



# Annual report and accounts 2021

Written by Eleni Skitsa

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## Annual report of the Board

1<sup>st</sup> June will be five years since the Museum of Contemporary Tibetan Art opened its doors to the public and was established in Emmen, The Netherlands, making it the first Museum of Contemporary Tibetan Art in Europe and worldwide.

During these years, Museum has been serving the Tibetan Art and Culture, in an effort to transmit ideological concepts, bound by a goal, to preserve the imprints of Tibetan art and culture. By collecting, preserving, interpreting, displaying objects of artistic, and cultural significance, educating the public about Tibet, attracting interest, related to its voice, its land, its culture. Representing to the humanity a special culture and ensuring that its collection is housed in a safe way, enabling education, conservation, curation, research and exhibition.

With the aim to offer the best to our visitors, our great goal and aim is to follow all 17 norms which act lawfully, in order to operate Museum of Contemporary Tibetan Art, in accordance with

the best practice guidance as described at the Governance Cultural Code, the ICOM -International Council of Museums-, Code of Ethics for Museums, the LAMO and the Heritage Act, the Diversity and Inclusion strategies at workplace and the WBT-the Management and Supervision of Legal Entities Act-, intending to improve the Management and Supervision of Legal Entities Act of the Foundation.

Today the Board looks back at the year 2021. It was a year of ongoing, significant organizational and operational changes as well as a year of very personal reflection for all of us. And finally we may say that we were proud of the way we responded to the challenges of such a turbulent as well as painful year which will forever stand out in our collective memory; defined by the global crisis and upheaval resulting from the COVID-19 pandemic. For our Museum, along with many others in this country, this meant another year of continuous change and uncertainty as our efforts turned to keeping our audiences, staff, volunteers, collections and buildings safe along with extended periods of closure.

The Netherlands saw 150 days' worth of shutdowns last year, precipitating dips in visitor numbers at most of the institutions. Our Museum managed to have 868 visitors in 2021. In a press release issued on 13 September, the Netherlands Museum Association stated that it expected less than 10 million museum visitors in 2021, compared to 33 million in pre-pandemic 2019. To compensate for the compulsory closures and limits on visitor numbers, Dutch museums were demanding that the government makes additional funding available for the final three months of 2021 and throughout 2022. The press release reads "Museums need more time to recuperate." and "With extra support, museums can bridge the shortfall in visitor numbers and maintain quality. A national recovery fund is essential". Our Museum however, amongst those times had been able to realize tutorials, various Tibetan cultural activities, paintings and illustrations, exhibitions with avant-garde works of Tibetans in Diaspora and Tibetans from Tibet, along with all values they represented.

## Exhibitions, creative activities, events and festivals

Our aim to preserve the Tibetan Art and culture, does not reflect the past only, but the present and future. And here we do create a heritage by adding new ideas to old ideals; involving continual creation and transformation and that is what we presented at our Museum of Contemporary Tibetan Art in 2021 whenever an opportunity was given amidst the lockdown.

**26<sup>th</sup> January. An online group Art exhibition.** Museum was represented in a live painting performance by Ven Tashi Norbu, who had the opportunity to talk to its audience about the Museum and the Tibetan culture. The exhibition was curated by the Art 4 You Gallery of India, where 26 Artists participated from all over the world and talked about Art of our times.



abstraction and surrealism, extracting sacred symbols from their religious environment, able to challenge today's world.

**Creation of Urban (siri) Buddha** - 150 x 200 cm- Situated outside the Museum, surprising visitors. Made by electronics that you wanted to throw, recycled materials, old devices, wires and laptops and plastic waste. Sending messages across the globe on environmental awareness.



**Construction of a giant letter sign Board** with words outside of the Museum and on the roof with the words TIBET MUSEUM; a sign board which is dominating in the Renssenpark and seen from far.



**Exhibition East Meets West “With Time Travelers and flying mystics” by Ven. Tashi Norbu. 11th Dec. 2021 – 30th June 2022.**  
This Exhibition started in December but had to stop and be postponed for later as we had to face the lock down adventures.



