DOMAINE

SUENEN CHAMPAGNE

À CRAMANT

LE MONT-AIGU

BLANC DE BLANCS GRAND CRU 2016

EXTRA-BRUT

- IDENTITY -

Grape variety

100% Chardonnay

Vintage

2016

Harvesting date

September 25th

Harvest Maturity

Potential 11.2 °

Bottling date

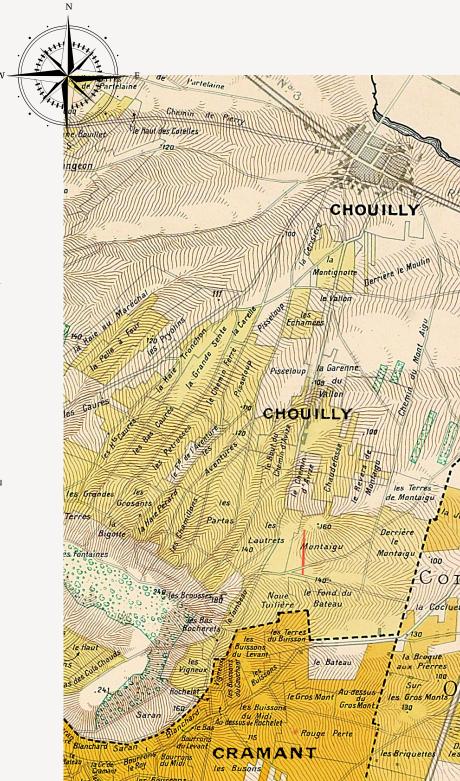
July 26th 2017

Production

877 bottles

Commune Locality Plantation years Plantation density per ha Surface (ha) Altitude Exposure

Chouilly "Le Mont-Aigu" 1978 7937 0,2525 142 m South



→ THE PLACE ←

Sub-region

Côte des Blancs

Commune

Chouilly

Cru status

Classified 100% commune since 1985 - Grand Cru

Vineyard surface area of this locality

20,6 ha (env.)

Estate vineyard surface area

0,2525 ha

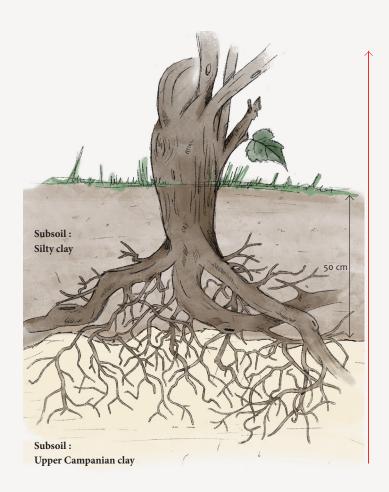
→ GENESIS ←

Soils

Brown in color, the profile is silty-clayey with a clay content on the surface of 15%. These clays are vermiculites. The internal surfaces of these clays partly determine the potential quality of the wines by their capacity to restitute the place's specific elements, retain water, then make it gradually available for the plant. These inner surfaces are 300 sqm/g of soil depending on the location of the plot. These clays are highly qualitative.

Sub-soils

Appearance of white chalk of the Belemnites from the Upper Campanian (74 million years) at a depth of 35 cm. The gelifraction of the chalk allowing the roots to explore the terroir is very important on this plot.



— T HE PLANT —

Chardonnay

Rootstock

41 B MGt

The choice of the rootstock is specifically oriented on a good knowledge of our soils. The active limestone is very high because of the nature of the chalk. This choice is completed by a research of a bud break period and optimal berry maturity.

On this vineyard, the active limestone varies from 15 to 20%.

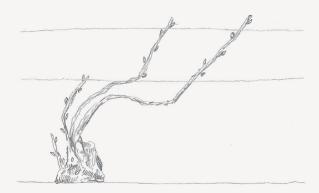
The 41B Millard and of Grasset is characterized by its adaptation to calcareous soils and its resistance to chlorosis.

