

Nordic Summer University

Activity plan 2019

2018-11-19



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1. Introduction

Nordic Summer University

Founded in 1950, NSU is an independent, non-profit organization that supports the development of cross-national networks and interdisciplinary research initiatives in the Nordic and the Baltic regions. NSU is a unique international forum based on participant-driven, democratic and explorative work that fosters scholarly and cultural conversations in the Nordic-Baltic region and beyond. NSU provides an arena that (a) offers open access to scholarly activities and conversations that transcend institutional hierarchies and geographical borders, (b) strengthens topics with particular relevance for the Nordic and Baltic context, and (c) facilitates research experience for persons from different parts of society, including university scholars and students, artists, independent researchers, and other professionals.

NSU builds on the Nordic values of equality, inclusion, and sustainability. The organization strives to combine two traditions: the continental ideals of learning and cultivation of the self and the Nordic heritage of *folkbildning* and self-organization, with its investments in open-access education and active citizenship. NSU aims for a contemporary understanding of these values by providing infrastructures that further knowledge inquiries, cultural and intellectual exchange, and community building. NSU thus contributes towards the expansion of the understanding of Nordic values in an international context.

2. Overview of main activities

2.1. Symposia

The NSU plans to organize 19 symposia during 2019, in collaboration with the institutions and networks listed below.¹ Please see the appendix 1 for detailed descriptions of the winter symposia 2019.

Universities:

Centre for Literature Between Media & School of Communication and Culture at Aarhus University (DK), University of Bergen (NO), European Humanities University (LT), Lund University (SE), Saint Petersburg State University, Faculty of Liberal Arts and Sciences, University of Turku (FI), Södertörn University (SE), University of Wrocław (PL).

Other:

Nida Art Colony (LT), Nordic Culture Point (FI), The Baltic Centre for Writers and Translators (SE)

¹ In addition, NSU will open a call for proposals for up to two ad hoc events in the autumn of 2019, which means that the number of symposia will be a maximum of 21.

The symposia will take place in the following locations:

Aarhus (DK), Bergen (NO), Vilnius (LT), Lund (SE), Saint Petersburg (RU), Turku (FI), Stockholm (SE), Nida (LT), Helsinki (FI), Visby (SE).

The nine symposia of the summer session will be held on Roosta (EE) from 28th of July to 4th of August 2019.

We estimate that the symposia will be attended by a total of 450-500 people.

2.2 Meetings

Board

SM1-2019 March 1-3 Roosta, EE. Collaborating partner: University of Tallinn.

Main purpose: To set the framework for the Summer session along with the Arrangement Committee members who are in charge for practical arrangements of the Summer session. The board will also organize an open meeting at the University of Tallinn for the local students on 4th of March 2019 together with the Arrangement Committee.

SM2-2018 May 31- June 2 Copenhagen, DK. Collaborating partner: Föreningarna Nordens Förbund.

Main purpose: To prepare the proposals for 2020 budget, study program and the General Assembly meeting at the Summer Session. The meeting also includes a visit to the Danish National Archive.

SM3-2018 July 27 Roosta, EE, in connection with the Summer Session between July 28 - August 4.

Main purpose: Overall organisational responsibility for the Summer Session, including preparations for the first two coordinator and board meetings (FM1 and FM2) and the general assembly.

SM4-2018 September 20-23 Vilnius, LT. Collaborating partner: European Humanities University

Main purpose: Preparation for the upcoming year's study program, organisational work and conducting the coordinator meeting FM3.

The Board has regular Skype meetings throughout the year to make decisions when necessary on things that are time-sensitive. All board meetings involve a pre-Skype session one week in advance.

General Assembly

July 30 to August 2 Roosta, EE, in connection to the Summer Session.

Main purpose: Setting organisational guidelines, election of the board, approving the annual report and deciding on the budget and the study program for the next year. The highest

authority of NSU.

Coordinators & Board

FM-1 July 28 Roosta, EE, in connection to the Summer Session.

Main purpose FM1: Evaluation of the Winter Symposia. Finalizing the plans for the Summer Session study program and organisational activities. Based on the evaluations of the coordinators, suggestions for changes of the organisational guidelines are discussed. Meeting with the Arrangement Committee and the Youth Leaders who are in charge of the Children's Circle and the practical arrangements of the Summer session. Preparing for the participants arrival.

FM-2 August 3 Roosta, EE, in connection to the Summer Session.

Main purpose FM2: Evaluation of the Summer Session together with the Arrangement Committee and the Your Leaders. Sharing information about the next coordinator and board meeting in the fall. Meeting the old and new coordinators. Sharing the information about the coordinators support page and guidelines for beginning and ending a circle. Setting the schedule for finalizing the activity plan for the next year.

FM-3 September 21-22, Vilnius, LT. Collaborating partner: European Humanities University.

Main purpose: To share the plans for the upcoming year, discuss current Nordic issues, develop the organisational work and transfer knowledge about the study circle's work and NSU to the new coordinators, sharing guidelines for the practical arrangements for the winter symposia for 2020.

3. Organisation

In this section we describe the status and plans for the coming year at an organisational level. We have chosen to structure this part of the activity plan in such a way as to reflect the NSU organisational structure and work planned. We have included footnotes to highlight areas where we are addressing a concern that pertains to items in the evaluation.

3.1. General

Networking, Research, Folk/bildning

The purpose of NSU is to support a tripartite structure: Networking, research and folk/bildning. In 2019, NSU will continue supporting this structure by organizing activities within the Nordic - Baltic Sea Shores area in collaboration with existing collaborators and networks. Through open calls NSU is also able to reach out to new participants. NSU will strive to strengthen the awareness of this conceptualization in the internal and external communication. Individual circles do not need to relate to all three concepts equally, but the activities of NSU as a whole will address all of these three aspects of the organisation. This purpose is most visible in the NSU Summer session, where 9 parallel symposia are held in one location simultaneously together with the Children's Circle.

Transparency and Work of the Board

In the course of the year the board has identified a number of major areas that require development. Based on remarks made during the General Assembly in summer 2018 and suggestions by the Nominating Committee, the Board has taken up the responsibility to work on increasing transparency of their own work towards the larger NSU community, and to continue improvement of internal working structures and communication of the Board.

To provide more transparency and to increase the internal efficiency of the work of the Board, the tasks of the Board have been laid out in more detail, dividing tasks between board members based on availability and capability. The amount of work, especially with the specialised work needed concerning for instance, but not limited to, writing grant applications to increase the income as well as sources of income for NSU, the Board will investigate options to increase the human resources available to support the work on the Board, which will be presented to the General Assembly in the Summer of 2019. This can include, but is not limited to additional budget requirements and, or additional board members.

Transparency is an important aspect for the work of NSU, as the community of NSU is held together by shared trust and a shared spirit of NSU. The interactions of the Board are limited, and in order to facilitate a better informed NSU body, the Board aims to use the channels of information available to provide more information about the work of the Board, specifically the online support page for coordinators and the newsletter that is sent out to all contacts of NSU.

Another aspect to focus on is the role and work of the Nomination Committee. This Committee is tasked with assisting the General Assembly in providing the checks and balances for the Board of NSU, as the statutes indicate. In collaboration with the Nomination Committee of 2018, the Board will provide clearer guidelines for the aim and scope of the work of the Nomination Committee, to go in effect during the General Assembly 2019. By involving the Nomination Committee more during the year, which the statutes of NSU support, the Nomination Committee can provide a more active role in support of the Board and in building up the level of transparency.

3.2. Study program

In 2019, the NSU study program will consist of the following study circles:

- 1 Understanding Migration in Nordic and Baltic Countries (2017-2019).
- 2 Cybosis: Shaping Human_Technology Futures (2019-2021).
- 3 Feminist philosophy: Time, History, and the Transformation of Thought (2017-2019).
- 4 Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019).
- 5 Patterns of Dysfunction in Contemporary Democracies (2018-2020).
- 6 Critique in the Age of Populism (2018-2020).

7 Artistic Research | Performing Heterotopia (2019-2021).

8 Learning and Bildung in Times of Globalisation (2018-2020).

9 Comics and Society: Research, Art and Cultural Politics (2019-2021).

Consolidation and strengthening of study program.

In 2019, the board will focus on consolidation and strengthening of the structures in place in NSU. The guidelines for how to allocate ECTS for participants will be revised. In 2018, the General Assembly accepted the plans of the Board to expand the Study Program by adding one more circle to expand the full program to 9 circles, in order to increase the activities, scope and visibility of NSU. This means that from 2019, three new three-year circles can be accepted every year.