# East Meets West

11 30  
/12 /06  
/22 /22

Rensenpark, Emmen

MOCTA.ORG

Museum of  
Contemporary  
**Tibetan Art**



ook op socialmedia!



The exhibition which is still going on is referring to the Artist Tashi Norbu talks about time travel, a transportation or a flight, carrying messages between East and West and between times when the Eastern culture of Asia meets the Western, blending and sharing aspects. It is the rationale of a proposal to amalgamate wisdom from East and West, to instigate a wisdom of a renaissance of humanistic values and provide a platform of harmony across the planet. The exhibition was curated by Leela Eleni Skitsa with translation from English into Dutch by Prof.

A journey through Time with Artist's Ven. Tashi Norbu's Time Travelers in the Tibetan plateau and its landscapes. Painting and depicting flying mystics, unicorns, butterflies, angels, comics, energy, meditation, or reflections of human's desire to fly into the skies. The Eastern painter explores into Western style with Tibetan subjects, motives, images, symbols and archetypes. East and West meet, because their virtues blend, share and embrace aspects, ideas and attitudes, especially valuable in this era of global concern, to create a synergy of one people, of one space.

**Leo Van Noort represents the Museum of Contemporary Tibetan Art by Leo van Noort and rides his bike through Sri Lanka to support the Tibetan cause.**



Mr. Leo has dedicated his passion for bike riding this time for a beautiful cause to support the Museum of Contemporary Tibetan Art, a favor to his friend and Museum founder Tibetan monk Venerable Tashi Norbu. On behalf of the Tibetan Museum in the Netherlands Mr. Leo van Noort had the Tibetan National Flag on his bike, and he covered around 1100 square kilometers riding on unpaved roads and national parks. Raising Funds/donations for the Museum of Contemporary Tibetan Art.

**Meditation, Tibetan Mantra Lounge and creative workshop in Velp (nb) Noord Brabant**



The event was organized, by Ven Tashi Norbu as a representative of the Museum, together with the President of Tibet House Holland, Mr. Marco Lier. It was a Meditation and creative Tibetan day with a workshop and Art show, held in Velp (nb), June 18<sup>th</sup> and 19<sup>th</sup>, Noord Brabant. The event took place at the spaces of the church Vincentius, and was an interesting and rare one, due to the fact that it happened in the spaces of a church decorated with Artist's special pieces of Art. It was supported by the Alderman of the municipality in cooperation with the two monasteries near the church.

On 17<sup>th</sup> July the Museum participated in the "Fables and Phantasy" Festival of the Municipality of Emmen, which happened in Rensenpark, where the Museum is located. Museum had its own kiosk presenting the Tibetan Art and culture while a live Painting performance and Tibetan Mantra Lounge was performed by Ven Tashi Norbu.



