



Together we draw the future

# WORLD ART FORUM

Art for Sustainable Development





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January 15<sup>th</sup> to 19<sup>th</sup>, 2022

ORGANIZED BY



المتحف القومي  
للثقافة المصرية  
NATIONAL MUSEUM OF  
EGYPTIAN CIVILIZATION  
**NMEC**

At National Museum  
of Egyptian Civilization



## *Randa Fouad*

The dream came true with our first edition of the World Art Forum WAF from Egypt the land of Art and Civilisation.

WAF is a unique international Art Fair for the first time ever we as artists adopt Sustainable Development Goals SDGs and merging it with Fine Art ,as we believe that Art is a partner in Development supporting awareness raising and social issues through its global language .We believe that Sustainable Development cannot be implemented except through partnerships between government ,private sector ,civil society and Arts .

So the main objective of WAF is to present international Art for visitors to enjoy ,in parallel we are organizing a serial of roundtable discussions that will bring together Artists and Development experts and WAF visitors to build a sustainable partnership implementing different Initiatives based on Art and Sustainability in the near future .

I would like to thank all our partners who made this dream come true especially the Egyptian Government Institutions , Egyptian private sector , egyptian banks , the UN office in Egypt and the local,regional and international Art institutions for all their supportive efforts.

I also would like to thank the National Musuem of Egypt Civilisation for displaying Contemporary Art in a magical historic atmosphere for us to explore .

I hope we all enjoy and benefit from the different events taking place I also hope we meet on a yearly basis merging together Art and Sustainability.

Randa Fouad

President of World Art Forum



*Shereen Badr*

???

# *Guest of Honor*



## *Wissam Fahmy*

Wissam Fahmy born in Cairo, in 1939, Fahmy has always been an independent artist, practicing since her debut solo exhibition in 1976. She has been steadily producing and exhibiting her work, with calm and serenity, which indeed characterizes her essence.

Over the years, Fahmy's emotional state and environment have been reflected in her paintings.

Her many portraits follow mostly a triangle shaped composition, with the sitter looking directly at us or purposefully into the distance. Her subjects vary from family to unnamed persons, yet she portrays all of them with an equal intimate and empathetic eye.

On the other hand, Fahmy's landscapes aptly express the wandering eye of a stranger - tourist in an unfamiliar land, depicting every country she has visited with its own unique palette. Amongst them, Tunis with its tinted whites, Spain with its terracotta reds, and Egypt with its jewel tones and ochres.

In fact, Egypt had its fair share of palettes in Wissam Fahmy's repertoire, a reflection of her local travels including Siwa, El Arish, Luxor, Aswan, El Menya and Sinai, each with its own particular set of colours.

Yet the stranger's eye remains the same. There is a thread of familiarity in each of her paintings regardless of its subject; a result of the curiosity and wonder of the artist.

Fahmy's paintings tread a thin line between that which is real and what is imagined. Although, the vistas and scenes she presents are unfamiliar and fantastical, they somehow appear to be recognizable.

Fahmy's depicts her protagonists, buildings and nature with the same degree of poetry. She constructs her scenes as a sculptor molds his clay. The resulting works are dream-like, organic portrayals of people and scapes that appear at once both familiar and mysterious.

Wissam Fahmy's self-titled exhibition is an interesting multi - subject collection of exquisite works that should not be missed.



**Habou Temple luxor**

Year of Production: 1995  
Size: 100/100cm  
Media: Oil on canvas



**Egypt's Endless Time**

Year of Production: 1993  
Size: 100/100cm  
Media: Oil on canvas

# *Guest of Honor*



## *Ahmad Abdel Wahab*

Abdel-Wahab is an eminent figure among contemporary Egyptian sculptors. He devoted his art to the pursuit of a contemporary model of Egyptian sculpture. His interest was drawn to the figure of Akhnaton, in whom he perceived noble and contemplative features that embodied a profound piety. Abdel-Wahab represented Akhenaton in different forms, all of which he maintained this spirit of contemplation and piety. He created large and small-scale sculptures, as well as a relief sculpture with extensive attention to ornamentation. In his creations, the artist used many different materials, such as pottery, stone, and polyester with metal.

He was awarded the State Merit Award for Art in 2002.



**Son of the Nile**

Year of Production: 2017  
Size: 76cm×35cm  
Media: Bronze



**Egyptian portrait**

Year of Production: 2017  
Size: 40cmX25cmX18  
Media: Bronze



Based in Cairo's cosmopolitan neighborhood of Zamalek, Zamalek Art Gallery has been a hub of modern and contemporary Egyptian art for over 20 years. Its mission is to faithfully represent art pioneers in Egypt and the entire Arab region, as well as providing support and guidance to some of the most promising up-and-coming artists on the scene today.

Our ever growing exhibition space now includes a new annex, allowing us to present two simultaneous shows on a monthly basis: one exhibit for our established artists, and another for new talent. This puts us in the privileged position of being able to showcase all the best work we admire and are passionate about, as well as satisfy our clients and visitors. Just as importantly, it allows us to reinforce our key objective, which is to fuel creativity, inspire beauty and ignite minds.

## *Artists*

Gazbia Sirry

Gamal Al Sagini

Abd El Rahman El Nachar

Farghali Abdel Hafiz

Zeinab Al Sageny

Rabab Namr

Mostafa Abdelmoity

George fikry

Adel mostafa

Sam shendi

Emad ibrahim

Gamal abdel Naser

Ahmed abdel tawab

Khaled serour

Shaban el Husseiny

Neamt el Diwany

Nathan Doss

Abdel rahman Samy

Hassan Kamel



## *Gazbia Sirry (Egypt)*

Gazbia Sirry is considered one of the leading Egyptian artists of its modern Art history, with a colourful and exemplary career of more than 50 years.

Her vast body of artwork is rich and diversified, characterized by extraordinary versatility. It would be difficult to confine Gazbia Sirry to any one particular school, although her vivid and bold brushstrokes share features with neo-expressionism: a school of individuality and personality. With a vibrant curriculum vita, including more than 50 personal exhibitions from Paris to Washington, Venice to Sao Paolo, Kuwait to Tunis, official purchases by international museums, international prizes, scholarships and important university positions, Gazbia Sirry paints for the sheer love of art, and as her most honest manner of expressing her joys and fears. Describing her art, Mokhtar El Attar said: "Gazbia does not paint, but rather pours her soul, talent and intelligence onto the canvas".



Year of Production: 2006  
Size: 150x150  
Media: oil on canvas



## *Gamal Al sagini (Egypt)*

Born in Cairo in 1917, El Sagini studied Sculpting at the Higher School of Fine Arts in Cairo and later went to Paris at his own expense to pursue his higher studies. In 1947, he earned a scholarship to go to Rome where he received a diploma in Sculpture and Medal Arts.

El Sagini was a member of the Third Generation, which rebelled against the conventional Art styles of their predecessors. In fact, El Sagini formed the group of "Sawt El Fanan" (The Artist's Voice), where many of the young artists who believed in new artistic styles were members.

El Sagini introduced symbolism and expressionism to Egyptian Sculpture. This fact coupled with a great talent had paved the way into earning him several prestigious awards: The Gold Medal at the 1957 International Moscow Exhibition and another Gold Medal at the International Brussels Exhibition. In 1958 he was awarded First Prize in the High Council for the Support of Arts and Literature Competition for the design of a sculpture of the poet Ahmad Shawky, which currently stands in the Borghese Villa Gardens in Rome; another was also erected in the Horreya Garden in Guezira Cairo.

In 1977 El Sagini traveled to Spain for a comprehensive exhibit of his works organized by the Egyptian General Organization for Information, and his untimely passing took place in Barcelona shortly after.



**Om Kalthoum**

Year of Production: 1966

Size: 180x75x75 cm

Media: Bronze



## *Abdel Rahman El Nachar (Egypt)*

Born in 1923, Abdel Rahman El Nachar obtained his PHD in Art (Painting), from the Faculty of Arts at Helwan University in 1978. El Nachar was awarded the First Class Decoration of Arts from the State for his distinguished achievement in Painting in 1980, the first prize in painting at the Cairo Salon in 1986, and later, the First prize of the 4th Biennale in 1992. Most of his work is now exhibited in El Nachar/Al Sageny Museum, located on the Alexandria-Cairo Desert Road.

In the early stages of his artistic career, El Nachar depicted themes that adhered to reality of everyday life through a combination of both expressionism and surrealism. It was later that his approach has changed, moving towards Abstract Art. During the last 10 years of his artistic life, before his demise in 1999, El Nachar ventured into the realm of Islamic Art, a primary medium of geometric abstraction.



**Untitled**

Year of Production: 1999

Size: 90x90

Media: Mixed Media



## *Farghali Abdel Hafiz (Egypt)*

Born in Dairout, Middle Egypt, in 1941, Farghali Abdel Hafiz is a graduate of the Institute of Art Education and the Academy of Fine Art in Florence. He was elected in 1989 as Dean of the Faculty of Art Education until 1994, and ever since he has continued to teach as a Faculty Professor.

Farghali's work is mainly rooted in his identification with his environment. His studio in Dahshour, one of the most historical sites in Egypt, provides him a sanctuary of peace and spirituality that can be seen and felt in his paintings.

Throughout his outstanding career, Farghali explored various styles and approaches to paint. His brushstrokes always typically spontaneous - sampling his own bold and daring personality- and his choice of colors is always developing and expanding. He experimented with different media such as oil, watercolour, pencils, acrylics, corn stalk, sand, mud, clay and metals. A multi-faceted and versatile artist, Farghali Abdel Hafiz's work has never ceased to beguile and excite.



**Untitled**

Year of Production: 2010

Size: 200x300

Media: Acrylic & Oil on canvas



## *Zeinab Al Sageny (Egypt)*

Born in Cairo, Zeinab Al Sageny graduated from the Faculty of Fine Arts in 1956. She later earned her PhD in Art Education from Helwan University in 1978.

Al Sageny's art has become her very own trademark, a unique style that reveals elements of human nature. Mother and child represent the main fundamentals in Zeinab Al Sageny's art, expressing feelings of innocence, love and generosity. The setting is always Egypt in its rawest and beautiful form: The Nile, the mountains, the beach; further emphasizing her Egyptian identity.

Zeinab Al Sageny describes her work, as "an intermixture of a spiritual nature drawing its source from the Coptic icons, with its adoration and reverence, alongside the wonders of the Islamic miniatures..."



**Untitled**

Year of Production: 2010

Size: 120x120 cm

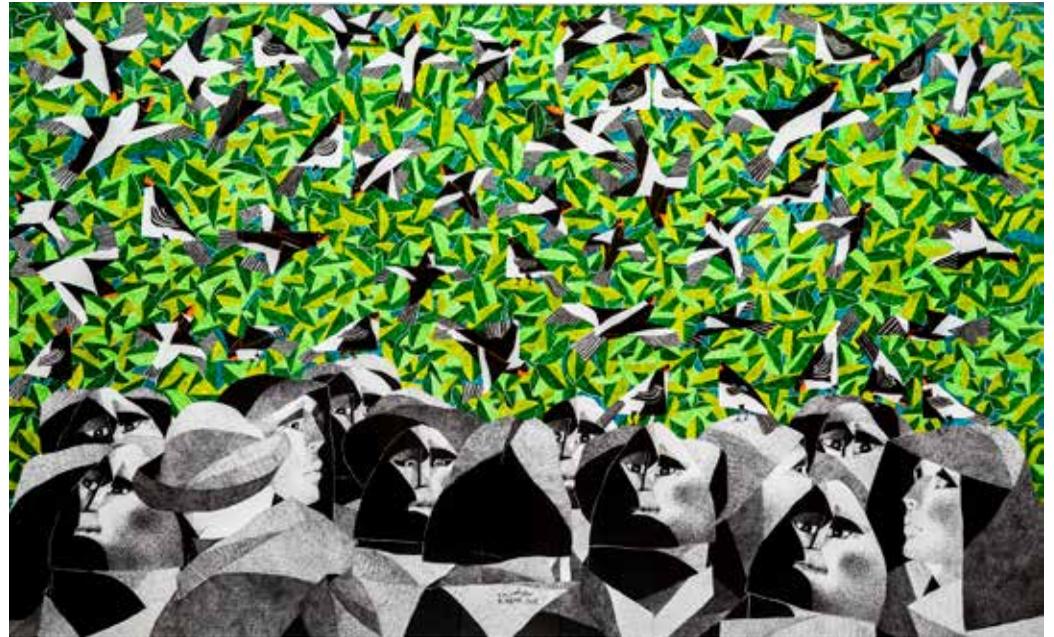
Media: Oil & Acrylic on Canvas



## *Rabab Nemr (Egypt)*

Rabab Nemr is a veteran Egyptian artist whose work has been exhibited consistently since her graduation from the Fine Arts Faculty in Alexandria in 1963. She later earned a doctoral in Art from the San Fernando Academy, University of Madrid in 1977.

Nemr's work has always been quite intricate in relation to its size. Her attention to detail is magnificent, using miniscule strokes of a radiograph pen in order to create large pieces that convey the soul of her hometown, Alexandria. The artist mixes between solid black and white works, and those with colour, and continues to thrill with her larger than ever artworks of incredible detail.

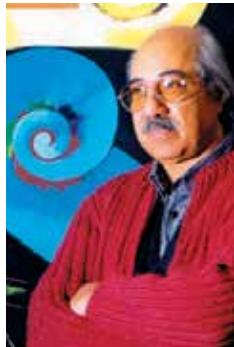


**Doll**

Year of Production: 2018

Size: 109x179 cm

Media: Ink on Paper



## *Mostafa Abdelmoity (Egypt)*

Born in Alexandria, Egypt in 1938, Mostafa Abdel Moity got his degree from the Academy of Fine Arts in Alexandria (Department of Painting) in 1962, and immediately began teaching as a faculty member at the academy and has continued to ever since. Of his many impressive posts and vibrant curriculum Vitae, perhaps his most prominent were Vice President of the World Congress of Contemporary Art in Venice in 1985 the same year and the Head of the Egyptian Academy in Rome in 1988.

Mostafa Abdel Moity's early works had touches of the figurative and the recognizable, with his style developing and evolving into distinctly abstracted paintings and sculptures characterized by aggressive bold lines and block of vibrant colors, underlined by the expert use of shade and light that gives depth and meaning to his canvases. Circles, triangles are used extensively in his work, together with other geometrical patterns, evoking notions of outer space and infinity.



**Untitled**

Year of Production: 2012

Size: 100X20X20

Media: Bronze



## *George Fikry (Egypt)*

Born and raised in Cairo, George Fikry was awarded with his PhD from the Faculty of Fine Arts, Helwan University in 2000. A vibrant mixture of all the colours of Egypt's history, from the ancient Egyptian heritage, to the Coptic, the Islamic, the Folklore and the Modern, Fikry's paintings are studies of our intricate heritage. His scenes present elements of Egypt's social structure and its effect on its people's emotions. Combining humour, satire, acute observation and sincerity of emotions, George Fikry's paintings analyze and present the social values of the Egyptian culture, with all its exciting and sometimes contradictory dispositions.



**Untitled**

Year of Production: 2021

Size: 100x100

Media: Mixed Media on Canvas



## *Adel Mostafa (Egypt)*

Born in 1980, Adel Mostafa holds a Bachelor of Fine Arts, Photography Department (2002), an MFA (2009), and a PhD (2015) from the Faculty of Fine Arts, Alexandria University.

Adel Mostafa has exhibited both in Egypt and regionally, cementing his own vision through his experiences. His practice illustrates thoughts on contemporary life, ranging from the somber to the hopeful, and his work is rooted in Egyptian landscapes and the country's unmistakable contradictions



**Untitled**

Year of Production: 2012

Size: 120X120 cm

Media: Oil and silver, gold leaf on canvas



## *Sam Shendi (Egypt)*

Egyptian born British Sculptor Sam Shendi creates joyfully coloured abstractions of the human figure, which, with the subtlest of indicators, hints at the complexity of human interactions. He graduated in 1997 with a first class BA degree with honors from Helwan University of Fine Arts in Cairo. His works whittles down the human figure to its simplest form enabling the exploration of the idea of the human form as a vessel. So by reducing the human body to a container or minimal shape, his creations become centered on an emotion or an expression. The simplicity is no longer the end result and devoid of meaning but a revelation of a hidden truth and intellectual expression. Shendi's work, therefore takes a fine line between representation and abstraction. Whilst he appreciates the abstract form his interest is in the human and psychological dimensions to his sculptures. Stripping human nature down to its essence, and then expressing it in a sculptural language. Firmly based in modernist morphology his colorful architectural forms abbreviate the human figure and nod to his background in monumental sculpture and interior design. Shendi juxtaposes cartoonish lemon, ultraviolet and pumpkin-coloured blocks, conjuring associations with children's toys and industrial design and lending his pieces an emotive and playful quality. His candy-coated palette animates the archetypal themes he addresses in his work. Assisted by the use of colour to deceive the eye, flouting a sense of gravity and taking the attention away from the material also gives the work a strong optical impact.



### **Chief 1**

Year of Production: 2021

Size: 100x60x70

Media: Stainless steel



## *Emad Ibrahim (Egypt)*

Emad Ibrahim, born and raised in Cairo, graduated from the Institute of Art Education, Helwan

University in 1991.

Of his most notable artworks was his stage set design for the "Thousand and One Nights"

Opera at Gomhouriah Theater in Cairo, as well as his mural at the Four Seasons hotels in Sharm El Sheikh.

Emad Ibrahim's work is characterized by shifting colours applied in layers like washes,

creating ghost-like appearances to his figures and scenes. Movement in his paintings is created by his controlled chaos of lines, perfectly placed yet wildly expressive.



**Untitled**

Year of Production: 2019

Size: 100x200

Media: Oil on canvas



## *Gamal Abdel Nasser (Egypt)*

A graduate of the Faculty of Fine Art's department of sculpture, Gamal Abdel Nasser is a versatile artist who works with a variety of mediums. Having participated in exhibitions both locally and abroad - from the USA, Switzerland, England, France to Syria - Gamal Abdel Nasser most notably represented Egypt in the Venice Biennale in 1999. Nasser is a talented, sensitive, and expressive artist who can infiltrate the essence of sculpture to reform and reshape it, using bold and rather unorthodox techniques.



### **Faces**

Year of Production: 2017

Size: 35x82x42

Media: Mixed media



## *Ahmed Abdel Tawwab (Egypt)*

Born in 1976, Ahmad Abdel Tawwab Ghariieb, obtained his BA at the Faculty of Commerce , at Cairo University in 1999. Ahmad's artistic talents were discovered at the university where collective exhibitions were held for interested students. In fact Ahmad participated in each and every exhibition while he was at the university from 1995 till 1999 and received prizes in each.

After his graduation Ahmad knew where his passion lies and got completely involved in

Sculpture. He participated in the Salon of Small Artistic Works for 5 consecutive years,

starting 1999. Ahmad prefers to sculpt small pieces, using all kinds of media. From the

noblest such as bronze or granite to the most organic such as wood.

Ahmad is the recipient of several prizes one of which is: the Encouragement Prize for the

National Competition of Fine Arts donated by the Ministry of Youth and Sports.

The talented sculptor loves abstract forms his style is characterized by a geometric feel.

Whether he sculpts animal or human figures, lines are always present in his art.



**Untitled**

Year of Production: 2021  
Size: 26x83x15  
Media: Bronze



## *Khaled Sorour (Egypt)*

Born and raised in Egypt, Khaled Sorour, a Professor at the Faculty of Art Education Helwan University, has had a dynamic career as an artist as well as a valuable administrator in the Arts in Egypt. Khaled Sorour's paintings rely on two main sources of inspiration: Egyptian daily life and Egyptian folklore, from the ancient Egyptian to the Nubian. His main interest is the life of ordinary Egyptians, and his paintings capture the small nuances that makes up their streets, homes, dreams, problems, and social issues. His thick, bold, black outlines break up the large expanses of flat, bright colours, but without removing the depth from his paintings entirely. His attention to detail and focus on observations from Egyptian life are made lighter and easier to digest by his pop-like approach to his rich content of cultural references and folklore.





