

CV

Nina-Maria Häggblom: Writer, Theatre maker, Translator

Staged playwright and accomplished translator, looking to expand into other mediums. Empathic and imaginative storyteller, dedicated collaborator. Excellent communicator, meticulous interpreter and adapter of words, moods and impressions. Pop-culture and history nerd.

Plays:

- 2017 *Tillståndet*, an allegorical play about Finnish immigration politics
- 2016 *Reetu and Lola*, a children's puppet play about the fear of the unknown. Staged at the Swedish Theatre in Helsinki
- 2016 *Bot*, a play about sexual abuse and forgiveness. Written during my graduate studies at University of the Arts Helsinki
- 2013 *Dagmar/Maria*, a monologue play about Dowager Empress Maria Feodorovna. Staged at University of the Arts Helsinki
- 2011 *The Pink Room*, a play about sisterhood and inadequacy, written for the course Advanced Playwriting at Trinity College Dublin

Dramaturgy:

- 2017 *November nalkas/Marraskuu koittaa*, a bilingual, interactive performance about the experience of safety, created in collaboration with stage director Piia Peltola. A touring freelance production
- 2017 *Den fastspända flickan* (The Girl That Was Strapped Down), dramaturgical consultant for stage director Anja Bargum's stage adaptation of Daniel Velasco's radio documentary. A touring freelance production
- 2015 *Kärlek + Svek = Sant* (Love + Truth = True), dramaturgical assistant to stage director J.Ed Araiza during the production of his adaptation of Euripides' tragedy Medea at the University of the Arts Helsinki
- 2015 *Roberto Zucco*, dramaturgical assistant to stage director Mikko Roiha during the production of Bernard-Marie Koltès' contemporary classic about a serial killer. The production was a collaboration between University of the Arts Helsinki and the Berlin-based theatre Vapaa teatteri

- 2014 *Sietämättömät tunteet* (Unbearable Feelings), a devised children's performance about violence. Staged at the University of the Arts Helsinki
- 2014 *Esplanaden* (the name of a Helsinki main street), dramaturgical assistant to stage director Joakim Groth. Produced by the Swedish Theatre in Helsinki
- 2014 *Lingua Varia*, dramaturgical consultant for performance artist Susanne Kass' performance about language. Performed at the Prague Fringe Festival

Translations:

- 2016 *Allt som är underbart* (*Every Brilliant Thing*, Duncan Macmillan), staged at the Swedish Theatre in Helsinki
- 2015 *Kärlek + Svek = Sant* (*MEDEAStories*, J.Ed Araiza), staged at the University of the Arts Helsinki

Other Experience:

- Producing marketing and program material for numerous theatre productions
- Translating marketing- exhibition- and political campaign material
- Writing and running surtitles for theatre productions
- Ushering at arts festivals
- Stage management
- Customer service

Training:

- 2016 MA in Dramaturgy, University of the Arts Helsinki
- 2011 BA in Drama and Theatre Studies, Trinity College Dublin

Current Positions Of Trust:

- 2017- Member of the Board for Stage Directors and Dramaturgs of Finland (Suomen teatteriohjaajat ja dramaturgit r.y.)
- 2016 Deputy Member of the Board for CEFISTO r.f. (The Central Association for Swedish Theatre Organizations in Finland)
- 2017 Deputy Member of the Board for Labbet r.f., an association supporting Swedish-Finnish drama

Other Qualifications:

- 2017 5-day fantasy and science-fiction writing course at Skurups folkhögskola, instructor: Jonas Hellberg
- 2013 Puppet-making course at Prague Summer Theatre School, instructor: Karel Vostárek
- 2007 – 2011 Acting classes at Trinity College Dublin, instructors: Eric Weitz, Nicholas Johnson
- 2008 – 2010 Directing classes at Trinity College Dublin, instructors: Joshua Edelman, David Horan
- 2007 & 2008 5- day stand-up comedy-courses at Fridhems folkhögskola, instructor: Martin Andersson

Language skills:

Swedish: Native

English: Fluent, near-native

Finnish: Fluent

French: Conversational

German: Conversational

Norwegian/Danish: Conversational