It resists up to 60% the total limestone, 40% active limestone and a CPI (chlorosis potency index) of 60. It also absorbs magnesium well in the soil. The 41 B MGt favors cluster compactness. It also tends to delay the vegetative cycle of the grafts and compared to other rootstocks, the products obtained are less rich in sugar and slightly more acid.

Rootstock field selection.

Pruning type Chablis. Pruning for wine renewal from the back of the vine plant

Principle A two-eyed ratchet (shoots) on the stock bottom. A five-eyed rejuvenating launch which goes from the ratchet tied to the first binding wire and two canes with 5 eyes on frames which are tied to the second binding wire. In this pruning system, on Chardonnay, the first two buds at the base of the cane are generally sterile. They often produce only foliage or exceptionally some small bunches of grapes in the best fruiting years.



— THE YEAR —

The weather

After the 2015 harvest, mildness persisted during the autumn.

The winter was also mild but very rainy with a total of about 220 mm. April was particularly cool. Episodes of spring frost were recorded from April 18th to 27th. The frost damage was marked on the plot which is in a deep valley at the foot of the Mont-Aigu, slightly favoring the stagnation of the cold airstream. The generosity of the rainfall persisted in the spring. We recorded a total of more than 250 mm from April to June. This was the highest rainfall for the period since 1995. The summer was much drier, especially from the second half of July. The climatic conditions changed and the temperatures rose strongly from the end of August to the end of September, taking us to the harvest.

The harvest

The 2016 harvest was greatly affected by extreme weather conditions. The spring frosts caused losses. The cryptogamic pressure also caused a lot of damage. Losses were mainly due to mildew following the primary contaminations and the intense and repeated rains. These rains washed away the spores and the powdery mildew was moderately expressed.

CULTURE

- Compost.
- Ending soil tillage from April till mid-July then maintenance of the endemic vegetation cover for the rest of the year
- Protecting the plant with minerals (copper and sulfur)
- Prophylactic work which is meticulous and repeated throughout the season.
- Harvesting date:Sunday, September 25th
- Team of10 pickers,2 basket carriers,2 pressing operators.
- Meticulous sorting in the vineyard and at the press.

— VINIFICATION —

Pressing process

Pneumatic membrane press.

The pressing is carried out quickly as soon as the grape harvest of the concerned plots is done.

Static settling

Natural, gravity settling. No enzymes. No chaptalization.

Containers for wine production and maturation

Half-muid (600L)

Alcoholic fermentation

Spontaneous fermentation

Malolactic fermentation

Natural

Maturation before racking for bottling

9 months on lees

Not fined - not filtered

Cold stabilization

Only by using the natural temperature No shift to forced cold.

— THE CHAMPAGNE-MAKING PROCESS —

Sealing the wine in its container for maturing before disgorging

Capsule

Ageing in the cellars

60 months on lees

Disgorging

July 2022

Dosage

3 g/L

— THE WINE —

The color

Light yellow color with yellow reflections and creamy effervescence.

The texture

The wines of Mont-Aigu express themselves in generosity thanks to the southern exposure of the plot combined with low yields. The whiteness of the soils, which reflects the sun's rays and rejects the heat accumulated during the day during the night, allows great ripeness. The richness of this terroir through a dense and finely iodized matter is balanced by delicate bitters. The energy of the limestone makes the mouth feel more chiselled through a creamy bubble with marine accents. Of a great aromatic persistence.



— ANALYSIS —

Average degree of the harvest (% vol.)	Final degree after sparkling- making (% vol.)	рН	Total acidity (H2SO4)	Total SO2 (mg/L)	Free SO2 (mg/L)	Sugars (g/L)	Volatile acidity (g/L)
10,95	12,26	3,05	4,33	25	< 5	3,05	0,37

- PHILOSOPHY -

It is the expression of a place by the study of its plot soil profile, for a better understanding of its diversity and uniqueness.

This expression goes with constant learning about the life of the soil and plants through their interactions with the climate and the human being. The work applied to the vineyard and to the estate is based on these ideas which are perpetually evolving...