## *Shabaan Elhosiny (Egypt)*

Graduated From the faculty of Fine Arts, Graphic, Department in 1995. Has experiences working in the field of animation as well as the interior design.

A member of the fine artists association. Has participated in numerous exhibitions from 1996 until now , including Youth Salon VIII, IX , plus the master piece exhibition in Zamalek Art Gallery, Cairo salon 58 in 2018 , Time Difference in Elbab Seleem followed by Dream exhibition in 2019 then the other side exhibition in 2019.

His artworks are held by some individuals in Egypt in addition to some entities such as Modern Art Museum, the Cultural Development Fund, Plastic Arts Sector.



**Untitled**

Year of Production: 2021

Size: 110X120 cm

Media: Mixed Media On Canvas



## *Neamat Eldewany (Egypt)*

A valedictorian graduate of John Cabot University in Rome , I am Cuban by birth, Egyptian by nationality and a citizen of the world by up bringing and philosophy.

My work is a constant search for reconnection to my self awareness. Often caught in a space between the observed and the imagined, the physical and the metaphysical, my work aspires to transform the natural world into poetic visions and fantasies that attempt to explore the humanity of humans.

I showcased in a number of solo and collective exhibitions. In 2016 my artwork was acquired by the State and is currently part of the Egyptian Museum of Modern Art's collection at the Cairo Opera House. My artworks are also part of private and corporate collections in Egypt and abroad.



**Untitled**

Year of Production: 2021

Size: 50X50

Media: Oil Canvas on wood



## *Nathan Doss (Egypt)*

Born in Malloway, in 1971, Nathan Doss obtained his Bachelor degree from the Faculty of Fine Arts and Education in 1993.

Since his graduation Doss participated in many exhibitions, whether public or private. On the local scene, Doss exhibited his works in public shows such as the Youth Salon, The Ahmad Shawki Museum and Al Hanager Center. He took part in several private exhibitions: the Indian Cultural Center in 2002, the Jesuits' school in 2006, an interesting exhibition entitled "The Memory of the Body", at the House of Zeinab Khatoun, for the benefit of the Cancer Patients, etc ...

Doss' work is original, innovative and unique. This fact has earned him national acknowledgment. In fact Doss is the recipient of several awards: such as the Rateb Seddik Award, the Small pieces Salon Prize, as well as the prize of the Fourteenth Youth Salon.

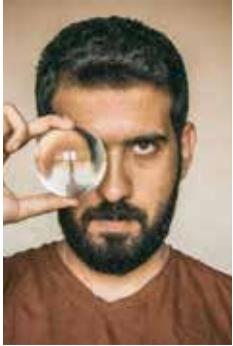


### **Disguise**

Year of Production: 2018

Size: 120x28x28 cm

Media: Bronze



## *Abdelrahman Samy (Egypt)*

AbdelRahman Samy, born in 1993 and raised in Cairo, attained his Bachelor degree in Photography, Film and Television from the Applied Arts College in 2016. He worked during his studies TV channels as a videographer, as well as with Egyptian advertising companies , as a photographer to cover events & concerts.

AbdelRahman Samy participated in exhibitions such as "National Geographic for youth" photography exhibition (2013), "Ebda'a" (2015) and "No Harassment Campaign" photography exhibition(2016). He also shot and directed the film "Four out of one" and the documentary "Old Mosques of Cairo". He currently works as an assistant lecturer at the Faculty of Applied Arts, 6th of October University, as well as the Media Director of Zamalek Art Gallery. AbdelRahman participated in organizing the "STRATA" exhibition (September 2019), as well as exhibiting at several ' Masterpiece' collective exhibitions at Zamalek art gallery.

Also participated in 5 group exhibitions in the six month Arts and Culture design days events at El Gouna, in 2021.



**Untitled**

Year of Production: 2019

Size: 70x50

Media: Printed on Photography paper



## *Hassan Kamel (Egypt)*

Graduated at Faculty of Art Education in 1991, the first, Distinction with honours, which he works in as professor of sculpture. Since then began his journey with the Egyptian art movement and scientific research at the academic level, where appointed as Demonstrator in dimensional expression department in 1992, through local level participated in the Youth Salon years 1999, 2000, 2001 and the National exhibition between 2001, 2002, 2003, Salon of small artwork years 1999, 2000, 2001 and awarded at both of them, and constantly mutual interaction between artistic practices and theoretical research crystallized the artistic vision with doctoral research in 2004, whose theme was "The benefit of the artistic values of ancient Egyptian sculpture in patterns of local and international sculpture", where was architectural construction of the ancient Egyptian sculpture, both in the plastic treatment to sculpt the human body or the relationship between organizations of the various buildings. that was reflected on Hassan Kamel style in simplification and exploit open surfaces and extended to express his thoughts, trying to reach the expression in less detail and surface movements, and strive to extract core values and principles in ancient Egyptian sculpture and art, and through his works reads attention to reconcile the art with his free image as well as art in relation to society in its application.



**Disguise**

Year of Production: 2018

Size: 120x28x28 cm

Media: Bronze





Located at the heart of the culturally rich city Cairo, Picasso Art Gallery is one of the oldest fine art galleries in Egypt. With a long history that dates back to more than 50 years in the art field, we have been acting as an art hub for artists, art admirers and collectors; bridging the gap between famous Egyptian artists and young rising talents. Throughout the years we have been hosting various inspiring and vibrant artists and audiences which empowered us to build our legacy and a wide network of the most renowned artists in Egypt.

The gallery has two major locations in Cairo: two halls in the artsy neighborhood of Zamalek and the other one in the upbeat district of New Cairo. Reflecting our gallery's culture-full yet contemporary spirit. With an ever-growing presence in the Egyptian art scene; we are always on a mission to connect art to the people and people to art.

#### History

1971

The journey started when the young passionate and ambitious 14-year-old boy; Ibrahim Abdelrahman decided to join the workshop team of a frame-making business At Bait Al Fan (House of Art). This has marked the first step in his thriving career. With his hands of gold, Ibrahim perfected his craftsmanship in the frame-making business and proved his one-of-a-kind skills, until he founded his own frame-making company in 1971: Picasso factory. Shortly his factory gained its reputation and was frequented by a prominent line-up of Egyptian artists. The factory's clientele comprised the most talented and acclaimed artists of the time. It first started its production line with only two workers building over 2000 frames every year. The business then expanded its production and Ibrahim opened his first frame-making shop which was widely known amongst the Egyptian art community.

1996

Picasso factory continued to capture the market of fine art in Egypt, rapidly gaining attraction and popularity amidst the local art scene. These business expansions were accompanied by a brilliant idea for the artist Ibrahim Abdelrahman to open his own art gallery. Building on the legacy and history of Picasso factory, and the efforts of the exceptional artist in connecting artists and art lovers together; Picasso Gallery was established in 1996 under his ownership and guidance. His frame-making success went as far as having the most prominent Egyptian artist of the 20th century, Hussein Bicar, coin the name Picasso to fit the gallery's aspirations; to become a pioneering exhibit venue, original in its art collection, embracing a variety of art schools, styles, and techniques in one hall.

When Picasso Gallery first opened its doors to the public, it had only one small location in Zamalek neighborhood, strategically picking the inspiration hub: Faculty of Fine Arts campus as its nearest landmark. For its first exhibition, Picasso featured the artwork of more than fifty art masters. Over the past two decades, Picasso has conquered the exhibition and curation business, successfully expanding its Zamalek location and opening another venue in New Cairo, building a skillful team and becoming Egypt's most reputable and prominent art gallery.

## *Artists*

Adel El Siwi

Adel Tharwat

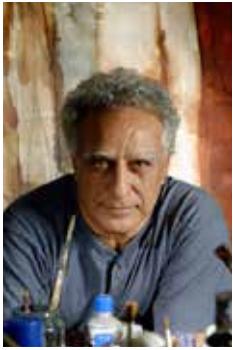
Guirguis Loffy

Mostafa El Razzaz

Nazeer Tanbouli

Omar El Nagdy

Samir Fouad

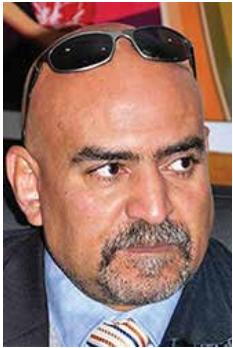


## *Adel El Siwi (Egypt)*

One of the most famous and influential contemporary Egyptian artists and mostly known for his monumental faces, Adel El Siwi delights us here with a body of work which is the fruit of six years dedicated to an intense reflection on the nature of the animal and its ambivalent relationship with the human being. Adel El Siwi's impressive and very personal painting technique combined with his ability to continuously update his narrative skills, as well as his unshakable faith in the possibility of giving birth to new worlds by means of painting, give birth to a body of work which is at the same time strongly sensual and conceptually lucid. El Siwi's colourful large canvases are equipped with a dazzling interior light, as if proclaiming a revelation, each telling a full story of its own. In his long series of studies of the different typologies of animals he attempt to seize the "personality" that lies behind each creature's appearance. El Siwi sets up a fine network of cultured citations drawn from literature, cinema and art history, whereby he appropriates other artists' animals, reviving and reinventing them, to achieve a universe where every creature, whether animal or human, participates fully-fledged, not subject to hierarchical classification, but as a protagonist.



Size: 70 x 100 cm  
Media: Mixed Media



## *Adel Tharwat (Egypt)*

Born In 1966 Cairo, Dr Tharwat is a Professor For Painting And Drawing in Helwan University, Cairo. He is one of the leading artists, on the contemporary Egyptian scene. Tharwat has had numerous local and international solo exhibitions. His work is owned by private collectors as well as Foreign States. Those are some of the prestigious awards he has been honored with: 1992-Jury Committee Prize –Fourth Salon Of Youth – Fine Art Sector Egypt 1994- Jury Committee Prize –Fifth Salon Of Youth – Fine Art Sector Egypt 1995- The First Prize – Seventh Salon Of Youth Fine Art Sector Egypt 1996- Jury Committee Prize –Eighth Salon Of Youth – Fine Art Sector Egypt 1996- The Grand Prize Of International Association Of Art Critic 1997- Jury Committee Prize –Ninth Salon Of Youth – Fine Art Sector Egypt 1998- The Second Prize – Tenth Salon Of Youth Fine Art Sector – Egypt 1998- The Prize Of Miniature Art Competition – Cairo – Egypt 2003- The Prize Of Saudi Air Lines Competition.

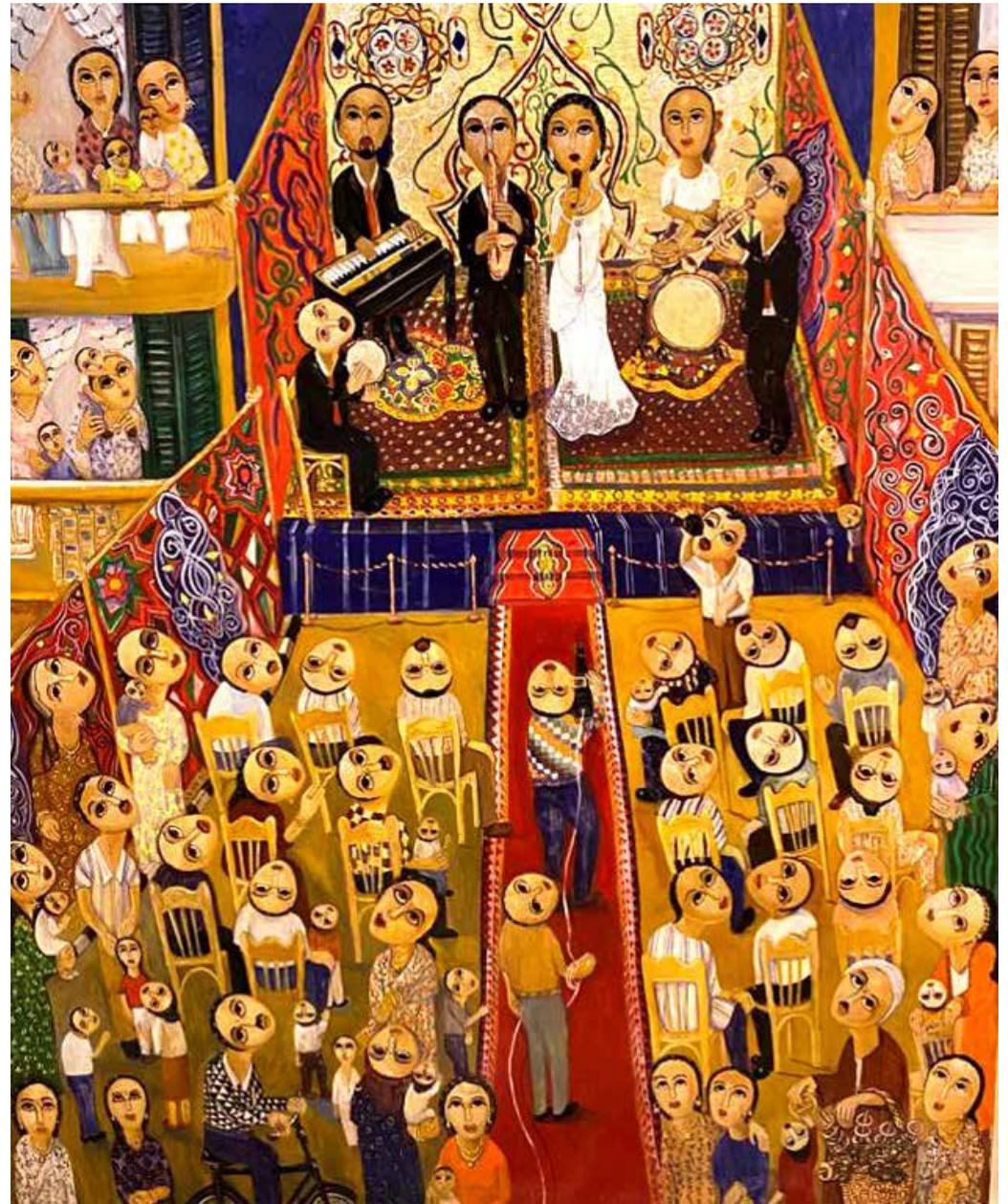




## *Guirguis Lotfy (Egypt)*

Guirguis Lotfy was a student of Pioneer Modern Artists Hamed Nada and Hamed Oweiss. Guirguis Lotfy is a true gem within the Contemporary Egyptian Art scene. He is a scholar, holding a Ph.D on the "Philosophy of Art" with a thesis focused on "Coptic Art and Its Effect on Modern Art". Lotfy acquired a BFA in 1980, an MFA in 1986 and a PhD in 1991. His extensive studies impacted his art work to a great extent which gave his work a very recognizable style and an impeccable use of religious iconography making his work a master piece.

He is very affected by the people around him that looking at them, he feels he lives their lives and therefore paints them in his drawings. Being affected by the surrounding human souls as well as his passion for Coptic art was the two major forces that gave this special flavour to his work. His art represent an overwhelming human experience that created his signature style.



Year of Production: 2019  
Size: 150 x 123 cm  
Media: Mixed Media



## *Mostafa El Razzaz (Egypt)*

Mostafa El Razzaz is a painter, sculptor, printmaker, art critic, Art Consultant for the Bibliotheca Alexandrina, Professor of Design in the Faculty of Education, Helwan University one of Egypt's eminent artists.

Born in Egypt in 1942, he received his B.A. and M.A. degrees from the Higher Institute of Art Education in 1965 and 1972 respectively, and his Ph.D. from New York University in 1979. Razzaz was the founder and Dean of the Faculty of Specific Education for Arts, Music and Media, served as president of the General Organization of Cultural Palaces in Egypt from 1997-99 and is currently President of the Egyptian Society of Folk Art.

Following his first exhibition in 1966, Razzaz has held more than 100 local and international solo and group exhibitions in Egypt, other Arab countries, Asia, Europe, Latin America and North America.



Year of Production: 2018  
Size: 70 x 100  
Media: Oil on canvas



## *Nazir Tanbouli (Egypt)*

Born in Alexandria 1971

Tanbouli started drawing and painting at the tender age of three and has never stopped. He studied art and design at Alexandria university between 1989 and 1994, and worked as a painter, muralist, illustrator and graphic designer before moving to the UK in 2002 where he has lived since.

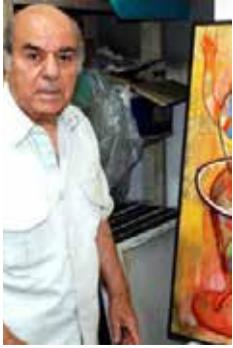
In 2010 he was awarded the MFA from Camberwell College of Arts, the University of the Arts London, where he studied book art and printmaking. He was awarded, from the same university, the Creative Enterprise award 2012 for founding and managing the artist run space Studio 75-London.

Between 2015 and 2020 he has worked frequently in Alexandria. Currently he lives and works in Cairo.

Tanbouli's work is narrative, biographical, communicative and often humorous. Both characters and places in his work are a dream like rendering of all the people he know and all the places he travelled to, yet his works often contain many global themes and symbols which make them both non culturally specific and widely appealing. He has been exhibiting his work since 1990, with exhibitions in Egypt, UK, USA, Italy, Spain, Russia, Germany, and Dubai. His works are held in many public and private collections are the world.



Year of Production: 2020  
Size: 100 x 120 cm  
Media: Acrylic on canvas



## *Omar El Nagdy (Egypt)*

Born in Cairo in 1931, Omar El Nagdy is a pillar of the Egyptian Art community. In 1952, he obtained the first prize in the competition of the Faculty of Fine Arts in Cairo. Afterwards in 1953, he graduated with a first-class honors degree from The Faculty of Fine Arts. He obtained the first prize at the Technical Production Exhibition. El Nagdy pursued his studies further and in 1957 he graduated with a first class honours degree at the faculty of Applied Arts - Cairo. He later traveled to Russia to study Ceramics, and then made his way to gain the Higher Diploma at the Venice of Fine Arts Academy Italy (with Prof. Bruno Saetti) from 1964 to 1960, and the Diploma of the Ravenna Fine Arts in Mosaic, as well as the Diploma of Ruscken Institute for Art criticism in Venice, Italy. Moreover, he obtained a scholarship at Yan VanEyck Academie - Maastricht (Silk Screen and Etching), Holland. He participated in several Biennale exhibitions, such as: Biennale of Alexandria (Painting), Biennale of Venice (Painting), Biennale at Paris (Etching), Biennale at Alexandria (Sculpture: first prize), Biennale at Ljubljana (Yugoslavia), Biennale del Fiove, Pistoia, Italy, Biennale at Poland (Etching), Biennale of Venice (Sculpture + Etching), International Exhibition of Graphic Catania - Italy, and many more. In 1964, he founded a Society under the name of Mountain Mosaic under his chairmanship. The Society is the only of its kind to be reliable in the field of Mosaic Art locally. In 1970, he registered under International Artists in the French Encyclopedia (Larousse). He was a member of the Fine Art Friends Association from 1970 – 1973. Member to the State committee of Artist Fund and member to the State Supreme Committee of Plastic Arts. Moreover, he composed the Music of nine songs of emotional, patriotic, religious, and popular culture.



Size: 150 x 100 cm  
Media: Mixed Media



## *Samir Fouad (Egypt)*

was born in Cairo, Egypt, in 1944 and although he had shown outstanding talent in painting since early childhood he went on to study electronic engineering. He then pursued a successful career in IT but, at the same time, shared in the Egyptian art scene. He had his first one-man show in England in 1970 and the second in Cairo in 1977.

