



**CALL FOR POTENTIALS 2017**

**NSU Artistic research study circle 7 invite proposals for workshops, working groups, interventions, presentations and experiments on the theme of LEGACY**

*Practicing Communities: Transformative societal strategies of artistic research*  
Winter Symposium: March 9<sup>th</sup>-12<sup>th</sup> 2017  
at  
Ricklundgården, Saxnäs, Sàpmi

The **Circle 7** 2016-2018 cycle is called: ***Practicing Communities: Transformative societal strategies of artistic research*** and this winter symposium will be the third of six symposia taking place in a different Nordic or Baltic country. The focus of ***Practicing Communities*** is on building generative communities through the interweaving of localities, practices and strategies. The circle aims to explore and create transformative societal strategies within a space where diversity is welcomed and fostered. The study circle provides a space for theoretical and artistic experimentation and the cross-fertilization of methodologies. It aims to develop insights that could be used in further research.

We invite scholars and artists from all fields to take part in our ***Practicing Communities*** study circle, a migratory non-hierarchical group of international artistic researchers. Our circle is developed within the Nordic and Baltic framework of Nordic Summer University. Since its inception, the primary aim has been to provide a forum for experimentation and cross-disciplinary collaboration welcoming members both from within and outside of universities and art institutions.

**This year we have been invited by the Chairwoman of the board at Ricklundgården, Gerd Sjöblom Ulander, to create the opportunity to also offer 4 participants a 2 – week residency that will follow directly after the symposium, March 12<sup>th</sup> – March 26<sup>th</sup>. Two participants will share one space together.**

**Theme**

In this winter session, Study Circle 7 invites researchers and artists from all fields to take part in exploring themes of

***LEGACY: How and why should artistic research create a legacy?***

**Things to consider may include examining:**

- Legacy, connecting through contribution, endowment, gifting and heritage
- How might we (re) think the notion of legacy?
- Can and should artistic research make a contribution to the environment and be part of its history?
- The extent to which artists/makers/performers/academics contribute to the heritage and history of their environment
- The extent to which the local environment, culture and history contributes to artists/makers/performers and academics
- How artistic research and practices should consider the past and ancestry
- Ways to reciprocate and connect with the history and heritage of the local environment
- Issues of respectfulness and responsibility to legacy, history, culture of the local
- Consider artist/researcher's position of privilege
- How might legacy affect/impact on artistic research, non-artists and environments?

**Proposals for the residency MUST also consider the following:**

- Ways to develop innovative and experimental forms of artistic research and practices that will involve participation and embedding of the artistic/research project within the local space and environment.
- The extent to which this will impact/affect/integrate/connect on or with the locality and its history and heritage.
- The extent to which this will impact/affect/integrate/connect on or with your research and practice.
- A concept/plan/object/experience that will remain as a legacy

**We will prioritise proposals that are specific to the community and the environment and seek to connect with Sápmi and in particular to Saxnäs**

**How to submit a proposal**

**1. If you wish to ONLY apply to perform/present at the symposium:**

Submit a written proposal (350 words) with a title and descriptive subtitle. This text should include your presentation proposal, its format, facilities you need (i.e. technical equipment)

Submit a short bio (200 words)

**2. If you wish to apply to perform/present at the symposium AND apply for residency:**

Submit a written proposal for the symposium (350 words) with a title and descriptive subtitle. This text should include your presentation proposal, its format, facilities you need (i.e. technical equipment)

Submit a short bio (200 words)

Submit a separate 300 word proposal for the residency describing what practices you will undertake and what you envisage leaving and how your work will intertwine with the environment.

Submit 5 images, examples of writing, or audio via **wetransfer**

**3. If you wish to attend the symposium without presenting**

Submit a short bio – please note, we will add your name to a list and inform you if spaces are available by October 31<sup>st</sup> 2016. Priority will be given to those wishing to perform/present.

**YOU CANNOT APPLY FOR A RESIDENCY UNLESS YOU SUBMIT A PROPOSAL TO PERFORM/PRESENT AT THE SYMPOSIUM.**

**ONLY THOSE ACCEPTED TO PRESENT/PERFORM AT THE SYMPOSIUM WILL HAVE THEIR PROPOSALS FOR THE RESIDENCIES CONSIDERED.**

**What next**

We welcome proposals for presentations of artistic research in various formats including: indoor and outdoor experiments; workshops; demonstrations; collaborations; presentations or excerpts of on-going work. We also welcome more traditional, theoretical reflections and short papers. Participants are encouraged to form constellation presentations with one or more other members that reflect points of intersection in your work.

We aim to allocate each presentation/performance a 30-minute time slot but are happy to discuss individual needs.

**ALL** applications must be sent via email to the coordinators Ami Skånberg Dahlstedt & Lucy Lyons: [circle7@nsuweb.org](mailto:circle7@nsuweb.org)

## Important dates

Deadline for proposals

**October 1<sup>st</sup> 2016**

Applicants informed of outcome

**October 31<sup>st</sup> 2016**

Preliminary schedule

**December 15<sup>th</sup> 2016**

This will be on <http://nordic.university/> where you can also find more information about NSU and sign up for the newsletter.

## Registration and fee (for symposium only)

Students and freelance artists: €90

Those associated with institutions: €180

Baltic residents: €35

**This cost includes lunches and dinners.** Moreover, NSU will organize and pay for basic accommodation for all participants not funded by their institutions who are willing to share a double room. The registration fee must be paid via bank transfer in advance of the conference.

Participants should apply to their institutions, Art Councils, local foundations or sponsors to have their travel cost covered.

**Arrival:** Thursday, March 9th early afternoon, 2017

**Departure:** Sunday, March 12th late afternoon, 2017

## How do I get there?

By plane: The closest airport is Umeå, Airlines that serve the airport are Air Baltic, BRA, Finnair, Flybe, Norwegian, Olt Express, SAS, Svenska Direktflyg.

We will organize an NSU bus that will pick up participants in Umeå and in Vilhelmina. Please make sure that you are in Umeå by 16.00 on March 9<sup>th</sup>, (Norwegian Air land at about 15.30) and in Vilhelmina by 18:00 on March 9<sup>th</sup>

## More about NSU

The Nordic Summer University (NSU) is a Nordic network for research and interdisciplinary studies. NSU is a nomadic, academic institution, which organises workshop-seminars across disciplinary and national borders. Since it was established in 1950, Nordic Summer University has organised forums for cultural and intellectual debate in the Nordic and Baltic region, involving students, academics, politicians, and intellectuals from this region and beyond.

Decisions about the content and the organisational form of NSU lie with its participants. The backbone of the activities in NSU consists of its thematic study circles. In the study circles researchers, students and professionals from different backgrounds collaborate in scholarly investigations distributed regularly in summer and winter symposia during a three-year period.

For more information [www.nordic.university](http://www.nordic.university)

