To accompany the **Erw Dewi Spring Booklet**, this is an additional record of our Summer 2025 events. If you are interested in recreating any of our activities, please refer to the **Erw Dewi Spring Booklet** for more detailed information.

Philosophy and Crafts at Erw Dewi – an event for **children** and a chance to make a **listening scroll.**

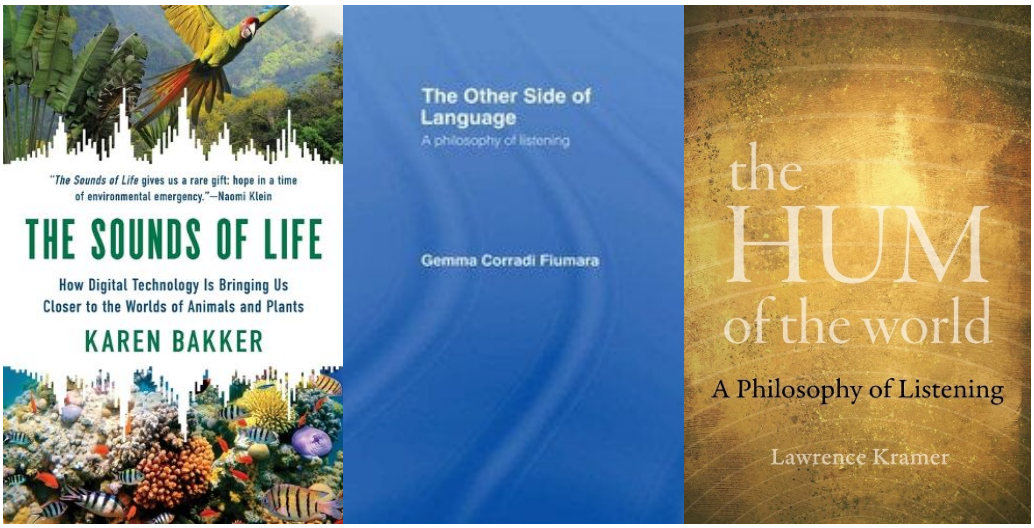
For this event we followed the same pattern and worked through the same activities, as outlined in the **Erw Dewi Spring booklet and reflections**. As well as Ned the Cathedral cat, this week saw the arrival of a sheep in the garden – a great addition to our species list and **mixed community** experience!

Philosophy and Listening at Erw Dewi – as part of the Quiet Garden Series – an event for **adults** and an opportunity to make a **concentrates of place**, to try journalling and work with a **Field Notes** journal and to enjoy quiet and time together at this special community garden.

This event emerged due to direct requests for adult sessions, from members of the St Davids Peninsula community keen to know more about **Mary Midgley** and the **Philosophy in the Wild** project.

The session began with a 20-minute introduction to **Mary Midgley** and the historical and philosophical setting for her work. Her concept of **mixed community** was introduced, and the session was thus set up as an example of trying to explore this idea in the garden and with each other. In the spirt of her **famous aquarium metaphor**, and this idea was introduced, we had a remarkable range of specialists and perspectives for our session: lawyer, classics teacher, artist, theologian, scientist, artists (many!), educator, consultant and coach, poet….(and of course we all wear many other hats!).

We had time to explore some of the ways Midgley references listening acts (repair acts) and their role in moral philosophy, as well as introducing the work of **Karen Bakker, Pauline Oliveros** and others.



Oliveros' book can be accessed here: Deep Listening: A Composer's Sound Practice)

For this session we were also able to fully introduce the work of **Emma Mitchell** and **Tanya Shadrick** to give some context to the **concentrates of place** activity. For more information see the **Erw Dewi Spring booklet**.

As well as the **concentrates of place** activity, we gave space and made time for the olfactory multi species tin and recording of scents activity (crucial and common to all sites for the project). We introduced **Pauline Oliveros' Old Sound, New Sound, Borrowed Sound and Blue Sound** activity and some of her listening questions (pages 45 and 55: Deep Listening: A Composer's Sound Practice).

This session was part of the **Quiet Garden Series** run by Janet Ingram, Education and Pilgrimage lead at Ty'r Pererin and St Davids Cathedral and so lots of space was given for quiet, conversations and tea and bara brith.