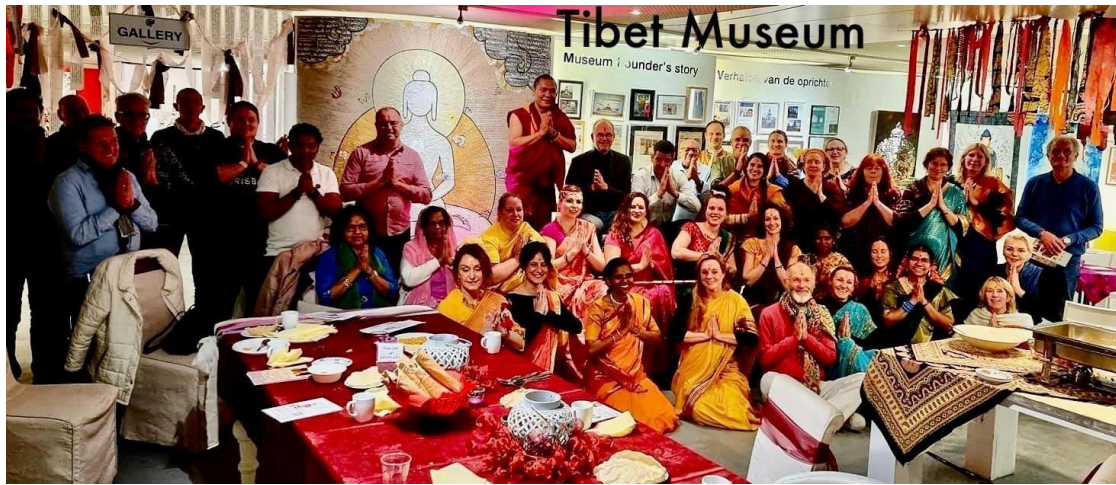


On September 18 & 19 our Museum was represented by Ven Tashi Norbu at the Paranormal Alternative Fair Festival in the building of "the bread factory" in Rijswijk . Ven Tashi created and performed a sand mandala ceremony. Public accepted the event with great enthusiasm and participated in it.



Ven Tashi Norbu creating a sand Mandala at the Paranormal Alternative Fair Festival, in September 2021

In November 4<sup>th</sup> Museum of Contemporary Tibetan Art celebrated the Diwali Festival, the Festival of Lights, to honor ancient Indian wisdom and culture as HH Dalai Lama respects the fact that Tibetan Buddhism comes from India, the country that gave refuge to HH 14<sup>th</sup> Dalai Lama of Tibet and people of Tibet.



Diwali is one of the major festivals celebrated by Hindus, Jains, Sikhs and some Buddhists. It symbolizes the spiritual “victory of light over darkness, good over evil and knowledge over ignorance”.



September 2021. A live painting performance at the Museum with Tibetan Mantra Lounge by Ven Tashi Norbu

## Education and Programs

The coronavirus disease pandemic caused a crisis in this field of education in all Museums of the world including our Museum. This emergency had led to the closure of face-to-face activities of education through our Museum in order to prevent the spread and its impact.

In June the Museum participated in a workshop (full day from 9am – 5pm full ) for provincial museums organized by the Drenthe Museums Co-ordinator. Such events are happening several months during the year. Museum staff learned how to best use smartphones for making films, how to handle museum art and artifacts, etc. More workshops and events were followed in August.



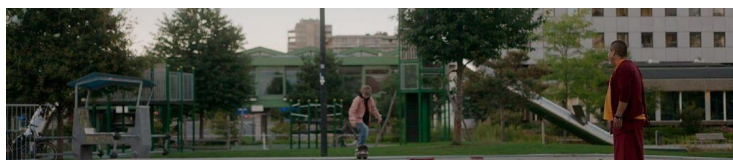
Workshops in our Museum sponsored by the Municipality of Emmen

## Visiting Journalists

In August, Ms Claudia Mattolin from Vicenza, Italy, a Journalist and a Tibetologist, visited our Museum and stayed in Emmen for one week. She interviewed and recorded every day's life of Ven Tashi Norbu as a Tibetan Artist and as a Museum Founder who tries to preserve Tibetan culture through this Museum. She studied his Artworks, the Tibetan Art and Culture and the Museum in general, making publications focused on Tibetan Heritage for her journalistic career; she makes articles along with her father Gianpiero Mattolin at the Italian online magazine "The Heritage of Tibet".



In September Mr. Misha Beliën a Filmmaker and a Journalist visited the Museum and stayed in Emmen for two weeks, capturing, filming and following the life of the Museum Founder and Tibetan "urban monk", the daily Museum activities and its potential political impact to the world. The film was presented at the Dutch National TV NPO 2 on 21<sup>st</sup> November 2021. This film in a unique way, sends a message through Ven Tashi Norbu across the globe of his life as a Tibetan in Diaspora with an impact to the Tibetan Art and Culture with an appeal to the Museum of Contemporary Tibetan Art.



