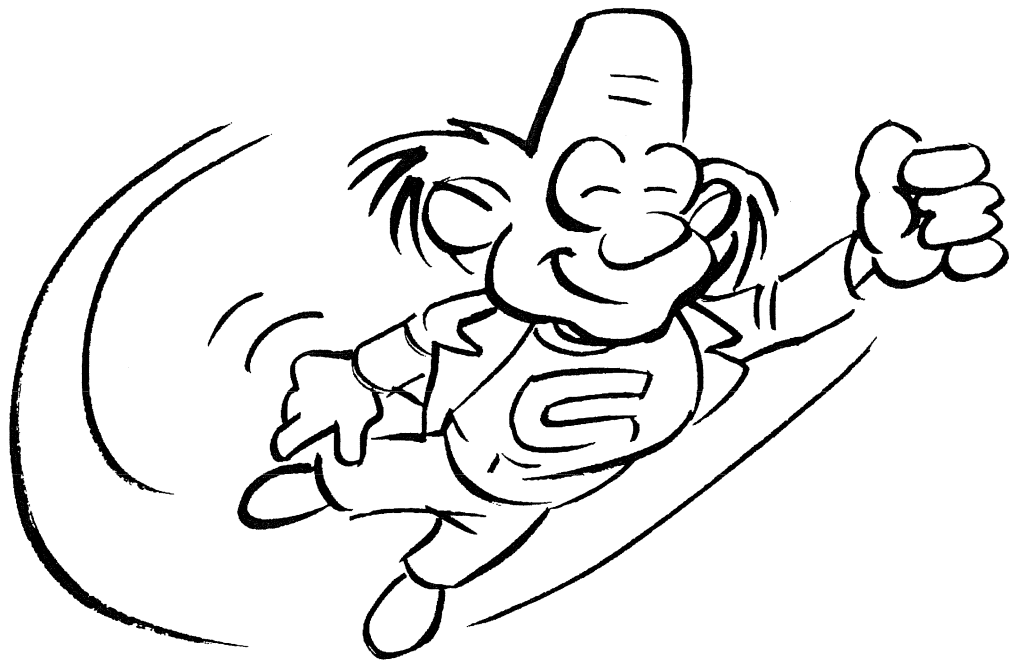
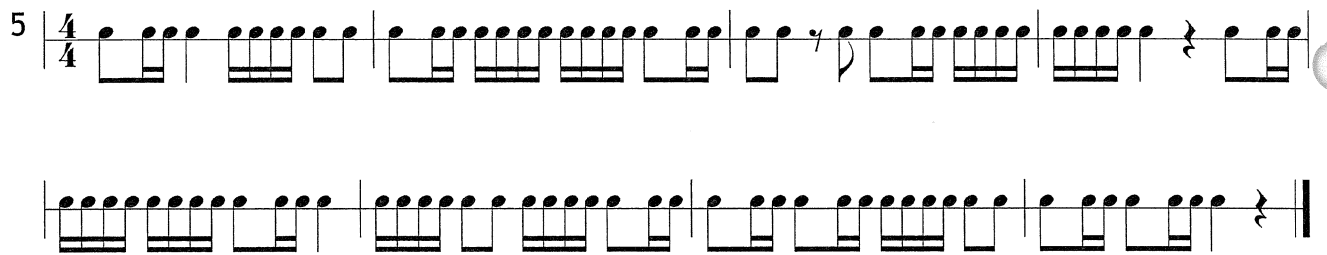
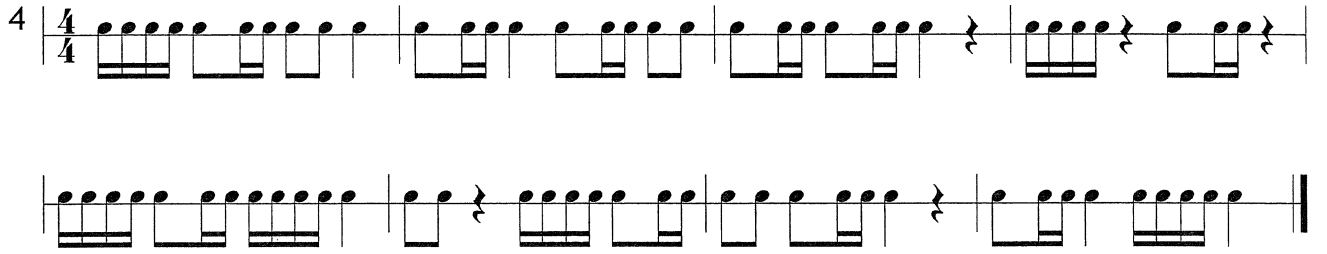




1

2

3





Two musical staves in 2/4 time. The top staff contains two measures: the first has a dotted quarter note followed by four eighth notes, and the second has a dotted quarter note followed by two eighth notes and a quarter note. The bottom staff contains two measures: the first has a dotted quarter note followed by two eighth notes, and the second has a dotted quarter note followed by two eighth notes.

