



Nordiskt Sommaruniversitet

## CALL FOR PRESENTATIONS 2018

### The Politics of Memory in Art

#### *Appearances of the Political 6/6*

Summer Symposium: 29 July – 5 August 2018

Fårö Kursgård, Sweden

*We invite scholars, students, artists and third sector agents to study together the many forms, appearances and the aesthetic functions in which we experience the presences of political reality. We wish to approach it from social, artistic, aesthetic and cultural analysis and to articulate the ideological forces underlying today's political thinking. We also want to inaugurate a debate on the role of cultural approaches in political analysis. We aspire to break new paths in connecting the cultural humanities and the political sciences and invite participants to bravely explore new ways of studying these issues. We believe that experimentation is crucial for rethinking the political.*

#### **Theme of the symposium: The Politics of Memory in Art**

In this Symposium we would like to address the politics of memory in art, especially in terms of how the memory narratives are (re)constructed within different media and symbolic systems: painting, photography, cinematography, TV documentaries, monuments, etc. We are interested in presentations, which would examine how the ideas about the past have been conveyed, disputed, silenced and negotiated through the politicization of art and the aestheticization of politics. Consequently, the question is: what is it that turns some media (and not others) into powerful “media of cultural memory,” meaning media which create and mold collective images of the past? What are the phenomena within, between, and around those media, which have the power to produce and shape cultural memory? We invite you to think about your local examples in art and culture, where certain media have shaped the cultural memory on a collective level, as well as analyze how memory has been mobilized as an instrument of politics by the political agents (for example, frequently using mythologized understandings of the past).

The circle would very much like to encourage artists, artistic researchers, and those with experimental work to join the already cross-scientific work of the circle, so that we may engender new, alternative ways of looking at the subject.

#### **About the Study Group**

The intention of *Appearances of the Political* is to create a platform for future collaborations and applications, and to exchange knowledge and share common interest. It is important for the group to consult a variety of fields as broad as possible including political theory, philosophy, communication, social sciences and cultural studies, and we hope that scholars from all areas of interest would join us. Participating in this meeting of the group does not imply any obligation for participating in future meetings. We hope, however, that participants will be involved in building a strong community on this topic for future activities reflecting the diversity

of interests in the community. We are open to any propositions concerning collaboration, partners and sites.

### **Format of the presentation**

We encourage participants to do both traditional and non-traditional presentations:

1) Oral presentation of ideas:

We strongly encourage giving a free oral presentation rather than reading a paper. We wish to facilitate open debates for sharing and ask for presentations creating platforms for debate. A presentation cannot exceed 20 min. but we encourage very short presentations (5-10 min.) of an idea and motivation making space for creating a discussion around this idea.

2) Performance, object or alternative forms:

You can present ideas, examples or reflections through other formats including inviting the participants to engage in experiments, situations, or individual and group activities. Please indicate the optimal time for this form of presentation, however there is a maximum of 30 min including time for feedback.

**To submit a proposal, please send it via email to the coordinator Laine Kristberga ([circle2@nsuweb.org](mailto:circle2@nsuweb.org)) by 1 May 2018:**

1. A written proposal (**max. 350 words**) with a title, its format its duration.
2. A short bio (**max. 100 words**).

If you would like to attend the symposium without presenting, please email a short bio. Participants with presentations will be given priority.

**The deadline to submit proposals is 1 May 2018.** Accepted applicants will be informed by e-mail and a preliminary program will be announced on <http://nordic.university>, where you can also find more information about NSU and sign up for the newsletter.

**The deadline for registration is 1 June 2018.** Please be aware that you are registered only when you have paid for the Symposium. All registration and payment will be done electronically.

### **Location**

The summer session of 2018 will take place in Fårö, Sweden, from July 29th until August 5th. Situated in the Baltic sea just north of Gotland, Fårö island displays an idyllic landscape of white sand beaches and limestone formations. Right next to Fårö kursgård is the Bergman center, a foundation dedicated to the the art of Swedish filmmaker Ingmar Bergman. You can reach Fårö by public transportation from Visby, the main city of Gotland, by a 30 minutes flight from Stockholm, or 3 hours by ferry from Nynäshamn.

### **Prices and accommodation**

The summer session will be held at Fårö Kursgård, which has the configuration of a small village with different cottages and smaller buildings, as well as larger buildings where meals and seminars will take place. We will also rent rooms at a nearby inn. For those willing to fully embrace the outdoors summer camp spirit, you can bring your own tent or caravan and camp at the site!

The total price per adult person ranges from 2100 SEK - 7000 SEK depending on what kind of accommodation you choose. Grant and scholarship recipients will be given accommodation in shared 4-bedrooms. The participation fee is 600 SEK for grant holders and 400 SEK for scholarship recipients. All prices indicated are per person for a total of 7 nights and include full board (breakfast, lunch, coffee breaks and dinner). More detailed information about the summer session, including all available room types and family prices, will be sent out in the NSU April newsletter.

### **Scholarship and Grant Program**

NSU will provide 18 scholarships for students and 18 grants for others in need of a subsidy in order to attend the summer session. The application period is from 1st April to 15th April. For more information on the application process, see <http://support.nsuweb.org/arrkom/scholarship-and-grant-program/>

Please note that people who receive grants and scholarships are expected to help ARRKOM with small tasks for example writing blog posts, sharing their experience, distributing information if needed, and helping out with setting up and cleaning up the picnic.

### **ECTS**

PhD and MA students are eligible for up to five ECTS points for participation and presentation of a paper. See also: <http://nordic.university/study-circles/>

### **Parents with children**

We welcome families at the Summer Session. Just like previous years, there will be a separate circle for children between 3 and 15 years. In the children's circle, we offer a variety of activities for children and youth, running parallel to the other study circles. See also: <http://nordic.university/study-circles/childrenscircle/>

**The Nordic Summer University (NSU)** is a Nordic network for research and interdisciplinary studies.

NSU is a nomadic, academic institution, which organises workshop-seminars across disciplinary and national borders. Since it was established in 1950, Nordic Summer University has organised forums for cultural and intellectual debate in the Nordic and Baltic region, involving students, academics, politicians, and intellectuals from this region and beyond.

Decisions about the content and the organisational form of the NSU lay with its participants. The backbone of the activities in the NSU consists of its thematic study circles. In the study circles researchers, students and professionals from different backgrounds collaborate in scholarly investigations distributed regularly in summer and winter symposia during a three-year period.

For more information <http://nordic.university>

