to share and discuss in an open, cross-disciplinary environment.**

What does representing migration mean in legal contexts, for example? How do people represent themselves in particular ways through official proceedings as they seek asylum, or work, or government services? How do broader and more diffuse popular representations define the landscapes in which various forms of adjudication take place? How do lawyers, advocates, and institutions working on behalf of individuals in such contexts negotiate the work of representation in accordance with specific legal, bureaucratic, and cultural frameworks?

As part of the Nordic Summer University, our circle is fundamentally interested in the Nordic and Baltic countries. However, we strongly encourage diverse submissions that speak to the symposium's theme and subject matter, even absent a direct geographical link to the Nordic and Baltic region. The goal of the research circle is to encourage cross-disciplinary engagement, and likewise, we seek always to expand and deepen cross-contextual feedback and exchange.

To apply:

Please send a proposal of 300 words and a short biographical statement to Bremen Donovan and Stéphanie Barillé at migration@nsuweb.org. The deadline for submission is **May 1, 2018**.

We encourage applicants to shape their presentations in the format they consider most suitable. Each presentation should last a maximum of 45 minutes, including time for questions and discussion. Those who wish to attend the symposium without giving a presentation are welcome to apply, but we encourage everyone to contribute actively to the group by engaging with any materials sent in advance, and taking an active role in collective discussions. If you would like to attend the symposium without presenting your work, please submit a brief statement explaining your interest in participating. However, please note that priority will be given to applicants who will give presentations.

A preliminary program will be announced at the beginning of the summer on the Nordic Summer University website—nordic.university—where you will also find further information about NSU and may sign up for the newsletter.

Keynote speakers:

Jason de León is Associate Professor of Anthropology at the University of Michigan. He directs the Undocumented Migration Project (UMP), a long-term anthropological study of clandestine migration between Mexico and the United States that uses a combination of ethnographic, visual, archaeological, and forensic approaches to understand the violent social process of migration. He has published numerous academic articles and his work has been featured in a variety of popular media outlets. de León was named a National Geographic Emerging Explorer in 2013 and was the Weatherhead Resident Scholar at the School for Advanced Research in Santa Fe, New Mexico for the 2013-2014 academic year. He was awarded the 2016 Margaret Mead Award for his book *The Land of Open Graves: Living and Dying on the Migrant Trail* (featuring photos by Michael Wells). He is also on the Academic Board for the Institute for Field Research, a nonprofit organisation operating over 42 field schools in 25 countries across the globe. For further information: <http://jasonpatrickdeleon.com/>

Bojana Kunst is a philosopher, performance theoretician and a full professor at the Institute for Applied Theatre Studies, Justus-Liebig University Giessen, Germany. Kunst is a member of the editorial board of *Maska Magazine*, *Amfiteater* and *Performance Research*. Her essays have appeared in numerous international journals and publications and she teaches and lectures extensively in Europe. Among her publications are *Impossible Body* (Ljubljana, 1999), *Dangerous Connections: Body, Philosophy and Relation to the Artificial* (Ljubljana, 2004), and *Processes of Work and Collaboration in Contemporary Performance* (Ur). For further information: <https://www.inst.uni-giessen.de/theater/en/staff/prof-dr-bojana-kunst>

Practical Information:

Location

Situated in the Baltic Sea just north of Gotland, Fårö Island is an idyllic landscape of white sand beaches and limestone formations. The summer session will be held at Fårö Kursgård, which is configured like a small village with different cottages and smaller buildings, as well as larger buildings where meals and seminars will take place. NSU will also rent rooms at a nearby inn. Those wishing to fully embrace the outdoors are welcome to bring their own tent or caravan to camp on-site. Fårö is accessible by public transportation from Visby, the main city of Gotland, or a 30-minute flight from Stockholm, or a 3-hour ferry ride from Nynäshamn.

More information about the location: <http://www.farokursgard.se>

More information about transportation: <http://www.gotland.net/en/travel>

Ferry timetables and prices: <https://www.destinationgotland.se/en>

Academic credits

PhD and MA students are eligible for up to five ECTS points for participation and presentation of a paper.

Application process and deadlines

The application process for the summer session has two steps: (1) Send application to coordinators for acceptance (Circle 1 deadline is **May 1, 2018**). Upon acceptance, the next step is (2) Registration and payment online by **June 1, 2018**. Further information available in PDF: <http://nordic.university/wp-content/uploads/2018/03/Information-from-NSU-no.1-2018.pdf>

Scholarship and Grant Program

NSU will provide 18 scholarships for students and 18 grants for others in need of a subsidy in order to attend the summer session. Please note that people who receive grants and scholarships are expected to help the organising committee, ARRKOM, with small tasks for example writing blog posts, sharing their experience, distributing information if needed, and helping out with setting up and cleaning up the picnic. Further information: <http://support.nsuweb.org/arrkom/scholarship-and-grant-program/>

Prices and accommodation

The total price per adult person ranges from 2100 SEK - 7000 SEK depending on what kind of accommodation you choose. All prices indicated are per person for a total of 7 nights and include full board: breakfast, lunch, coffee breaks, and dinner. Grant and scholarship recipients will be offered accommodation in shared four-person bedrooms. The participation fee is 600 SEK for grant holders and 400 SEK for scholarship recipients.

Parents with children

Families are more than welcome at the summer session. As in previous years, there will be a separate circle for children between 3 and 15 years old, offering a variety of activities. Further information here: <http://nordic.university/study-circles/childrenscircle/>

About Circle 1:

Understanding Migration in the Nordic and Baltic Countries is a three-year international research initiative funded by the Nordic Council of Ministers. It is a transnational network of scholars, artists, and practitioners who reflect on contemporary migration.

About NSU:

The Nordic Summer University (NSU, <http://www.nordic.university>) is a Nordic network for research and interdisciplinary studies. NSU is a nomadic academic institution, which organises workshop-seminars across disciplinary and national borders. Since it was established in 1950, Nordic Summer University has organised forums for cultural and intellectual debate in the Nordic and Baltic region, involving students, academics, politicians, artists and intellectuals from this region and beyond. The backbone of the activities in NSU consists of its thematic study circles, where researchers, students and professionals from different backgrounds collaborate in scholarly investigations distributed regularly in summer and winter symposia during a three-year period.