Content and scholarly quality

Over the past years the board has worked on improving the transparency and scholarly quality of the study program. This has been achieved by developing the application process to be more accessible to people with no prior experience in the NSU, by distributing it systematically, and by setting up a structure for peer review of the proposals. The results of these efforts were visible in the increased number of study circle proposals in 2017 and 2018. We expect that the number of proposals for the 2019 study program will be equal or higher than in 2017. The next step, to be completed in 2019, is to streamline this process, and introduce an annual survey for applicants and peer reviewers to review the process after the annual round is completed, in order to be able to tweak the process if necessary.

The call for new study circle proposals for the years 2020-2022 is enclosed as Appendix 2.

3.3. Communication & Publishing

Publishing strategy²

In 2018 a publishing strategy was developed by the Board in collaboration with the circle coordinators. It is enclosed as Appendix 4 to this activity plan 2019. The purpose of the publication strategy is to define the publishing activities of NSU as an organization, while taking into account the great diversity in the study circles of NSU.

Communication strategy³

In 2019 NSU will continue to develop the communication strategy, both regarding the internal and external communication. On an internal level, NSU will work to make the communication more efficient and transparent, for example by using new working tools such

² Towards the aim of 'Developing NSU publishing activities'.

³ Towards the aim of 'Strengthening visibility'.

as Trello. On an external level, NSU will work to improve the visibility of the organisation, for example by developing the official nordic.university homepage further. The external communication strategy also includes the preparation for the upcoming anniversary year 2020, where NSU will take the opportunity to increase its visibility, for example by organizing events and disseminating information about the organization.

NSU related publications 2019

- Emnet Berhanu Gebre, Drago Župarić-Iljić, and Mogens Jacobsen. *Cosmopolitanism, Migration and Universal*. (2019). Springer Publications.

Ongoing NSU related publication projects

- Hanna Meretoja and Colin Davis are editing *The Routledge Companion to Literature and Trauma*, to which several of the members of circle 4 contribute. The book is due to be published in 2020.
- Former Circle 7 have started a publication project that had funding approved by the board of NSU in the fall of 2018.
- Current circle 3 Feminist Philosophy: Time, History and the Transformation of Thought will start a publication project based on the work of the circle in 2019. Projected year of publication is 2020 or 2021.
- Current circle 6 Critique in the Age of Populism will publish a special issue of the scholarly journal *Ideas in History* based on their winter symposium in 2019. Projected to be published in 2020.

Archive

As the complete physical material archive of NSU is now housed at the National Archive in Copenhagen, in 2019 the board will focus on improving the strategy regarding archiving the online presence of NSU activities to make this more fully available.

3.4. Economy

External funding⁴

In 2019 NSU will follow and further develop the external funding strategy. Please see the plan for evidencing and increasing the extent of external contributions in Appendix 5.

NSU will pursue fundraising on the organisational level for the upcoming 70th Anniversary of NSU in 2020. In 2019 the board will also communicate to the General Assembly the need for extra resources for applying for external funding in the future. NSU coordinators identify and make use of opportunities for external funding and co-funding themselves. The board continues to investigate how to provide all the coordinators resources to support them in reaching this goal.

⁴ Towards the aim of “Evidencing and increasing the extent of external contributions”.

For 2019, the aims for NSU in different levels of increasing the extent of external contributions are: for the board finding resources for the 70th anniversary project of NSU in 2020, for the arrangement committee the aim is to locate resources for the cultural program at the summer session in Estonia. For the coordinators the aim is to find resources for some of the recurring expenses in the winter symposia and also such as those for the keynote speakers of the summer session. The aim on the participant level is to find resources and extra support for the participation of students and others with limited means or long distance travel. Also evidencing the support for individuals is a matter for investigation during the year 2019.

In-kind contribution⁵

The major resource that makes the activities of NSU possible, is the large amount of voluntary work by a number of individuals on a weekly basis. In addition to maintaining the renewed in-kind contribution documentation procedure for the work of board, coordinators and editors, NSU will work on improving documentation procedures for material contributions and collaborations. For example, seminar spaces housing winter symposia, staff and rental fees that are often paid for/waived by collaborating partners. These are important contributions that NSU board wants to make visible in 2019.

Accounting services

Due to requirements of reducing the amount of accumulated surplus funds, NSU has made an agreement with the accounting services provider FNF for assistance in doing a quarterly cash flow analysis, to maintain an overview of the financial liquidity situation. This cash flow analysis will also be done in 2019. NSU has also requested some assistance to produce financial forecasts quarterly, in order to prevent unnecessary deviations from the budget.

Starting in the beginning of 2019, we aim to change the reporting system of the circles. In short, the in-kind entries, and everything regarded as expenses of the circles will be reported separately. The actual accounting of NSU will only record the cash flow going in and out, but not what happens outside of the accounting. By doing this, we aim to give more insight in our accounting in the actual money used and spent by the circles, and to better show external funding and participant fees in our own accounting.

Legal organisational status

The change of legal organisational status from Swedish to Danish, which has been recommended by our auditors, will be effectuated from 1.1. 2019.

⁵ Towards the aim of “Evidencing and increasing the extent of external contributions”.

3.5. Collaboration, participation and outreach

Participation⁶

A central aim of the NSU activities is to ensure broad participation with regard to geography, generation, professional status, socioeconomic conditions and gender. One strategy for achieving this is via travel and participation fee subsidies, to enable those who would otherwise not be able to participate to do so. NSU maintains a scholarship and grant program targeted especially towards West-Nordic and Baltic participants also in 2019.

Outreach⁷

In 2019 the outreach is connected to the Anniversary Project, which will also support the goals of the outreach and strengthening the visibility of NSU. Other outreach efforts include both open meetings at universities and meetings with individual researchers and institutions. The board will organize an outreach event in connection to the first board meeting of the year in Tallinn where NSU aims to attract local participants to the Summer session.

Anniversary Project 2020

In preparation for the 70th anniversary of NSU in 2020, the board will start a project in 2019 to produce material to improve the awareness and impact of NSU as an organisation with a long history within the Nordic and Baltic region. External funding has been applied for, approval still pending. NSU will organise a call for proposals for researchers and artists. The aim of the project is to share some aspects of the history of the Nordic Collaboration that has taken place in the Nordic Summer University between the years 1950-2020, in collaboration with the National Archive in Copenhagen, which houses the complete NSU archive since autumn 2018.

The results of the Anniversary Project will be presented during the 2020 Summer Session and in other accessible media. The precise scope and reach of the project is dependent on securing external funding.

See Appendix 3 for more information on the ‘NSU Anniversary Project’.

Seminar series across Europe

Together with Aarhus University (DK), European Humanities University (LT), J. Althusius Institute (LT), and Université Paris 1 (FR), Nordic Summer University will participate in a series of seminars organized across Europe. A total of 9 seminars will be organized from 13 October 2018 to 14 June 2019. Lectures will be given by the following scholars involved in NSU: PhD Carsten Friberg, Ass. prof. Asger Sørensen and Prof. Oleg Bresky.

⁶ Towards the aim of ‘Ensuring Nordic and Baltic participation’ and “Outreach to peripheral areas in the Nordic region”.

⁷ Towards the aim of “Increasing visibility”.

4 Appendices

4.1 Winter symposia detailed plans

Study Circle 1 | Understanding Migration in the Nordic and Baltic countries

Symposium

Dates | March 10-12, 2019

Place | Helsinki, Finland

Local partner | Nordic Culture Point

Theme | Diaspora, Environment, Generation

Coordinators | **Bremen Donovan**, University of Virginia; **Stéphanie Barillé**, University of Iceland.

Expected number of participants | 24

The Nordic Summer University research circle 1, *Understanding Migration in the Nordic and Baltic Countries*, will explore how social, cultural, and environmental dynamics converge and coproduce what we understand, broadly, as migration. We are particularly interested in theoretical and applied approaches to migration that consider ongoing processes of human movement, identification, geography, language, representation, and place.

This year's symposium title, *Diaspora, Environment, Generation*, encompasses the plural as well as the singular of each term: the concept of diaspora as well as the specificity of particular diasporas; the environment as climate change as well as particular lived environments, material and discursive; and generation as generative processes as well as temporally distinct moments of human experience.

We invite scholars, journalists, filmmakers, educators, legal practitioners, social workers, activists, urbanists, writers, translators and interpreters, artists, and others to apply with presentations and/or advanced stage works-in-progress to share and discuss in an open, cross-disciplinary space. We are interested in contributions that address a range of concerns — scholarly, creative, material, ethical, pragmatic. The idea of the study circle is to bring together a diverse and motivated group of people to share projects and work collaboratively through complicated questions related to the chosen topic.