In 2001 he left his job to devote himself to art full-time.

Since 1997 he has held thirteen one-man shows, represented Egypt in the International Watercolour Biennale in 2001, the International Luxor Symposium in 2011, and had a co-exhibition with the Italian artist Franco Rizoli in Venice in 2016 and had a major retrospective at Ofok Gallery in Mahmoud Said Museum, Cairo in 2018.

His works have been exhibited in various countries such as the USA, UK, Italy, Russia, Kenya, Dubai, Kuwait, Lebanon and Saudi Arabia.

Samir Fouad's art is derived from various streams: growing up in post-war Heliopolis gave him a cosmopolitan dimension and his continuous search into the human existence and in the correlation between music and visual arts gives him a distinctive artistic vision which is conveyed in his main concern with the juxtaposition of arrest and movement and the representation of the passing of time in his work.

His artistic content is predominantly expressionist and his visual language draws from the heritage of painting to the horizons of modernism, but his state of mind and mood is thoroughly Egyptian, selecting the subjects of his paintings from the culture and soil of his motherland.



Year of Production: 2021  
Size: 122 x 160 cm  
Media: Oil on canvas





The "Euro-Arab Artoday" is a cultural project established in 2016 and is considered as one of the first cultural projects bringing together Arab and European artists, under the auspices of the Association for Supporting the Arab-European Relations (ASREA) in Italy and organized by Sheranda World Art in Egypt. The project aims to support the cultural interaction between Arab and European people by holding events, displays, workshops, exhibitions, and training courses. Moreover, it finds the common interest between the intellectuals of these cultures and aims to bridge the gap between them.

The Euro Arab Artoday connects participation of artists from different countries, generations and areas of expertise which allows the exchange of experience and the development of cultural dialogue and enhances cooperation instead of competition among artists.

## *Artists*

Abdel Wahab Abdel Mohsen (Egypt)

Ahmed Abd Alkareem (Egypt)

Ahmed Abdel Wahab (Egypt)

Alessandra Bilotta (Italy)

Amal Nasr (Egypt)

Amer Abdel Hakim (Egypt)

Ammar Shiha (Egypt)

Ashraf Reda (Egypt)

Ashraf Zaki (Egypt)

Ayman El Semary (Egypt)

Barbara Beratdicurti (Italy)

Britt Boutros Ghali (Norway/Egypt)

Eslam Elrihany (Egypt)

Fabio Imperiale (Italy)

Farid Fadel (Egypt)

Fayrouz Samir (Egypt)

Giorgio Piccaia (Italy)

Hanafy Mahmoud (Egypt)

Heidi Fosli (Norway)

Hussein Nouh (Egypt)

Jorg Van Daele (Belgium)

Kristina Milakovic (Serbia/Italy)

Lefizia Rigucci (Italy)

Manal Metwally (Egypt)

Margo C. Le Lain (France)

Mohamed Elganouby (Egypt)

Mohamed Eltrawy (Egypt)

Nazli Madkour (Egypt)

Omar Abdelzaher (Egypt)

Randa Fouad (Egypt)

Rania Abu ElAzm (Egypt)

Reda Abdel Salam (Egypt)

Reem Osman (Egypt)

Said Badr (Egypt)

Sarwat El Bahr (Egypt)

Shereen El Baroudi (Egypt)

Smaranda Moldovan (Romania)

Taher Abdel Azeem (Egypt)

Tarek El Sheikh (Egypt)

Tasneem El Meshad (Egypt)

Tatsiana Pagliani (Italy)

Wagih Yassa (Egypt)

Yazan Alamarat (Jordan)

## *Photography*

Guo Jing (China)

Yi Du (China)

Saeed Al Shamsi (UAE)

Michal Giedojc (Poland)

Alaa Negm (Egypt)

Ahmed Barkat (Egypt)

Mariam Hassan (Egypt)

Ayman Lotfy (Egypt)



## *Abdel Wahab Abdel Mohsen (Egypt)*

Artist Abdel Wahab Al Mohsen holds a PhD in Philosophy in Fine Arts from Helwan University. He is an Egyptian contemporary artist, participating in the contemporary movement since the seventies. Al Mohsen has participated in several international graphic events and has held several prominent art workshops in the field of graphics and printing in many countries. He has held more than 46 special exhibitions of his works and has won many awards, and has private collections in several institutions and museums.

His experience depends on continuous experimentation in materials, techniques, media and visual representation. Taken a stand against the experiences of the image industry in an attempt to match his spirit with the spirit of the artwork. He extracts inspiration from earth and the environment in all his works.

From his studio, a group of the most prominent young Egyptian contemporary artists have learnt from him. Al Mohsen is also the Founder of the Burullus Symposium for Painting on Walls and Boats.



### **White Manifestations**

Year of Production: 2021  
Size: 100x120 each piece  
Media: Acrylic on canvas



## *Ahmed Abd Alkareem (Egypt)*

Born on 13-8-1954 in Cairo.

B.A. in art education, excellent with honour of first degree in 1981.

Master of Art Education in 1985 titled "Rhythmic systems in Geometric islamic art.

P.h.D. in art education in 1990 titled "Systems of islamic geometric analysis".

Assutant prof. In 1994 in the faculty of art education thanks to a group of researches in decorative designs (Major Field).

Prof. Of design principles in 2000 societies membership :

Member in fine artists syndicate, ciaro.

Member in artists and authors cairo atelier group.

Member in teachers syndicate, cairo.

Member in ansia group, UNESCO, paris (education through art).

Member in art education faculties association (Drawing group).

Member in Boards of national society of fine arts. Editor of books chain: fine art horizons, Egyptian ministry of culture.

Member of arbitration committee of youth salon, Egyptian ministry of culture in 1998.

Supervisor of cultural symposiums parallel to youth salon, Egyptian ministry of cultural in 1999.

Member of international arbitration committee fecund first biennial



**The wise hoopoe**

Year of Production: 2018

Size: 80x80

Media: Oil and gold leaves on canvas



## *Alessandra Bilotta (Italy)*

Alessandra Bilotta was born in Rome in 1986. She graduated from the Giorgio de Chirico Arts High School in painting and decoration in 2005. She continued her artistic studies at the Academy of Fine Arts in Rome, completing her four-year course in Decoration in 2010. During 2011 and 2012, she remained involved with the Academy of Fine Arts in Rome as a laboratory assistant for the serigraphy course, specializing in the Graphic Arts section, and lecturing on the Art Publishing course. Currently, she remains involved at the Academy as a lecturer, assistant and laboratory technician for the Graphic Arts/Engraving Techniques course. In 2017, she took part in the ARTLAB-Languages of Graphic Art project in collaboration with the University of Tor Vergata to highlight the various facets of graphics. She currently holds graphic arts workshops for adults and children on topics including suminagashi (paper marbling), binding, chalcographic techniques, and 'green' engraving, which uses less toxic and recycled materials such as tetrapak. She has taken part in numerous personal and collective exhibitions and won the XVI International Art-Massenzio award in 2012.



### **Deflusso**

Year of Production: 2020

Size: 50x69

Media: Collograph on paper



## *Amal Nasr (Egypt)*

Amal Nasr is a Professor and Head of the Department of Photography, Faculty of Fine Arts, Alexandria University, in Egypt. She is a photographer and a critic in the field of contemporary arts. Her work has been exhibited in 17 solo exhibitions in Egypt and abroad. Nasr is also a member of several art associations, artistic centers, curation committees and has served on the juries for many artistic and curation contests. She has represented Egypt in several international exhibitions and events in Italy, France, China, Kuwait, Jordan, Syria, Yemen, Tunisia and the UK. Nasr has participated in international conferences and meetings in the Arab world and written numerous books and articles. She is the winner of several awards including Egypt's Youth Salon Award for painting in 1990 and for photography in 1991, the State Creativity Award in 1998, the State Incentive Award in contemporary art critique in 2011 and the Alexandria University Award for Scientific Excellence 2019.



### **Primitive biography**

Year of Production: 2019

Size: 120x100

Media: Acrylic on canvas



## *Amer Abdel Hakim Abas (Egypt)*

The artist has participated in the plastic movement since 1993 and participated in many group exhibitions, including: Youth Salon from the fifth to the fourteenth and the National Exhibition from 25 until now and participated in many foreign exhibitions in Algeria, Saudi Arabia and Croatia and made many special exhibitions, including Cairo Atelier 2002 AD, and Arts Complex 2002, Mahmoud Mukhtar 2013 AD, Al-Bab Hall 2016 AD, participated in international exhibitions, the most important of which is the Venice Biennale of Architecture 2010 AD, and received the Jury Prize, the Fifth Youth Salon, the Salon Award, and the Seventh Youth Salon, and he has exhibits at the Museum of Modern Art and I have people.



**Iron figure**

Year of Production: 2016

Size: ?????

Media: Iron



## *Ammar Sheeha (Egypt)*

Born in the village of Harania, Giza, in 1972.

Holds a bachelor's degree in languages and translation.

Member of the Plastics Guild and member of the National Society of Arts.

Has contributed to the artistic movement since 1994 and has held numerous exhibitions in Egypt and abroad.

Received numerous awards and certificates of appreciation.



**Love**

Year of Production: 2021

Size: 80x42x30

Media: Scrap iron

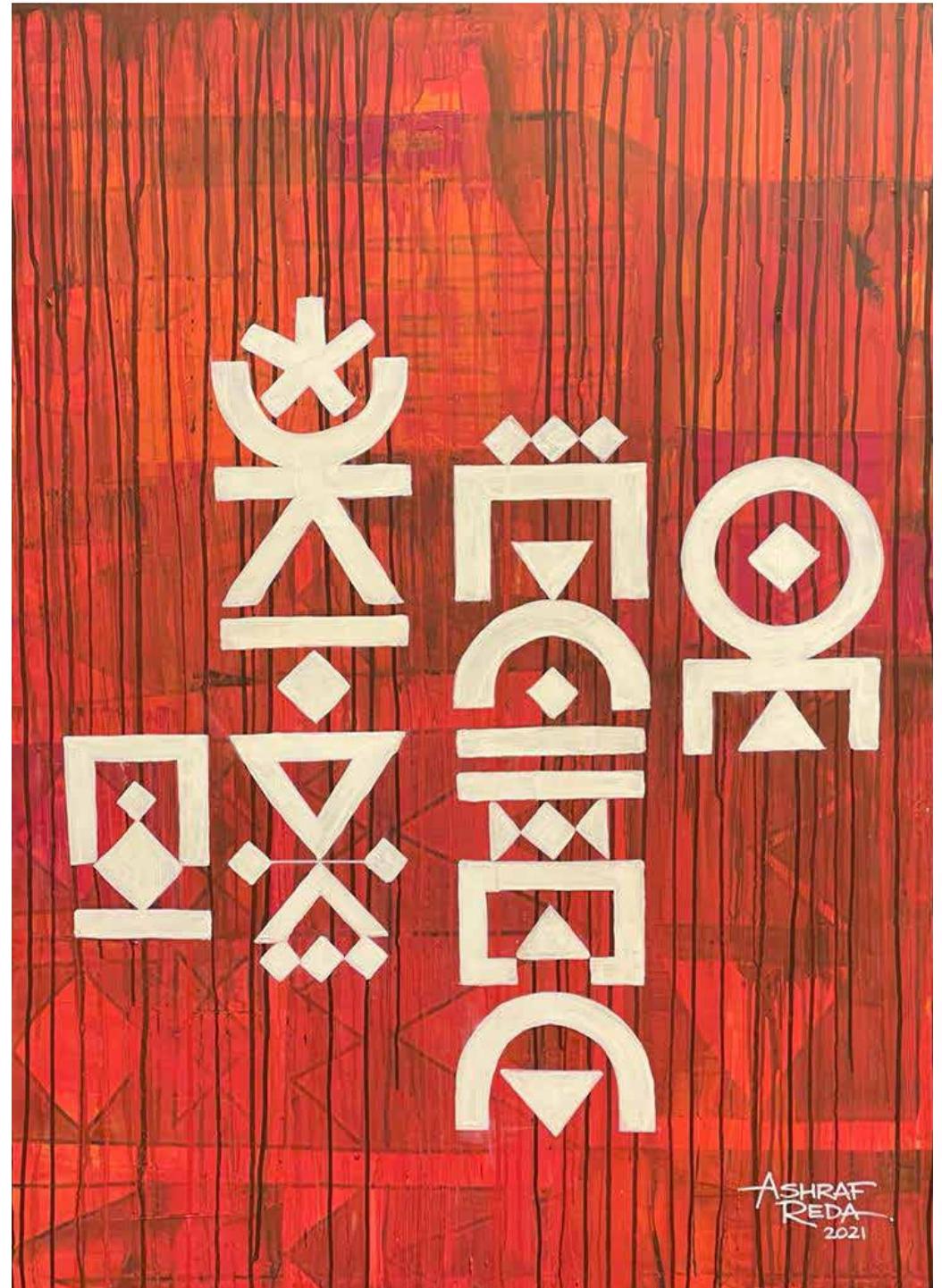


## *Ashraf Reda (Egypt)*

Professor of Interior Design at the Faculty of Fine Arts, Executive Director at Arts & Culture Complex (ECC), Chairman of ARAC Foundation for Arts & Culture and the Egyptian Council for Fine Arts, and Founder and CEO of AR Group for Advertising, Printing and Publishing since 1982.

He was previously the Director of the Egyptian Academy of Arts in Rome in 2007, where he was in charge of supervising the grand renovation project of the academy including the complete makeover of its interior design, in line with the government's plans for the development and renovation of the academy. Afterwards, he was assigned as the Director of the Fine Arts Sector at the Ministry of Culture in 2011.

He has designed numerous interior projects for hotels, touristic developments and commercial establishments, as well as many integrated advertising and marketing communications campaigns, reaping more than 45 local, regional and international awards for creativity and innovation. He contributes to the art scene through solo and group exhibitions with his unique "Egyptian Abstract" direction and some of his works have been added to the collections of museums and individual collectors in Cairo, Dubai, Rome and London.



### **Civilization alphabet 8**

Year of Production: 2021

Size: 120 x 80

Media: Acrylic on canvas



## *Ashraf Zaki (Egypt)*

Born in Cairo, 25/1/1968

Bachelor of Fine , Graphic Design Department With Yagog & Magoog, Helwan University 1991

Master of Philosophy of Design of Japanese Art entitled Role of Personality Modern Japanese in contemporary graphic art. 1997

PhD in Art Philosophy in cooperation with the Japanese side, entitled (Japanese nature and its impact on graphic artists). 2003

Assistant Professor 2012

Professor 2017

Member of the faculty of graphic department - Department of printed design - Faculty of Fine Art, Zamalek, Cairo, Egypt

Head of Advertising Department, Pharos University, Alexandria

Head of Graphic Department, Pharos University, Alexandria



### **Upper Egypt**

Year of Production: 2019

Size: 90x130

Media: Ink and Acrylic on canvas



## *Ayman El-Semary (Egypt)*

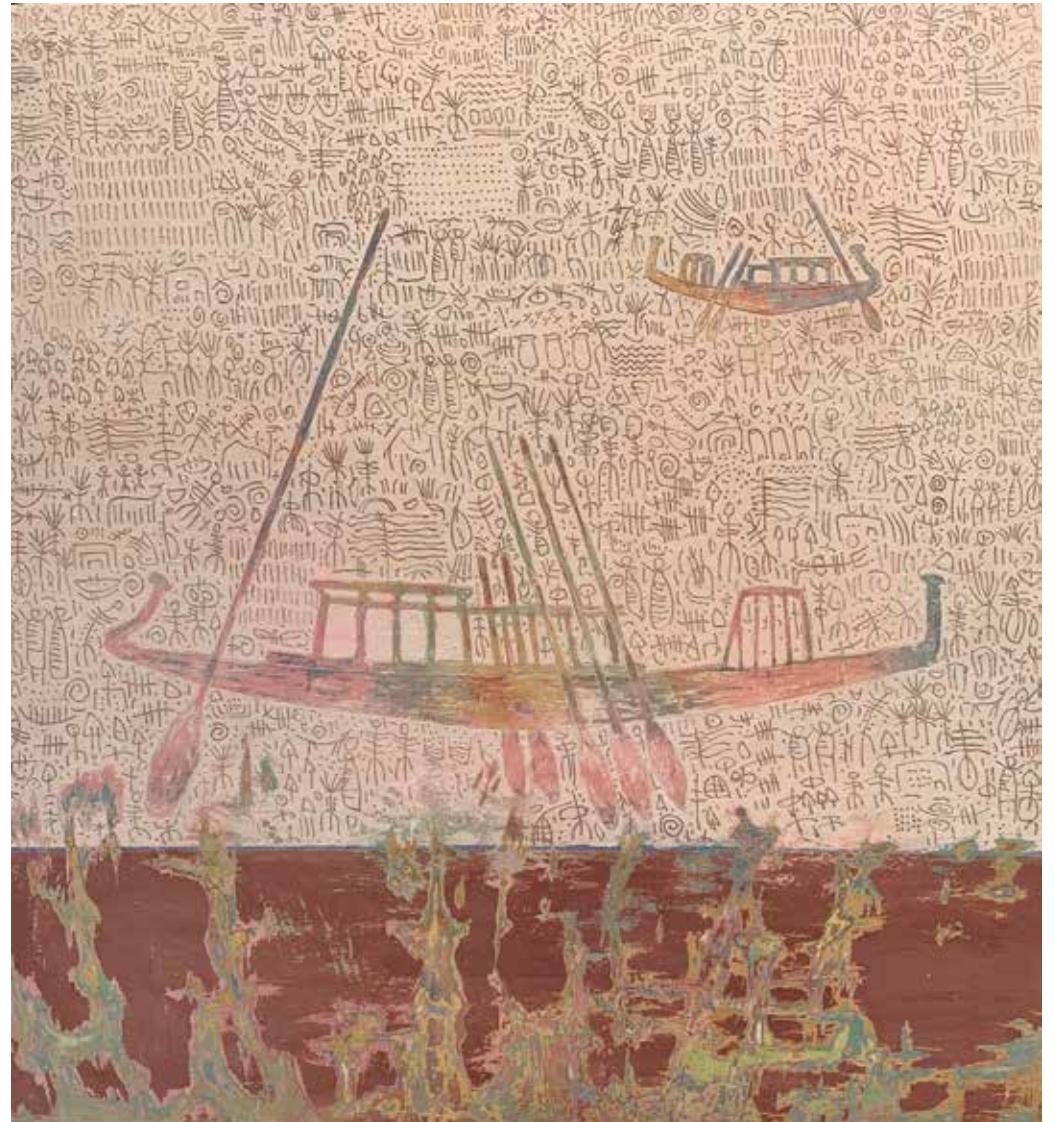
born in Qalyubia Governorate - Egypt 1965

Professor of Contemporary painting, Faculty of Art Education, Helwan University, Cairo

Professor of Contemporary painting at the American University in Cairo

Professor of Contemporary painting at Sultan Qaboos University, Sultanate of Oman

A contemporary artist who has participated in the fine movement locally and internationally since the 1990s. He has more than twenty personal exhibitions. He also participated in many group exhibitions inside and outside Egypt. He also represented Egypt in many biennales and important international events, including the Venice International Biennale, the Egyptian Pavilion - Italy, the FotoFest International Biennale. Houston - Texas - America, Dubrovnik International Biennial - Croatia, Biennale, Cairo International Biennial, Alexandria International Biennale, International Book Imagination Biennale Bibliotheca Alexandrina, Biennale of Artist Book - Bibliotheca Alexandrina, Luxor International Photography Symposium, 1st International Photography Symposium - Doha - Qatar Wood Carving Symposium - Bibliotheca Alexandrina, Contemporary Egyptian Art Exhibition - Prague, Czech Republic, Contemporary Egyptian Art Exhibition Kunst Museum - Bonn - Germany, Commissaries' work for Youth Salon - Cairo - Egypt, Commissaire of Contemporary Egyptian Art - Prague, Commissar Daye Festival for Arab Youth Cairo won many local and international awards, the most important of which are: 1995 Grand Prix (Akhenaten Golden) Seventh Youth Salon.



