



# Miskatonic University Admission Form

*The journey of enlightenment begins here. Fill in the form as meticulously as possible.*

## Section A: Personal Information

Full Name

Address (Please refer to Section G, question 4, for address format)

Email

Phone Number (Add country code, refer to Appendix III for code list)

Date of Birth (In the format YYYY/MM/DD as per Section E, question 7)

Place of Birth (Refer to Appendix II for standardized place names)

## Section B: Parent/Guardian Information

Name(s) of Parent/Guardian(s)

Occupation(s) (Refer to Appendix V for Occupation Classification)

Contact Details (Provide in the format listed in Section A, question 4)

**Section C: High School Information**

High School Name

High School Address (Please refer to Section G, question 4, for address format)

Graduation Date (In the format YYYY/MM/DD as per Section E, question 7)

School Ranking (Based on Appendix IX)

For questions C5-C10, cross-reference your answers with your official high school transcripts as guided by Section Q.

Grade Point Average

Class Rank

SAT/ACT Score

TOEFL/IELTS Score (if applicable)

Advanced Placement/International Baccalaureate Coursework (if applicable)

Honors, Awards, or Achievements

**Section G: Address and Geographic Information**

Country (Please use full official name, refer to Appendix I)

State/Province

City/Town

Street Address (Please adhere to local formatting conventions)

**Section D: Course Selection and Academic Interest**

Before proceeding to Section D, review Appendix X for a complete list of available courses and majors.

Proposed Major

Proposed Minor (if applicable)

Why have you chosen these fields of study? (500-word limit)  
Note: Please follow the essay guidelines in Appendix XII.

**Section Q: Transcript Cross-Referencing**

1. Cross-referencing your academic records is a critical part of your application process. This section is designed to assist you in accurately reflecting your academic history in conjunction with your high school or previous university transcripts.
2. Attach a certified copy of your high school transcript to your application. Include a separate sheet if necessary. Make sure the document is signed and stamped by your school's administrative office.
3. When referencing course names, awards, or academic distinctions in other sections of this form, ensure they match the exact wording on your official transcript.
4. For Advanced Placement (AP) courses, International Baccalaureate (IB) courses, or other special programs, use the official course names as they appear on your transcript.
5. When cross-referencing answers with Section C, verify that the information provided is reflected accurately on your transcript. Misrepresentation can lead to disqualification of your application.
6. List any discrepancies between your application responses and your transcript in Appendix III. Describe each discrepancy and provide a justification for the variance.
7. Remember, Miskatonic University values integrity. Accuracy and honesty in your application are of utmost importance.

**Section F: Additional Information**

Extracurricular Activities

Community Service

Leadership Roles

Other (Specify)

For guidelines on responding to Section F, refer to Appendix XV.  
Please proceed to Section I to provide further details on the aforementioned activities.

**Section H: Financial Information**

Annual Household Income

Number of Dependent Children

Do you require financial aid?

YES  NO

**Section E: Endorsement Letter Details**

Name of Endorser

Relationship to Endorser

How long have you known the Endorser?

Has the Endorser reviewed Appendix XIV and agreed to the guidelines? YES  NO

**Section I: School and Community Activities**

Please provide details for each activity listed in Section F. Use separate sheet if necessary:

- A. Activity Name
- B. Activity Description
- C. Your Role
- D. Duration

**Section J: Personal Essays**

Write a personal essay describing your academic aspirations, personal qualities, and why you believe Miskatonic is the right fit for you. Refer to Appendix VIII for formatting and content guidelines.

**Section K: Additional Documents**

- I. High School Transcript
- II. Standardized Test Score Report
- III. Endorsement Letter
- IV. Personal Essay
- V. Proof of Residence in Arkham (if applicable)

Please ensure all documents are attached and formatted according to the guidelines in Appendix X.

## Appendix I

### List of recognized countries and territories

Welcome to Appendix I, an integral part of Miskatonic University's intricate application process. This appendix provides a comprehensive list of officially recognized countries and territories, as per Miskatonic University's global recognition standards.

Should you reside in a country or territory not listed in this appendix, it means that your government's authority is not formally recognized by Miskatonic University. Nonetheless, we believe in providing opportunities for all potential scholars and hence, we extend our application process to residents of these territories as well. To apply from a non-recognized territory, please refer to the specific guidelines outlined in Appendix VI.

The countries and territories in Appendix I are grouped according to their address formatting standards. Each group pertains to a unique address formatting structure that is widely accepted in the listed countries or territories. To discern the appropriate address formatting for your country or territory of residence, please cross-reference with Appendix XI.

Please be meticulous in your adherence to these guidelines. Incorrect or improperly formatted addresses may result in delays in communication or, in extreme cases, may lead to the disqualification of your application. Your vigilance is crucial in ensuring the smooth progression of your application process.

<b>A</b>	<b>B</b>	<b>F</b>
Belarus Guyana Israel Qatar Mali Dominica Marshall Islands Andorra Czech Republic Papua New Guinea Senegal Mozambique Burkina Faso Comoros Armenia	Tuvalu Switzerland Argentina Tonga Bulgaria Australia Micronesia Cuba Rwanda Ghana Uruguay France Latvia United Arab Emirates Luxembourg Cambodia Djibouti Antigua and Barbuda	Madagascar Indonesia United States of America Belgium Saint Kitts and Nevis Chile Botswana South Africa Slovenia Mexico Monaco Lithuania Spain Namibia Saint Lucia Netherlands Slovakia

<b>C</b>	<b>E</b>	<b>D</b>
Liechtenstein Maldives Togo Bolivia Vietnam Tanzania Seychelles Canada Serbia Morocco Sweden Denmark Bhutan Cyprus	Suriname Hungary Kazakhstan Philippines South Korea Zambia Sierra Leone Bahamas New Zealand Paraguay Austria Gambia Tunisia Ireland Colombia	Japan Estonia Lebanon Iceland Costa Rica Myanmar (Burma) Panama Honduras Saudi Arabia Singapore Zimbabwe Malaysia Romania

Remember, at Miskatonic University, the devil is indeed in the details, so pay heed to each one. Good luck!

## Appendix II

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### Standardized Place Names

When indicating your place of residence in your application, it is crucial that you use the standard spelling and format recognized internationally. This helps to avoid confusion and ensures that all communication reaches you in a timely manner.