# FREE AS A MONK

Vanuit het Hollandse Drenthe strijdt de Tibetaanse monnik en beeldend kunstenaar Tashi Norbu al jaren voor politieke vrijheid in Tibet. In zijn woonplaats Emmen richtte hij het Museum voor Tibetaanse Hedendaagse Kunst op. Een unicum in de wereld, waar hij met onvermoeibare inzet Tibetaanse kunst en het voortbestaan van de Tibetaanse cultuur tot zijn levenstaak heeft gemaakt.

Vanwege dit werk wordt hij nu door de Chinese overheid als dissident beschouwd en kan hij nooit meer een voet op Tibetaanse of Chinese bodem zetten.

**'Free As A Monk'** wordt uitgezonden op **21 november**  
rond **15:25u** op **NPO2**.



# FREE AS A MONK

Een portret van **TASHI NORBU**

**Vanaf nu terug te zien op NPO Start!**

## Sponsorships

Ekoplaza sponsors the organic tea to the museum. With thanks to Lieslot, owner Ekoplaza Emmen, Wilhelminastraat 50A.

Drenthe Museums organization offered to all our Museum volunteers cards to have free access to Museums of Drenthe for 2022 – 23

A giant Thangka (250 x 150 cm) was donated to our Museum collection by Jan Van Overhagen, a Ven Tashi Norbu's friend.



A new sponsor Mr Harrie Rozema joined “Mocta Friends” thus donating to our Museum on regular basis

The founder Ven Tashi Norbu has been arranging events for the upcoming years such as the “Tibetan Healing Festival” which will be held in the Main Church of Emmen with the intention to be repeated every year.

An action which has the support of many individuals in holistic therapies who will participate with their knowledge as well as of the Municipality of Emmen, who has sponsored the Festival with a symbolic sum.

Ven Tashi also intends to represent the Museum in various festivals across the country. We strongly believe that these actions will help the Museum to generate income and move forward to preserve its aim and missions to the world.

The Audio Tour was completed and installed in our Museum by the end of 2021. A project which was funded by the Municipality together with the VSB funds.

The Kickstart project was funded by the Drenthe Province and helped the Museum to carry on with exhibitions, events, expand and develop its collection as well as to advance its administrative system.

The Workshops sponsored by the Municipality gave to all citizens of Emmen of no race age or education, the opportunity to be creative and get to know the unique Tibetan Art and culture through our Museum. Some of our volunteers have occurred through these workshops who are still included in our Museum staff members.

## Our collection

We updated our collection adding 25 pieces of Art of Tibetan Artists in Diaspora. We managed to have Tibet 3.0 Artworks prints from Tibetan Artists in Lhasa/Tibet They are now exhibited in our Museum, supporting our permanent Art collection. These are in a form of “displate” The one of a kind artwork prints of the original, on a metal; a creation of 21<sup>st</sup> century canvas which become a study in our Museum. Demonstrating Tibetan landscapes, symbols and motives, portraits and symbolic themes derived by Tibetan Culture.

New objects have been added to our permanent historical collection from a Tibetan Lama who passed away. These are a Tibetan trumpet used in monasteries, a Danyen, a Tibetan musical instrument like guitar, framed photos from Tibetan landscape and scenes, statues of small Buddhas, a Tibetan theater masque, handmade Tibetan rugs, a teaching wooden art craft traditional little table used by Lamas during their teachings.

The Founder of the Museum Ven Tashi Norbu had the opportunity to search and buy new objects which have decorated our “vitrinas” in the Museum

With the renovation of the archaeology section of the Drents Museum, the MOCTA had the chance to get glass sockels in yellow and blue glass which are placed in the Museum main space and Museum shop.

Mrs Susan Booij donated to our Museum small statues and miniatures of Asian Buddhas mostly from China.

