

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Pearson Edexcel
Level 3 GCE

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--	--

Release date: Saturday 1 June 2019

Paper Reference **9MT0/01**

Music Technology

Advanced

Component 1: Recording

Logbook and authentication form

You do not need any other materials.

Total Marks

Instructions for Teachers

- The logbook and authentication form must be completed and presented for assessment along with the recording.
- Recordings must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website.
- Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.
- Centres must retain backup copies of all candidates' recordings and proprietary software files for all tasks.
- All assessment materials must be sent to the examiner to arrive by 15th May.

Information for Candidates

- The total mark for this component is 60.
- Use black ink or ball-point pen.
- Answer the sections in the spaces provided. There may be more space than you need.
- Do not attach additional material.
- The sections in this booklet ask you for information which is essential for the examiner who assesses your work.
- If you do not complete the logbook and authentication form, your work may not be fully credited.

Turn over ►

P63278A

©2019 Pearson Education Ltd.

1/1/1




Pearson

Title of song recorded

Artist

Album/EP/Single the song is taken from

Complete the table below to show the instruments you have recorded and the microphone type, DI, or other capture method used.

Track listing

Compulsory audio instruments

Capture method

Drum kit - minimum of four microphones

Bass guitar or double bass

Electric guitar

Lead Vocal

Backing Vocal

Additional audio instruments

Capture method

Acoustic melody instrument

Acoustic guitar

Keyboard

Other instruments

Capture method

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Complete the arrange window to show how you have met the total playing time requirements for each instrument you have recorded.

	0.00	0.30	1.00	1.30	2.00	2.30	3.00	3.30
Drum kit								
Bass								
El. guitar								
Lead vocal								
B. vocal								
Ac. melody								
Ac. guitar								
Keyboard								



Use photographs to show your microphone positioning and choices. Diagrams are not acceptable in lieu of photographs.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Use photographs to show your microphone positioning and choices. Diagrams are not acceptable in lieu of photographs.

Large empty rectangular area for drawing or photographing microphone positioning.



Complete the track sheet below to illustrate your mix and processing decisions.

	Track 1	Track 2	Track 3	Track 4	Track 5	Track 6	Track 7	Track 8
Instrument/ Voice								
EQ								
FX								
Dynamic processing								
Panning (L-R)	○	○	○	○	○	○	○	○
Level								

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

	Track 9	Track 10	Track 11	Track 12	Track 13	Track 14	Track 15	Track 16
Instrument/ Voice								
EQ								
FX								
Dynamic processing								
Panning (L-R)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Level								



P 6 3 2 7 8 A 0 7 1 6



	Track 17	Track 18	Track 19	Track 20	Track 21	Track 22	Track 23	Track 24
Instrument/ Voice								
EQ								
FX								
Dynamic processing								
Panning (L-R)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Level								

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

	Bus 1	Bus 2	Bus 3	Bus 4	Bus 5	Bus 6	Bus 7	Output
Instrument/ Voice								
EQ								
FX								
Dynamic processing								
Panning (L-R)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Level								



P 6 3 2 7 8 A 0 9 1 6

Teacher declaration

I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification.

Teacher name:			
Teacher signed:		Date:	
Email address:			

Candidate declaration

I certify that the work submitted for this assessment is my own. I understand that false declaration is a form of malpractice. This work has not been submitted for assessment for any other qualification.

Candidate signed		Date:	
-------------------------	--	--------------	--

Please present this completed form with the student's submission.

By signing the above declaration you agree to your work being used to support professional development, online support and training of both centre-assessors and Pearson examiners. If you have any concerns please email: teachingmusic@pearson.com

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Assessment Grids - For Examiner Use Only

Examiner Number

--	--	--	--	--	--	--

Date

--	--	--

Details of any omissions and subsequent action taken by the examiner

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



P 6 3 2 7 8 A 0 1 1 1 6

AG1	Drum kit Mark	Vocals Mark	Other parts Mark	Capture (drum kit, vocals, other parts) Use of microphones and DI to capture live performance
	0	0	0	No rewardable material; no live capture using microphones or DI
Level 1	1	1	1	Limited success of capture; misjudgements detract from the clarity throughout
Level 2	2	2	2	Inconsistent capture; misjudgements occasionally detract from clarity
Level 3	3	3	3	Competent capture; misjudgements do not impact significantly on clarity
Level 4	4	4	4	Excellent capture throughout
Mark				