### **The Journey**

Year of Production: 2022

Size: 185 x 200 cm

Media: acrylic + GLC + gold paper on canvas



## *Barbara Berardicurti (Italy)*

Barbara Berardicurti lives and works in Rome. After her studies, she attended the painting studio of the master Giovanni Crisostomo for several years. In 1987, she attended the European Institute of Design where she graduated as an Illustrator. Since 1992, Barbara has been an ordinary member of the 100 Painters Association of Via Margutta. In 1994, together with other contemporary artists, she founded the "Alternativa '94 Work in Progress" Association, which organized numerous exhibitions in Via Margutta and various other regions of Italy. Starting in 2010, she managed a gallery for four years with four other artists in the historic center of Rome. In addition, they also founded the cultural artistic association "Stradarte" with which Barbara continues to organize exhibitions today. She has exhibited her works in Genoa, Forli, Padua, Moscow, London, and Denmark. She has won numerous awards over the years and her work appears in both private and public collections.

Barbara currently has an exhibition studio in the heart of Rome, at Via della Reginella 11.



**Untitled**

Year of Production: 2015

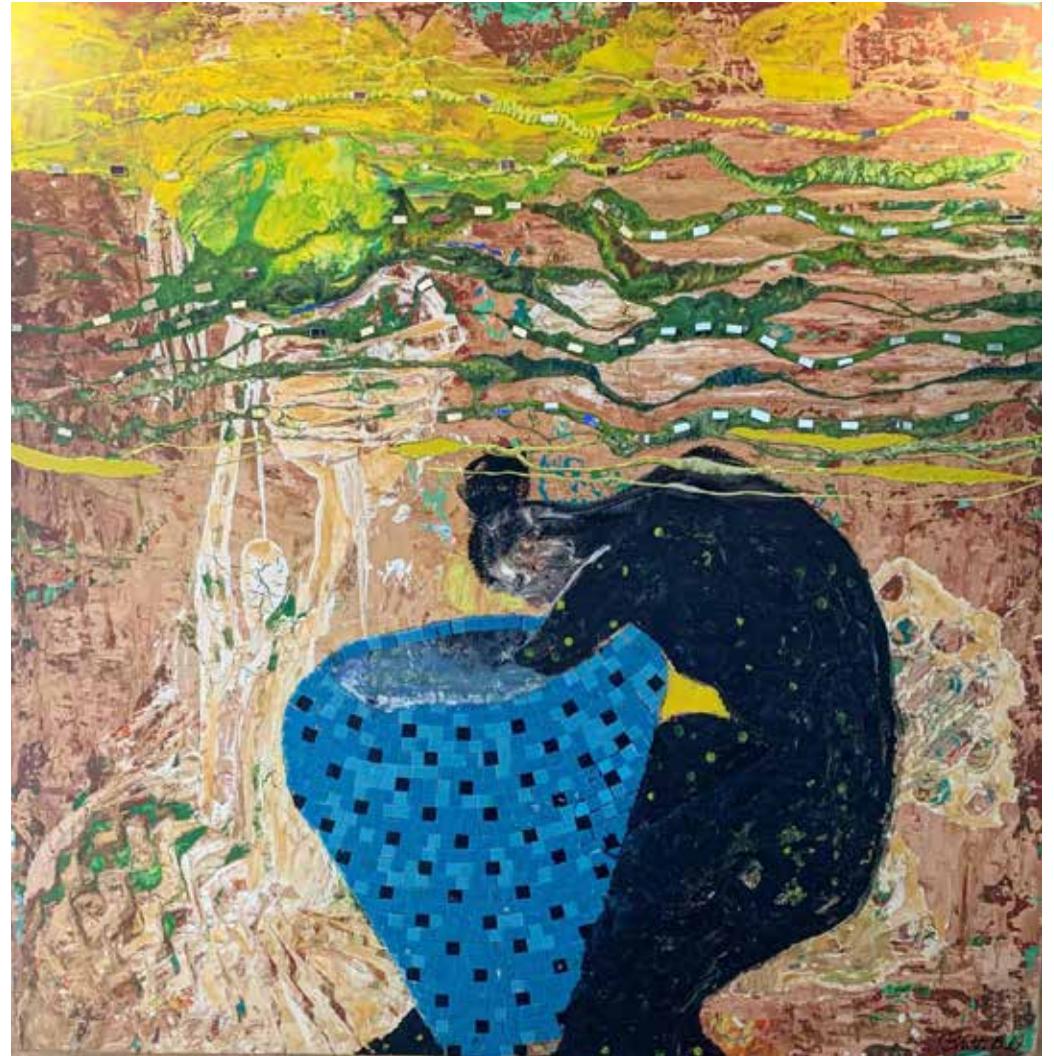
Size: 90x90 cm

Media: Oil on canvas



## *Britt Boutros Ghali* *(Norway/Egypt)*

Britt Boutros Ghali is one of Egypt's most celebrated contemporary artists. Born in Norway, and an Egyptian resident for over 40 years with her studio on the Nile, her artwork is saturated with the influence of her adopted country. Passionately and prolifically producing both emotional abstracts and figurative expressionism, her work is charismatic and bold, exuberant and memorable, celebrating the feminine spirit and dream-like visions. Her series "Women of My World" is like a memoir of faces swathed in textured fabrics and luminous colors, describing the soulful essence of various beings rather than life-like portraits. Joyful, fervent, and always spirited, Britt's work is a favorite among art collectors and encapsulates the unique aesthetic of Egypt's contemporary art. *New York Times* - *Le Monde* - *Count bury Practices* - *Cairo* - *Al-Ahram* - *Al-Akbar* and others. He has holdings in the *Museum of Modern Art - Cairo*, the *Museum of Modern and Contemporary Arab Art - Doha, Qatar* and others, and private collections in *Egypt, America, Germany, England, Canada, Poland, Finland, Kuwait, Qatar, Bahrain*.



### **A blessed day**

Year of Production: 2019

Size: 150x150

Media: mixed media and acrylic on canvas

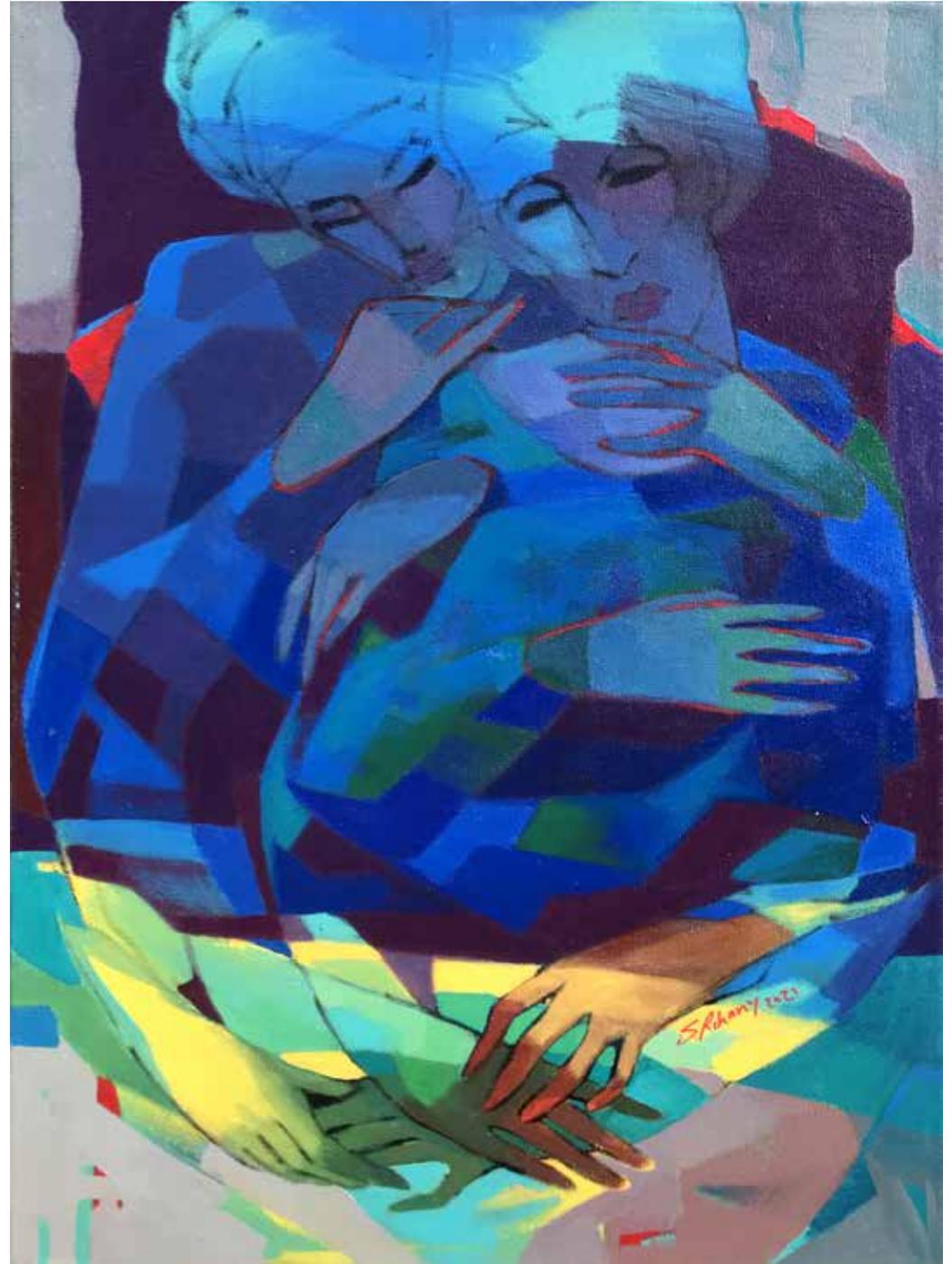


## *Eslam ElRihany (Egypt)*

Born in 1986, he is an Egyptian artist and Academic Professor in the Faculty of Fine Arts, El Minia University, With a major of painting, he completed his university degree of a Bachelor of Fine Arts, in 2008, followed by his Master degree in 2016, and finally his PHD in 2021.

In 2016, he received a scholarship to study "Oil paintings Restoration, and Museum Display Techniques" in Hildesheim, Germany. Furthermore, he has been invited to attend Art Workshops in India and Turkey in 2019. He also contributed in a variety of Art fairs and exhibitions which include "Dubai International Art Exhibition", "Egypt International Art Exhibition", along to conclude with "The Body Music" which was his most recent Personal Art exhibition.

Throughout his career path, ElRihany had won several prizes, four of which were from "The Youth Salon",. In addition, some of his paintings were honored and given the privilege to be officially displayed in the "Egyptian Modern Museum of Art", "The Library of Alexandria", as well as other Private institutions and individually owned art galleries.



### **Music of the body**

Year of Production: 2021

Size: 100x70

Media: Acrylic on canvas



## *Fabio Imperiale Ghali (Italy)*

Born in Rome in 1981, Fabio Imperiale studied as a graphic designer before changing direction and devoted himself to painting. His work has met with growing success in Rome, where he has collaborated with numerous galleries and held several personal exhibitions.

Lately, Imperiale is dedicated to the female world to investigate its fragile and sensitive side. His figures, intangible as dreams, abandon themselves and take refuge in an intimate and secret relationship with their bodies.

Using a subdued color scheme on colored backgrounds that seem to retain the traces of time, the images emerge, like memories, from bitumen or coffee.

The women portrayed invite us to approach them gently, as if on tiptoe, as if they were guarding a secret that, even when revealed, would remain incommunicable, incomprehensible and elusive in its deepest nature.

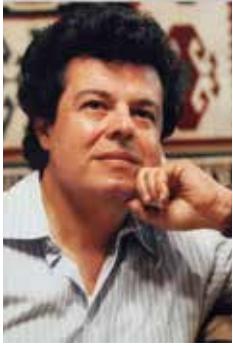


### **Storia di ieri**

Year of Production: 2021

Size: 100x120

Media: Coffe, bitumen and acrylic on canvas



### *Farid Fadel (Egypt)*

Born in 1958 in Assiut into a family that appreciates science and the arts. Farid Fadel graduated from the faculty of Medicine specializing in Ophthalmology. He also studied violin for 10 years at the Cairo Conservatoire. Over the past 5 decades he has held over 60 solo exhibitions of his paintings and drawings in Egypt, USA, Germany, Austria, Slovakia, UK, Malawi and Dubai. He has also participated in many group exhibitions in Egypt and abroad. His particular brand of Naturalism condenses the emotional charge to a great effect immediately felt by the audience. He has written 4 books, the last of which is about his journey into the world of Leonardo da Vinci. He received several awards in Egypt, USA and the Vatican. His artwork hangs in museums, embassies and homes of collectors around the world.



**A Mother is a School**

Year of Production: 2006

Size: 60 x 80 cm

Media: Oil on wood with gold leaf



## *Fayrouz Samir (Egypt)*

Professor in Painting Department, Faculty of Fine Arts, Helwan University-Member of Syndicate of Fine Artists-Member of Cairo Atelier for writers and artists.

Internal drawings and children's book covers

1995-Bachelor of Painting.

2002-Master degree in Painting.

2008-Doctor of Philosophy in Art - Painting.

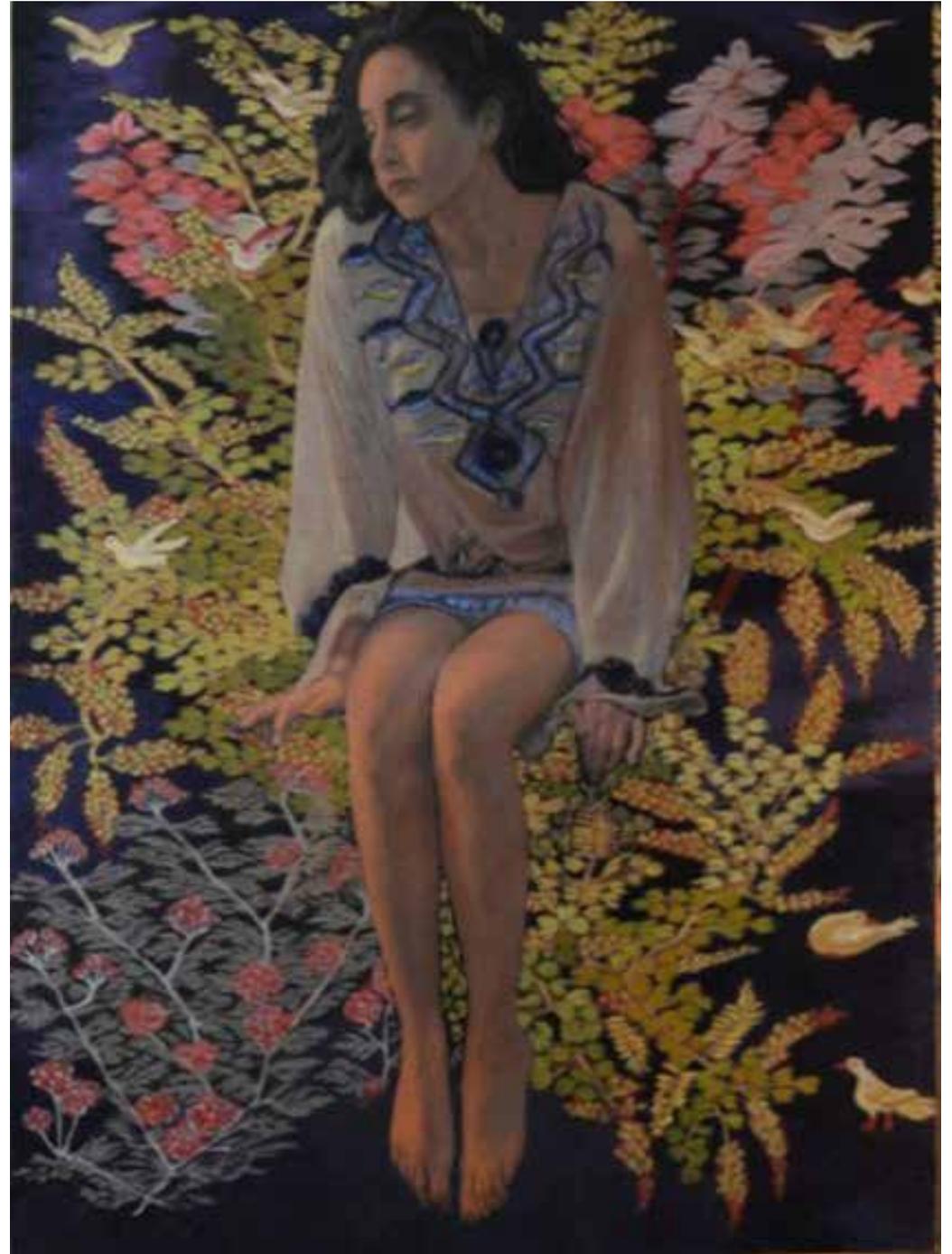
2007-Commissure Mediterranean Festival Rome Italy.

2006-Scholarship from the Ministry of Culture.

Collectibles in Egyptian Ministries- museums- Art Galleries – hotels- Companies - individuals in Egypt and abroad.

Held Many solo exhibitions.

Participation in many local, International events and exhibitions such as Italy, Russia, Kuwait, Switzerland and Egypt



### **Wassef Heaven**

Year of Production: 2019

Size: 90x120

Media: Oil on canvas



## *Giorgio Piccaia (Italy)*

Born in Geneva, Switzerland and later moving to Milan with his family, Giorgio studied architecture with Corrado Levi at the Milan Polytechnic where he was also strongly involved in performance art. Between 1970 and 1980, he worked in Poland and Italy with Jerzy Grotowski, the famous director and theorist of contemporary theater. He is an accomplished painter and ceramics artist with three ateliers in Agrate Conturbia, Salento and Lido di Comaiore. He has exhibited at the Wopart festival in Lugano, Switzerland (2018) and the Ma-Ec Gallery in Milan. In October 2018 he was invited to participate in the Biros International Art Symposium in Egypt and completed a mural at the Embassy of Italy in Cairo in January 2019. He also attended the Venice Art Biennale in 2019 with the Ma-Ec Gallery of Peishuo Yang.

He is present at the Venice Art Biennale 2019 with the Ma-Ec gallery of Milan.

[www.giorgiopiccaia.it](http://www.giorgiopiccaia.it)

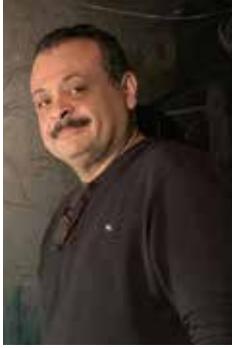


**Iside e Osiride**

Year of Production: 2018

Size: 150x150

Media: Acrylic on canvas



## *Hanafy Mahmoud (Egypt)*

Hanafy Mahmoud Mohammed Khalafalla - BA 1993. - MA in painting at Faculty of Art Education, 2002. Ekhnaton art gallery, Kareem Francis art gallery, 2002. Rateb Sedeek art gallery, Cairo Atelier, 2004. Ekhnaton (4A, 4B, 6) art galleries, Zamalek Arts Center, 2005. (Kamal Khaliefa) gallery - Gezira Arts Center, 2007 -. The 7th Youth Salon, Cairo, 1995. 1997. 1998. 1999. 2000 -2001-2003-2004 The Second Salon of Mini Works of Art, 1998. The Fourth Salon of Mini Works of Art, 2000. (the Egyptian Modern Art) Group show at Lapdoga art gallery, Zamalek, 2003. . The 28th National Art Exhibition, 2003. 2005 Exhibition `Today Stars` - Horizone One Gallery November 2006 - 1st Festival of Fine Creation (General exhibition and 1st Fine Art Fair 2007) - 2nd Festival of Fine Creation (31st General exhibition) 2008 Garash International Festival, Jordan, 2000. Frankfurt International Book Faire, 2004. - The Egyptian Fine art Forum in Venice, August 2008 -11th International Cairo Biennale, December 2008 -Salon prize for painting, the 9th Youth Salon, 1997. Encouraging prize of Gazebya Serry Contest, Cairo, 1993. Jury prize of the 12th Youth Salon, Cairo, 2000. Salon prize and Oscar (Gold Pyramid) plus merit certificate (shared with artist Hayam Abdel-Baqy), the 16th Youth Salon, 2004.



**Untitled**

Year of Production: 2021

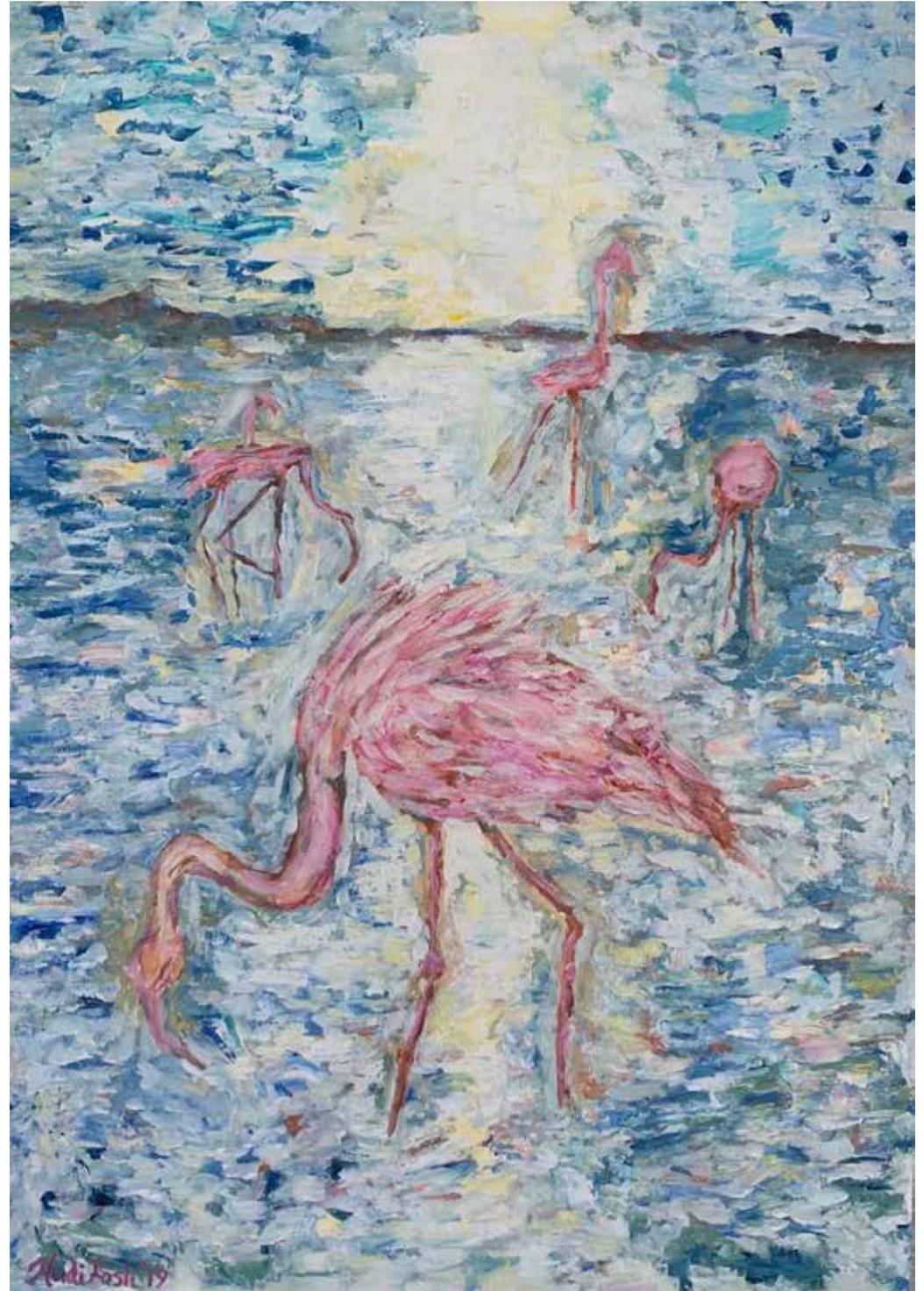
Size: 50x70

Media: Mixed media on cardboard



## *Heidi Fosli (Egypt)*

Heidi Fosli born in Sandefjord, Norway 1961 is a professional multiaward winning Norwegian artist. She grew up in Norway, lived 7 years in USA, and now works between her studios in Arpino, Italy and Oslo, Norway. She participated in Venice Biennale 2019 (official program) invited as a guest artist to Bangladesh Pavilion invited by Italian curator Fosli studied art at Academy of Art in US, and has a bachelor's degree in psychology from University of Oslo with the subjects social-anthropology and sociology. She received more 35 awards from 4 different countries, and in 2016 she received a bronze medal for her work from the prestigious academy in Paris; Arts-Sciences-Lettres. Vittorio Sgarbi has written a personalized rescension on Fosli's art. She has been called a "Daughter of Ibsen and Munch" by Italian author and art critic Costanzo Costantini. She is represented in permanent art museum collections in US, Denmark, and Italy. Fosli has since 2006 had 29 solo shows and about 70 group shows many of them juried and in museums worldwide from China to New York. Fosli works with oil paintings, and central to her art are depersonalized human representations in impressionistic style. She works both figuratively, abstract and intuitively. She stated she is trying to mirror today's society, and highlight social challenges in a global perspective. Inspired by Claude Monet, and Munch's symbolism, her works have been acquired by collectors worldwide, and she is one of the most selling artists in Norway. [www.heidifosli.com](http://www.heidifosli.com)



**Flamingoes**

Year of Production: 2019

Size: 50x70

Media: Oil on canvas



## *Hussein Noah (Egypt)*

Hussein Noah is an Egyptian artist and writer. He graduated with a degree in Fine Arts.

A lover of beauty, Noah believes that whoever can differentiate between ugliness and beauty is able to differentiate between good and evil. Reconciliation with beauty is his ultimate goal since childhood when he began his relationship with art and drawing.



**Link**

Year of Production: 2021

Size: 120x80

Media: Mixed media and acrylic on canvas



## *Jorg Van Daele (Belgium)*

Born in 1966, Jorg Van Daele began his sculpting education in 1989 with sculptor Emiel Uyterhoeven and has worked as a professional sculptor since 2001. He has participated in several group and solo exhibitions worldwide in China, Egypt, Peru, Italy, Holland, Spain and other locations. His artwork is included in private collections and public spaces all over the world, including Canada, Iran, Spain, Germany, Egypt, New Zealand and Uzbekistan. In 2012, he won first prize in sculpting at the International Symposium (AADD) in Pöchlarn, Austria. In 2017, he won second prize at the 12th Simposio Internacional de Escultura de Valdivia in Chile.

His artwork is distinguished by the use of illusion to make sculptures appear as if they contain several stones, when they are in fact made from of one single stone. Most of his early work was made using Belgian Bluestone (or Petit Granit), but more recently he has started using several kinds of marble, limestone and granite.

In April 2016, Jorg opened his own gallery, The New Jorg Gallery (The N/J\G), where he features exhibitions of artwork from international artists alongside his own artwork. The N/J\G is located in Kalmthout, near Antwerp, in Belgium.



**Boundless Peace**

Year of Production: 2021

Size: 35 x9x9 cm

Media: Blue stone



### *Kristina Milakovic (Serbia/Italy)*

Kristina Milakovic was born in Belgrade in 1976. From 1993 to 1995, she privately studied with the painter Etela Merc and obtained a Diploma at the High School of Architecture. She also studied Sculpture with Professor Milan Rakocevic in Belgrade and Byzantine Art with Professor Slobodan Vitkovic during this time as well. In 1996, she moved to Italy and enrolled at the Academy of Fine Arts of Florence, moving to the Academy of Fine Arts in Rome in 1997 for the great opportunity to study with Professor Nunzio Solendo. In 2003, she obtained her degree in Painting from the Academy of Fine Arts of Rome with a score of 110/110.

Kristina has participated in the Italian art movement through many exhibitions and fairs.



#### **Red cover**

Year of Production: 2021  
Size: 80 x 80 cm  
Media: Acrylic on canvas



## Letizia Rigucci (Italy)

Letizia Rigucci was born in Tivoli in 1988. After studying Graphics, Graphics Arts and Printmaking at the Academy of Fine Arts in Rome, she specialized at the International Center of Contemporary Printing with the advanced course in Screen-printing, at the CIEC of Betanzos in Spain and then she in-dephted the graphic arts in a ART-LAB Master in Graphic Arts at the University of Tor Vergata in Rome. She worked for William Kentridge in 2016 as a designer for the Shadow Puppets.

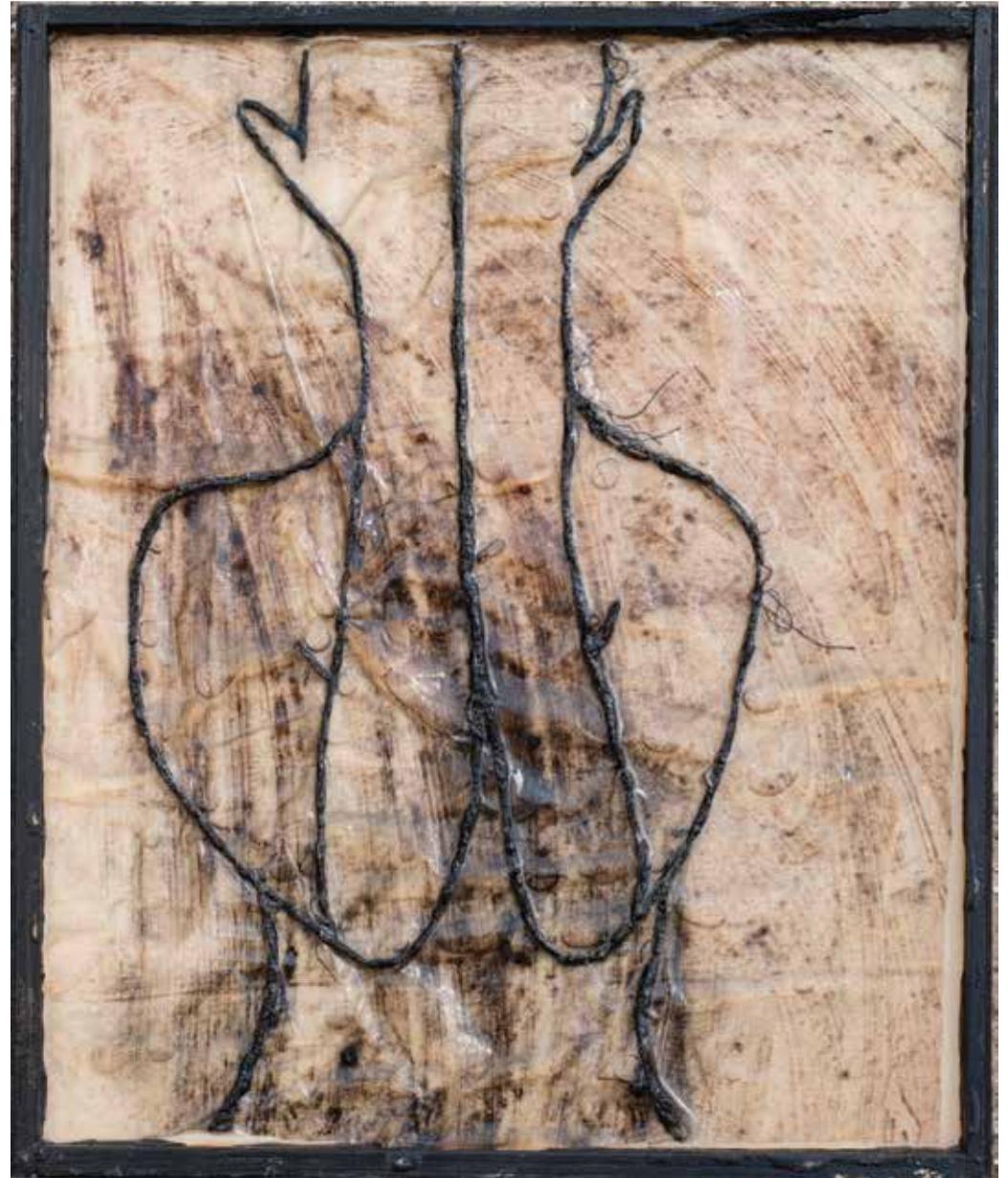
She has been assistant for Screen-printing laboratory with Prof. Marilena Sutera at the Academy of Fine Arts in Rome, during last ten years.

Her artistic work is based on use of printmaking on handmade paper then embroidered and incorporated in resin.

From 2013 to 2017 she involved in various exhibitions in Rome: at the 'Casa del Jazz', at the 'Temple University', at the 'Pietro Canonica Museum' in Villa Borghese, at Macro museum of contemporary art and others exhibitions.

She held several solo exhibitions: in Milan "The World to Come" at the 'Alveare', in Tivoli "Beyond a Woman's Body" and the last "A look beyond the veil" at the Chiostro del Bramante in Rome in the space of coffee shop. Then at the Bookcity selection, and at the Acqui Terme Printmaking Biennial.

In 2019 she participated in the exhibition in China entitled "CONTEMPORARY SIGN" where she exhibited her art among European artists with 3 works in Beijing, in the same year she was selected at the Young Venice Biennial, among the top 10 artists for the Ca 'Museum of Pesaro Venice Mestre.



### Female Archetypes

Year of Production: 2017

Size: 3 pieces 27x 31,5

Media: intaglio print on handmade paper, black thread and resin



## *Manal Metwally (Egypt)*

Petroleum, energy and environment expert

Graduated from Cairo University with a degree in petroleum engineering and a PhD in chemical engineering from Cairo University

She holds two international patents, and is the only Egyptian woman whose name was mentioned in a military statement after gifting one of the patents to the military.

This has one deal with the transfer of gasoline from 80 to 95 and was gifted to the Military Technical College.

She is also the owner of the recovery of Egypt's property from Greece, the property of Muhammad Ali, and the owner of the black sand file.



**Real love**

Year of Production: 2006

Size: 50x70 cm

Media: Oil on canvas



## *Margo C. Le Lain (France)*

She was born and raised in the Philippines. In a constrained environment replete with limitations, it gave her the drive to shape her creativity, allowing her imagination and fantasy to know no bounds. She graduated with a Bachelor of Science in Fine Arts, majored in Advertising at the University of Santo Tomas. Her sense of curiosity and thirst for adventure led her to manifold forms of art, from painting to jewelry and fashion design, from sculpture to culinary art.

French culture and traditions have strengthened her personality, when she moved in 1994. In a vibrant unfamiliar and unnerving cornucopia of tastes, forms and sounds, she embraced her artistic freedom and independence. Art breathed beauty and zest to her soul.

Her travels and experiences through the years, defines her identity. She finds beauty in every landscape, seascapes, trees, flowers and food. Discovering different cultures and traditions leads her to understand and express herself fully. The atmosphere, scents, colours and taste linger in her skin. She let her artwork narrate its own story, inviting viewers to travel with her, and feel the emotions that she had in the moment of creation.

She uses her art to help those in need.



**Forest fires**

Year of Production: 2020

Size: 43x55 cm

Media: Mixed media on cardboard



## *Mohamad Elganoby (Egypt)*

Mohamad Elganoby was born in Southern Egypt on the 8th of January, 1965. His artworks have been characterized by spontaneity and authenticity. He has also cared about the relationship between one and nature. Although the development of his style towards modernism or the diversity of his visions of idea's renovation, his identity remained.

He took part in many group galleries and national events,

Al-Janoubi started from the deeper depths of nationality to the outmost horizon of internationality through the honest creativity, magnificent portrayal, and innovation, detection, and astonishment in every step he takes and every environment he coexists. His artworks were criticized in several articles and were also included in a Ph.D. at Stanford University.

Moreover, he took part in many international exhibitions including International Book Shadow Biennale at Alexandria Library in 2005, One-Week Egyptian Culture in Bosnia and Herzegovina in 2006, and Kazan Gallery in Tokyo, Japan in 2016.

Many of his holdings are in Egypt, Denmark, Japan, U.S.A, Kuwait, K.S.A, Italy, Lebanon, and many others. Besides, some of his researches are in international seminars that are parallel to youth salons 1997, 1998, and 1999. He also wrote a book called *The Writing of Image*, which is part of the First Book series in the Supreme Council of Culture.



### **Tea tales**

Year of Production: 2017

Size: 50x75 cm

Media: Oil on canvas



## *Mohamed Eltrawy (Egypt)*

Mohamed El Tarawi is an Egyptian contemporary artist. He graduated from the Faculty of Fine Arts at Helwan University, Egypt in 1980 and was awarded an honorary Doctorate from Tashkent Academy of Art in Uzbekistan. He is the winner of the first prize of culture in Dubai and has participated in many art exhibitions in Egypt and abroad.



**She**

Year of Production: 2021  
Size: 60x90 cm  
Media: Acrylic on canvas



## *Nazli Madkour (Egypt)*

Nazli Madkour was born in Cairo, Egypt, in 1949, where she lives and works. She holds a master's degree in Political Economy from the American University in Cairo. Since 1982 she has had over 35 solo shows and took part in numerous collective exhibitions in Egypt and abroad where her works have been acquired by numerous private and public collections. Madkour is the author of the book "Women and Art in Egypt" (in Arabic, 1989 and in English, 1993). She also illustrated a deluxe edition of Nobel Laureate Naguib Mahfouz book "Arabian Days and Nights" published by the "Limited Editions Club" in New York in 2005.

Her works fall between abstraction and figuration exploring an inner world inspired from nature and women. Her sources are predominantly local and her aesthetic language universal.

[www.nazlimadkour.com](http://www.nazlimadkour.com)



### **Ode to Nature**

Year of Production: 2021

Size: 50x75 cm

Media: 150x200cm



## *Omar Abdelzaher (Egypt)*

Abdelzaher was born in Aswan in 1966, and holds a PhD in fine arts with a specialization in graphics from the Fine Arts University in Cairo.

His work is inspired by nature, everyday life, and has a flavor of folklore. He portrays Egyptian women, often through a light hearted, romantic lens. In bright colors he portrays fields, coffee shops, figures in different rooms, with motifs of objects from daily life.

In Egypt he has exhibited his work over the years, including at ArtsMart, Gallery Le Caire, and El-Gezira Art Center. He has works in the permanent exhibition of Cairo's Museum of Modern Art, and the Cultural Development Fund.



**Untitled**

Year of Production: 2021

Size: 150x150

Media: Oil painting on canvas



## *Randa Fouad (Egypt)*

Randa Fouad is an Egyptian artist, development expert, President/Co-founder of Sheranda World Art Organization and Co-founder of WAF (World Art Forum). She graduated from Faculty of Economics and Political Science Cairo University. She started her career as a UN Development Communication Expert. She also headed the London Times office in Egypt and the Middle East. In addition, she held the position of an advisor to several Egypt Ministers of Environment and then founded The Arab Media Forum for Environment and Development and became one of Egypt Environmental Pioneers.

