

# THE MOLD

THAT CHANGED THE WORLD



## CASTING CALL

### CHORUS FOR SHOWS IN ATLANTA IN OCT/NOV 2022

IN-PERSON AUDITIONS: SEPTEMBER 2 & 3

The sell-out Edinburgh Fringe musical is touring to the USA! Originating at the world-renowned Edinburgh International Fringe Festival in Scotland, the show is visiting Atlanta and Washington DC, in the Fall of 2022 after another sell-out run this year in Edinburgh!

We are looking for the show's volunteer chorus in each of these cities! The chorus will perform alongside a touring cast of London West End professional musical theatre actors. We are seeking scientists and healthcare professionals/students who have experience singing and performing, as well as experienced amateur dramatic performers. This truly unique and collaborative project is a once in a lifetime opportunity - don't miss out!

## COMPANY

### **Charades Theatre Company**

Robin Hiley, composer & artistic director; Thomas Henderson, script writer & stage director; Neil Metcalfe, musical director; Sheila Grant, movement director & choreographer; Jessica Conway, producer.

## ABOUT THE SHOW

### ***The Mold that Changed the World* - a book musical**

A life-changing discovery that became a world-changing cure: the first antibiotic! Alexander Fleming is now at the end of his life, but he is not just looking back, he must still look forwards - because the world depends on it. The future is uncertain and his responsibility to make the human race understand a crucial message is becoming more urgent than ever. 'Resistance' is a threat that no one knows is coming - because no one is listening. How can he rescue the power of Penicillin and all antibiotics from the frenzy for 'The Miracle Cure' before it's too late?

[FIND OUT MORE ABOUT THE PROJECT HERE>>](#)

visit [www.moldthatchangedtheworld.com](http://www.moldthatchangedtheworld.com) for more info

# CHORUS AUDITIONS

## IN-PERSON AUDITIONS | 2 SEP & 3 SEP

(multiple locations in Atlanta TBC, daytime and evening) - 10min slots

We are running in-person auditions in Atlanta! Please register your interest via this form and we will be in touch to schedule your 10-min audition very soon.

[REGISTER INTEREST FOR IN-PERSON AUDITION>>](#)

These aren't going to be a scary formal affair. We're just going to sing through one of the songs from the show with you, and also hear an excerpt of a song you enjoy singing. The Chorus will be 16 strong in each performance and requires you to sing both in unison and in parts (SATB), so we just want to make sure that you are a confident singer. We will have an accompanist for you, so please bring 2 copies of the song you'd like to sing for us.

### Please prepare:

- a short song or extract of a song from any musical (no more than 3 mins in length).
- a short extract from *The Mould that Changed the World* (available at the link below along with a recording to help you learn the piece).

[GET AUDITION MATERIAL>>](#)

If you have any questions, please email Jessica Conway, producer, at [jessica@charadestheatre.co.uk](mailto:jessica@charadestheatre.co.uk)

## WHY GET INVOLVED?

This is a unique opportunity for you to perform in a sell-out musical alongside a cast of touring professional actors and musicians. Furthermore, you will be participating in an innovative and exciting public health initiative to spread the word about the ever increasing problem of antibiotic resistance.

*"We need a step change in the public's awareness and understanding of AMR. I cannot think of a more relevant or exciting initiative than The Mold. Having supported this project from the beginning, I endorse this project unreservedly."*

Professor Dame Sally Davies, UK Special Envoy on Antimicrobial Resistance

The important message of the rise of antibiotic resistance and the fragile future of antibiotics needs to rapidly reach all corners of society. This project now brings together many high profile organisations who are currently working to do just this. With a growing list of international partners and backers including the Rockefeller Foundation and the CDC Foundation, this is your chance to be part of this exciting initiative and make a difference.

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# SHOW DATES 2022

## REHEARSALS

*We understand this is an intensive project; we can afford for you to miss up to 2 rehearsals*

Sunday 4 September	1000-1700	Science Gallery @ Pullman Yards, Atlanta
Tuesday 4 October	1900-2200	Science Gallery @ Pullman Yards, Atlanta
Wednesday 5 October	1900-2200	Science Gallery @ Pullman Yards, Atlanta
Thursday 6 October	1900-2200	Science Gallery @ Pullman Yards, Atlanta
Tuesday 25 October	1900-2200	Science Gallery @ Pullman Yards, Atlanta
Wednesday 26 October	1900-2200	Science Gallery @ Pullman Yards, Atlanta
Thursday 27 October	1900-2200	Science Gallery @ Pullman Yards, Atlanta
Saturday 29 October	1000-1700	Science Gallery @ Pullman Yards, Atlanta
Sunday 30 October	1000-1700	Science Gallery @ Pullman Yards, Atlanta
Monday 31 October	1900-2200	Science Gallery @ Pullman Yards, Atlanta

## PERFORMANCES

*The chorus is double cast so you will only be required for half of these dates*

Tuesday 1 November	1930	Science Gallery @ Pullman Yards, Atlanta
Wednesday 2 November	1930	Science Gallery @ Pullman Yards, Atlanta
Thursday 3 November	1930	Science Gallery @ Pullman Yards, Atlanta
Friday 4 November	1930	Science Gallery @ Pullman Yards, Atlanta
Saturday 5 November	1930	Science Gallery @ Pullman Yards, Atlanta
Sunday 6 November	1930	Science Gallery @ Pullman Yards, Atlanta

*We appreciate that giving up your time to be part of the production will be hard to commit to for the entire run of performances. Therefore we are looking for a pool of singers to make up the Chorus. Each singer will be involved in around 4 performances, depending on availability. We anticipate that for the performances you commit to we would need you at the venue an hour before the scheduled start time.*