AG2	Drum kit Mark	Vocals Mark	Other parts Mark	Editing – processing EQ (drum kit, vocals, other parts) Assessment of other parts must also consider distribution of frequencies across entire mix
	0	0	0	No rewardable material, including extreme uncontrolled variation in EQ in a number of places
Level 1	1	1	1	Limited success in shaping EQ; misjudgements detract from the overall mix throughout
Level 2	2	2	2	Inconsistent shaping of EQ; misjudgements occasionally detract from the overall mix
Level 3	3	3	3	Competent shaping of EQ; misjudgements do not impact significantly on the overall mix
Level 4	4	4	4	Excellent shaping of EQ throughout
Mark				

AG3	Drum kit Mark	Vocal Mark	Other parts Mark	Editing – dynamic processing (drum kit, vocals and other parts) Assessment of other parts must also consider management of dynamics across the entire mix
	0	0	0	No rewardable material, including extreme uncontrolled variation in dynamics in a number of places
Level 1	1	1	1	Limited success in management of dynamics; misjudgements detract from the overall mix throughout
Level 2	2	2	2	Inconsistent management of dynamics; misjudgements occasionally detract from the overall mix
Level 3	3	3	3	Competent management of dynamics; misjudgements do not impact significantly on the overall mix
Level 4	4	4	4	Excellent management of dynamics throughout
Mark				

AG4	Drum kit Mark	Vocals Mark	Other parts Mark	Editing – use of effects, including ambience (drum kit, vocals, other parts) Assessment of other parts must also consider distribution of effects across entire mix
	0	0	0	No rewardable material, including extreme misjudgements in effects use in most parts
Level 1	1	1	1	Limited success in use of effects; misjudgements detract from the overall mix throughout
Level 2	2	2	2	Inconsistent use of effects; misjudgements occasionally detract from the success of the overall mix
Level 3	3	3	3	Competent use of effects; misjudgements do not impact significantly on the overall mix
Level 4	4	4	4	Excellent use of effects throughout
Mark				

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



AG5

Marking instructions

No higher than level 2 will be awarded if any instrument does not meet the minimum playing time.

0 marks will be awarded if unpitched percussion instruments (including electronic percussion) are present.

Level	Mark	Production – balance and blend
	0	No rewardable material, including extreme misjudgements in balance and blend in most parts; parts missing or inaudible
Level 1	1	Limited success with balance and blend; misjudgements detract from the overall mix
Level 2	2	Inconsistent balance and blend; misjudgements occasionally detract from the overall mix
Level 3	3	Competent balance and blend; misjudgements do not impact significantly on the overall mix
Level 4	4	Excellent balance and blend throughout
Mark		

AG6

Level	Mark	Production – use of stereo
	0	No rewardable material, including completely mono submission or only one channel present
Level 1	1	Limited success in use of stereo; misjudgements detract from the overall mix throughout
Level 2	2	Inconsistent use of stereo; misjudgements occasionally detract from the overall mix
Level 3	3	Competent use of stereo; misjudgements do not impact significantly on the overall mix
Level 4	4	Excellent use of stereo throughout
Mark		

AG7

Marking instructions

No higher than level 2 will be awarded if the student submission is longer than the required maximum length.

0 marks will be awarded if additional unpitched percussion instruments (including electronic percussion) are present.

Level	Mark	Production – management of noise, distortion, master level and audio editing (including compiling, pitch correction, handling of fades, top and tail)
	0	No rewardable material
Level 1	1	Limited success in management of noise, distortion, master level and audio editing; misjudgements detract from the overall mix
Level 2	2	Inconsistent management of noise, distortion, master level and audio editing; misjudgements occasionally detract from the overall mix
Level 3	3	Competent management of noise, distortion, master level and audio editing; misjudgements do not impact significantly on the overall mix
Level 4	4	Excellent management of noise, distortion, master level and audio editing throughout
Mark		

TOTAL for Component (60)



P 6 3 2 7 8 A 0 1 3 1 6



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



P 6 3 2 7 8 A 0 1 5 1 6

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE

