

CV

Nina-Maria Häggblom: Writer & Theatre Maker

For more detailed descriptions of my works, please visit www.ninahaggblom.com

Current position: Dramaturg and project lead digital theatre content development at Svenska Teatern since January 2020

A Selection of Productions:

Läkaren, (dramaturge), a play about faith, identity and ethics. Premiering at Svenska Teatern in 2024

Radio Popov, (dramaturge), a children's play about forgotten children. Premiering at Svenska Teatern in 2023

Är det hett här?, (dramaturge), a play about menopause. Premiered at Svenska Teatern in 2021

Minnesbyrån, (playwright) created as part of my artist-in-residency at Labbet r.f. Performed by a chatbot at Hangö Teaterträff in 2020.

Rakentajat (in collaboration with Piret Jaaks), a play about buildings and the people who build them. Staged at Teater Viirus by Post Theater Collective in 2018

Tillståndet, an allegorical play about Finnish immigration politics. Commissioned by the Swedish Theatre in Helsinki and performed as rehearsed readings in 2018

Reetu and Lola, a children's puppet play about the fear of the unknown. Staged at the Swedish Theatre in Helsinki by Nukketeatteri Ofelia in 2016

Positions Of Trust:

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| 2021-2022 | Member of Theatre Info Finland's (Tinfo) translation grant jury |
| 2017-2022 | Member of the Board for Labbet r.f., an association supporting Swedish-Finnish drama |
| 2017-2019 | Member of the Board for Stage Directors and Dramaturgs of Finland (Suomen teatteriohjaajat ja dramaturgit r.y.) |

Training:

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| 2016 | MA in Dramaturgy, University of the Arts Helsinki |
| 2011 | BA in Drama and Theatre Studies, Trinity College Dublin |