To deduce the standardized place name for your residence, follow the instructions below:

- **Country:** Use the official English name as listed by the United Nations. Do not use informal or colloquial names. For example, use "Russian Federation" instead of "Russia".
- **State/Province/Region:** If your country is divided into states, provinces, or similar divisions, use the full, unabbreviated name. Do not use any abbreviations or colloquial names.
- **City:** The city name should be spelled exactly as it is commonly known in English. If there are variations or alternate spellings, use the one that is most widely accepted and recognized.
- **Street Name:** Write the complete name of the street, including any type, e.g., St., Ave., Blvd. Do not abbreviate these terms.
- **Building Name/Number:** If applicable, include the full name of the building or the number. Do not use any abbreviations or shorthand. If there are any suite or apartment numbers, these should be indicated using the standard "#".
- **Postal Code:** Include the full postal code, using the format specific to your country. This is usually a combination of letters and numbers.

Please note that failure to use the correct, standardized place names can result in delays in your application processing and will deduct points off of your final application score (see Appendix IV). Always double-check to ensure you have spelled and formatted everything correctly.

## Appendix III

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### Country Calling Codes

The following is a comprehensive list of country calling codes for countries recognized by Miskatonic University. These codes are essential to complete certain sections in the main application form, and it is of utmost importance that applicants follow these stipulations for the correct input of their contact information.

Suriname (+597), Cuba (+53), Sweden (+46), Andorra (+376), Bahamas (+1-242), Mozambique (+258), Luxembourg (+352), Costa Rica (+506), Belarus (+375), Myanmar (Burma) (+95), Tonga (+676), Mali (+223), New Zealand (+64), Lithuania (+370), Canada (+1), Cyprus (+357), Bhutan (+975), Serbia (+381), Saint Lucia (+1-758), Hungary (+36), United Arab Emirates (+971), Paraguay (+595), Bolivia (+591), Zimbabwe (+263), Vietnam (+84), Kazakhstan (+7), Panama (+507), Armenia (+374), Colombia (+57), Austria (+43), Israel (+972), Marshall Islands (+692), Antigua and Barbuda (+1-268), Philippines (+63), Papua New Guinea (+675), Guyana (+592), Madagascar (+261), Ireland (+353), Chile (+56), Romania (+40), Dominica (+1-767), Senegal (+221), Burkina Faso (+226), Qatar (+974), Micronesia (+691), Togo (+228), Iceland (+354), Morocco (+212), Tunisia (+216), Australia (+61), Seychelles (+248), Monaco (+377), Spain (+34), Argentina (+54), Zambia (+260), Saint Kitts and Nevis (+1-869), Lebanon (+961), Slovenia (+386), Belgium (+32), Netherlands (+31), Botswana (+267), Estonia (+372), Sierra Leone (+232), Liechtenstein (+423), Latvia (+371), Honduras (+504), Comoros (+269), France (+33), Gambia (+220), Singapore (+65), Japan (+81), Uruguay (+598), Ghana (+233), United States of America (+1), Rwanda (+250), Maldives (+960), Djibouti (+253), Malaysia (+60), Mexico (+52), Slovakia (+421), Denmark (+45), Tuvalu (+688), Namibia (+264), Bulgaria (+359), Czech Republic (+420), South Africa (+27), South Korea (+82), Saudi Arabia (+966), Indonesia (+62), Cambodia (+855), Switzerland (+41), Tanzania (+255).

Please note that for countries with area codes, the general country code is provided. For specific regions within countries, refer to Appendix XI for appropriate formatting.

If your home country is recognized by Miskatonic University as per Appendix I, yet does not appear on this list of country calling codes, you must use the country code (+111) when filling out the application form. In addition, you must include the formal name of your country of residence in brackets behind your phone number in the contact information section of the application form. Please adhere to these instructions to ensure the proper completion of your application.



## Appendix IV

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### Calculation of Application Score

The Miskatonic University Application Score is a comprehensive and multifaceted tool that we utilize to evaluate the competencies and aptitude of each applicant in an objective and holistic manner. This appendix explains how the application score is calculated, and what components of your application are factored into this score.

Each section of your application is associated with a specific weightage, which is then calculated in conjunction with several complex algorithms to derive your Application Score. The weights for each section of your application are as follows:

- Section A - Personal Information: This is allocated a weightage of 3.1%.
- Section B - Family Background: This section holds a weightage of 6.9%.
- Section C - Academic Records: This important part of your application carries a weightage of 29.5%.
- Section D - Extracurricular Achievements: This section holds a weightage of 23.5%.
- Section E - Essay Responses: This section, showcasing your personality and perspectives, holds a weightage of 12%.
- Section F - Letter of Recommendation: This holds a weightage of 25%.

The weightages given to each section are then used in combination with the assessment algorithms, which include variables such as the Farnsworth Constant (k), the Euler's Number (e), and the Binary Constant (z). The algorithms are as follows:

For Sections A and B:

$$\text{Score} = (\text{Weightage} / 100) \times [((\text{Number of characters in all answers} / \text{Number of questions answered}) \times k) / (\text{Number of questions not answered} + e)]$$

For Sections C and D:

$$\text{Score} = (\text{Weightage} / 100) \times [((\text{Number of activities or courses listed} / \text{Total possible activities or courses}) \times k) / (\text{Number of activities or courses not listed} + e)]$$

For Sections E and F:

$$\text{Score} = (\text{Weightage} / 100) \times [((\text{Number of positive adjectives} / \text{Total number of adjectives}) \times k) / (\text{Number of negative adjectives} + e)]$$

Where:

k = Farnsworth Constant (1.337)

e = Euler's Number (2.71828)

z = Number of zeros in the binary representation of the number of the page where the appendix is listed.

Please note that for the essay section, "positive" and "negative" adjectives are determined based on the sentiments expressed in the context of your essay.

The scores from each section are then added together to get your total Application Score. This score will be used to determine if you will be invited for an interview.

While this scoring process might seem complex, rest assured that it has been developed with meticulous care to ensure fairness and objectivity in our admissions decisions. Each and every application received is subjected to this thorough evaluation process to ensure that the best and brightest minds get the opportunity to study at Miskatonic University.

## Appendix V

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### Occupation Classification

The following list of occupations is standardized for use in Section B: Parent/Guardian Information of your Miskatonic University application. Please ensure to match the occupation of your parent(s)/guardian(s) as closely as possible to one from the list below. If a specific occupation is not included, use the closest match from the list.

