Fender

The 'American' sound: full sparkling clean tones and warm distortion for blues, country, surf and jazz.

Peavey classics and early Mesa Boogie amps based on classic Fender designs

Fender Twin



Fender Bassman





Originally modelled on the Bassman. Made

popular after use by Eric Clapton and Pete

Townsend around 1965. Becomes synonymous with hard rock and heavy metal: Jimi

Hendrix, KISS, Deep Purple etc. The Marshall 'stack' of two or more 4 x 12 cabs is a

Vox AC30

rock icon.

Marshall





Vox

Vox competed with Marshall in the 1960s with the Beatles being the most well-known of Vox enthusiasts. The AC30 remains a popular amp to this day.



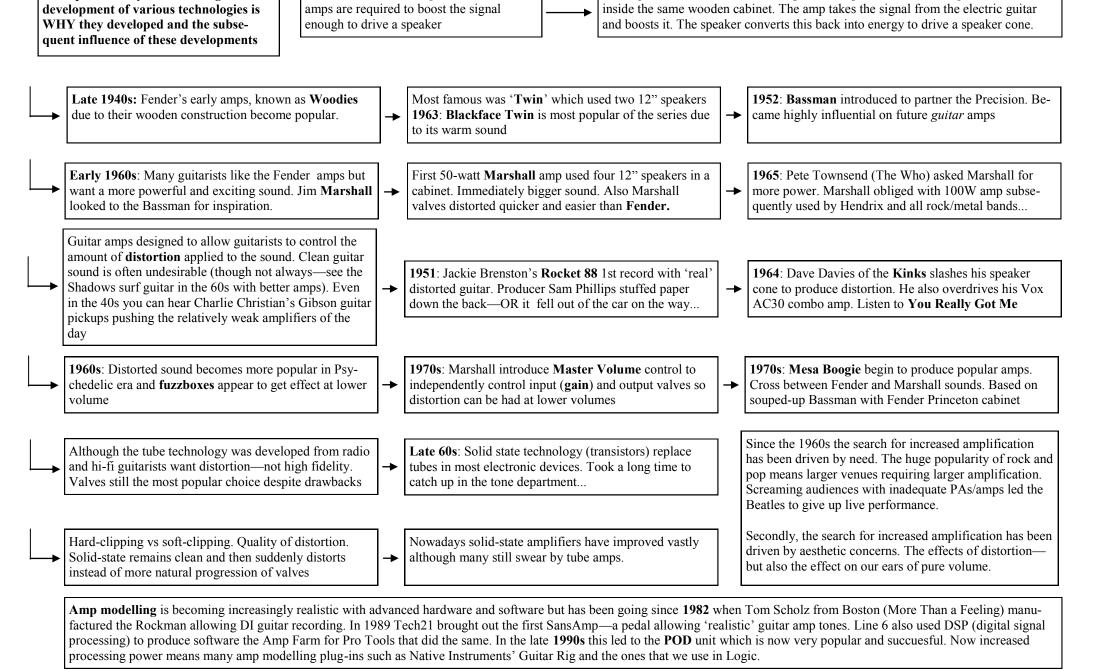
Ampeg amps very popular with bass players but Fender, Vox and Marshall are the prized big three of amplification



The Line 6 POD amp modelling unit

Screenshot from Logic with amp modelling software plug-in





Don't get confused between the amp and the speaker—even though both are often

PTO for some classic amps...

As soon as the electric guitar is invented,

As important as your knowledge of the