In 2014, Fouad made the decision to follow her passion and do a career shift into Fine Art combining it with her Development background with a message about Egypt Civilizations and the importance of Art as a partner in Development.

Randa participated in more than 45 group exhibitions in Egypt and abroad and held several solo exhibitions; Egyptian Fantasy 2019, Towa Land of light 2020 and Summer Dreams 2021.

Parallel to her Artwork, Randa is a visiting professor at Beirut Arab University lecturing on issues related to Art and Development. She has contributed to several Development initiatives related to the role of art in serving society, such as The National Initiative for Culture and Art combating Religious and Gender Discrimination, working with youth of Menia, Cairo and Alexandria Universities to create a culture of Dialogue using Art as a tool.

Randa Fouad is a co-founder of R&G fashion brand that transformed her paintings into day to day items hence making her art functional, a contribution to creative economy by providing job opportunities.



### **Egyptian Civilization**

Year of Production: 2019

Size: 150x110

Media: Acrylic and mixed media on canvas



## *Rania Abu Elazm (Egypt)*

Egyptian visual artist live in Egypt, painting teacher at the Faculty of Fine Arts, Helwan University. holds PHD degree in painting 2021 . Participated more than 60 group exhibitions from 2002 in Egypt and abroad, First Egyptian Plastic Arts Exhibition German University - Cairo 2018, Exhibition of Heritage Revival of the French University in Cairo, Youth Salon 27th 28th (2016-2017), General Exhibition 38th - 39th - 40th - 41th (2016-2017-20182019-), the 58th Cairo Salon 2018 , White-Black Salon 2017,Cairo Art Fair "Tam. Gallery" (2018-2019) , Arts-Mart Gallery presented by Sodic - Egyptian property show- London 2018,Workshop and Exhibition Rajestan – India 2019 , Solo exhibition "Line x Color" 2015, Solo exhibition "Barcode" 2018, prize in painting and drawing from Helwan University 2004, prize in painting from" Lovers of Fine Arts Association" (2006-2007- 2008-2010), General Display Award in the 27th 2016, Collectibles with Museum of Modern Egyptian Art- Egyptian Ministry of Culture , CIB Bank, and individuals in Egypt and abroad.



**The Wall**

Year of Production: 2019

Size: 100x200 cm

Media: Oil and acrylic on wood



## *Reda Abdel Salam (Egypt)*

Born in Suez in 1947.Egypt

Professor of wall-photography, Faculty of Fine Arts,  
Cairo, Egypt.

Board member of Cairo-Atelie for artists and Authors  
(1981-2000),

Chairman of the Board of Directors (2000-2001).

Member of the plastic-arts committee of the  
Culture-Supreme Council  
(1996-2003).

Has participated in numerous committees and  
public exhibition contests

Of Youth Salon, Cairo Biennale Award creativity,  
the State Incentive Award, and Chairman of the  
Arbitration of the 17th Youth Salon.

Received numerous local awards in drawing and  
painting.



**Memories**

Year of Production: 2021

Size: 40x 190 cm each

Media: Mixed media on wood



## *Reem Osama (Egypt)*

Reem Osama born in Cairo 1989  
Graduated from faculty of art education 2011.  
Masters degree from faculty of art education  
(sculpture department) 2017.  
Assistant lecturer in sculpture department  
faculty of art education from 2012.  
Summer school (unfolding perspectives-design  
acts in times of change in Bremen, Germany  
.2013.  
Participated in international and local exhibition  
Aswan international symposium 19 /22.  
Madinaty international symposium 3.  
Salon of youth 24/25/26 /27.  
Agenda exhibition in bibliotheca Alexandria  
2018-2019.  
(12 Spirit) sculpture groupe exhibition 1 / 2 in  
magdoub design studio in Zamalek 2018/2019.  
Participated Adam Henin prize exhibition  
2017/2018/2019  
Cilium international sculpture symposium –  
Tunisia – 2019



### **The way of silence**

Year of Production: 2021  
Size: 60x20x20  
Media: bronze



## *Said Badr (Egypt)*

-Professor of sculpture at faculty of fine arts, Alexandria University.

-Recipient of the state prize for excellence in the arts 2018.

-Master's degree 1998 and PHD 2004 in stone sculpture.

-He studied at Accademia di Belle Arti di Carrara, University of Pisa, Italy.

-Interested in carving of all kinds of stones, He participated in many exhibitions and Biennales and International and local forums in Egypt and some Italian cities 1998 ,2002, 2003, Austria 2008,Salon d'Automne in France 2008, Contemporary Egyptian art exhibitions in China 2008, Sudan 2005, Sultanate of Oman 2006, Algeria 2009, Kuwait 2011, Saudi Arabia 2012, Qatar 2012, Russia 2015 and Member of the Supreme Council of Culture, Fine Arts Committee 2015-2016.

-Participates in international gatherings of stone carvingfor a year 1997 till 2018 in Egypt and Italy (Carrara - Verona - Sardinia - Capri), Germany, Spain, Portugal, Lebanon and Brazil - Caribbean islands, Turkey and Jordan.

-He organized many international workshops and forums on stone carving in Egypt2007 - 2008 - 2009 - 2012 - 2017 - 2018.



**Guards of history**

Year of Production: 2021

Size: 150x200x170

Media: Aswan black granite



*Salah Eldin Abd Elrahman (Egypt)*

November 1952, Cairo - Professor and Head of Department of Sculpture, Architectural Formation and Restoration, Faculty of applied arts , Helwan university Member of Syndicate of Applied Arts Designers, Fine Arts Syndicate and Asala Association for the Care of Traditional and Contemporary Arts. He began his artistic career since 1974, participated in many public exhibitions and had many solo exhibitions, most recently a solo exhibition at the gallery of elmashrabia art Gallery in 2018 . He received many artistic awards during his artistic and academic career. He dealt with many commissioned artworks, most notably the State emblem (Eagle) in the House of Representatives, had special collections inside and outside Egypt, and works in the Museum of Modern Art.



**Beint El Nile**

Year of Production: ????

Size: 122x122cm

Media: Acrylic on Canvas



## *Sarwat El Bahr (Egypt)*

Born 16/2/1944

Individual and group exhibitions in Egypt

International exhibitions in Germany, Italy, France, USA, Czech Republic, Uzbekistan, several arab countries

He participated in the Arts movement in Egypt since 1964

Registered in "International Who's and Who"

1st prize in painting - Biennale of Mediterranean countries in Alexandria

1st prize in painting - Biennale of Kuwait "Al Sheraa al Thahabi"

Founder of Gallery "Fikrun wa Fann", Goethe-Institute Alexandria in 1976

Director of the Museum of Modern Egyptian Art in Cairo from 1995 until 2000

Member of the Supreme Council of Arts, Rapporteur of the Acquisitions Committee,

Commissaire of different exhibitions in Egypt and different countries

Honorary diploma in Arts, Academy of Arts, Parma, Rome



### **Beint El Nile**

Year of Production: ?????

Size: 122x122cm

Media: Acrylic on Canvas



## *Shereen Elbaroudi (Egypt)*

Egyptian Visual artist, she Graduated from the Faculty of Art Education in 2003, holds PHD in art education 2016, She has 4 solo exhibition & participated in many local and international group exhibition, She won many awards at the Egyptian Youth Salon, Her work can be found in the Egyptian Museum for Modern Art, Cairo, and Museum of Art Book in Romania, Museum of the Seljek University in Turkey, Culture Ministry of Cyprus, art museum, Tatarstan and in private collection in Austria, France, India, Belgium, UAE, Saudi Arabia and Italy

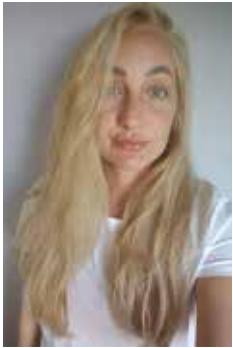


**Couple**

Year of Production: 2020

Size: 100x105 cm

Media: Oil and Charcoal on Canvas



## *Smaranda Moldovanr (Romania)*

Smaranda-Sabina Moldovan is a Romanian artist and art educator, born and working in the same city, Timioara, Romania. Her work is mainly abstract, with a focus on colourfield and monochromes. She involves different mediums from traditional painting to assemblage and installations for her art concepts regarding objects and interactions with consumerism. Since 2017 she is assistant professor at West University, Faculty of Arts and Design. Her works were exhibited in national and international galleries.



**Red series of shadows**

Year of Production: 2018-2020

Size: 150X80 cm

Media: Oil on canvas



## *Taher Abdelazeem (Egypt)*

Ph.D. in Fine Arts, Decorations Department, 2001  
Professor since 2013

Works at Faculty of Fine Arts, Helwan University  
Held a lot of Art Exhibitions locally and abroad

Held an exhibition of a large mural showing, for the first time, incidents from the life- story of Prophet Mohammed

Took part in supervising and evaluating several university dissertations

Has been awarded a number of major national and international awards on art and design

Has written several research papers and participated in local and international exhibitions and workshops



### **Music Drawing**

Year of Production: 2018

Size: 70x100

Media: Acrylic on Canvas



## *Tarek El-Sheikh (Egypt)*

### Education

1993 Bachelor of Art Education – Helwan University

1992 Diploma of Classic Arabic Hand Writing Art

### Solo Exhibitions

2021 Self– UBUNTU Art Gallery Zamalek - Cairo

2019 juggled– UBUNTU Art Gallery Zamalek - Cairo

2017 Resemblance – UBUNTU Art Gallery Zamalek - Cairo

2015 The usual citizen –Albab – selim Gallery-  
Museum of Egypt

Modern Art - Cairo Opera House

2005 Ekhnaton Gallery - Center of Arts – Cairo

2004 Cairo Atelier – Cairo

### Collections

Egyptian Modern Art museum

Cultural Development Fund Association

Individuals in Egypt & outside



### **Citizen...Ordinary**

Year of Production: 2015

Size: 80x120

Media: Watercolors, acrylic, ink and paper on wood



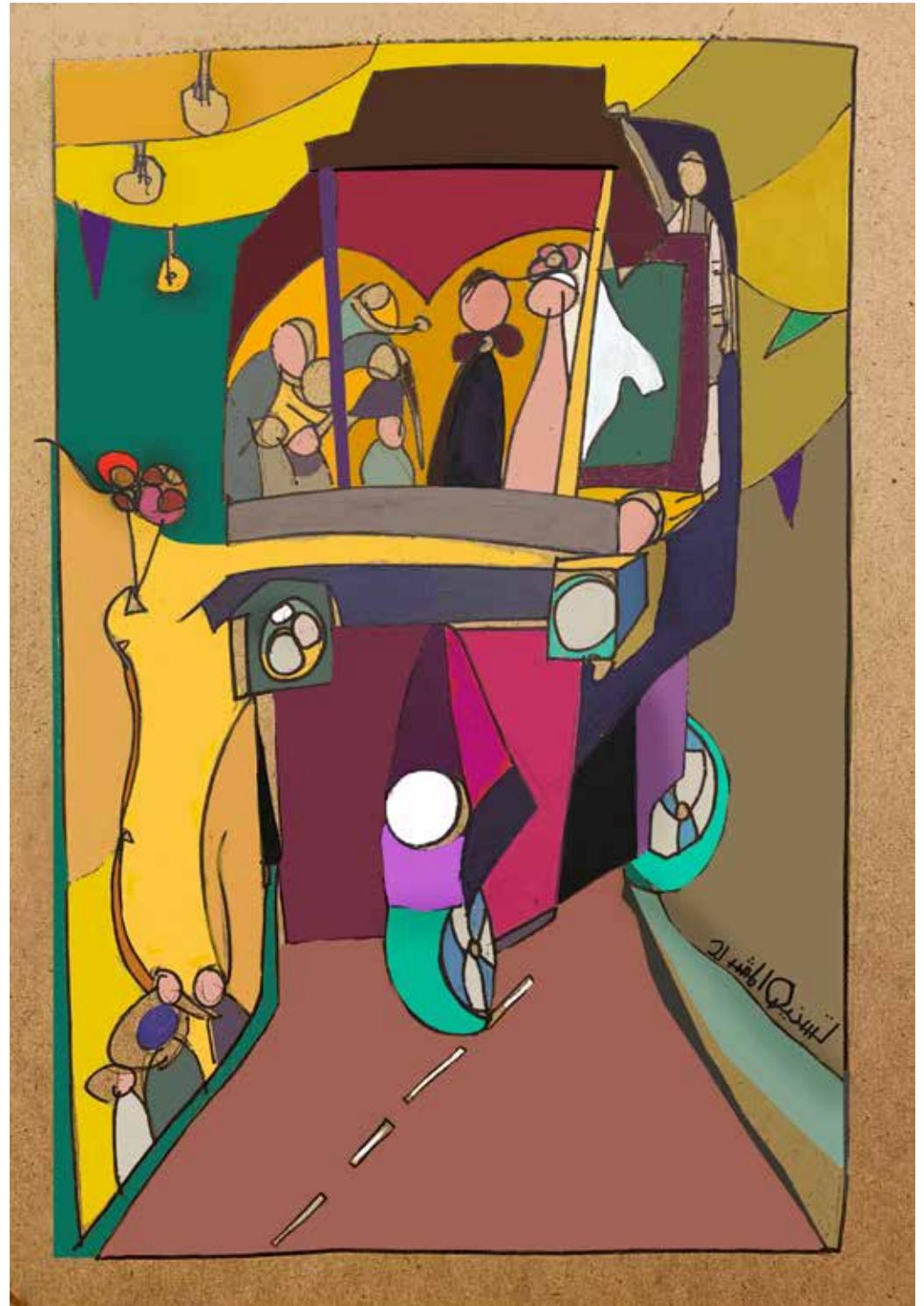
## *Tasneem El-Meshad (Egypt)*

Tasneem El-Meshad is a contemporary visual artist, her paintings are a reflection of the chaotic world surrounding us. Her work is a depiction of the dilemma of modern life which revolves around juggling responsibility while trying to connect with the inner beauty of the universe.

El-Meshad has participated in numerous national and international art activities and has won several awards for her paintings and mural work.

Her pieces can be found in the private art collections of companies and individuals in several countries including

Egypt, UAE, Qatar, Switzerland, Austria, UK, Germany, USA and Canada.



**Tuk Tuk**

Year of Production: 2021  
Size: 100cm x 70cm  
Media: Acrylic on Wood



## *Tatsiana Pagliani (Italy)*

Born in Minsk in 1989, Tatsiana obtained a five-year degree in Decoration from the Academy of Fine Arts in Rome, with a mark of 110 with Honors. She lives and works in Rome as an artist, lecturer, guide and advisor on Italian culture for foreign students at the Academy of Fine Arts in Rome, and was a visiting lecturer of the Academy of Romans in Guidonia, Monticello.

She participated in the symposium Eye of the World - Discovery of Chongqing at the Sichuan Fine Arts Institute (China) in 2019, which supported an international cultural and artistic exchange between the European Academies and the Chongqing Academy.

During her career, she has participated in various exhibitions, competitions, projects, workshops and scholarships that enabled her to grow professionally, personally, and above all artistically. Her personal style, in every artistic field, is accompanied with a profound human and moral content. She has been able to transform every learned technique in to her own style of expression.



**Ruins 2**

Year of Production: 2020

Size: 48x33

Media: mista (olio e carbone su carta)



## *Wagih Monir Yassa (Egypt)*

Bachelor of Art, English Translation, Cairo University.

Member of Plastic Artists Syndicate - Cairo.

Owens a private Art Gallery in Toronto.

Has painted many portraits for famous personalities using different medias.

Commissaire for many Art Institutions.

Has worked for many magazines in Egypt, Canada, and USA.

Art show on Canadian TV featuring illustrations of special water colors technique.

Has worked as an illustrator at Rose al – Youssef & Sabah el Kheir magazine: for the American University in Cairo at the art department: the covering of Naguib Mahfouz books.

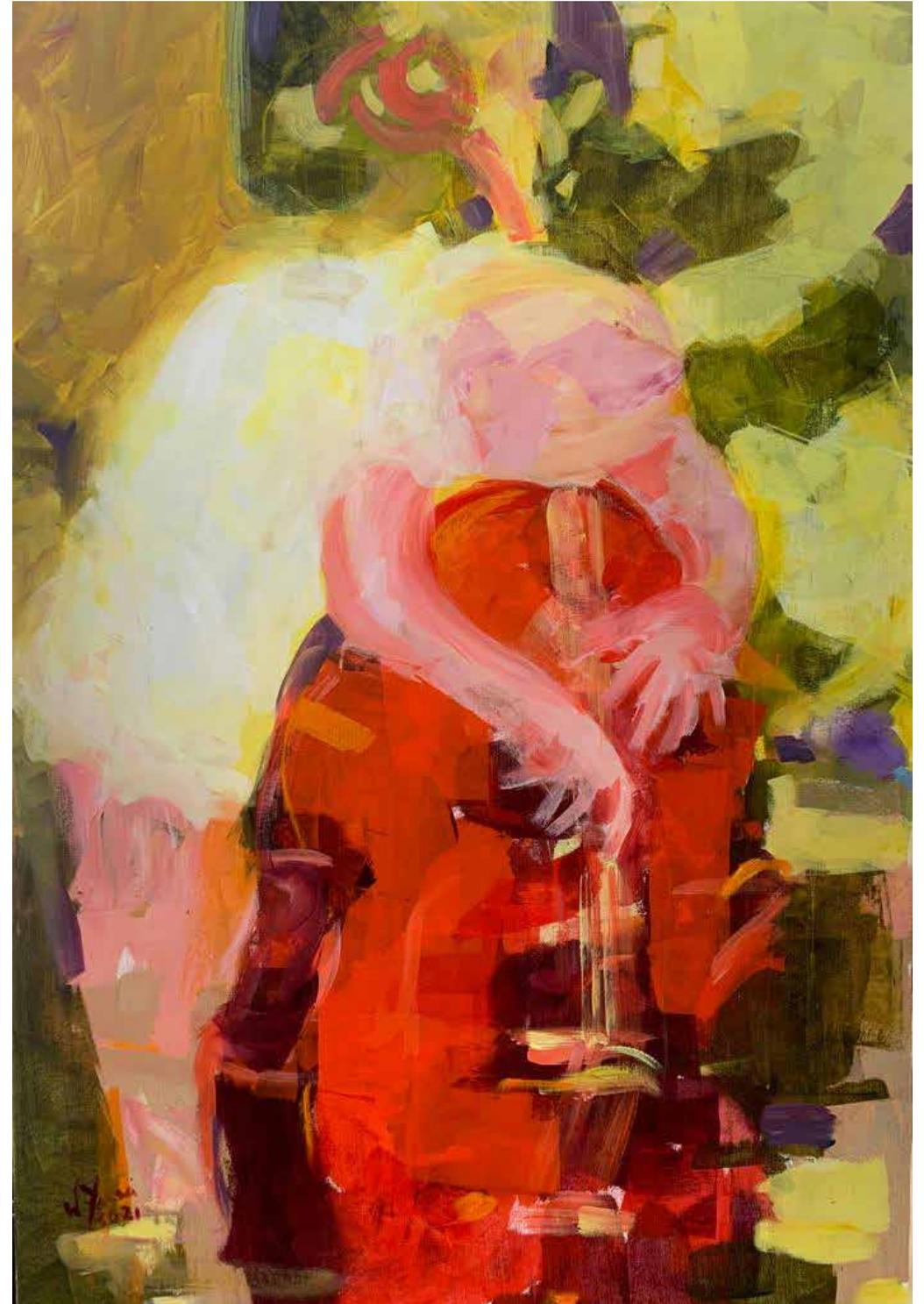
"Salon El Ahran" Exhibition at El Ahran Foundation 2014.