Agricultural and Food Science Technicians  
Anthropologists and Archeologists  
Architects  
Astronomers and Physicists  
Biochemists and Biophysicists  
Chemical Engineers  
Chemists and Materials Scientists  
Civil Engineers  
Clinical Laboratory Technologists and Technicians  
Computer and Information Research Scientists  
Computer Hardware Engineers  
Conservation Scientists and Foresters  
Construction and Building Inspectors  
Dentists  
Dietitians and Nutritionists  
Electrical and Electronics Engineers  
Emergency Medical Technicians and Paramedics  
Environmental Engineers  
Epidemiologists  
Financial Analysts  
Forensic Science Technicians  
Geoscientists  
Industrial Engineers  
Librarians  
Market Research Analysts  
Mathematicians and Statisticians  
Mechanical Engineers  
Medical Scientists  
Microbiologists  
Nuclear Engineers  
Occupational Therapists  
Optometrists  
Pharmacists  
Physicians and Surgeons  
Physicists and Astronomers  
Psychologists  
Registered Nurses  
Social Workers  
Software Developers  
Teachers  
Veterinarians  
Zoologists and Wildlife Biologists

For questions related to the classification of an occupation, please reference this appendix when answering questions in Section B. Remember, the more accurate the information you provide, the better we can evaluate your application.

## Appendix VI

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### Application Process for Non-Recognized Territories

Applicants from territories not officially recognized by Miskatonic University according to Appendix I are nonetheless invited to apply. We acknowledge potential pioneers of knowledge can be found everywhere. This guide has been specifically designed for such applicants.

#### 1. Address Formatting:

Address sections in the application form should be filled as per the following format:

- Name by which your governing regime refers to the unrecognized territory of your residence
- Full name of the Head of State or Chief of the unrecognized territory
- Regional or local authority, if any
- Settlement or community name
- Specific locality, neighborhood, or street name
- Residential number, apartment, or suite, if applicable
- Any additional information required for the mail to reach you directly
- Longitude and latitude of your residence

For example, "The Moon, Luna City, Crater Lane, Dome 42, 0.6463° N, 23.4723° E".

#### 2. Supplementary Documentation:

Along with your application, you are required to submit:

- Letter of reference from a local community leader or a recognized figure within your unrecognized territory, detailing your contribution to your local community
- A verified document stating the population of your unrecognized territory
- Three copies of a map of your unrecognized territory, marked with your place of residence
- A history of the unrecognized territory, a minimum of 1000 words
- A short essay titled "Why My Unrecognized Territory Deserves Recognition", a minimum of 500 words (please refer to Appendix VIII)

#### 3. Telephone Number Formatting:

All phone numbers must be prefaced with the country code (+666). This will signal to our admissions team that the applicant hails from a territory not recognized by Miskatonic University.

Format your phone number as:

- Country code: (+666)
- Main phone number: (Your local telephone number)
- Name by which your governing regime refers to the unrecognized territory of your residence: (To be written in brackets)
- GMT time zone difference of your residence: (To be written after the country name)

For example, if your telephone number is 123456789 and you live in "The Moon", you should write: (+666) 123456789 (The Moon, GMT +14).

Please adhere to these guidelines diligently to ensure your application is processed correctly. Miskatonic University welcomes diversity in all forms and encourages students from non-recognized territories to apply. Here at Miskatonic, the only recognition you need concern yourself with is your potential for success.

## Appendix VII

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### Miskatonic University's Mascot Trivia

This appendix is dedicated to the trivia surrounding the official mascot of Miskatonic University: the Leviathan. Though it may seem like an interesting tidbit to know about our beloved mascot, it has no bearing on the application process and certainly does not affect your chances of being admitted.

- I. **Leviathan's Color Scheme:** Contrary to popular belief, the Leviathan mascot does not stick to a single color palette. The shades of blue and green used for its representation in different merchandise change every academic year, following the vote of the student body.
- II. **Design of the Leviathan:** The design of the Leviathan mascot changes every five years, with the current design in use since the academic year 2022-2023. The design is chosen by a panel of art and design faculty, along with the student body president.
- III. **Number of Mascots:** There are three official 'Leviathan' mascot costumes maintained by the athletic department, with one primary costume and two backups.
- IV. **Mascot Duties:** Leviathan appears at all major athletic events, student orientations, alumni meets, and other important university functions. The student who is chosen to don the Leviathan costume is sworn to secrecy and their identity is only revealed at the end of the academic year.
- V. **Mascot Legacy:** The mascot tradition at Miskatonic University dates back to 1890, and the Leviathan has been the official mascot since 1900, selected for its power and mythical status.

We hope this trivia enhances your connection with Miskatonic University and fosters a sense of pride and belonging.

## Appendix VIII

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### Personal Essay Guidelines

The personal essay is an important aspect of your application to Miskatonic University. It gives the admissions committee a deeper insight into your character, goals, and potential contribution to the university's community. The essay must be authentic, reflective, and illustrate your intellectual curiosity and creativity.

Here are some detailed guidelines to help you craft your personal essay:

- **Length:** Your essay should be between 1,000 to 1,200 words. Any essay that falls below or exceeds this word count will be considered non-compliant and may not be reviewed.
- **Structure:** Your essay should have a clear structure including an introduction, body, and conclusion. The introduction should catch the reader's interest, the body should develop your ideas and insights, and the conclusion should bring closure to your discussion.
- **Content:** Your essay must address the following prompts:
  - a. Describe a significant experience, achievement, risk you have taken, or ethical dilemma you have faced and its impact on you.
  - b. Discuss an issue of personal, local, national, or international concern and its importance to you.
  - c. Explain why Miskatonic University is a good fit for your academic and personal growth, and how you would contribute to our university community.
- **Style:** Write in the first person and make sure your voice shines through. Your essay should be more than just an enumeration of facts or a chronology of events. Instead, it should reveal your thought process and reflect your personality.
- **Originality:** Your essay must be original work. Plagiarism will result in your application being rejected.
- **Proofread:** Make sure your essay is free from spelling and grammar errors. Also, pay attention to sentence structure and the flow of your paragraphs. A well-written essay leaves a positive impression.

Remember, the personal essay is your chance to let the admissions committee know who you are beyond your grades and test scores. Use this opportunity wisely to highlight your strengths, passions, and ambitions. Happy writing!