## Subsidies

The hereunder funds were forwarded to the Museum in 2021

19<sup>th</sup> jan various corona projects by Province of Drenthe 4.826Eu

26<sup>th</sup> March Workshops in connection with people of Emmen 7.500Eu

6<sup>th</sup> June Innovative Exhibitions 9.500Eu

8<sup>th</sup> July Kickstart Support program 12.785Eu

13<sup>th</sup> Aug. Corona support 1.000Eu

19<sup>th</sup> Aug. Province of Drenthe support 1.500Eu

The Annual Report 2021 was read and approved by the Board

members: Marco Lier

Shilpa Samplonius

- Raut

Eleni Leela Skitsa



# **Financial Accounts**

Stichting Tibet House Holland

2021

# Tibet House Holland

## Balance sheet 2021

	<u>31 december 2021</u>	<u>31 december 2020</u>
<b><u>ASSETS</u></b>		
<b><u>Fixed assets</u></b>		
Computers	1.618	
Collection	8.366	
	<u>9.984</u>	
<b><u>Current assets</u></b>		
Stock	2.000	
BTW	6.280	262
Other assets	1.729	5.860
	<u>10.009</u>	<u>6.122</u>
<b><u>Banks and cash</u></b>		
Petty Cash	36	35
Banks	21.446	12.749
	<u>21.481</u>	<u>12.784</u>
	<u>41.475</u>	<u>18.906</u>
<b><u>EQUITY AND LIABILITIES</u></b>		
<b><u>Short term liabilities</u></b>		
Related parties		362
Trade creditors	9.820	4.403
Other liabilities	9.564	12.300
	<u>19.384</u>	<u>17.066</u>
<b>Long term Loan</b>	18.432	
<b><u>Equity</u></b>		
Capital	3.659	1.841
	<u>41.475</u>	<u>18.906</u>
<b>Net Cash position incl. ST receivables and debts</b>	<b>-10.055</b>	

## Tibet House Holland

### Income statement 2021

	Income statement 31 december 2021	Income statement 2020
<b><u>Income</u></b>		
Revenues	12.130	13.091
Cost of sales	289	37
Gross Margin	<u>11.842</u>	<u>13.055</u>
<b><u>Expenses</u></b>		
<b><u>Afschrijvingen</u></b>		
Depreciation computer equipment	83	
Depreciation collection		
Total depreciation	<u>83</u>	
<b><u>Other expenses</u></b>		
Personnel and volunteer costs	833	8.620
Housing	6.825	6.386
Selling costs	796	558
Other operational expenses	<u>12.142</u>	<u>11.115</u>
Operational Result	<u>20.597</u> -8.838	<u>26.678</u> -13.624
Receipts Donations/Subsidies	36.393	14.498
Expenses Subsidies	25.727	
Net Income	<u><u>1.827</u></u>	<u><u>874</u></u>

## Tibet House Holland

### Specifications Income statement 2021

	<u>2021</u>	<u>2020</u>
<b><u>Income</u></b>		
Workshops and events	1.804	2.484
Shop and consumptions	5.759	4.311
Entrance fees	3.819	4.462
Commissions on sale of art	748	1.834
Total operational income	<u>12.130</u>	<u>13.091</u>
Cost of sales	254	37
Facebook costs	35	
<b>Gross margin</b>	<b><u><u>11.842</u></u></b>	<b><u><u>13.055</u></u></b>
<b>Personnel costs</b>		
Wages	0	7.722
Social Security	0	-116
Volunteer costs	833	1.014
	<u>833</u>	<u>8.620</u>
<b>Housing</b>		
Rent	5.869	6.386
Other housing costs	956	
	<u>6.825</u>	<u>6.386</u>
<b>Selling costs</b>		
Promotion and marketing costs	548	448
Website costs	248	110
	<u>796</u>	<u>558</u>
<b>Other operational expenses</b>		
Travel costs	699	16
Communication costs	33	23
Museum costs	6.520	4.864
Subscriptions and books	0	51
Advertising costs	263	
Education and advice	1.770	241
Printing	229	430
Registration costs	331	3.043
Insurance and bank costs	1.551	1.592
Other costs	430	144
Small purchases	316	711
	<u>12.142</u>	<u>11.115</u>