Has Participate in Morocco Symposium 2015.

Has Participated in Turkey Symposium 2015.

Acquisition:

Egypt – Canada – USA – QatarGet



**Cello**

Year of Production: 2019

Size: 90x130 cm

Media: Acrylic on Wood



## *Yazan Alamarat (Jordan)*

Yazan Alamarat, an Assistant Professor of Graphic Design in the college of Architecture & Design at University of Petra, and currently holding the position as the Animation and Multimedia Head of Department. His Doctoral Dissertation was about (The Philosophy of Movement in Graphic Design Through Multimedia), and was obtained from the college of Fine Art in Helwan University- Egypt.

During his 10 years of experience, he taught Graphic Design and Multimedia throughout different levels, such as logo design, dynamic logo design, Branding & corporate identities, Campaign design, Basic Drawing & Anatomy, Adobe suite programs, History of Art and Graphic Design, in many universities in Jordan, Bahrain, and Oman.

Dr. Yazan have got a several certificates in related to graphic design such as Adobe Certified expert in Photoshop, Web & Graphic design Certificate from SAE institute in Amman, and had Participated in several Art exhibitions in Jordan and Egypt.



???

Year of Production: ???

Size: ????

Media: ????



### *Ahmed Barakat (Egypt)*

Ahmed Barakat is a contemporary Egyptian plastic artist his memberships in many Local and international ART associations.

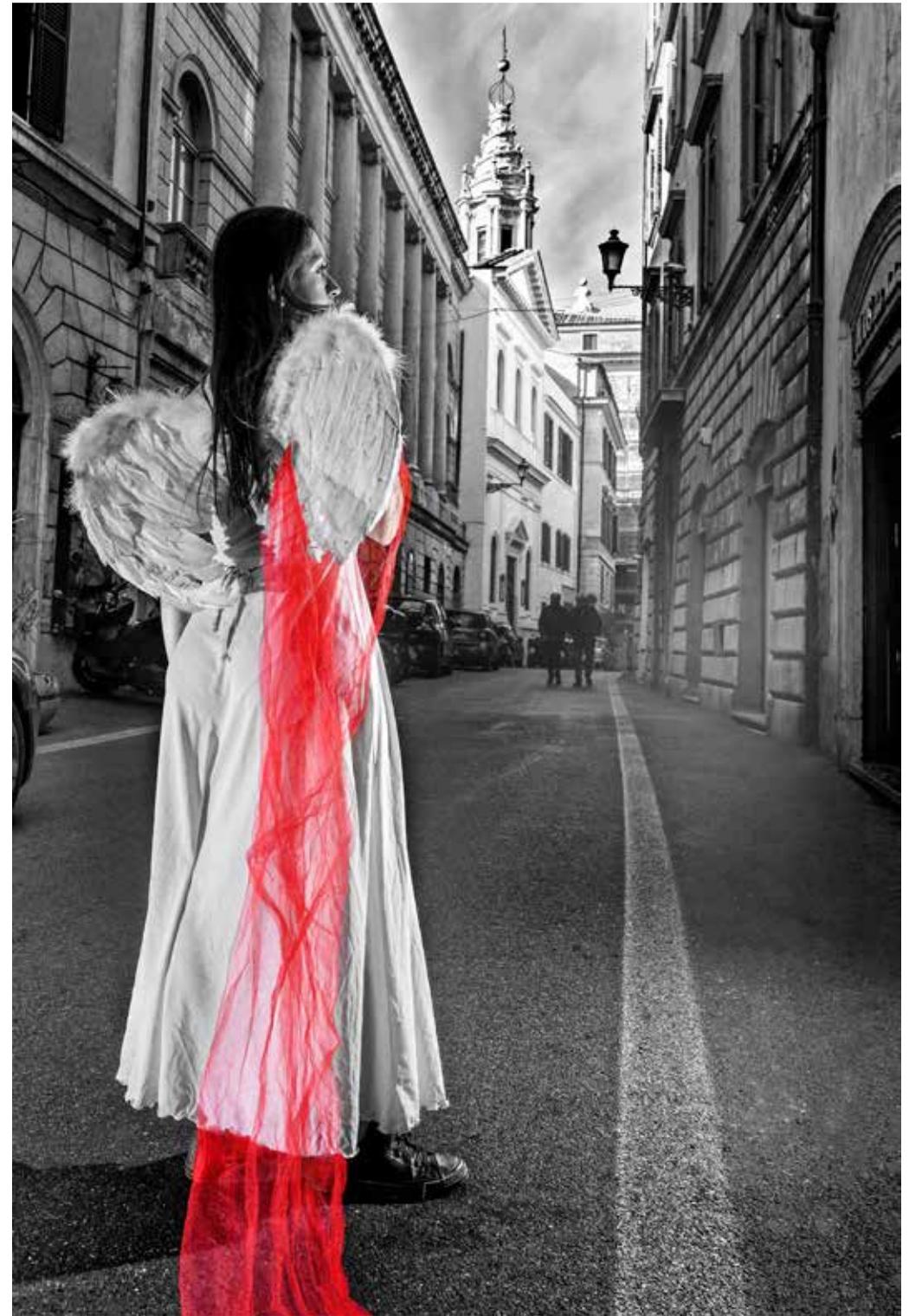
.He is one of the contemporary artists who transitioned from the frame of the painting with four sides to the art of composite works and installation work.

The artist participated in more than forty art exhibitions both individual and collective and international. He showcased different techniques of drawing, sculpture, and painting with light, photography and installation art.

Ahmed Barakat è un artista plastico egiziano contemporaneo e membro di molte società artistiche locali e internazionali.

È uno degli artisti contemporanei che si sono trasferiti dalla cornice del dipinto su quattro lati all'arte composita e alle opere di installazione.

L'artista ha partecipato a oltre quaranta mostre collettive e internazionali. Ha introdotto varie tecniche di pittura, scultura, pittura leggera, fotografia e installazioni artistiche.





## *Alaa Negm (Egypt)*

Alaa Negm is a contemporary visual artist who has organized many art courses to teach visual arts and explain her distinctive style of work that deals with many human and social issues.

In her paintings you find the search for lost freedoms, just as her works are devoid of human struggles.

Freedom in her works is the release of the human spirit and its escape from the evils of human beings. It has its own impact in its graphic works, which is characterized in both black and white as well as colored works. She also found a world full of freedom and flexibility between her figurative paintings, where the different materials and freedom of artistic media has become a characterization of the accuracy of the composition and the beauty of the piece.





## Ayman Lotfy (Egypt)

FMIPP-SPSA- HonFICS

Ayman Lotfy was born in Cairo, Egypt on the 30th of August 1968, After his graduation from the faculty of Arts

in 1991, he had wasted no time and led his own road into artistic career.

Ayman started his career route as a fashion designer. And with his mere devotion and passion to arts and

designs, he successfully stepped forward to become a professional Art Director in 1996.

In 1998, Ayman Lotfy launched his journey to the world of photography with the aim of enhancing his work as

a designer. Since then, Ayman did not leave the camera. His camera was the door to the new world of

Modern Art Photography.

Ayman Lotfy has a strong interest in people, human emotions and expressions. With full realization of how

hard a job it could be to capture a real photo, a photo that reveals a real expression, a one that can be

believed by himself as an artist and can be easily delivered to his audience, Ayman's creativity and

persistence wouldn't surrender before of the challenge. His lens saw deeper into the human souls, and his

mind realized the diversity of human feelings, and he was keen to unravel the mysteries of those emotions and reveal them to the audience.

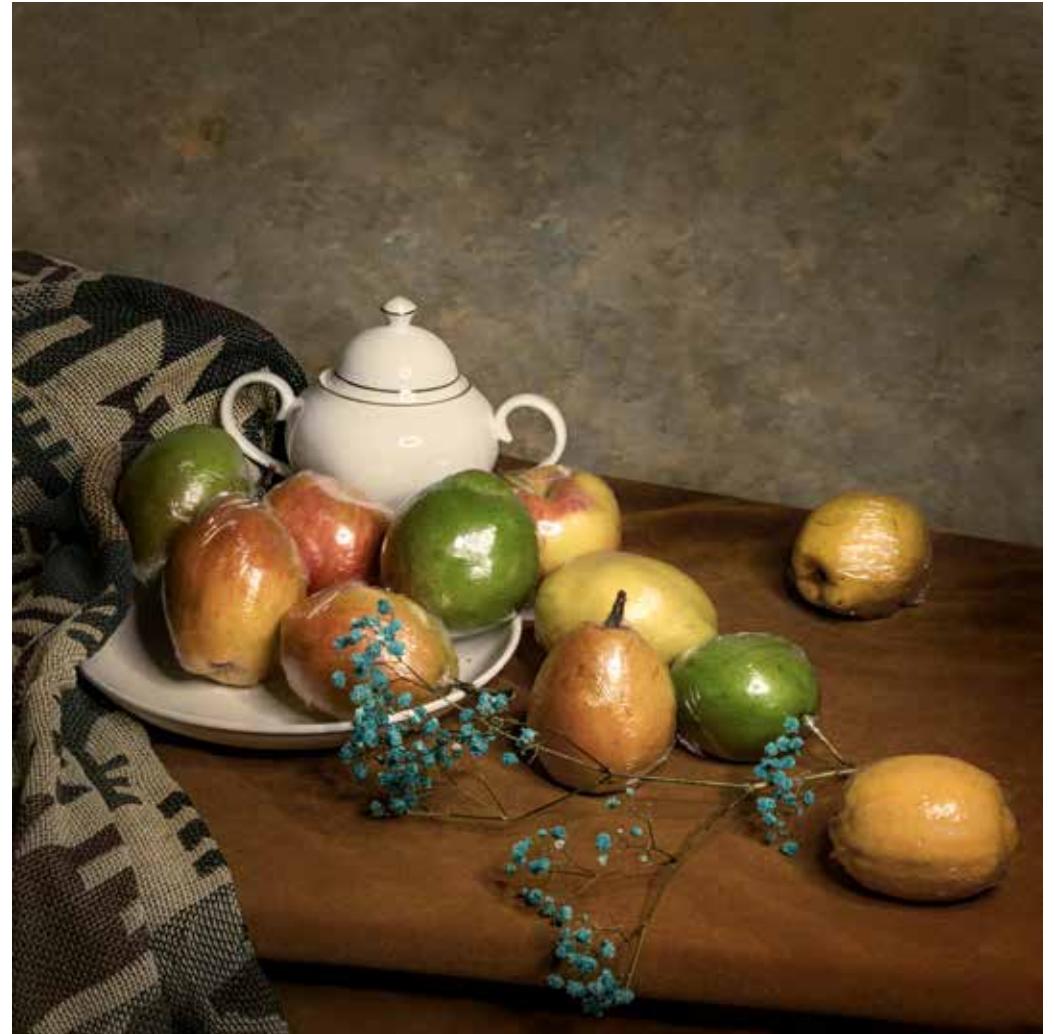




## *Guo Jing (China)*

Guo Jing, EFIAP,LRPS, GPU CR-3,GPU Hermes, FAPU, is a member of China Photographers Association. She is Vice President of Global Photographic Union(GPU), President of GPU-China, and art consultant of Shangtuf Image and Art Club.

She has been invited to jury panels of photography competitions and festivals in the United States, Austria, Greece, UAE, Italy, and many more. In 2018, she was invited to judge the competition Youth Eyes on the Silk Roads International Photo Contest organized by UNESCO. In 2017, she was a member of delegation of Chinese photographers in the photo tour event "Vietnam In the Eyes of Chinese Photographers" organized by the Ministry of Culture of China, and her works were later exhibited in the Great Hall of the People. In 2018, she participated in the event of Oman in the Eyes of Chinese Photographers on the 40th anniversary of the establishment of China-Oman diplomatic relations. The event was organized by the Ministry of Information of Oman and the Oman Photographers Association.





## *Mariam Hassan (Egypt)*

PhD - Helwan University) The Role of Modern Technologies in The Quality of the 3D Cinematic Image Production (Stereoscopic Cinema) to Develop The Cinematic language (With The Application on a Sample of Foreign movies in the period from 2011 to2015)

MA in Applied Arts (Cinematography & Photography) - Helwan University ) Treatment of the digital cinema Image by Using High Dynamic Range Technology(

Jul'2004 : BSC in Faculty of applied arts:  
photography, cinema and television department

University of. 6 October, Egypt





## *Michał Giedrojć (Poland)*

Michał Giedrojć, age group 1980, artist-photographer from Poland, student of photography at the University of Arts in Poznań. First of all, He is interested in creative photography. My photos represent my own, subjective view of reality, people, places. In his works He gives you the possibility to get to know his visions, his perception of the world, the unreal world. Most of them are based on graphically manipulated images, the vision is filtered by his sensitivity. Situation presented in photographs never happened and were only created by his imagination and dreams. The quality, the consequence, the imagination – this is very important to him in photography. He likes this kind of conflict between what is realistic and what constitutes the author's imagination on the subject of a particular scene.

With an enormous joy He shares all of his works at exhibitions and international competitions.



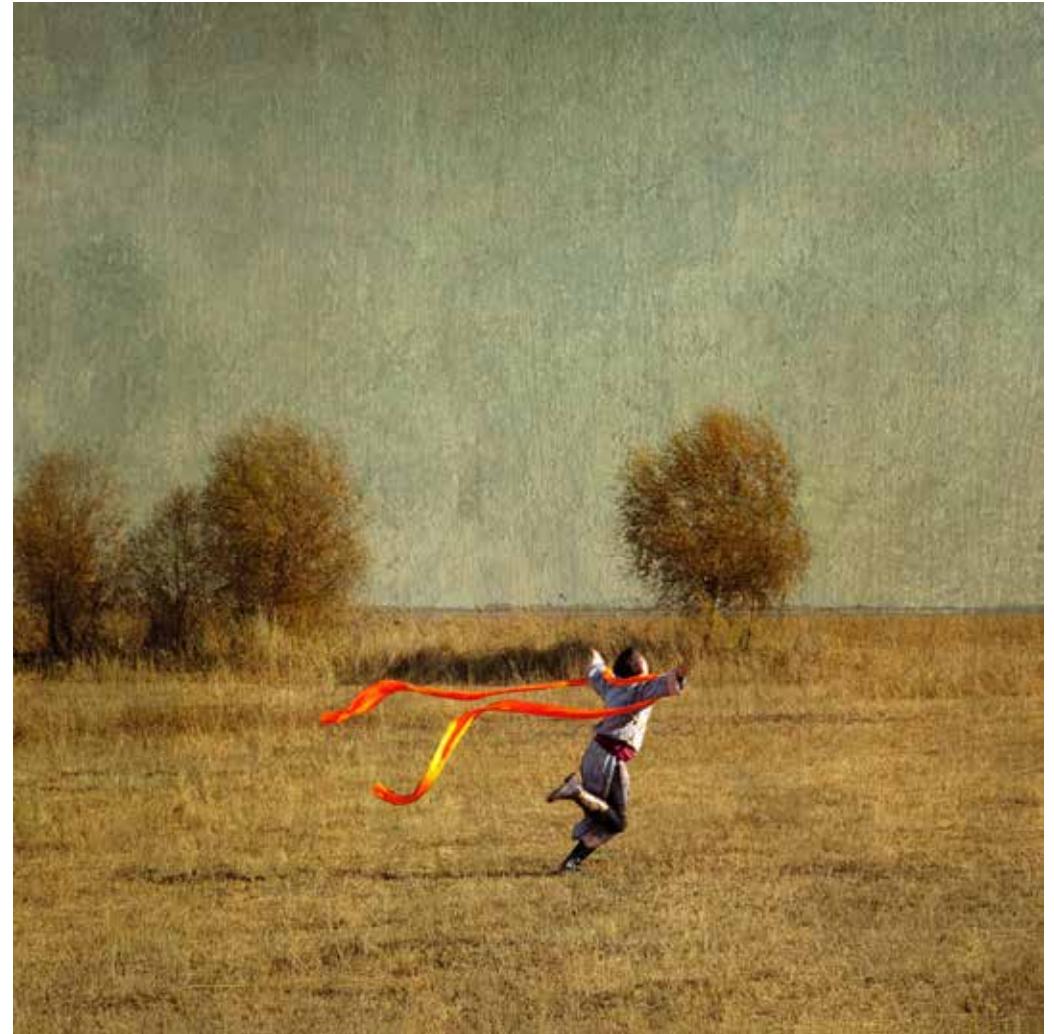


## *Saeed Al shamsi (UAE)*

President Emirates Photographers Society

An Emirati art photographer. Years of photographic experience for more than 30 years, held both group and individual exhibitions. Won many prizes in national and international exhibitions and competitions. Published 2 photography books "Travel in the desert" and Genghis Khan Land. Specializes in nature and travel photography beside the art contemporary photography. Photography Jury member, Curator, exhibition organizer and lecturer.

- Founder of UAE Photography Sociality
- Founder of, Dar Ibn Al Haytham for Visual Arts (Non-Profit Organization)
- Founder of, Emirates Photographers Society and president.
- Art Dunes (Curator – Exhibitor - Organizer)
- Board Member – Shk. Mansoor Bin Mohammad Photography Prize
- And others many photography organizations in UAE.





## *Ivanova Victoria (Russia)*

Date of birth – 17.07.1984

I am a senior lecturer in The Russian Presidential Academy of National Economy and Public Administration (Candidate of Economics) and a PR manager in a commercial company.

Photo is the best part of my life. In 2012 I became a member of Russian Union of Art Photographers.

My "specialization" is still life photography and night photography.





## *Yi Du (China)*

Member of Royal Photographic Society

Certified Level II Fine Art Artist

Industry Professor at Jiangsu Higher Vocational Colleges

Nikon Sample Image Photographer

Winner of "Best Photographer" in Milan Expo 2015

Judge of Annual Photo competition by Professional Photographers of Asia Community □PPAC□ in 2018

Judge of DPW Four Country Circuit 2020

Judge of 2nd Creative Competition for Chinese College Students 2021

Exclusive Feature in the "Da Mei Shu" magazine in the Jan-Feb volume

Up to the end of 2020, he received more than 100 awards at international photo competitions, and held exhibition in Italy, South Korea, Shanghai, Nanjing, Suzhou.



Saphira & Ventura Gallery - Headquartered in New York City, with a representation in France, Italy, Brazil and Singapore.

The gallery produces art exhibitions with the mission to engage and connect artists from different communities in the world. The gallery results from the successful work of the curators Alcinda Saphira and Louis Ventura. Saphira has produced distinct exhibitions in renowned places such as the United Nations and NY Public Library, Venice Architecture Biennale.

The gallery is established in New York City, specializing in modern, contemporary art, design and architecture. Promoting and exhibiting cutting edge artists, designers and architects in a contemporary and alternative setting.

Saphira & Ventura, Art Design Architecture, focus on exhibiting cutting edge international architects, designers, and contemporary artists. Saphira & Ventura aims to provide access to its clients to the international market by creating partnerships with public and private companies, museums, art fairs and other international entities. It develops projects for the global market customizing each one according to the objectives of the customers. It transforms spaces into exclusive and unique experiences.

The mission of Saphira & Ventura is to find creative

solutions that connect people to their ideas and spaces through sustainable practices and cutting-edge technology. Saphira & Ventura Gallery located in the heart of New York between Grand Central and Time Square, opened its doors in 2014.

The Gallery will present Originals and DIGITAL ART NFTs at WORLD ART FORUM in Cairo. SAPHIRA & VENTURA GALLERY breaks the paradigms of the traditional art market and dives into technology by combining original, digital art and NFTs as an investment.