## Appendix IX

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### School Ranking Determination

Ranking a school is a multifaceted process involving numerous dimensions of measurement. Miskatonic University uses the following convoluted, complex, and seemingly nonsensical process to determine school ranking:

#### 1. Factor 1: Weighted Curriculum Score

To calculate this score, we consider the breadth and depth of a school's curriculum. The formula for this score is as follows:

Weighted Curriculum Score = (Number of AP/IB courses offered \* 2) + (Number of Advanced Honors courses \* 1.5) + (Number of Standard Courses \* 1) - (Number of Remedial Courses \* 2)

#### 2. Factor 2: School Resources

A subjective score out of 10, determined by a panel of experts who assess the quality and accessibility of school resources such as libraries, labs, arts facilities, sports facilities, etc. all in the order of the school's establishment date.

#### 3. Factor 3: Teacher-Student Ratio

The number of teachers per student is calculated, then multiplied by the number of total students, then the result is divided by the square root of the school's establishment year.

#### 4. Factor 4: Alumni Success

Another subjective score out of 10, based on the school's reputation and the success of its alumni in various fields. This score is calculated by the panel of experts on the 29th of February each year.

#### 5. Factor 5: Student Diversity

A score out of 10 based on the school's commitment to diversity, including but not limited to, the diversity of its student body and faculty, the diversity of the courses offered, and the school's anti-discrimination policies. This score is calculated by multiplying the diversity ratio with the product of the establishment year and total students, then divided by the number of total courses offered.

To calculate a school's overall rank, each factor is given a weightage:

Factor 1: 30%, Factor 2: 15%, Factor 3: 25%, Factor 4: 20%, and Factor 5: 10%

The overall rank is determined by summing up the weighted scores for each factor. The school with the highest overall score is considered the best school. Schools with the same overall score are ordered according to their establishment date, and if the dates are also the same, they are ordered alphabetically.

## Appendix X

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### Course and Major/Minor Listings

At Miskatonic University, we pride ourselves on the breadth and depth of our course offerings, and the cross-disciplinary opportunities provided by our departments. Below is an exhaustive list of available courses and majors/minors in our nine departments.

#### Department of Occult Literature

Majors:

##### **Occult Literature**

Key courses: Introduction to Occult Literature, Analysis of Ghost Lore, Artifacts in Folklore, Monsters of Myth and Folklore, Witchcraft through the Ages

##### **Occult Symbolism**

Key courses: Introduction to Occult Symbolism, Artifacts in Symbolism, Cross-Cultural Symbolism, Symbolism in Literature

##### **Esoteric Studies**

Key courses: Introduction to Esoteric Knowledge, Symbols and their Meanings, Esotericism in Literature and Art, Esotericism and the Media, Esotericism in Folklore and Tradition

##### **Manoosh Patel**

Key courses: Hospitality and Tourism, Health and Wellness, Accounting and Finance, Entrepreneurship, Computer Information Systems

##### **Economic Rituals and Rites**

Key courses: Economics of Ritual Exchange, Arcane Economic Systems, Magic and Market Dynamics, The Ritual of Supply and Demand.

Minors:

##### **Esoteric Knowledge**

Key courses: Introduction to Esoteric Knowledge, Symbols and their Meanings, Esotericism in Literature and Culture, Esotericism and the Media, Esotericism and the Paranormal

##### **Paranormal Studies**

Key courses: Paranormal Literature, Ghosts in Literature, Paranormal Events in History, Occult Symbols in Literature

##### **Mythos Market Analysis**

Key courses: Cryptocurrency and Elder Gods, Paradoxical Economics, Eldritch Entities and Economic Instability, Case Studies in Cursed Wealth.

##### **Supernatural Supply Chain Management**

Key courses: Logistics in Limbo, Interdimensional Supply Chains, Ghostly Goods and Services, Paranormal Procurement Practices.

#### Department of Archaeology

Majors:

##### **Cursed Artifacts and Relics**

Key courses: History of Cursed Artifacts, Understanding and Handling of Cursed Objects, Dealing with Artifact-Related Phenomena, Restoration and Preservation of Cursed Artifacts.

##### **Nautical Archaeology of the Deep**

Key courses: Archaeology of Sunken Cities, Nautical Artifacts of the Deep, Decoding Maritime Symbols and Signs, Investigation of Underwater Mysteries.

**Eldritch Archaeology**

Key courses: Study of Eldritch Artifacts, Lost Civilizations and their Mysteries, Mysteries of the Underworld, Archaeological Investigation of Unearthly Phenomena

**Subterranean Civilizations**

Key courses: Lost Civilizations Beneath the Earth, Excavation Techniques for Subterranean Sites, Study of Underground Architecture and Infrastructure, Analysis of Subterranean Art and Artifacts.

Minors:

**Cultural Preservation**

Key courses: Cultural Evolution and Development, Cultural Identity and Preservation, Archaeology and Preservation

**Anthropology of the Occult**

Key courses: Anthropology of Ancient Cults, Ritualistic Practices throughout History, Understanding Sacred Geographies

**Esoteric Epigraphy**

Key courses: Deciphering Ancient Runes, Forgotten Scripts and Cryptic Glyphs, Lost Alphabets and Their Mysteries, Symbolism in Ancient Cultures.

**Department of Classical Languages**

Majors:

**Ancient and Forbidden Languages**

Key courses: Study of Enochian, Introduction to Atlantean, Necronomicon Text Studies, Hieroglyphs and their Hidden Meanings

**Ancient Languages**

Key courses: Occult Around the World, Occ Symbolism, Ancient Mysticism, Ancient Gods, Occult in Art, Literature and Architecture, Occult in Popular Culture

**Enochian Linguistics**

Key courses: Syntax of Celestial Speech, Angelic Semiotics, Enochian Phonetics, Deciphering Enochian Texts.

**Necronomicon Studies**

Key courses: Understanding the Necronomicon: A Linguistic Approach, Deciphering the Necronomicon, Necronomicon: Word and Myth, The Forbidden Lexicon: Linguistic Analysis of the Necronomicon.

Minors:

**Interpretation of Occult Texts**

Key courses: Deciphering Occult Scripts, Introduction to Symbolism in Ancient Texts, Understanding Lost Languages

**Pre-Atlantean Dialects**

Key courses: The Lost Tongue: Introduction to Pre-Atlantean Language, Underwater Phonetics: Sounds from the Abyss, Decoding Atlantean Runes, Deep Sea Glyphs and Symbols.

**Ancient Hyperborean Languages**

Key courses: Hyperborean Language and Literature, Deciphering Hyperborean Scripts, Hyperborean Morphology and Phonology, Icebound Words: Language of the Far North.



