To accompany the **Erw Dewi Spring Booklet**, this is an additional record of our events at the HaverHub in both Spring & Summer 2025. If you are interested in recreating any of our activities, please also refer to the **Erw Dewi Spring Booklet** for more detailed information.

For this event we followed the same pattern and worked through the same activities, as outlined in the Erw Dewi Spring booklet and reflections. Having both Eloise and Hanan with us afforded the opportunity to create stories and poems of our own inspired by the setting and these activities.

We also had an older audience and so we were able to have some introductory talk about the nature of philosophy, writing, poetry and how to forge creative new pathways and stress the message of philosophy and poetry for all! As we were based at a former post office headquarters, we made use of postcards and letter templates to create our poems and stories of human animal relations.

Hanan has a fantastic resource that we adapted to create our own poems that you might like to try too:

The Ingredients of Me!

Take a dash of…..

Add a sprinkle of…..

Stir in some…..

Don't forget to add a spoonful of…..

Put in the oven till ready - that's how you make a very special…..

Now try the same for either your favourite animal or an animal or plant you collected here at the Haverhub. Also try the same for an environmental space, in our case many focused on a beach or coastal path/stretch.

Here is a beautiful example one created for the daisy.

The Daisy in my Tin

Take a dash of sunshine and place it at the centre

Add a sprinkle of innocence

Add a sprinkle of rain

And some delicate white petals

And stir in some hope and childhood wonder

Hanan read poems from her stunning anthology, *And I hear dragons* and Eloise read extracts from her wondrous *Ellen's Island*. Both books afford powerful ways in to discuss identity, human-animal relations and relationships generally and our place in the world. In this session, and at our workshop at the Llangwm Literature Festival we invited the children to draw maps and consider where animals and humans might live on the/their island in order to flourish as species/communities.

ELEN'S ISLAND

of the untidy house. She couldn't find anything particularly interesting about the other rooms except for a great deal of dusty paperwork and mess, so she went to the kitchen in search of food.

At the centre of the kitchen table was a picnic and a hand-drawn map of the island. 'Go and explore if you can be bothered,' was written beneath it in a spidery *scrabbily* scrawl.