

THE MOULD THAT CHANGED THE WORLD



STAGE MANAGER RECRUITMENT

Deadline: Sunday 19 June 2022, 5pm

Scottish charity Charades Theatre Company are seeking an experienced Stage Manager, ideally with a Scottish base, for our musical theatre production (2018 Fringe sellout) returning to Fringe post-development and also running in Glasgow. It will then tour to Washington DC and Atlanta, USA, in the autumn. A 10-strong ensemble cast, 6-piece live band + local amateur chorus in each city visited.

COMPANY

Charades Theatre Company

Robin Hiley, composer & artistic director; Thomas Henderson, script writer & stage director; Neil Metcalfe, musical director; Jessica Conway, producer; Sheila Grant, movement director & choreographer

PRODUCTION DESCRIPTION

"The Mould that Changed the World" - a book musical

Synopsis: A life-changing discovery that became a world-changing cure: the first antibiotic! Alexander Fleming is now at the end of his life, but he is not just looking back, he must still look forwards - because the world depends on it. The future is uncertain and his responsibility to make the human race understand a crucial message is becoming more urgent than ever. 'Resistance' is a threat that no one knows is coming - because no one is listening. How can he rescue the power of Penicillin and all antibiotics from the frenzy for 'The Miracle Cure' before it's too late?

The sell-out 2018 Fringe musical is back by popular demand and it's bigger than ever. With a tour to the Edinburgh Festival Fringe, as well as Washington DC and Atlanta, and potential to tour further in 2023, this opportunity is not to be missed. The professional cast perform alongside a local chorus of scientists and healthcare professionals recruited in each city, making this a truly unique and collaborative project. This musical is an ensemble piece written in a contemporary legit style.

JOB DESCRIPTION

Roles and responsibilities will include:

- direct responsibility for a local ASM
- props/set sourcing in UK and US
- stage management (with ASM)
- cueing the show
- general production duties with the rest of the tech team such as get-ins, outs, transporting props etc
- part of the tour management team, potentially POC during transatlantic flights when other team members are flying separately.

PAY

The weekly rates are 10% above ITC/Equity minimum (GBP 543.40 / week)
US travel, accommodation and per-diems are all covered.

COMMITMENT

The commitment is: 1-week of prop/set sourcing in July (flexible)
25th July to 20 August FT - Scottish Patch.
7th October to 7th November FT - US Patch.

The two patches are tied, so we need commitment across all the dates.

HOW TO APPLY

Please send a short statement of why you would be suitable for the role along with your CV to jessica@charadestheatre.co.uk by Sunday 19th June at 5pm.