## Department of Medicine

Majors:

### **Cryptomedical Studies**

Key courses: Understanding Cryptid Anatomy, Healing Techniques of the Ancients, Cryptid Physiology and Ecosystem

### **Parapsychology**

Key courses: Introduction to Parapsychology, Symbols and their Meanings, Parapsychology in Art, Literature and Culture, Parapsychology and the Media, Parapsychology and the Paranormal

### **Cryptovirology**

Key courses: Study of Unknown Pathogens, Alien Diseases and Their Impact, Cursed Epidemics in History, Viral Mysteries Across Time and Space.

### **Arcane Neuroscience**

Key courses: Mind Control: Fact or Fiction?, Neural Impact of Eldritch Phenomena, Cognitive Alteration Through Magic, Unseen Influences on Neural Networks.

### **Paranormal Psychiatry**

Key courses: The Psychology of Supernatural Experiences, Therapeutic Approaches for Paranormal Phenomena, Psychiatric Manifestations of Hauntings, Dealing with Time Loss and Abductions.

Minors:

### **Esoteric Pharmacology**

Key courses: Alchemical Elixirs and Their Medical Applications, Pharmacodynamics of Unknown Substances, Mystical Plants and Healing Herbs, Medical Uses of Eldritch Substances.

### **Interdimensional Anatomy**

Key courses: Comparing Anatomies Across Dimensions, Physiology of Unseen Entities, Morphology of Ethereal Beings, Existential Biomechanics.

## Department of Ancient History

Majors:

### **Ancient Cultures**

Key courses: Ancient Cultures and their Beliefs, Ancient Cultures and their Traditions, Ancient Cultures and their Gods, Ancient Cultures and their Myths, Ancient Cultures and their Symbols, Ancient Cultures and their Sacred Sites

### **Occult History**

Key courses: History of the Occult, Secret Societies and their Influence on History, Study of Ancient Cults, Mysterious Civilizations

### **Lost Civilizations and Cryptohistory**

Key courses: Secrets of Mu and Atlantis, Unearthed Mysteries of Lemuria, The Silent Cities of the Desert, Cryptic Chronicles of Ancient Conquerors

### **Archaic Inscriptions and Cryptolinguistics**

Key courses: Deciphering Unknown Scripts, Introduction to Prehistoric Hieroglyphics, Readings in Esoteric Runes, The Voynich Manuscript: A Study.

Minors:

### **Esoteric Traditions of the Ancient World**

Key courses: Mystery Cults of the Ancient World, Rites and Symbols in Ancient Civilizations, Forgotten Deities and Lost Pantheons, The Occult in Ancient Warfare.

### **Miskatonic's Special Collection Studies**

Key courses: Advanced Necronomicon Studies, Analyzing the Pnakotic Manuscripts, The R'lyeh Text: A Critical Examination, Secrets of the Unaussprechlichen Kulten.

**History of Paranormal Occurrences**

Key courses: Haunted Locations and their History, Historical Accounts of Paranormal Activities, History of Divination and Prophecy

**Department of Transmundane Art History**

Majors:

**Paranormal Art Studies**

Key courses: Paranormal Influence on Renaissance Art, Understanding Symbolism in Paranormal Art, History of Paranormal Art Movements

**Major in Interdimensional Art Theory**

Key courses: Interdimensional Imagery, Non-Euclidean Geometry in Art, Visualization of Parallel Realities, Time and Space in Visual Art

**Major in Visionary Art and Altered States**

Key courses: Visionary Art Through the Ages, Art as a Portal to Altered States, Psychedelic Imagery and the Occult, Shamanic Art and Symbolism

Minors:

**Occult Iconography**

Key courses: Symbolism and Signs in Occult Art, Study of Paranormal Iconography, Understanding Ancient Occult Symbols

**Symbolic Expression of the Metaphysical**

Key courses: Comparative Studies in Symbolic Expressions, Metaphysical Iconography, Transcendental Artforms, Artistic Depiction of Occult Rituals

**Department of Astrobiology**

Majors:

**Astrobiology**

Key courses: Introduction to Ancient Cultures, Ancient Cultures and their Gods, Ancient Cultures and their Myths, Ancient Cultures and their Symbols, Ancient Cultures and their Sacred Sites, Ancient Cultures and their Beliefs

**Alien Biology**

Key courses: Hypotheses of Extraterrestrial Life, Astrobiology and the Paranormal, Unknown Life Forms: Theories and Studies

**Extraterrestrial Microbiology**

Key courses: Evolution of Alien Microorganisms, Metabolic Pathways of Xenobiota, Surviving Extremophiles, Biochemical Structures of Unknown Origin.

Minors:

**Exobiology and the Occult**

Key courses: Astrotheology and Ancient Alien Theories, Extraterrestrial Influence on Ancient Cultures, Theories of Interstellar Occultism

**Planetary Habitability and Biosignatures**

Key courses: Detecting Alien Life: Biosignatures, Conditions for Planetary Habitability, Atmospheric Analysis and Biomarkers, Exoplanetary Ecosystems

**Cryptocosmology**

Key courses: Deciphering Alien Scripts, Cryptic Signs of Cosmic Life, Cosmic Codes and Otherworldly Language, Translating Celestial Hieroglyphics.

**Department of Interdimensional Physics**

Majors:

**Eldritch Physics**

Key courses: Introduction to Quantum Tunnelling and Dimensional Gateways,

Understanding Non-Euclidean Geometry, Time Dilation and Singularities in Occult Phenomena

### **Quantum Uncertainty and Eldritch Realities**

Key courses: Uncertainty Principles in Alternate Dimensions, Probing Nonlocality in Eldritch Realities, Manipulating Quantum Entanglement, Phenomena Beyond Observable Universe.

### **Temporal Anomalies and Paradoxes**

Key courses: Understanding Time Dilation in Alternate Realities, Managing Temporal Paradoxes, Chronology Protection Conjecture: An Eldritch Perspective, Time Travel: Theories and Constraints.

Minors:

### **Paranormal Phenomena and Quantum Mechanics**

Key courses: Quantum Entanglement and Paranormal Occurrences, Time Travel Theories and Application in Paranormal Events

### **Interdimensional Energy Physics**

Key courses: Energy Transfer Across Dimensions, Decoding Dark Energy in Multiple Realities, Singularities and Portals, Quantum Phenomena in Interdimensional Transfers.