General information about the Study Circle:

Understanding Migration in the Nordic and Baltic Countries is a three-year international research initiative funded by the Nordic Council of Ministers. It is a transnational network of scholars, artists, and practitioners who reflect on contemporary migration.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/1-understanding-migration-in-nordic-and-baltic-countries/>

Study Circle 2 | Cybioses – Shaping Human Technology Futures

Symposium

Dates | 21–24 March, 2019

Place | Nida, Lithuania

Local partner | Nida Art Colony, Lithuania

Theme | Technology and Creativity

Coordinators of the Study Circle | **Palle Dahlstedt**, Aalborg University, Denmark, University of Gothenburg/Chalmers Univ. of Technology; **Rafael Dernbach**, King's College, Univ. of Cambridge; Futurium, Berlin; **Johan Söderberg**, University of Gothenburg.

Expected number of participants | 40

Technological tools have become increasingly more complex and able. What are their place in a creative ecology? Is there a fixed relationship between technology and creativity? Are there technologies that can support or augment creativity? Could creative ability itself be considered a technology? Can technological objects (like artificial intelligences or agents) be creative or have a part in creative processes? In which ways could creative technology be a danger? How can we deal as makers with unethical creativities?

This will be anchored in different views on tools, tool makers and tool users (Dahlstedt 2012), and theories of embodiment of technology, such as in music and performance, where technology and human to some extent merge into one. We will also invite participants from the existing research fields of computational creativity and artificial intelligence (McCormack & d'Inverno 2012), but will strive for a broader principal discussion, including the philosophical aspects and aesthetics of creative machines, and also drawn to futurological conclusions – where can we end up with creative machines?

General information about the Study Circle:

The aim of our group is to discuss and to examine the development of new human-technology relations and imaginaries. The name of the circle, 'Cybiosis' (pl. cybioses), is a neologism, based on 'cybernetic', 'symbiosis', and 'bio', and it embodies the new technological modes of living that we aim to investigate in the circle.

As a speculative metaphor, the term 'Cybiosis' allows us to imagine mutually beneficial relationships between cybernetic systems and human life. This directs our research interests to the ambivalent co-relationship between systems of symbioses and inclusion, on the one hand, and technologies that serve to commodify life forms and extend the networks of control, on the other.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/2-cybiosis-shaping-human-technology-futures/>

Study Circle 3 | Feminist Philosophy: Time, History and the Transformation of Thought

Symposium

Dates | 7–9 March 2019

Place | Stockholm, Sweden

Local partner | Södertörn University

Theme | Feminist philosophy and the presence of the past

Coordinators | **Synne Myrebøe**, Umeå University, Sweden; **Valgerður Pálmadóttir**, Umeå University, Sweden; **Johanna Sjöstedt**, University of Gothenburg, Sweden.

Expected number of participants | 30

In *A Vindication of the Rights of Woman* (1792), Mary Wollstonecraft wrote: "Rousseau exerts himself to prove that all was right originally: a crowd of authors that all is now right: and I, that all will be right". Writing in the aftermath of the French revolution in times of upheaval, Wollstonecraft captures something essential to the feminist project: what is feminism if not a movement towards a better future? The quote also epitomizes a modern understanding of time that makes clear cuts between the past, the present, and the future. In recent years this notion has been scrutinized by an increasing number of feminist scholars interested in the philosophy of time and history. Criticizing the possibility of breaking completely with the past, Tina Chanter writes that feminism rather needs "an understanding of processes of social change that accommodates both a sense of continuity with the past and the possibility of and need for discontinuity" (2001: 22).

The year 2019 marks the 70th anniversary of Simone de Beauvoir's *The Second Sex* as well as the 40th anniversary of Julia Kristeva groundbreaking essay *Women's time*. Both texts have been crucial for questions relating to time, history and feminism in 20th century feminist philosophy. While Simone de Beauvoir combines the traditions of left-Hegelianism and phenomenology to understand why woman is 'the Other', Kristeva starts out from psychoanalysis in order to raise questions regarding the history of feminism, modernity and the philosophy of time.

How should feminist philosophy theorize time? How does feminist thought and feminist movements relate different understandings of time? How should feminist philosophy understand notions of feminist memory and remembrance?

General information about the Study Circle:

Feminist philosophy: Time, history and the transformation of thought is an international platform for inquiries in feminist philosophy and the history of ideas. The network aims to create a space for critical feminist practices of reading. We want to develop and draw connections between philosophy and feminist theory, informed by historical perspectives. How can feminism revitalize philosophy and interpretations of its history? What would a philosophical feminism look like? What does it mean to read feminist theory historically?

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/3-feminist-philosophy-time-history-transformation-thought/>

Study Circle 4 | Narrative and Memory: Ethics, Aesthetics, Politics

Winter Symposium

Dates | 14-16 February, 2019

Place | Turku, Finland

Local partner/s | University of Turku, Finland

Theme | Uses and Abuses of Storytelling: Theorizing the Intersections of Narrative, Memory and Identity

Coordinators | Eneken Laanes, Tallinn University; Hanna Meretoja, University of Turku.

Expected number of participants | 50

While both interdisciplinary narrative studies and cultural memory studies have boomed in the twenty-first century and are continuing to expand in new directions, there is lamentably little dialogue between them. One of the common denominators of narrative and memory studies is the interest in issues of identity work. The conference explores this connection by asking: how are narratives used and abused in the construction of collective memory, on the one hand, and in shaping collective and personal identities, on the other? What social mechanisms do such memory work and identity work involve and what kind of normative conceptions of narrative identity do various social practices of memory and identity work perpetuate or challenge?

The conference seeks to address the theoretical implications of the ethical, aesthetic, and political dimensions of the interaction between cultural narrative practices of sense-making, the need for a sense of self, and the shaping of cultural memory against the backdrop of the current world situation. Literary and other artistic narratives shape cultural memory by interpreting the past from the perspective of the present, but this memory work is never merely a matter of representing and understanding the past; it also shapes how we perceive our possibilities in the present and for the future, and it involves negotiating both collective and personal identities. In particular, the legacy of twentieth-century totalitarianisms is fundamental to our sense of who we are in the present historical world. Divergent ways of interpreting and narrating this legacy inform different perspectives on the present “age of terror” and current political ruptures.

General information about the Study Circle:

The circle explores the complex intertwinement of narrative and memory in processes of cultural self-understanding. It addresses the ethical, aesthetic, and political dimensions of the interaction between narrative practices of sense-making and the shaping of cultural memory. We investigate how different storytelling strategies of literature, audiovisual arts, social media, and oral testimonies address the legacy of twentieth-century European conflicts in the Nordic and Baltic space and how they travel across national borders.

For more information about this Study Circle and how to join the activity, see:

<https://narrativeandmemory.com>

Study Circle 5 | Patterns of Dysfunction in Contemporary Democracies

Symposium

Dates | 1–3 March 2019

Place | Saint Petersburg, The Russian Federation

Local partners | Saint Petersburg State University, Faculty of Liberal Arts and Sciences

Other partners | European Humanities University, University of Wrocław

Theme | The Digital Revolution and Democracy

Coordinators | **Oleg Bresky**, European Humanities University; **Mogens Chrom Jacobsen**

Expected number of participants | 26

The winter session of NSU Circle 5 will concentrate on how the digital revolution(s) influence democracy. Which effects do digitalization have on civic engagement in the public sphere in both democratic and non-democratic states? Will digital, AI, robotic and other technologies maintain or advance democracy, or will they constitute an indispensable tool for emerging autocracies or totalitarian ideologies? The digital revolution enables global gossip, plebiscites, polls and populism which challenge representative democracy. Another issue is the sphere of the regulatory state. The main question regards the manner and forms of the political usage of social media and the involvement of online people in the public sphere. How do states, politicians and citizens manage the new digital media and devices? What effects do digitalization have on the relations between political institutions and citizens in contemporary societies and how will this impact the future of democracy?

