



CREATING TOMORROW'S LEADERS THROUGH MUSIC TODAY



Welcome to Music Leaders UK – a revolutionary education package designed to energise and reinvent music learning in schools. We're not just teaching music; we're shaping the next generation of creative leaders.



WWW.MUSICLEADERSUK.ORG.UK

Music Leader Level 1 (MLL1)

Overview

Music Leader Level 1 (MLL1) is an innovative award that gives successful learners the skills and confidence to assist the leading of contemporary music sessions. It offers a flexible approach to delivery, providing a solid foundation upon which to tailor teaching and learning and enable all-important creativity in qualification content.

MLL1 redefines the landscape of music education and leadership. It has a visionary approach, one that doesn't just enhance musical abilities but also instils a robust set of leadership and personal development skills, fostering a transformative experience for all participants. As such, MLL1 will not only develop learners as musicians and leaders but also as individuals poised to make a significant impact in their community and beyond.

This manual is both a teaching and learning resource, explaining the rationale for MLL1 followed by the breakdown of the award into its three mandatory units with their learning outcomes and assessment criteria. Units are cross-referenced to the national

music curriculum at key stage 3 to facilitate co-delivery where relevant. Detailed underpinning knowledge content and session plans will be available, but are not essential, meaning deliverers can achieve the outcomes of the award with their own teaching materials if preferred.



The Vision

Our vision is to

- provide all key stage 3 pupils with an opportunity to pursue their love of contemporary music in a flexible learning environment where the embedded leadership skills provide increased confidence.
- provide an alternative stepping stone to MLL2 to GCSE music.
- embrace the evolving dynamics of music and leadership in contemporary settings.
- recognise music as a medium of expression, communication, and influence.
- reflect leadership as a vital skill in various spheres of life.

Who is MLL1 for?

MLUK1 is aimed at key stage 3 and above pupils and is the first level in a suite of music-leading awards, which will include levels 2 and 3, each progressing to increased leadership responsibilities and more diverse contemporary music skills. The award can be studied and assessed in a school, college or with an independent training provider who has completed an initial quality assurance check and completed the centre-approval process. The award can be delivered as a standalone certificate or as a part of a larger and more complex gualification.



What could MLL1 lead to?

MLL1 is a stepping stone to future employment in leadership and management roles in or outside of the creative sector, as well as music-making, performance and technical roles, or careers in event management.

It also allows progression to further-/higher-level learning including level 2 and level 3 awards/qualifications in music and/or leadership, GCSEs, A Levels and T Levels, FE college diplomas, a music teaching qualification or other musicrelated dearee.

How is this award structured?

The award takes a total of 30 hours to complete, with a minimum of 15 guided learning hours (face-to-face contact time) and 15 as extra-curricular activity. The recommendation to schools for delivery of the music national curriculum at key stage 3 is one hour per week over approximately 39 weeks. To enable teachers to deliver both simultaneously, MLL1 is cross-referenced to the national curriculum, with inter-related aspects including:

- engaging with the creative processes through improvisation and composition
- building an understanding of how musical elements work
- developing knowledge of a wider range of notes.

How is this award assessed?

There is no external assessment for this award. A series of worksheets can be provided to check knowledge and understanding, or teachers are at liberty to provide their own knowledge checks provided they meet the required outcomes. The final assessment will require internal verification by a tutor who has not been involved in the delivery of the award.

Who supports this award?

"The Music Leader Awards is visionary - the aim is to both enhance musical abilities and instil a robust set of leadership and personal development skills. For young people who love their music but may not aspire to the formalities of a GCSE or A Level music, MLUK Awards are a perfect alternative to maintaining and increasing their love of music into a lifelong passion and potentially a career; instilling transferable skills they'll use throughout their life."

- Caroline Norbury OBE, CEO of Creative UK, member of BAFTA and the Royal Society of Arts

"For young people who love their music, but may not aspire to the formalities of a GCSE or A Level music. MLUK Awards are a perfect alternative to maintain and Increase their love of music into a lifelong passion and potentially a career."

- Ged Doherty, formerly chair of the British Phonographic Industry (BPI) and BRIT Awards and chair and CEO of Sony Music UK. Currently CEO of Raindog Films

"The Music Leader Awards have a visionary approach, one that seeks not only to enhance musical abilities but also to instil a robust set of leadership and personal development skills."

Gemma Cropper, formerly lead of music and creative sector partnerships for Google

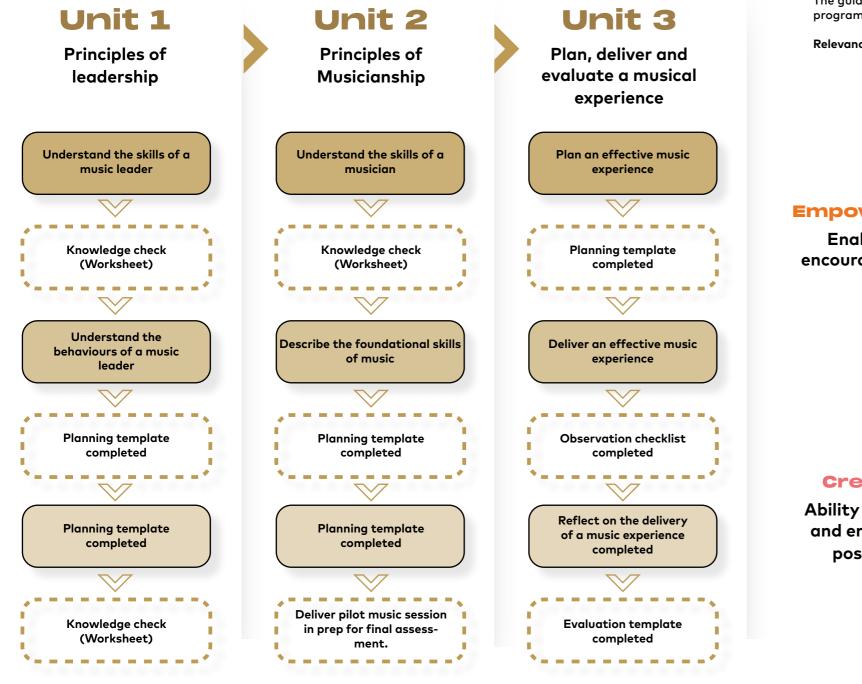
"The skills and behaviours acquired from the Music Leader Level 1 award are transferable across the requirements of the national curriculum and into everyday life, namely those of improved confidence, self-esteem, teamwork, presentation skills and selfefficacy."

Baron Michael Bichard, KCB, Member of the House of Lords and advisor to the Key Support Services Ltd offering leadership and management support to school leaders and governors. Member of Music Leaders UK Advisory Board.





Music Leader Level 1 Award Framework



The skills of a Music Leader



Guiding Principles

The guiding principles of the award shape every module, activity, and interaction within the structure of the programme. These are:

Relevance, Authenticity, Inclusivity, Engagement, Creativity, and Empowerment.

Empowerment Enabling and encouraging others 四日四 **Creativity** Ability to innovate and envision new possibilities Engagement

Ability to captivate and maintain active participation





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