### **Cryptogeometry and Fractal Dimensions**

Key courses: Deciphering Fractal Dimensions, Beyond Euclidean Geometry: Approaching Cryptogeometry, Mapping Higher Dimensions, Hyperdimensional Shapes and Their Properties.

## **Department of Cryptobiology**

Majors:

### **Cryptozoology**

Key courses: Introduction to Cryptozoology, Creatures of Myth and Legend, Cryptozoology in Art, Literature and Culture, Cryptozoology and the Media, Cryptozoology in Folklore and Tradition

### **Cryptid Studies**

Key courses: Understanding Cryptid Behaviours, Study of Unexplained Creatures, Cryptozoology: Myth or Reality, Mysterious Creature Habitats

### **Transdimensional Zoology**

Key courses: Entities Beyond: A Glimpse Into Other Worlds, The Creatures of the Nether: An Unseen Realm, Studying Shapeshifters: Transformative Beings, Interdimensional Fauna and Flora.

Minors:

### **Cryptozoology of the Deep**

Key courses: In Search of Sea Serpents, Underwater Giants and Their Habitats, Merfolk Studies: An Anthropological Approach, Deep-sea Monsters: An Unseen Ecosystem

### **Paranormal Animal Studies**

Key courses: Study of Animal Ghosts and Hauntings, Paranormal Animal Behaviour, Animals and ESP: A Case Study

### **Occult Entomology**

Key courses: The Beetles of Belzebub, Moths of the Moonlight: Nocturnal Entities, Locusts of the Abyss: An Investigation, Arthropods of the Arcane.

## Appendix XI

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### Address Formatting Guidelines

Address formatting varies significantly around the world. Miskatonic University has codified the different systems into six broad categories, A to F, for your convenience. Please identify the grouping your country falls under from Appendix I and follow the appropriate formatting rules stated below.

#### Category A:

Countries: [Refer to Appendix I]

- I. Full name of recipient: Start with the title (Mr., Mrs., Ms., Dr., etc.), followed by the first name, then the last name.
- II. Street Address: Start with the building number, then the street name. If applicable, include the apartment or suite number.
- III. City, Province, Postal Code: Begin with the city name, followed by the province or state, and end with the postal code.
- IV. Country: Always end with the full, official name of the country.

#### Category B:

Countries: [Refer to Appendix I]

1. Full name of recipient: Start with the first name, then the last name. Titles are generally not used.
2. Street Address: Start with the street name, followed by the building number. If applicable, include the apartment or suite number.
3. Postal Code, City, Province: Begin with the postal code, followed by the city name, and end with the province or state.
4. Country: Always end with the full, official name of the country.

#### Category C:

Countries: [Refer to Appendix I]

1. Full name of recipient: Start with the last name, then the first name. Titles are generally not used.
2. Street Address: Start with the building number, then the street name, followed by any additional information (floor, apartment number, etc.) at the end.
3. Postal Code, Province, City: Begin with the postal code, followed by the province or state, and end with the city name.
4. Country: Always end with the full, official name of the country.

#### Category D:

Countries: [Refer to Appendix I]

- I. Full name of recipient: Start with the last name, then the first name. Titles are generally not used.
- II. Street Address: Start with the street name, followed by the building number. If applicable, include the apartment or suite number.
- III. City, Province, Postal Code: Begin with the city name, followed by the province or state, and end with the postal code.
- IV. Country: Always end with the full, official name of the country.

**Category E:**

Countries: [Refer to Appendix I]

- A. Full name of recipient: Start with the first name, then the last name. Titles are generally not used.
- B. Street Address: Start with the building number, then the street name, followed by any additional information (floor, apartment number, etc.) at the end.
- C. Province, City, Postal Code: Begin with the province or state, followed by the city name, and end with the postal code.
- D. Country: Always end with the full, official name of the country.

**Category F:**

Countries: [Refer to Appendix I]

- 1. Full name of recipient: Start with the title (Mr., Mrs., Ms., Dr., etc.), followed by the last name, then the first name.
- 2. Street Address: Start with the street name, then the building number. If applicable, include the apartment or suite number.
- 3. Postal Code, City, Province: Begin with the postal code, followed by the city name, and end with the province or state.
- 4. Country: Always end with the full, official name of the country.

Accuracy and precision in address formatting are paramount. Any error, however minor, may lead to complications in your application process. As a Miskatonic University applicant, this attention to detail is your first test. Approach it with the same dedication and rigor you will bring to your academic journey with us.

## Appendix XII

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### Essay Guidelines

The essay in Section D: Course Selection and Academic Interest is your opportunity to demonstrate your intellectual curiosity and commitment to your chosen field of study. This document provides detailed instructions on the formatting and content of this essay. It should be noted that failure to adhere to these guidelines could result in a reduced application score as per Appendix IV: Application Score Calculation.

#### Content

Your essay should contain three main sections:

1. **Personal Interest:** This section should provide an overview of your personal interest in the selected major. It is an opportunity to provide personal anecdotes or experiences that led you to this field of study.
2. **Understanding of the Field:** This section should demonstrate your understanding of your chosen field of study. It should cover foundational concepts and recent developments, providing an understanding of both historical and current contexts.
3. **Future Contributions:** This section should focus on what you hope to achieve within the field. It should cover your career aspirations and how you intend to contribute to the field, whether it is through research, industry innovation, or societal contributions.

#### Formatting

- I. **Length:** The essay should be no more than 1500 words in length.
- II. **Font and Size:** Please use Times New Roman, 12-point font.
- III. **Margins:** All margins should be 1-inch.
- IV. **Spacing:** The essay should be double-spaced.
- V. **Citations:** All external sources should be properly cited using the Miskatonic University Citation Guide (Appendix XVIII).
- VI. **Page Numbers:** Page numbers should be placed in the top right corner of each page.
- VII. **Headers:** The header of your essay should include your full name, the date of submission, and the title of your essay.

#### Review Process

Your essay will be reviewed by a committee of faculty from the respective department. They will consider your understanding of the field, your passion for the subject matter, and your potential contributions to the field.

Remember, originality, creativity, and depth of thought are highly valued in this process. This is your chance to stand out from the crowd, so make your essay engaging, insightful, and memorable!