General information about the Study Circle:

The study circle endeavours to study different patterns of dysfunction in contemporary democracies and in particular the insidious processes which undermine the traditional canons of liberal democracy, notably encapsulated in the rule of law and human rights. Many factors are involved in these insidious processes and the state of the various democracies can be seen as nodal points between different factors that are criss-crossing and thus creating a unique constellation: populism, nationalism, corruption, fear, social isolation, ignorance, poverty, luxury, injustice, rootlessness in its various forms are signs of unbalances within democracies on both the global, national and local levels. Studying this theme, we will put a special emphasis on the situation in the Nordic and Baltic Countries and subsidiarily Eastern Europe. We will do this as a joint venture between the NSU and EHU. The eroding processes in the established democracies of the Nordic area and those accompanying the democracy building in the Baltic/Eastern European area can illuminate each other. Provocatively, one might wonder whether they are not converging toward some kind of illiberal democracy.

For more information about this Study Circle and how to join the activity, see:

Facebook: <https://www.facebook.com/groups/1872868496063628>

Study Circle 6 | Critique in the age of Populism

Symposium

Dates | 22-24, March, 2019

Place | Lund, Sweden

Local partner | Department of History, Lund University

Theme | Politics of Knowledge, between particularity and universalism

Coordinators | **Karolina Enquist Källgren**, Lund University; **Anders Ramsay**, Mid Sweden University; **Peter Aagard**, Roskilde University

Expected number of participants | 25

Ever since the birth of the modern state, the production of knowledge has been closely entwined with politics. From the early inscription registers, through the sanatoriums to the peoples- and same sex schools, the production of knowledge has been defined by the needs of the nation-state and of citizenship. But education has also been discussed in terms of an individual's inner and particular self-development, what is often referred to in terms of *Bildung*. While the welfare state, in its various European forms, has seen education as a means of raising social awareness, enhancing citizen virtues and enabling equality, pedagogy since at least the 70ties has tended to focus on the individual development of each child as well as on the empowerment of particular social groups. In a parallel development issues such as climate change have created divisions between nations as well as political parties on the purpose and impact of science for legislation and spurred international movements of science deniers. We contend that knowledge is increasingly becoming politicized, from the way in which knowledge is produced, through formulations of the purpose of knowledge production, to the use of knowledge in politics. The processes of politicizing knowledge need to be studied as a social process in the contemporary as well as in history.

Themes: knowledge production and identity politics, global knowledge circulation as a new public sphere, the role of knowledge and ignorance on the construction of the public sphere.

General information about the Study Circle:

The main contribution of the study circle will be to clarify what role critique can play in a highly radicalised political landscape, as well as contributing to drawing a roadmap of possible ways to make critical thinking and a critical stance relevant for the future. An additional outcome is to create and consolidate a network of researchers, practitioners and activists in the Nordic and Baltic countries who work with critique as a tool.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/6-critique-age-populism/>

Facebook: <https://www.facebook.com/groups/326750707684775/>

Study Circle 7 | Artistic Research | Performing Heterotopia

Symposium

Dates | 7–10 March, 2019

Place | European Humanities University, Vilnius, Lithuania

Local partner | European Humanities University

Theme | Departures, deviations and elsewhere

Coordinators | **Alia Zapparova**; **Elina Saloranta**, University of the Arts Helsinki

Expected number of participants | 30–40

The Artistic Research study circle consists of a migratory, non-hierarchical group of international researchers. In our first session, we begin by exploring all forms of departures: as sources or starting and re- starting points; deviations, detours and divergences; situations of discontinuity and in-between-ness; conditions of exile and displacement; refusals and strayings from norms and conventions; going elsewhere; getting lost and finding new paths. We suggest these as heterotopic states of transformation, where incompatible realities meet and impossible constellations come into existence.

Workshops, interventions, presentations, performances and experiments proposed by artists and researchers can consider questions such as the following:

What are our points of departure? How does artistic research depart? How does artistic research perform, practice, engage with, participate in and create spaces of discontinuity and transformation? How do departures, detours, deviations and divergences provide methods and strategies for artistic research and practice? What role can deviant institutions and practices have in enabling spaces of transformation? How can artistic research and practice connect with the reality of exile and perform within it? How can playfulness, misuse and misinterpretation work as artistic research methods?

General information about the Study Circle:

The circle aims to share ways artistic research can explore, play with, (mis)interpret, appropriate and perform heterotopias, which are spaces, temporalities and practices that disrupt the continuity and the norms of ordinary reality. Heterotopias are both conceptual and physical heterogeneous spaces with layers of incompatible meanings, inner conflicts and multiple values, giving rise to new possibilities for critique, creation and transformation. The concept of heterotopia is our point of departure for questioning how such spaces are activated in contemporary artistic research practices.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/7-artistic-research-performing-heterotopia/>

Study Circle 8 | Learning and Bildung in time of Globalisation

Symposium

Dates | 19–21 March 2019

Place | Bergen, Norway

Local partner | University of Bergen

Theme | Global challenges – Rethinking Education

Coordinators of the Study Circle | **Kerstin von Brömssen**, Höskolan Väst/University West; **Jesper Garsdal**, VIA University College; **Michael Paulsen**, Southern University of Denmark.

Expected number of participants | 30

The aim of the symposium is to discuss papers addressing educational answers to global challenges (in particular in the Nordic countries and/or with an eye to reframing Nordic pedagogical traditions). Proposals dealing with critical examination of existing educational orders, but also alternatives, ideas, concepts and rethinking of education in relation to current global issues are welcomed. The symposium is organized around three overlapping main themes and challenges:

- A. Anthropocene: How can and should (Nordic) educators respond to climate changes, globalization, environmental issues and needs for sustainability?
- B. Culture: How can and should (Nordic) educators respond to global migration, intercultural issues and challenges related to living together in a world of “cultural differences”?
- C. Society: How can and should (Nordic) educators respond to neoliberal regimes, psychopolitics, inequality and lack of global citizenship/security/basic rights?

General information about the Study Circle:

The aim of the study circle is to rethink and reframe education, learning, edification and cosmopolitics in light of globalization, cultural diversity, world citizenship, alterity, heterological thinking and new concepts of peace and cultural sustainability, both from western and non-western perspectives.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/8-learning-bildung-times-globalisation/>

Study Circle 9 | Comics and Society: Research, Art, and Cultural Politics

Symposium

Dates | 20-22 February, 2019

Place | Aarhus, Denmark

Local partner | Centre for Literature Between Media & School of Communication and Culture at Aarhus University

Theme | Materialities of Comics

Coordinators | **Laura Antola**, University of Turku; **Anna Vuorinne**, University of Turku.

Expected number of participants | 40

In our first symposium **Materialities of Comics** we want to open up the physical body of comics and explore how they work in the material world around us. Comics creators today are experimenting with the materiality and mediality of comics to a high degree, but comics have always been material. Launching an inquiry into the materialities of comics requires us to consider several perspectives—binding and media, size and length, digital modes.

In addition, it forces us to take into account the broader historical, political, and geographical contexts of comics. We need to understand comics as a part of the larger networks of the world—social, cultural, monetary and more. Moreover, investigating the materialities of comics also means that we have to actually open the comics and consider the links between form and content; how images, text and other entities work together in the page layout to form meanings, emotions, stories, and opinions.

The goal of this symposium is to investigate comics in a variety of material, medial, and historical contexts to expand our understanding of how comics as a medium works in our contemporary societies.

General information about the Study Circle:

Comics and Society: Research, Art, and Cultural Politics (2019-2021) is an interdisciplinary three-year initiative that aims to cultivate our understanding of comics as a social and socially defined phenomenon and to strengthen the status of comic art and comics scholarship in the Nordic-Baltic region. Through academic discussion, artistic work, and social engagement we explore how comics take part in making sense of societies, social phenomena, and societal changes especially, but not exclusively, in the Nordic and Baltic countries.

For more information about this Study Circle and how to join the activity, see:

<http://nordic.university/study-circles/9-comics-society-research-art-cultural-politics/>

<https://comicsandsociety.wordpress.com/>

Ad Hoc Symposium | Multilingual Literature around the Baltic Sea

Symposium

Dates | 7-9 March 2019

Place | Visby, Sweden

Local partner | The Baltic Centre for Writers and Translators

Theme | Multilingual Literature and the Reader

Coordinators | Helena Bodin, Stockholm University; Julie Hansen, Uppsala University; Lena Pasternak, The Baltic Center for Writers and Translators; Julia Tidigs, University of Helsinki.