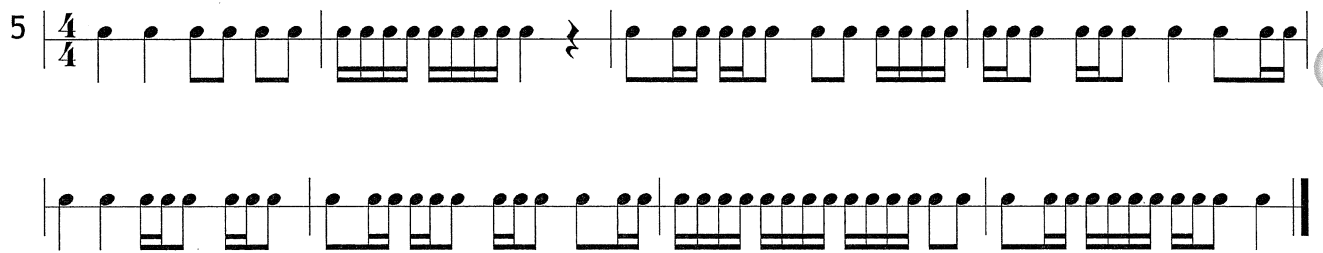
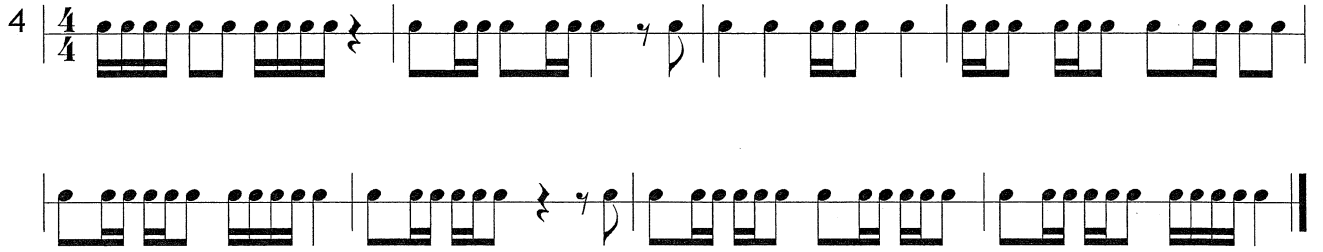
1 | 4/4 | Musical notation for the first system, consisting of two staves. The top staff has four measures of eighth-note patterns, and the bottom staff has four measures of eighth-note patterns.

2 | 4/4 | Musical notation for the second system, consisting of two staves. The top staff has four measures of eighth-note patterns, and the bottom staff has four measures of eighth-note patterns.

Musical notation for the third system, consisting of two staves. The top staff has four measures of eighth-note patterns, and the bottom staff has four measures of eighth-note patterns.

3 | 4/4 | Musical notation for the fourth system, consisting of two staves. The top staff has four measures of eighth-note patterns, and the bottom staff has four measures of eighth-note patterns.

Musical notation for the fifth system, consisting of two staves. The top staff has four measures of eighth-note patterns, and the bottom staff has four measures of eighth-note patterns.





2/4

2/4

2/4

2/4

1

4/4

2

4/4

3

4/4

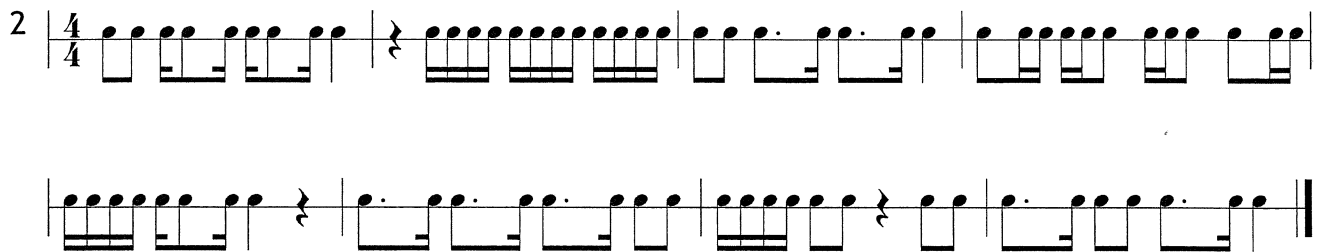
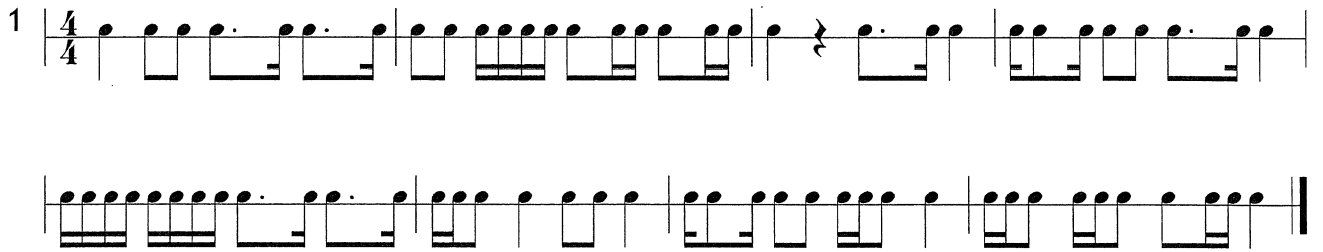
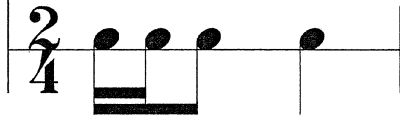
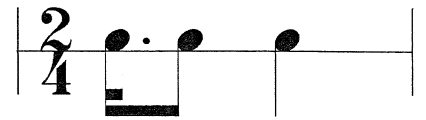
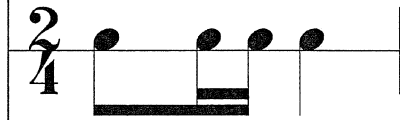
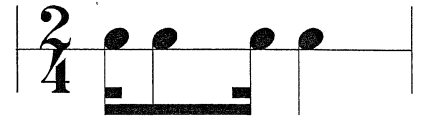
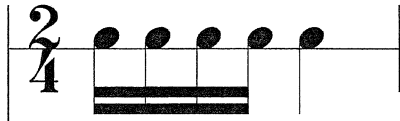