## Appendix XIII

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### Essay Guidelines

- Statue of Eldritch Knowledge: It is believed that touching the statue of Eldritch Knowledge located near the main library before an exam brings good luck. While many students follow this tradition, it has no proven impact on academic performance.
- The Cthulhu Fountain: Many students throw a coin into the Cthulhu Fountain for good luck at the start of every academic year. While this may enrich the fountain's coin collection, it doesn't increase your chances of academic success.
- Dress Code Superstitions: There is a myth that wearing the university colors (burgundy and gold) on the first day of classes can lead to a successful academic year. However, we firmly believe that your success depends more on your hard work and less on your wardrobe choices.
- Library Cat, Whiskers: Whiskers, the Library Cat, is a beloved figure on campus. Some students believe that spotting Whiskers on the day of an exam is a sign of good fortune. While Whiskers is a delight to have on campus, he does not have the power to influence exam scores.
- Full Moon Lullabies: A group of students regularly gather to sing lullabies under the full moon. While it's a charming tradition, it has no impact on academic performance or university admission.
- Ringing of the University Bell: Legend has it that if you hear the ringing of the university bell while submitting your application, you'll be more likely to get accepted. Rest assured, the bell has no influence over the admissions process.
- The Lucky Bench: There's a certain bench in the university park that students consider lucky. Many students make a point of sitting on it before important events like exams or presentations. There's no evidence to suggest that the bench has any special powers.
- The Miskatonic Codex: A tradition amongst the faculty includes a handwritten codex that is passed on to the dean of the university every term. The codex does not influence student life or academics in any way but adds to the lore of the university.

While these traditions add color and character to the university, it's important to note that they have no bearing on the application process or the academic success of our students. The most effective way to succeed at Miskatonic University is through hard work, dedication, and a genuine interest in learning.

## Appendix XIV

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### Endorsement Letter Criteria

At Miskatonic University, our commitment to the construction and sustaining of an academically thriving, intellectually versatile, and distinctly promising community of students demands the careful scrutiny of those involved in endorsing prospective applicants. Those at the helm of this task carry a unique responsibility, a responsibility, as we have found, best managed by current or former members of our faculty or alumni.

We must underscore that a prospective student's application is deemed incomplete if the endorser falls outside the two distinct categories (faculty members or alumni). However, within these categories, we have stipulated sub-criteria, which we would recommend adhering to for a seamless completion of the endorsement process:

- An endorsement from an alumnus cannot be accepted if the alumnus is directly related to the applicant within the first degree of kinship. The endorsement letter must state the relationship to the applicant explicitly.
- The relationship between the endorser and the prospective student must not have its roots in the past, nor can it be in the present, within an academic semester, at a time of writing the endorsement letter. The endorser may not be a current student of Miskatonic University, as we believe the endorsement may hold bias in this case.
- While crafting the letter, endorser must recount precise and detailed instances demonstrating the applicant's academic prowess, intellectual curiosity, and potential. However, the same must not be repetitive in nature. A comprehensive yet concise review is recommended.
- The letter must be addressed explicitly to the 'Admissions Committee' and must bear a digital signature or one in ink of the endorser, regardless of the medium of submission.
- The letter should contain a thorough evaluation of the applicant's suitability for the desired program of study, supplemented by instances from the past where the applicant has shown an inclination towards the same.
- In situations where the endorser has previously written an endorsement letter for the same applicant, a new letter must be written, with no part copied verbatim from the previous letter. The applicant may also choose a new endorser.

We must emphasize that any violation of the above-mentioned criteria may lead to the disqualification of the applicant. The language of the letter should be strictly English, with technical jargon kept to the minimum. The tone should remain professional, though a touch of personal relation would not be considered inappropriate. It is imperative that the letter is concise, not exceeding two pages.



## Appendix XV

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### Extra-Curricular Activity Guidelines

Extra-curricular activities and leadership roles form an integral part of the holistic assessment process at Miskatonic University. It is through these endeavors that an applicant's versatility, initiative, and commitment often shine through. The instructions below outline how to provide accurate and meaningful information about these engagements:

- A. **Clarity of Activity:** Describe the activity in detail but within the confines of brevity. Include the name of the activity or organization, your role, and the duration of your involvement. If the activity or organization has a specific focus, ensure it is clearly conveyed.
- B. **Duration and Time Commitment:** Please provide the duration of your involvement in each activity (start and end dates in MM/YYYY format). Also, specify the number of hours per week you typically devoted to this activity. Ensure that this does not extend beyond the realms of factual representation.
- C. **Leadership and Responsibilities:** If you held any leadership roles, elaborate on your responsibilities, any particular projects you led, and the outcomes of those projects. Highlight any commendable achievements, but avoid hyperbolic representations.
- D. **Learning and Impact:** Discuss the skills you learned and how the activity contributed to your personal development. This could include understanding team dynamics, learning to manage time and resources, or developing resilience and problem-solving skills. Also, delineate any impact the activity might have had on your school, community, or any other relevant entity.
- E. **Awards and Recognition:** If you received any awards or recognition for your efforts in the extra-curricular activity or leadership role, provide details. Include the name of the award, the organization that issued it, and the significance it holds in the respective field.
- F. **Verification:** For each activity you list, please provide the name and contact details of an adult supervisor who can verify your involvement. This could be a coach, club advisor, or another appropriate authority. Ensure that you notify these individuals that they might be contacted for verification.

Remember, quality supersedes quantity. Rather than listing numerous activities with fleeting involvement, focus on those where your engagement was sustained, impactful, and meaningful. Aim for authenticity, and remember that every form of engagement is valued in its unique capacity.

## Appendix XVI

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### Miskatonic University's Stance on Hand Gestures

At Miskatonic University, we pride ourselves on acknowledging the diverse customs and traditions that our student body brings from around the world. In this appendix, we shall discuss the University's policy on hand gestures, but bear in mind, this does not play a role in the admission process.

- A. **Handshake Firmness:** Whether you possess a grip like a vice or a shake that's soft and comforting, Miskatonic has no preference when it comes to the firmness of your handshake.
- B. **Waving Styles:** There's no standard or required wave style for greeting professors or peers on campus. Feel free to express yourself in this simple gesture, whether it's a brisk, business-like wave or a royal-style, side-to-side wrist rotation.
- C. **Use of Finger Guns:** While in some cultures, finger guns can be seen as a playful gesture, in others it might be considered offensive. Miskatonic University neither encourages nor discourages the use of finger guns on campus. Use them at your own discretion and consider the cultural contexts of those around you.
- D. **Thumbs-Up/Down:** The thumbs-up/down gesture can be seen as a straightforward way to indicate approval or disapproval. However, their interpretation can be very different across different cultures. Miskatonic University has no opinion on these and they do not play a part in any evaluative process.
- E. **Sign Language:** We acknowledge the importance of sign language and respect its usage. While we do not require it as part of our curriculum, we do offer resources for students who wish to learn.