Expected number of participants | 16

The Baltic Sea region has always been a crossroads, rich in diverse languages and literary traditions. This symposium will focus on multilingualism in contemporary literature from around the Baltic Sea and beyond. Multilingualism is as old as literature itself, but has grown more prominent in recent years due to globalization and increased migration. Numerous contemporary writers have either switched languages, choosing to write in a non-native language, or made use of multiple languages within their literary works. Some of these authors also translate their own work into other languages. The poetry and prose of authors such as Rolf Andtbacka, Marjaneh Bakhtiari, Caroline Bergvall, Birutė Jonuškaitė-Augustinienė, Jonas Hassen Khemiri, Zinaida Lindén, Øyvind Rimbereid, Cia Rinne and Kjell Westö (to name just a few) challenge readers, calling into question traditional views of language, nation and identity, which have, ever since the early nineteenth century, been shaped by a monolingual paradigm.

Scholarly interest in literary multilingualism has grown since the turn of the millennium, as evidenced by several seminal monographs and anthologies in the emerging field of multi- and translingual literature studies. Yet we still lack a theoretical framework for a full and precise understanding of the effects of multilingualism on writing and reading processes. This symposium will contribute to filling this gap by focusing on the reader's role.

Key questions

- How does multilingualism in literature influence the reading process?
- What role do the reader's emotions and empathy play in the process of reading multilingual literature?
- How are experiences of exclusion and/or belonging depicted, expressed and performed on various levels within multilingual literary texts?
- How do contemporary multilingual authors think about readers and choices of languages in their works?

4.2 Call for new Applications 2020-2022



Nordic Summer University

Research, Networking, Folk/bildning

Call for project proposals 2020-2022

Deadline 1 December 2018

The Nordic Summer University (NSU) call for project proposals for study circles to be active 2020-2022 is now open. We seek proposals for new scholarly networks addressing critical issues in culture and society. Founded in 1950, NSU is an independent, non-profit scholarly institution that provides platforms for networks across disciplines in the Nordic and Baltic regions. NSU is funded by the Nordic Council of Ministers. The activities of NSU are based on three concepts:

Research: NSU provides frameworks for critical scholarship with relevance for culture and society, where scholars and practitioners explore ideas and develop knowledge on equal footing.

Networking: NSU brings together university scholars, students, artists and other professionals from different disciplines, countries, generations and institutions in activities that transcend institutional hierarchies.

Folk/bildning: NSU combines two traditions: the continental ideals of learning and cultivation of the self and the Nordic heritage of *folkbildning* and self-organization, with its investments in open access education and collaboration through participation and active citizenship. All aspects of NSU are democratically organized by the participants.

What is a study circle?

Activities in the NSU are based on thematic study circles, which are forums for participants to present, discuss, and develop their scholarship. NSU currently consists of nine such study circles, each of which runs for three years. Two people function as coordinators, who are responsible for organizing the activities. Each circle meets twice per year, once in the winter (February-March) in a so called winter symposium, and once in the summer during the annual weeklong NSU summer session, which is typically held the last week of July. The

winter symposia are organized by the circles themselves in collaboration with a local partner (another network, a university department, a cultural institution, or similar). NSU funds the winter symposia up to 50 000 SEK (app. 5000 €) per circle, per year. The summer session is organized by NSU, where all circles meet in the same location. The circles conduct parallel symposia during the day and partake in joint activities in the evening. For more information about current study circles, visit <http://nordic.university/study-circles/>

Application requirements

NSU gives priority to interdisciplinary applications with an original approach and content, with interested participants from a minimum of three Nordic-Baltic countries, and a detailed plan of the activities of the circle. NSU strives to support topics that are not already established in universities and projects that cross the borders between disciplines and/or academia and society. Early career scholars are encouraged to apply.

The proposals for new study circles must include:

1. Aims and goals of the project, including an outline of:
 - The scholarly context, central questions, and the methodological points of departure for the prospective study circle.
 - Considerations regarding impact and outcomes. Depending on the aims of the circle outcomes may vary, but possible outcomes include publications (both academic and directed at the general public), collaborations, and exhibitions.
 - Strategies to meet the objectives and values of the Nordic Summer University described in §1 in the statutes.
2. Structural overview of the activities of the circle, including a detailed plan for the six symposia within the three year cycle – two per year, winter and summer – specifying themes for all six symposia, together with suggested locations and possible collaborating partners for each winter symposium.
3. List of people and institutions supporting the proposal, including:
 - The names and contact information of the two people who will function as the coordinators of the prospective circle.
 - A short list of prospective participants, including their names, present positions, nationalities and/or places of residence. At least three Nordic and Baltic countries should be represented.
 - A list of prospective partner institutions, preferably indicating their willingness to collaborate.
4. A brief list (maximum one page) of selected bibliographic references, to function as a frame of reference for the study circle.

The length of the application covering the aims and the structure of the circle (1 and 2 above) must not exceed 2000 words. Examples of previous study circle applications as well as the Board's criteria for assessing new applications can be found here.

Procedure

Deadline to submit proposals is 1 December 2018. All received proposals will be subjected to peer review by an expert in the field who also has knowledge about NSU. The reviews and the Board's comments will be sent to the applicants by 15 March 2018. Revised proposals should be submitted by 15 May 2018. Proposals for new study circles must be presented, in person or via Skype, at the NSU Summer session, which takes place 28 July - 4 August 2018 in Haapsalu, Estonia. The new study circles will be decided on by the vote of the NSU General Assembly.

Contact information

The proposal, as well as questions, should be sent to board [at] nsuweb.org. Visit our webpage <http://nordic.university>

4.3 Anniversary project NSU 1950-2020

In 2017 the NSU Board decided to develop the idea of a “NSU Anniversary Project” for the year 2018-2020. The aim of the project is to share some aspects of the history of the Nordic Collaboration that has taken place in the Nordic Summer University between the years 1950-2020.

TIMEFRAME OF THE PROJECT

The project will begin after the NSU Archive is accessible in the Danish National Archive in July 2018 and the content of the archive is sorted out. According to the contract with the Danish National Archive, this should be possible by the end of 2018.

AIM OF THE PROJECT

To bring the content of the NSU Archive to the public and share the history of one of the oldest institution today, that has been developing Nordic Collaboration since the 1950's and the Second World War.

PROJECT PLAN

NSU Board will make an open call for the advisory board among the coordinators and participants of the Summer Session 2018 in Fårö at the General Assembly. Preferably the advisory board consists of active coordinators from each of the current NSU study circles and/or active individuals that have experience in NSU.

The advisory board will formulate a call for individuals who would be interested in doing research on the NSU archive and produce material for the NSU Anniversary Year 2020 Publication. Form of the publication will be decided by the advisory board and the applications. NSU Board would like to have different types of approaches varying from articles to documentary film, or other artistic expressions. Exact number of contributions for the publication will be based on applications, and will also be decided with the advisory board.

In practical level, NSU board is looking for people who would like to visit the NSU archive in the Danish National Archive in Copenhagen in person, individually, in pairs or small-groups and produce material to the publication that will be released in the Summer Session 2020. The advisory board of the project will be called in at the Summer Session 2019 in Roost, and the call for the individuals will be based on the discussions and knowledge of the advisory board. All different decades and aspects of the history of NSU should be visited.

Also the existing history of NSU should be taken into consideration, when addressing the years before 2000. The first history is found on the NSU website:

<http://nordic.university/organisation/history/>

Researchers, artists and activists are wellcome to apply for the visiting possibility during the year 2019 and a short residency (altogether 2 weeks) in Copenhagen. Some could also be students.

External funding will be applied for from different sources, universities and associations to

cover the travel and accommodation and the residency stay for the individuals, a special website around this project, as well as a project manager to organise everything surrounding the Anniversary Project. NSU board would also like to pay a decent compensation to the individuals for the work. This project is not funded by the NSU's core funding and is a one time project for a 2-year period.

4.4 The Nordic Summer University Publishing Strategy: Guidelines for Current and Prospective Coordinators

- The Nordic Summer University (NSU) aims to support the varying publishing activities of its different study circles in accordance with their own particular aims and requirements. NSU itself does not produce publications but seeks to facilitate the work of circles with existing or new publishing outlets.
- NSU encourages current and prospective coordinators to think about whether they aim for local or international audiences, and whether their publication is *academic* or *general*. NSU defines two different tracks for publishing within the frame of the organization: academic audiences and general audiences.
- The first track is scholarly publications in accordance with established academic standards. Such publications should be recognised according to one of the following standards:
 - Registered on the Finnish, Norwegian and/or Danish lists of academic publications:
 - <http://www.julkaisufoorumi.fi/en>
 - <https://dbh.nsd.uib.no/publiseringskanaler/Forside>
 - <http://ufm.dk/forskning-og-innovation/statistik-og-analyser/den-bibliometriske-forskningsindikator/autoritetslister>
 - Registered on equivalent lists in other countries:
 - E.g. <https://www.etis.ee/Portal/Classifiers/PublishingHouseDetails?lang=ENG>
 - Published with an established University Press not listed in the above databases
 - Otherwise produced according to established academic standards and recognised by the scholarly community
- The second track is defined as publishing that is directed towards the general public. NSU is based not only on research defined in a strictly academic sense, but also on folkbildning, which we understand as cultivation of the self, education, networking, and community development. Therefore we would also like to open up the possibilities for the circles to produce publications that work towards the expansion of these notions by publishing material that is accessible to wider audiences. For example, editing an issue for a cultural or scientific magazine, publishing literary works in various outlets, or joint publications with cultural and scientific institutions, all of which would make the work of NSU accessible to people beyond scholarly publishing. Such works would not have to meet the same academic standards as research publications, but they would still have to be recognized on their own terms. Such works include creative non-fiction, experimental research writing, and personal

writing. Besides text based work, these publication can also include non-text based work in film, sound art, and performance art.

