

Asian Music Masters Tour 2024

*Celebrating the diversity of musical expressions with
Asian Music Masters*

of

China, India and Nepal

Bian Lianian (卞留念)



Bian Lianian is one of China's most active contemporary music producer and composers. He has composed more than 3,000 pieces of music.

Bian served as the music director of CCTV's Spring Festival Gala for more than 20 years. He has also served as a music producer for some of China's biggest events, including the closing ceremony in Beijing in 2008, the opening ceremony of the 2010 Asian Games in Guangzhou and the opening ceremony of the 2014 Nanjing Youth Olympic Games.

Jin Shan (金山)



Jin Shan is a master of the Mongolian Horse Head Fiddle (Morinkoor) from Inner Mongolia. He founded the Mongolian Music Ensemble Andagai, presenting classical and modern Mongolian folk music. He has toured extensively in China and also in international music festivals abroad.

Gulxiat (天山雪莲)



Gulxiat is one of China's most profiled female vocalist of northwest China and master of the Satar- one of the most beautiful string instruments of the Uyghur Ethnic Group of Xinjiang Province. Gulxiati is from the Northwestern city of Kashgar . She has a bachelors from Beijing National Music Conservatory and has since been an important musical ambassador for the Uyghur music culture touring widely in China with musical performances on national and regional television as well as internationally.

Kamal Sabri



Kamal Sabri is one of India's most profiled master of the celebrated Indian Folk String Instrument Sarangi. Kamal is the seventh generation of traditional music in India. His father, the respected Moradabad guru Ustad Sabri Khan, drew on the rich Indian Senia Sarangi Gharana lineage from his father, and rigorous early training earned him the respect of a Hindustani singer. Kamal having received numerous international music awards - has become one of the most profiled contemporary masters of this most interesting Indian folk instrument and has introduced a funky way of playing sarangi in a style that is unique.

Shyam Nepali



Shiyam Nepali is considered one of the master's on the Sarangi River in Nepal. Nepalese sarangi is considered a female musical instrument and mythology tells how the heavenly flying heavens (female spirits) inspired Gandhara on Earth.

Shyam played a unique and important role in the Sarangi tradition, inheriting the work of his grandfather and his father, the late Rama Sharan Nepali, to bring the legendary Nepalese Sarangi performance to the world.

Raman Maharanj



Raman Maharanj is one of the most profiled bamboo flute players in Asia. He has toured extensively in Asia, Europe and the United States together with the Newari folk music group Vajra and Anni Choying Drolma. He currently resides in Kathmandu, where he teaches folk and contemporary music to Nepalese youth.