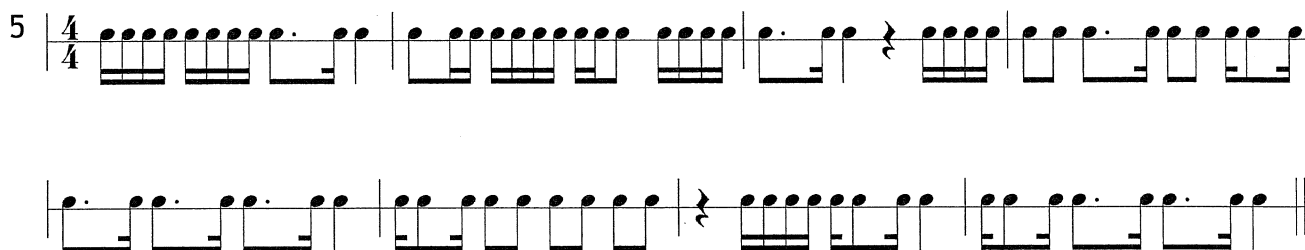
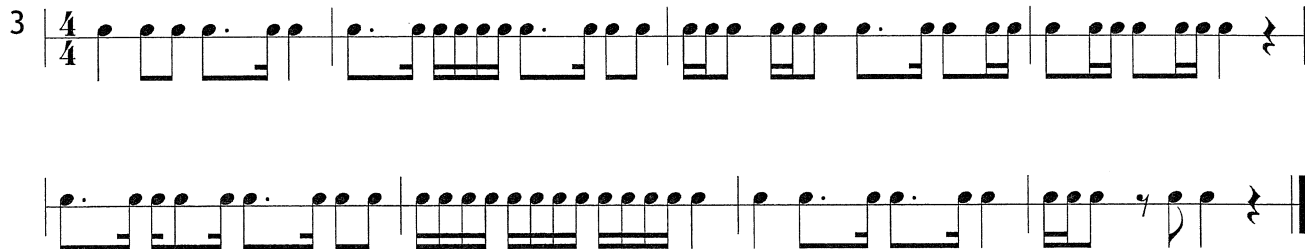
4

Musical notation for exercise 4, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the rhythmic pattern with similar note values.

5

Musical notation for exercise 5, consisting of two staves in 4/4 time. The first staff features a mix of eighth and sixteenth notes with some rests. The second staff continues the exercise with a similar rhythmic structure.







2/4 2/4 2/4 2/4 2/4 2/4

1 4/4

2 4/4



3

Musical notation for exercise 3, consisting of two staves in 4/4 time. The first staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a triplet bracket above them. The second staff continues with a triplet of eighth notes, followed by eighth notes and quarter notes.

4

Musical notation for exercise 4, consisting of two staves in 4/4 time. The first staff features a sequence of eighth notes, followed by a quarter note, and then eighth notes with a quarter rest. The second staff begins with a quarter rest, followed by eighth notes with a triplet bracket, and continues with eighth notes and quarter notes.

5

Musical notation for exercise 5, consisting of two staves in 4/4 time. The first staff shows eighth notes with quarter rests, followed by eighth notes with quarter notes, and then eighth notes with a triplet bracket. The second staff continues with eighth notes and quarter notes, ending with a triplet of eighth notes.





$\frac{4}{4}$				
	1	2	3	4
$\frac{4}{4}$				
	1	2	3	4
	og	og	og	og
$\frac{4}{4}$				
	Væg-ger-lø-se by		Væg-ger-lø-se by	
$\frac{4}{4}$				
	Ros-kil-de by		Ros-kil-de by	
$\frac{4}{4}$				
	Søn-der-borg by		Søn-der-borg by	
$\frac{4}{4}$				
	Faa-borg på Fyn		Faa-borg på Fyn	
$\frac{4}{4}$				
	F	D	F	F
$\frac{4}{4}$				
	Van-lø-se by		Van-lø-se by	