- The board encourages prospective coordinators to state clearly their potential publishing aims in their proposals for new study circles and, if possible, to establish contact with publishing venues beforehand.
- According to its statutes §1.6, “NSU values the plurality of languages existing in the Nordic-Baltic regions.” In this spirit, the board encourages circles and their participants to publish in such languages and/or with Nordic/Baltic journals that are specific to the topics with which the circles engage.
- Based on the individual applications, the NSU board will support the publishing aims of the study circles financially. For example, such support could be used to help with translation, editing, copyright permissions or indexing. The amount will be decided on a case-by-case basis, depending on the specific aims and needs of the circle. It should be noted that NSU would not support publication with publishers that charge for publication as such (an exception may be considered when it is an open access model that includes fees). The board receives applications for funding related to publishing two weeks prior to each board meeting, which are held four times a year. Normally, each circle can receive publishing support only once during their three year cycle.
- If you received NSU funding to support your publication, you are required to acknowledge the support of the Nordic Summer University and the Nordic Council of Ministers in the publication. If participants subsequently publish work that was presented or developed at NSU, we kindly ask that they acknowledge NSU in their work.
- Circles should keep the board informed about all upcoming and past publications. When the circle ends, the board requires the coordinators to collect information from their participants regarding whether they have published something that has been presented and/or developed in the NSU symposia. This information is required in NSU’s reporting to its funders, the Nordic Council of Ministers and will also be listed on the NSU website.
- Publishing initiatives, both academic and general, count towards the board’s assessment of the quality of both prospective and existing circles.

Accepted on 28 October 2018.

4.5 Strategy plan for evidencing and increasing the extent of external contributions of Nordic Summer University in 2019

Securing the economic status of NSU and long term planning is needed in order to establish long term collaborations with different collaborators. External funding and contributions for the Nordic Summer University can be considered on four different levels.

1) Participant level

- Individuals applying for external funding for participating in the activities of NSU from their national government, local municipality, university departments, cultural foundations, society or network that are relevant for their research.
- Question of documentation the external funding in this level remains to be investigated in 2019 together with the accountant.

2) Coordinator level

- External funding for the practical arrangements of the activities of the Study Circle and Ad Hoc events, 1 or 2 symposia/year, 1 to 3 year projects in total. External funding can be applied both for Winter and Summer symposia and is connected to the topic of the Study Circle, or for example supporting promising students with a scholarship in order to participate in the activities.
- Another aspect of the external funding is co-funding, when a collaborating institution provides the Study Circle for example conference rooms for the symposia.
- A method of documentation of the in-kind contributions of the coordinators has been established in 2018 and the documentation will be improved by the feedback from the auditors to be implemented in 2019.

3) Arrangement Committee level

- Local and national external funding for organising the week long NSU summer session, an international symposia for several different themes (in 2019 there are 9 themes) that are held parallel in the Nordic - Baltic area, outside the city centers with 2 renowned invited keynotes that are also open to the local public. External funding is connected to the networking and the local culture.

4) Board level

- Investigating extra resources for the board to manage the growing expectations from NSU by participants, coordinators and funders.
- National celebrations like anniversary years could be considered when planning for the strategy and the location of the future summer sessions.
- In 2019-2020 the upcoming 70th Anniversary Project is the main project for which NSU is applying for external funding.
- In 2019 the board will investigate the possibilities of establishing future collaborations with two external organisations and foundations recommended by the network of NSU coordinators.

Nordic Summer University (NSU) - Budget 2019 (SEK)

NSU STUDY PROGRAM / NSU STUDIEPROGRAM	Projekt nr	Report 2016	Report 2017	Budget 2018	Budget 2019	Notes
Projects	Project 1	669,011	1,069,808	687,000	999,300	
Winter symposiums total/Vintersymposier total	P 1.01	606,101	1,006,038			1)
Travel / resor		108,911	168,047			
Accommodation and location / logi och lokalhyra		129,907	354,543			
Meals / kost		102,855	118,774			
In-kind contribution coordinators / koordinatörer		226,800	324,675			
Other costs / övriga utgifter		37,628	39,998			
Three Year Study Circle Projects - Winter symposiums				627,000	879,300	
Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)				78,375	97,700	
Travel / resor				15,000	15,000	
Accommodation and location / logi och lokalhyra				16,250	16,250	
Meals / kost				16,250	16,250	
In-kind contribution coordinators / koordinatörer				28,375	47,700	2)
Other costs / övriga utgifter				2,500	2,500	
Project 2: Appearances of the Political (2016-2018)				78,375	0	
Travel / resor				15,000		
Accommodation and location / logi och lokalhyra				16,250		
Meals / kost				16,250		
In-kind contribution coordinators / koordinatörer				28,375		
Other costs / övriga utgifter				2,500		
New Project 2: (2019-2021)				0	97,700	
Travel / resor					15,000	
Accommodation and location / logi och lokalhyra					16,250	
Meals / kost					16,250	
In-kind contribution coordinators / koordinatörer					47,700	2)
Other costs / övriga utgifter					2,500	
Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)				78,375	97,700	
Travel / resor				15,000	15,000	
Accommodation and location / logi och lokalhyra				16,250	16,250	
Meals / kost				16,250	16,250	
In-kind contribution coordinators / koordinatörer				28,375	47,700	2)
Other costs / övriga utgifter				2,500	2,500	
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)				78,375	97,700	
Travel / resor				15,000	15,000	
Accommodation and location / logi och lokalhyra				16,250	16,250	
Meals / kost				16,250	16,250	
In-kind contribution coordinators / koordinatörer				28,375	47,700	2)
Other costs / övriga utgifter				2,500	2,500	
Project 5: Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights ar				78,375	97,700	
Travel / resor				15,000	15,000	
Accommodation and location / logi och lokalhyra				16,250	16,250	
Meals / kost				16,250	16,250	
In-kind contribution coordinators / koordinatörer				28,375	47,700	2)
Other costs / övriga utgifter				2,500	2,500	
Project 6: Critique in the Age of Populism (2018-2020)				78,375	97,700	
Travel / resor				15,000	15,000	
Accommodation and location / logi och lokalhyra				16,250	16,250	
Meals / kost				16,250	16,250	
In-kind contribution coordinators / koordinatörer				28,375	47,700	2)
Other costs / övriga utgifter				2,500	2,500	
Project 7: Practicing Communities: Transformative				78,375	0	
Travel / resor				15,000		
Accommodation and location / logi och lokalhyra				16,250		
Meals / kost				16,250		
In-kind contribution coordinators / koordinatörer				28,375		
Other costs / övriga utgifter				2,500		
New Project 7: (2019-2021)				0	97,700	
Travel / resor					15,000	
Accommodation and location / logi och lokalhyra					16,250	
Meals / kost					16,250	
In-kind contribution coordinators / koordinatörer					47,700	2)
Other costs / övriga utgifter					2,500	
Project 8: Learning and Bildung in Times of Globalisation (2018-2020)				78,375	97,700	
Travel / resor				15,000	15,000	
Accommodation and location / logi och lokalhyra				16,250	16,250	
Meals / kost				16,250	16,250	
In-kind contribution coordinators / koordinatörer				28,375	47,700	2)
Other costs / övriga utgifter				2,500	2,500	
New Project 9: (2019-2021)				0	97,700	
Travel / resor					15,000	
Accommodation and location / logi och lokalhyra					16,250	
Meals / kost					16,250	
In-kind contribution coordinators / koordinatörer					47,700	2)
Other costs / övriga utgifter					2,500	
One Year Projects	P 1.02	62,910	63,770	60,000	100,000	
Ad hoc: What is Critique (2017)			13,231			
Ad hoc: Learning and Bildung in Times of Globalization (2017)			17,252			
Ad hoc: Psychoanalysis in our Time (2017)			20,904			
Ad hoc: Writing Movement (2017)			12,383			
Ad hoc: Comics and Society (2018)				20,000		
Ad hoc: Technologies and Improvisation (2018)				20,000		
Ad hoc: Psychoanalysis and Nationalism (2018)				20,000		
Ad hoc: New Project (2019)					20,000	
Ad hoc: New Project (2019)					20,000	
Ad hoc: New Project (2019)					20,000	