**Depreciation fixed assets**

Depreciation computer equipment	83	
Depreciation collection	0	
	<u>83</u>	<u>0</u>

**Subsidies and donations**

Subsidies	32.365	7.359
Donations	1.234	2.540
Donations from facebook streams	2.793	4.599
	<u>36.393</u>	<u>14.498</u>

**Expenses made under subsidies**

Expenses related to subsidies	25.727	
	<u>25.727</u>	<u>0</u>

**Tibet House Holland****Specifications Balance Sheet 2021**

	<u>31-12-21</u>	<u>31-12-20</u>
<b>Fixed assets</b>		
Computer	1.618	0
Collection	8.366	0
	<u>9.984</u>	<u>0</u>
<b>Stock</b>		
Stock shop articles	2.000	0
	<u>2.000</u>	<u>0</u>
<b>Taxes and social security</b>		
VAT	6.280	262
	<u>6.280</u>	<u>262</u>
<b>Current assets</b>		
C/a Tashi Norbu	623	0
Prepaid expenses	1.106	0
	<u>1.729</u>	<u>0</u>
<b>Cash and petty cash</b>		
Banks	21.446	12.603
Paypal	0	147
Petty Cash	36	35
	<u>21.481</u>	<u>12.784</u>
<b>Capital</b>		
Capital at the beginning of the year	1.841	966
Movements in capital	-9	0
Result current year	1.827	874
Capital at the end of the year	<u>3.659</u>	<u>1.841</u>
<b>Long term debt</b>		
Lening Cultuur + Ondernemen	18.432	0
	<u>18.432</u>	<u>0</u>
<b>Trade creditors</b>		
Trade creditors	9.820	4.403
C/a Tashi Norbu	0	362
	<u>9.820</u>	<u>4.766</u>

**Other short term debts**

Loans to be repaid within one year

6.818

Accruals

2.746

9.564

0

**Tibet House Holland**

**Capital movements 2021**

	<b><u>2021</u></b>	<b><u>2020</u></b>
Capital beginning period	1.841	966
Changes in capital	-9	0
Result	1.827	874
Capital ending period	<u>3.659</u>	<u>1.841</u>



Tibet House Holland		VASTE ACTIVA				dec-21			
JAAR:		1-jan-21	31-dec-21	Periode 12					
Nr.	Omschrijving	Kategorie	Afschr %	Koopdatum	Bedrag	Op.Boekwaarde	Afschrijving	Eind BW	Afschr.cum
1,1	Ipad Pro 12,9	20	20%	jun-21	552		64	488	64
1,2	Computer?	20	20%	dec-21	1.149		19	1.130	19
1,3		20	20%				0	0	0
1,0	<b>COMPUTER</b>	<b>20 Total</b>			<b>1.701</b>	<b>0</b>	<b>83</b>	<b>1.618</b>	<b>83</b>
2,1	Borden/Display materiaal	40	20%			0	0	0	0
2,2		40	20%				0	0	0
2,3		40	20%				0	0	0
2,4		40	20%				0	0	0
2,5		40	20%				0	0	0
2,0	<b>INVENTARIS</b>	<b>40 Total</b>			<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
3,1	Time traveller & Fine art	60	0%	jul-21	409		0	409	0
3,2	Sculpture	60	0%	okt-21	643		0	643	0
3,3	Traditional Tibetan Buddha statue	60	0%	nov-21	2.500		0	2.500	0
3,4	Aluminium prints	60	0%	nov-21	4.479		0	4.479	0
3,5	White Wall alu prints	60	0%	dec-21	335		0	335	0
3,6		60	0%	nov-21			0	0	0
3,0	<b>COLLECTIE</b>	<b>60 Total</b>			<b>8.366</b>	<b>0</b>	<b>0</b>	<b>8.366</b>	<b>0</b>
	<b>Totaal Generaal</b>				<b>10.067</b>	<b>0</b>	<b>83</b>	<b>9.984</b>	<b>83</b>