Remember, the information given in this appendix is just for reference and does not affect your chances of admission at Miskatonic University. We appreciate all forms of cultural and personal expression and encourage our applicants to be themselves.

## Appendix XVII

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### Exotic Languages Proficiency

This appendix elucidates on the exotic languages proficiency requirements for admission to Miskatonic University, which, contrary to common perception, do not play any significant role in the final admission decision. While knowing an exotic language may provide an interesting talking point during the interview, the university does not assign any particular weightage to this aspect.

- Elvish: The ability to read, write or speak Elvish, the fictional language created by J.R.R. Tolkien, is not considered an advantage in securing admission.
- Klingon: Fluency in Klingon, a constructed language spoken by the fictional Klingons in the Star Trek franchise, does not influence the decision-making process of the admissions committee.
- Dothraki: Mastery of Dothraki, the fictional language of the nomadic Dothraki people in the Game of Thrones series, has no bearing on the final admission decision.
- Na'vi: Proficiency in the Na'vi language, a constructed language of the Na'vi people in the movie Avatar, is not a prerequisite for admission.
- Parseltongue: The ability to speak Parseltongue, the language of serpents and other magical serpent-based creatures in the Harry Potter series, does not grant any advantage during the application process.
- High Valyrian: The knowledge of High Valyrian, a language from the Game of Thrones universe, does not influence the admission outcome.
- Mermish: Understanding of Mermish, the language of mermaids and mermen in the Harry Potter series, will not tip the scales in favor of any candidate.

The proficiency in any or all of these exotic, largely fictional, languages, while interesting, does not have any influence over the admission decisions made by Miskatonic University. We value intellectual curiosity, but our primary focus lies on academic proficiency and potential, commitment to the chosen field of study, and the overall fit of the applicant to the university's values and ethos.

## Appendix XVIII

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### Miskatonic University Citation Guide

An accurate scholarly record depends on reliable citation practices. As such, this document provides guidelines on the preferred citation style at Miskatonic University. Please note that while this guide shares similarities with other known standards, it also contains intricate requirements and detailed cases unique to our institution.

- **Author(s) Name(s):** The surname of the author(s) comes first, followed by the first name, and then the middle initial (if applicable). Names are to be presented in Times New Roman, 12pt, regular (non-italic, non-bold) font. For instance, Lovecraft, Howard P.
- **Multiple Authors:** In cases of multiple authors, the authors' names are separated by a semi-colon and are written in the order they appear on the source material. Example: Lovecraft, Howard P.; Smith, Clark A.; Poe, Edgar A.
- **Publication Year:** The year is enclosed in square brackets [ ]. If the exact year is not known, an approximation may be given. Examples: [1926], [circa 1920s]
- **Title of Work:** The title of the work should be in title case, with the first letter of each word capitalized, and the entire title italicized. Example: [1926]. *The Call of Cthulhu*.
- **Source:** In case of a journal article, the journal's name is written in regular font (non-italic, non-bold), followed by the volume number in italics, and the issue number within parentheses (regular font). The page number follows after a colon. Example: *Journal of Cosmic Horror*, 3(2):15-30.
- **Book Citations:** For books, the title is followed by the city of publication, a colon, and the publishing company's name. Example: *The Necronomicon*. Providence: Eldritch Publishing.
- **Digital Citations:** For online sources, the title is followed by the URL, and the date of access in parentheses. Example: *The Shadow Over Innsmouth*. Retrieved from [www.eldritchtales.com](http://www.eldritchtales.com) (Accessed: [2023/07/14]).
- **Multiple Citations:** When citing multiple works within the text, citations should be separated by a semi-colon. Example: (Lovecraft, [1926]; Smith, [1940])
- **Direct Quotes:** Direct quotes should be placed within double quotation marks, followed by the author's name, year, and page number in parentheses. Example: "Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl fhtagn" (Lovecraft, [1926], p.67).
- **Ellipses and Dashes:** Three full stops (...) should be used for omissions within a quote. The en dash (–) is used for ranges (e.g., pages 13–17). The em dash (—) is used to insert an additional thought within a sentence—like this.
- **Punctuation:** Punctuation marks are placed outside of the parentheses for in-text citations, except in cases of direct quotations. Commas should be used to separate elements within citations, while periods signal the end of a citation.

Remember, when in doubt, the overarching principle is to provide sufficient detail to allow the reader to locate the source material. Happy citing!

## Appendix XIX

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### Additional Application Information

This appendix is dedicated to the compilation of various procedural aspects of the application process that may seem significant at a first glance, but turn out to be largely irrelevant to the Miskatonic University application process. While they may not directly contribute to the admission decision, these tidbits help portray the eclectic character of our esteemed institution.

- A. **Application Paper Color:** All application forms should preferably be filled out on off-white, non-glossy paper of 80 GSM thickness. However, this is not a hard rule and submissions on other types of paper are also accepted.
- B. **Ink Preference:** While we admire classic writing practices, we have no preference between fountain pen, ballpoint pen, or gel pen usage. Blue and black inks are both acceptable, as are charcoal grey and navy blue.
- C. **Photograph Placement:** Candidates are advised to affix their photographs on the top right corner of the first page of the application. However, placement of the photo does not influence the admission process and applications with photos affixed at different locations are accepted.
- D. **Sealing Wax Color:** For those applicants who choose to seal their envelopes using wax, we do not hold any specific preference regarding the color of the sealing wax. You may choose to use the color that best represents your individuality.
- E. **Application Time Stamps:** We do not follow a 'first come, first serve' policy. The time stamp on your application, whether it was received at the stroke of midnight or at the high noon, does not influence your selection in any way.
- F. **Penmanship:** While clear, legible handwriting is always appreciated, it bears no weight on the selection process. We value the content of your responses over the style of your handwriting.
- G. **Document Order:** There is no specific order in which your documents need to be stacked within the application envelope. As long as all necessary documents are included, the arrangement does not affect the outcome.
- H. **Use of Stickers and Embellishments:** Decorative stickers, glitter, or other forms of embellishments do not have any influence on the application process, although the whimsy is noted and appreciated.

We hope that the information included in this appendix puts applicants at ease and eliminates the need for worry over minute details, allowing them to focus more on the actual content of the application. At Miskatonic University, we value substance over style.