Ad hoc: New Project (2019)					20,000
Outreach Project (ongoing)					20,000
Travel / resor					
Accommodation and location / logi och lokalhyra					
Meals / kost					
In-kind contribution					
Other costs / övriga utgifter					
Board and Coordinators meetings / Styrelse- och koordina	Project 2	1,006,654	1,414,852	1,159,000	1,795,000
SM1 Boardmeeting + Arrkom (feb.) / Styrelsemöte + Arrko	P 2.01	98,973	133,369	85,000	181,900
Travel / resor		6,520	9,063	16,000	16,000
Accommodation and location / logi och lokalhyra		10,094	7,483	15,000	16,000
Meals / kost		5,914	9,174	5,000	6,000
Other costs / övriga utgifter		845	257	2,000	2,000
In-kind contribution board / styrelse		75,600	107,393	47,000	141,900 ²⁾
SM2 Board meeting (June) / Styrelsemöte (Juni)	P 2.2	80,834	153,434	86,000	186,850
Travel / resor		11,850	5,166	16,000	16,000
Accommodation and location / logi och lokalhyra		15,708	26,577	16,000	16,000
Meals / kost		6,026	10,414	5,000	6,000
Other costs / övriga utgifter			137	2,000	2,000
In-kind contribution board / styrelse		47,250	111,139	47,000	146,850 ²⁾
SM3 Board meeting (July) / Styrelsemöte (Juli)	P 2.3	107,398	229,184	170,000	281,800
Travel / resor		23,254	19,621	22,000	22,000
Accommodation and location / logi och lokalhyra		22,167	33,356	35,000	35,000
Meals / kost		107	2,607	5,000	5,000
Other costs / övriga utgifter		5,170	8,764	2,000	2,000
In-kind contribution board / styrelse		56,700	164,835	106,000	217,800 ²⁾
SM4 Board meeting (September) / Styrelsemöte (Septembe	P 2.4	102,733	340,999	100,000	412,850
Travel / resor		26,373	28,627	27,000	27,000
Accommodation and location / logi och lokalhyra		16,504	25,705	15,000	30,000
Meals / kost		9,495	15,419	9,000	9,000
Other costs / övriga utgifter *		749	10,260	2,000	2,000
In-kind contribution board / styrelse		49,613	260,989	47,000	344,850 ²⁾
SM Board Seminarium	P 2.4.1	32,820	0	0	0 ³⁾
Travel / resor		2,809			
Accommodation and location / logi och lokalhyra		1,246			
Meals / kost		240			
Other costs / övriga utgifter		175			
In-kind contribution board / styrelse		28,350			
FM1-2 Coordinators meeting (SS-July) / Koordinatormöte (P 2.05	420,423	464,939	548,000	612,100
Travel / resor	P 2.01	46,761	30,707	45,000	55,000
Accommodation and location / logi och lokalhyra	P 2.01	61,510	71,457	85,000	95,000
Meals / kost		513	0		
Other costs / övriga utgifter *		9,239	20,618	2,000	10,000
In-kind contribution coordinators / koordinatörer		302,400	342,158	416,000	452,100 ²⁾
FM3 Coordinators meeting (Sept) / Koordinatormöte (Sept)	P 2.05	163,472	92,928	170,000	119,500
Travel / resor	P 2.04	30,319	35,693	30,000	35,000
Accommodation and location / logi och lokalhyra	P 2.04	12,746	16,489	15,000	20,000
Meals / kost	P 2.04	551	0	10,000	10,000
Other costs / övriga utgifter *	P 2.04	6,456	3,283	2,000	5,000
In-kind contribution coordinators / koordinatörer		113,400	37,463	113,000	49,500 ²⁾
Summer Session / Sommarsession	Project 3	724,745	837,742	977,000	1,044,185
Keynote speakers / Keynotes	P 3.1	22,823	35,173	39,000	40,000
Honorarium or publication / honorar or publication		4,500	7,217	9,000	10,000
Travel / resor		11,379	7,043	15,000	15,000
Accommodation and location / logi och lokalhyra		6,944	20,913	15,000	15,000
Participants / Deltagare	P 3.2	398,125	571,276	638,000	657,085
Participants (accommodation and food) / ordinära deltagare (logi & kost)		250,458	514,777	496,000	510,085 ⁴⁾
Scholarships and grants (accommodation and food) / stipendium		100,000		80,000	100,000 ⁵⁾
- West Nordic and Baltic Outreach Program (travel costs)		41,688	45,862	60,000	45,000
Other costs / övriga utgifter		5,979	10,638	2,000	2,000
Cultural and social program / Kulturellt och socialprogram	P 3.3	70,483	51,474	97,000	97,000
Honorarium / honorar		37,121	28,039	40,000	40,000 ⁶⁾
Travel / resor		16,496	514	15,000	15,000
Accommodation, food, location / logi, mat, lokalhyra		15,932	5,740	15,000	15,000
Excursions / Utflykt		0	8,428	15,000	15,000 ⁸⁾
Office exp. (Newsp., print, etc.) / kontorskost. (Avis, utskrift etc...)		934	2,228	10,000	10,000
Other costs / övriga utgifter			6,525	2,000	2,000
Childrens Circle / Barnkrets	P 3.5	41,937	42,013	52,000	55,000
Honorarium / honorar		3,799	8,232	7,000	10,000
Accommodation and food / logi och mat		22,866	21,913	35,000	35,000
Travel / resor		13,520	10,872	7,000	7,000
Other costs / övriga utgifter		1,752	996	3,000	3,000
Arrangement committee (Arrkom) / Arrangemangskommitt	P 3.62	191,377	137,805	151,000	195,100
Honorarium / honorar					20,000 ⁹⁾
Travel / resor		6,639	10,377	15,000	15,000
Accommodation and food / Logi och kost		19,154	34,953	15,000	35,000
Other costs / övriga utgifter		209	67	3,000	3,000
In-kind contribution Arrkom		165,375	92,408	118,000	122,100 ²⁾
Project expenses for the Summer Session					
Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)					
Project 2: Appearances of the Political (2016-2018)					
New Project 2: (2019-2021)					
Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)					
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)					
Project 5: Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance (2018-2020)					
Project 6: Critique in the Age of Populism (2018-2020)					
Project 7: Practicing Communities: Transformative Societal					
New Project 7: (2019-2021)					

