

Ricklundgården residency for artists



For the NSU Circle 7 winter symposium, we have been invited by the Chairwoman of the board at Ricklundgården, Gerd Sjöblom Ulander, to create the opportunity to also offer 4 participants a 2- week residency that will follow directly after the symposium, March 12th – March 26th. Two participants will share one space together. Ricklundgården is a wellknown artist-in-residence-programme

Background

Ricklundgården was the home of Emma and Folke Ricklund in the 1940s. Folke originally came to Saxnäs as an artist to work with reindeer herds. Emma owned an inn, and was very interested in art and design. The village and the inn were popular among artists. This is how Emma and Folke met. Many artists were guests in their home. After Emma and Folke divorced, Emma continued to invite artists to work in the studio. According to her will, she wanted artists to continue to work in the studio after her death. She died 1965. A foundation was formed, and in 1972 the first artist was invited to work in the studio.

AiR

Accommodation and the workspace/studio are included in the residency. Food is not included but can be bought in the nearby grocery store. The nearby hotel serves lunch and dinner every day. There are two studios at Ricklundgården: FOLKEATELJÉN in the main building and the ANNEXSTUDIO in Emma's summerhouse.

Key Dates

Deadline for proposals

October 1st 2016

Applicants informed of outcome

October 31st 2016

Symposium

March 9th – 12th 2017

AiR

March 12th – 26th 2017

FOLKEATELJÉN



FOLKEATELJÉN: 50 m²
Height of the ceiling: 5 m
Two bedrooms with three beds. Extra beds are available
Fully equipped kitchen
Shower and washing machine in the basement
TV radio and broadband
A cosy corner and viewpoint
Bicycle and a 'spark' – a stand-up-sled

ANNEXSTUDIO



ANNEXSTUDIO: 25 m²
Kitchenette and living room
Small bedroom with two beds. Extra beds are available
Shower. Laundry facilities available
TV, radio, computer and broadband
Bicycle and a 'spark' – a stand-up-sled

Folke Ricklund also built a small cottage, 'Satsfjällsateljén' on a mountain slope. This provides a unique chance to work in the middle of nature. The cottage is also open to the general public. You can go by car to the foot of the mountain, Satsfjellet, and from there, you have one hour of walking or skiing.

Just outside the Ricklundgården residence, there is a *kåta* (tent-like Sami dwelling). Do not hesitate to spend some time there!



Address

Ricklundgården
Axel Arons väg 6 Saxnäs
910 88 Marsfjäll
Sweden

How to apply

- Submit a separate 300 word proposal for the residency describing what practices you will undertake and what you envisage leaving and how your work will intertwine with the environment.
- Submit 5 images, examples of writing, or audio via **wetransfer**
- Email to the coordinators Ami Skånberg Dahlstedt & Lucy Lyons: circle7@nsuweb.org

N.B. - YOU CANNOT APPLY FOR A RESIDENCY UNLESS YOU HAVE BEEN ACCEPTED TO PERFORM/PRESENT AT THE SYMPOSIUM.