Project 8: Learning and Bildung in Times of Globalisation (2018-2020)					
New Project 9: (2019-2021)					
Publication and Communication / Publicering och kommunikation	Project 4	387,496	418,184	512,000	751,300
Web & support	P 4.1	60,622	4,125	90,000	90,000
Development and maintenance (OWS) / utveckling och underhåll (OWS)		55,655		80,000	80,000 ⁸⁾
Website / Websida		4,967	4,125	10,000	10,000 ¹¹⁾
NSU Press / NSU Publishing Activities	P 4.2	323,242	420,499	282,000	586,300
Funding / beviljning		63,367	18,402	55,000	55,000 ¹²⁾
In-kind contribution NSU Press		259,875	402,098	227,000	531,300 ¹³⁾
Public Relations	P 4.3	3,632	-7,937	20,000	20,000
Marketing / marknadsföring			-7,937	10,000	10,000 ¹⁴⁾
Accommodation, food, travel / logi, kost, resor		3,632		10,000	10,000
Archive / Arkiv	P 4.4	0	1,497	120,000	55,000
Registration of archive material / Registrering av arkivmaterial			1,497	120,000	55,000
Operation & Support	Project 5	194,920	205,064	238,000	270,000
Economy / Ekonomi	P 5.1	151,149	165,290	175,000	200,000
Accounting (FNF) / Ekonomitjänster (FNF)		120,000	120,000	120,000	145,000 ¹⁵⁾
Auditing / Revision		31,149	27,290	45,000	45,000 ¹⁶⁾
Communication services / Kommunikationstjänster			18,000	10,000	10,000
Finance services and operating costs / Finanskostnader och driftkostnader	P 5.2	43,771	39,774	63,000	70,000
Travel / Resor		3,793		10,000	10,000
Accommodation and food / Logi och kost		14,340		5,000	5,000
Transaction fees / Bankkostnader		12,176	23,811	20,000	20,000
Online payment system (DalPay)		10,462		2,000	2,000
Disagio		0	14,104	20,000	20,000 ¹⁷⁾
Insurance / Företagsförsäkringar				3,000	3,000
Interest rates / räntor			1,856		
Other costs / Övriga utgifter		3,000	2	3,000	10,000
COST / KOSTNADER, TOTAL		2,982,826	3,945,650	3,573,000	4,859,785
INCOME / INKOMSTER		3,243,724	3,945,650	3,573,000	4,859,785
External funding / Externa bidrag		1,528,761	1,390,601	1,670,000	1,670,000
NMR		1,528,761	927,710	1,500,000	1,500,000 ¹⁸⁾
Surplus funds from previous years			462,891		
Summer session external funding / Sommarsession, bidrag					
Archiving					
Summer Session external project funding / Sommarsession, bidrag				50,000	50,000 ¹⁹⁾
Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)					
Project 2: Appearances of the Political (2016-2018)					
Project 2: New Project (2019-2021)					
Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)					
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)					
Project 5: Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance (2018-2020)					
Project 6: Critique in the Age of Populism (2018-2020)					
Project 7: Practicing Communities: Transformative Societal					
Project 7: New Project (2019-2021)					
Project 8: Learning and Bildung in Times of Globalisation (2018-2020)					
Project 9: New Project (2019-2021)					
Winter Symposium external project funding					
Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)					
Project 2: Appearances of the Political (2016-2018)					
Project 2: New Project (2019-2021)					
Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)					
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)					
Project 5: Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance (2018-2020)					
Project 6: Critique in the Age of Populism (2018-2020)					
Project 7: Practicing Communities: Transformative Societal					
Project 7: New Project (2019-2021)					
Project 8: Learning and Bildung in Times of Globalisation (2018-2020)					
Project 9: New Project (2019-2021)					
Archiving project (2018-2020)				120,000	120,000
Self financing / Självfinansiering		1,714,963	2,555,049	1,903,000	3,189,785
Summer session self financing / Sommarsession självfinansiering				495,000	444,385
Participation fees Summer Session / Deltagarnas avgifter Sommarsession		265,167	301,722	480,000	429,385 ²⁰⁾
Excursions Summer Session / Utflykter Sommarsession				15,000	15,000 ²¹⁾
Participation fees Winter Symposiums / Deltageravgift vintersymposie		64,935	405,222	50,000	300,000
Project 1: Understanding Migration in Nordic and Baltic Countries (2017-2019)					
Project 2: Appearances of the Political (2016-2018)					
Project 2: New Project (2019-2021)					
Project 3: Feminist Philosophy - Time, History and the Transformation of Thought (2017-2019)					
Project 4: Narrative and Memory: Ethics, Aesthetics, Politics (2017-2019)					
Project 5: Patterns of Dysfunction in Contemporary Democracies; Impact on Human Rights and Governance (2018-2020)					
Project 6: Critique in the Age of Populism (2018-2020)					
Project 7: Practicing Communities: Transformative Societal					
Project 7: New Project (2019-2021)					
Project 8: Learning and Bildung in Times of Globalisation (2018-2020)					
Project 9: New Project (2019-2021)					
Other external income / Anden inkomst				1,358,000	2,445,400
Income (Participation fees & external funding) in other symposiums / Inkomster övriga symposier					
NSU Press Publications / NSU Press Publikationer		8,671	4,950	10,000	10,000
Interest rates / Räntor		50,827			
Agio				0	0 ²²⁾
In-kind contribution Board, Coordinators, ARRKOM, NSU Press		1,325,363	1,843,155	1,348,000	2,435,400 ²³⁾

RESULT / Resultat		260,898	0	0	0
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NOTES:

- 1) This was the old accounting procedure (i.e. total WS cost) - now it is broken down, circle by circle (or "project" by "project"), plus ad hocs ("one year projects")?
- 2) in 2018 estimation was based on estimated working days. In 2019 the estimation is based on the actual working hours in
- 3) From 2017 all the costs of the Board Seminarium are reported under the 3 month periods under SM1, SM2, SM3 and
- 4) Based on the offer from Roosta, Estonia on 14th of Feb 2018. (For 160 persons, out of which 40 are staff).
- 5) Increase of total number of S/G by 4 (2 each), to support wider participation in the Summer Session 2019.
- 6) External funding: In case of not being granted funding, P3.3 & 3.5 the following posts will be reduced accordingly: P3.3 by 2
- 7) Cost for excursions in P3.3 equals "Excursions" under INCOME.
- 8) OWS means "Officer of Web and Support".
- 9) The honorarium for the Arrkom members was introduced in 2018.
- 10) The project expences can be for example an extra keynote for the circle, extra scholarships for students or some other extra activity that is funded externally.
- 11) In 2018, a contract was signed with a new web editor.
- 12) NSU Press was discontinued in 2017. The New NSU Publishing Strategy is developed in 2018 and implemented in 2019.
- 13) See APP2 NSU Publishing Activities Status and Budget 2019
- 14) Based on the offer from the current auditing firm, we are looking into other options along with FNF.
- 15) Contract with FNF was renewed in 2018, including the costs for cash flow analysis and transfer to a Danish organisation.
- 16) Disagio/agio = loss or gain through currency exchange rates / Valutakursvinst/förlust.
- 17) The estimate of the NMR support for 2019 is 1.203.000 DKK.
- 18) Participation fee Includes the accommodation and food. No fee is charged for the actual program. The final price of the cox
- 19) Income (Participation fees & external funding) Winter Symposiums / Intäkter vintersymposier

Coordinators - Workdays		130		137	15	
Value of the work	total	324,675		342,158	37,463	<u>704,295</u>
<u>ARRKOM</u>		Total				
Arkcom - Workdays		37				
Value of the work	total	92,408				<u>92,408</u>
<u>NSU - PRESS</u>	During the whole year					
NSU Publications, work days by the editors 2017		161				
Value of the work 2017	total	402,098				<u>402,098</u>
TOTAL In-Kind Contributions 2017:						<u>1,843,155</u>

Estimation for the In-Kind contributions in 2019:

Hours pr. day	7.5
Aver. Acad. Salary	440
Value of each day	<u>3300</u>

5

Total of days in 2017 738

ESTIMATION based on total working days in 2017 x value of each day on 15.7.201 2435400

5

Value of the work 2019

<u>BOARD</u>	SM1	SM2	SM3	SM4	SM5	<u>Value in SEK</u>
Board - Workdays 2017	43	44.5	66	59	45.5	

Value of the work	total	141,900	146,850	217,800	194,700	150,150	<u>851,400</u>
<u>COORDINATORS</u>		Winter S		FM1-2	FM3		
Coordinators - Workdays 2017		130		137	15		
Value of the work	total	429,000		452,100	49,500		<u>930,600</u>
<u>ARRKOM</u>		Total					
Arkom - Workdays		37					
Value of the work	total	122,100					<u>122,100</u>
<u>NSU - PRESS</u>	During the whole year						
NSU Publications, work days by the editors 2017		161					
Value of the work 2017	total	531,300					<u>531,300</u>
TOTAL In-Kind Contributions 2019:							<u>2,435,400</u>

6

NOTES:

1) In 2019, there will be 9 circles, and therefore we can expect 2 more coordinators, and that the value of the in-kind contribution of the coordinators will increase. See note 6 for further details.

accordance with the Danish Association of Masters

and PhDs, as defined here: <https://dm.dk/Raadgivning/H/HonoraryOgTimeloen> (4.2.2018).

3) All the amounts are in SEK and rounded up/down to the nearest thousand in column BUDGET VALUE.

4) The in-kind contribution is based on the actual working days of the NSU functionaries in 2017 and documented in the individual in-kind contributions forms.

5) The value of the voluntary work is estimated to the amount of DKK 317 = SEK 440 per hour (www.valuta.se 15.7.2018), in accordance with the Danish Association of Masters and PhDs, as defined here: <https://dm.dk/English> (15.7.2018)

6) In 2017 there were 8 study circles and 16 coordinators. In 2019 there will be 9 study circles and 18 coordinators. The workdays in 2017 were 130, in 2019 the amount is divided by 9 Winter Symposia and estimated will be then 47 700 SEK for each 3-year study circle project. In total the value of In-Kind contributions is 429 300 SEK.