For four days, a wide variety of sustainability and business opportunities will also be available in CAIRO

## *Artists*

Alexandre Mavignier (Brazil)

Aro (Canada)

Ghost Shadows (USA)

Guil Calil (Brazil)

Huang Xiang (China)

Philippe de Kraan (Australia)

Phyllis Shipley (USA)

Roby Frankel (USA)

Sleeping Giant (USA)

Victoria Citro (Argentina)

Vikash Jha (India)

Yusuke Akamatsu (Japan)



## *Alexandre Mavignier (Brazil)*

The fine artist Alexandre Mavignier creates collective painting performances in a series that he named UNIO, which involves a community solid waste collection process: the reduction and micronization of urban waste into fine particles, transforming them into pigments, which he calls "palette of local colors."

With these special pigments, he also produces, with participation of the community, the production of paints loaded with immaterialities, identities, and a unique sense of local belonging through art. For this reason, an exclusive work from the UNIO series was created to meet the proposal of social integration to the architecture of the new headquarters of the Instituto Favela da Paz. The artistic proposal will incorporate on the building's façades, a work by Mavignier with local community participation. It will be a work of art and a union between human beings who have their own individuality, being equal in this, united by art, adding to the architecture of the building that will also inhabit its poetic expression that brings together constructive emotions accentuating the idea of inclusion and belonging.

"The necessity of the presence of another in art is urgent, it is of being, it is what builds and transforms."

Whether transmuting lands from all over the planet to produce natural pigments for his canvasses and sculptures, or collecting urban demolition and construction waste that, micronized and transformed into paint, bring the tons of the city to his masterpieces' reality, or even reusing waste from a life on fire, like the 994 coals from the Amazon rainforest used in the Amazon Tears work, the artist Alexandre Mavignier presents the themes related to his creations with enormous depth.





## *Aro (Canada)*

Caroline Bergeron was born in 1975. Her artist name is ARO. She graduated from administration and marketing, and also has a minor in management from the HEC de Montréal and continued at the École d'Entrepreneurship de Beauce. It was during a creation workshop in 2017 that she discovered, after a career as a restaurant owner her love for art. This workshop was a revelation for her. It made her change her professional orientation. Several elements mark her progress, in particular her meeting with Michelle Obama, to present one of her paintings in person, and her exhibition at the Carrousel du Louvre in Paris. The latter allowed her to deepen her knowledge of different artistic movements and made her work evolve considerably. After starting her new career in 2017, ARO is experimenting with various mediums. She follows drawing courses, but also advanced courses in the field of artistic career development at the international level. Aro presents solo exhibitions and participates in group exhibitions which pushed her to exhibit in Canada, the United States, France and Poland.

She quickly obtained awards and distinctions for her work. She has also appeared in several articles, reviews and publications in books and specialized magazines, as well as appearances on television. In 2018, she was appraised by an art expert in Canada and, in 2020, by Akoun in France. That same year, she entered the museum level in France. Member of several professional associations and orders, today she can be found in the Artothèque de Montréal.





## *Ghost Shadows (USA)*

Matthew K. Addison is an African American, New York based multi-hyphenate artist from Warwick, Rhode Island. He began illustrating in the early years of elementary school and immediately took an interest in creating forms in action against the backdrop of abstract landscapes of his imagination. Matthew currently lives in Brooklyn, NY and is a true creator: exploring acting, modeling and his passion for art. Through his art he seeks to bring joy, inspiration and social meaning. Beginning in 2016 Ghost Shadows was a simple way to pass the time on the subway where he could immerse himself and tell stories through his imaginative vision that Matthew believes “are brought to him by ghosts.”

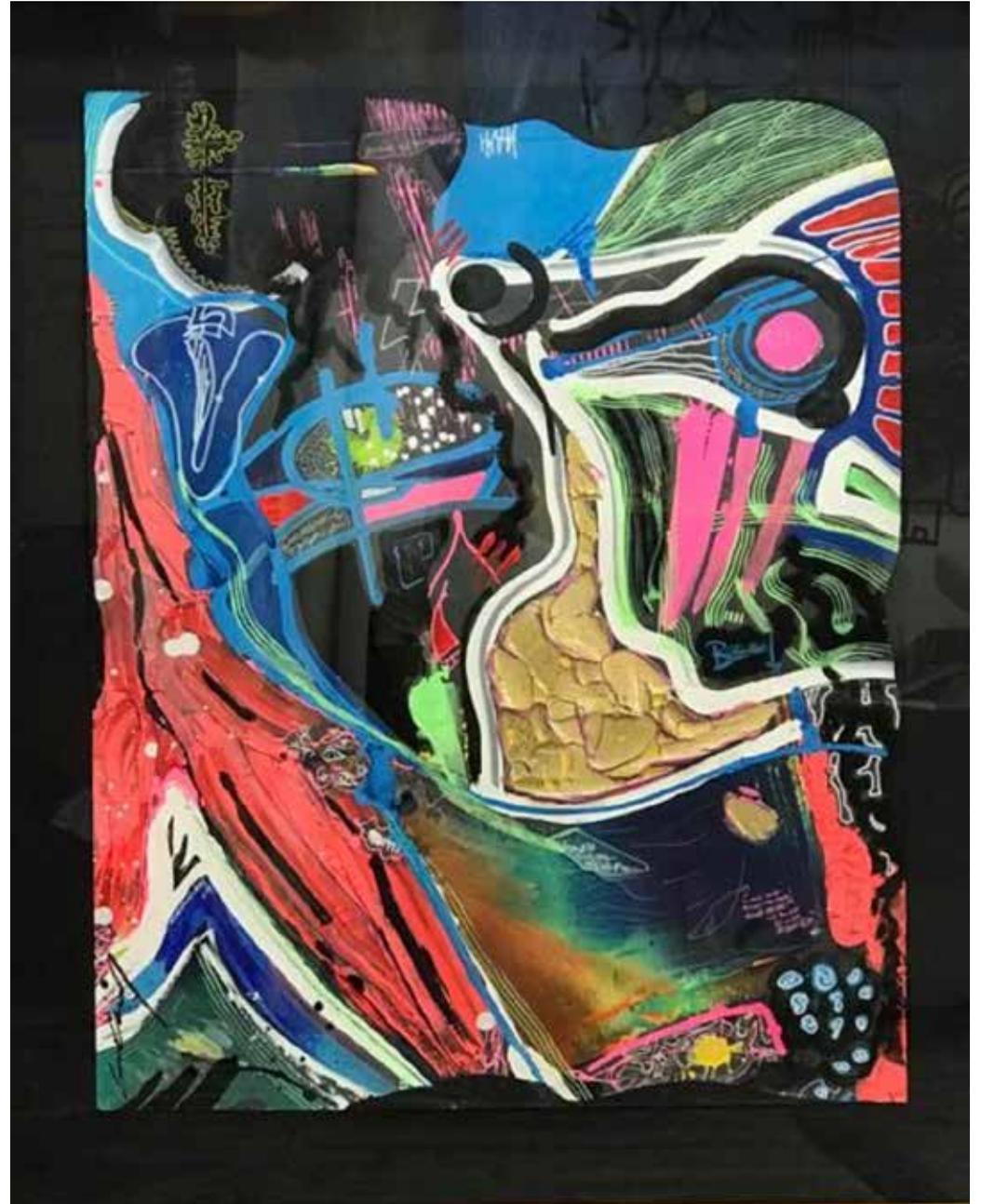
He is extremely serious about the messaging and appeal of the art that he creates. He is inspired by forms he sees and he wants each illustration to tell a unique story that is a reflection of the world around us. These ghosts appear in sidewalks, in water, in floors, in the ether and call his name. He photographs these unusual forms, aka the ghosts, and his pen strokes then unveil unique and unconventional humanoid creatures. These ghosts seek to make a statement that can be a direct or indirect expression of our times. Matthew believes that as an artist his role, above all things, is to be true to the Ghosts.





## *Guil Calil (Brazil)*

Born on April 20, 1974 in Ribeirão Preto, São Paulo, Brazil, Gui Calil holds a degree in Communication specializing in Marketing and Advertising. His background intertwines with that of design on paper as his family business has been providing graphic services, including unique customized printed material, since 1966. Playing around with reams of paper since childhood, he discovered the pleasure of turning his thoughts into colors and printed shapes. His passion for art and design, forever burning in his restless soul, found the ideal outlet in works of acrylic on canvas and natural pigments. With no limitations of space or tools, his work is a transcription in colors of his torments and most visceral yearnings, defined by the artist as the "aesthetics of the soul"



**Resistance**

Size: 24x30"

Media: Mixed Media



## *Huang Xiang (China)*

Born in 1941 in China and living in New York. He is a writer and artist. The Mayor of Pittsburgh, Tom Murphy, issued an announcement declaring that November 21, 2004 was "Huang Xiang Day".

In 2005 Huang Xiang Symposium was held at the Middle East Asia Research Conference in University of Pittsburgh. He has published more than 30 books of various kinds overseas and has been translated into many languages. His life story was made into a number of Chinese and English TV and film feature documentaries. Scholars and writers in China and abroad published Huang Xiang's research papers, memoirs, biographies, and numerous biographies.



**Light Hole**

Size: 5fts X 3fts

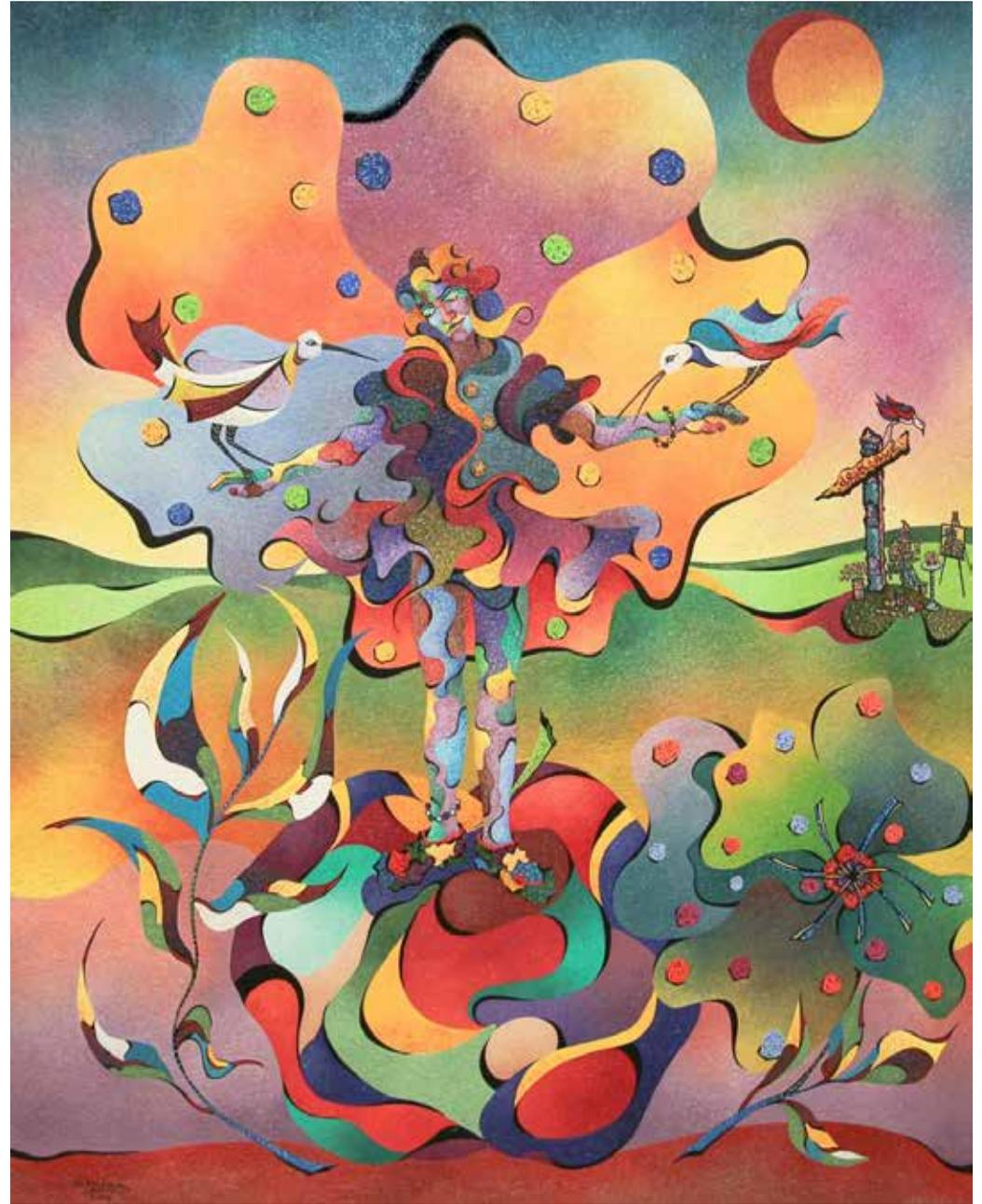
Media: painting on rice paper



## *Philippe de Kraan (Australia)*

Originally from Amsterdam, Holland, Philippe de Kraan is controversial, yet intriguing, an enigma to many insisting his diverse art works speak a unique language of their own to anyone with insight to appreciate them on their own merit and individuality. His sought after character studies in brush and ink have always been a conversation piece, simply because they are unique and the arduous journey to produce them is obvious to all.

From the 1970s to the late 1990s de Kraan has held 46 solo art exhibitions across Europe and in Australia, where he lives today. In Europe, de Kraan was young and determined, driven by his popularity with the press at every exhibition throughout Holland, especially Amsterdam and Rotterdam. In the South of Holland, he also managed two art galleries; one showing his own works exclusively, that being quite a novelty for an artist. Other countries such as Germany, Italy, Austria and France were more sparing of their praise than his homeland, although he did work on commissioned portraits around Europe. Today de Kraan is busy delivering a broader message mainly through this website, slowly releasing personally signed, dated and numbered LIMITED EDITION prints from his collection.

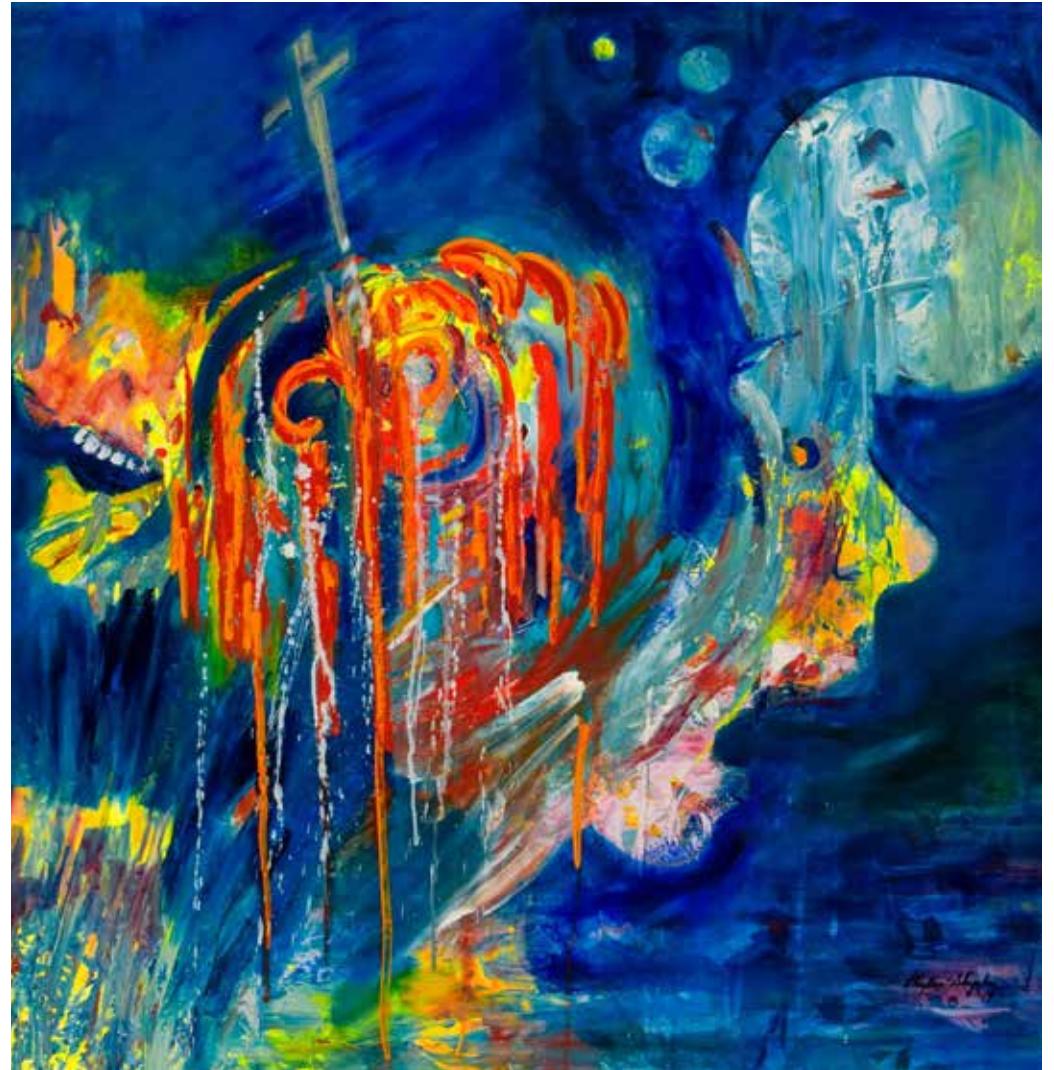


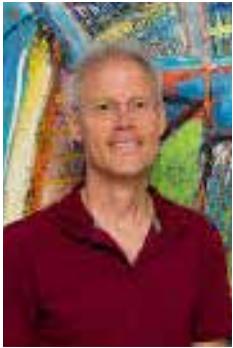


## *Phyllis Shipley (USA)*

Phyllis Shipley has been producing fine art paintings for the past thirty (30) years and has been a successful gallery owner, a successful art show participant and award winner, and a continual student in the details of watercolor and acrylics. Phyllis Shipley began painting in the early 1980's. Always loving the arts, following years of playing and teaching music with the organ and piano, raising children, and a successful career as a purchasing executive with a major chemical corporation, the time was right to pursue her new found passion of painting.

Artist Shipley, a native of Johnson City, Tennessee, opened her first gallery in 1984 in a gift shop in Kingsport, Tennessee, where she painted a large 12'x28' mural in the Tea Room. Later, becoming a full time artist, she opened her gallery in October of 1992 in Johnson City. Nestled amongst some major chain stores the simple white building with the maroon awning was often described as a "hidden jewel" by customers. Stepping inside, the gallery showed the artist's vivid imagination in using the vivacious colors of her palette. Her inclusion of nationally known bronze and glass sculptures, jewelers, carvings and raku pottery artists completed the essence of her gallery vision.





## *Roby Frankel (USA)*

My name is Roby Frankel, as an artist from the US, I feel a responsibility towards living and promoting the concept of sustainability. I want my children and grandchildren be able to live in a world where our air, water, and environment is not compromised by actions and decisions made by our current generation.

Unfortunately, our planet is under assault by pollution, global warming, and an economic system that encourages unbridled consumption of goods and resources.

In my own small way, I try to make conscious choices in everyday life that promote healthy living and a healthy planet. These choices include less consumption of material goods, less reliance on fossil fuel related transportation, and purchasing of organic foods and environmentally friendly products.

One way I have tried to incorporate these ideas into my art career is to use reclaimed materials when making sculptures. I also have participated in a few exhibitions that promote the idea of sustainability.

My latest work features a series of abstract geometric paintings of urban cityscapes. While this work doesn't directly address the issue of sustainability, I am hoping they create some awareness of the way we live and work and its impact on our world.



**Skyline Abstracted**

Size: 20x20"

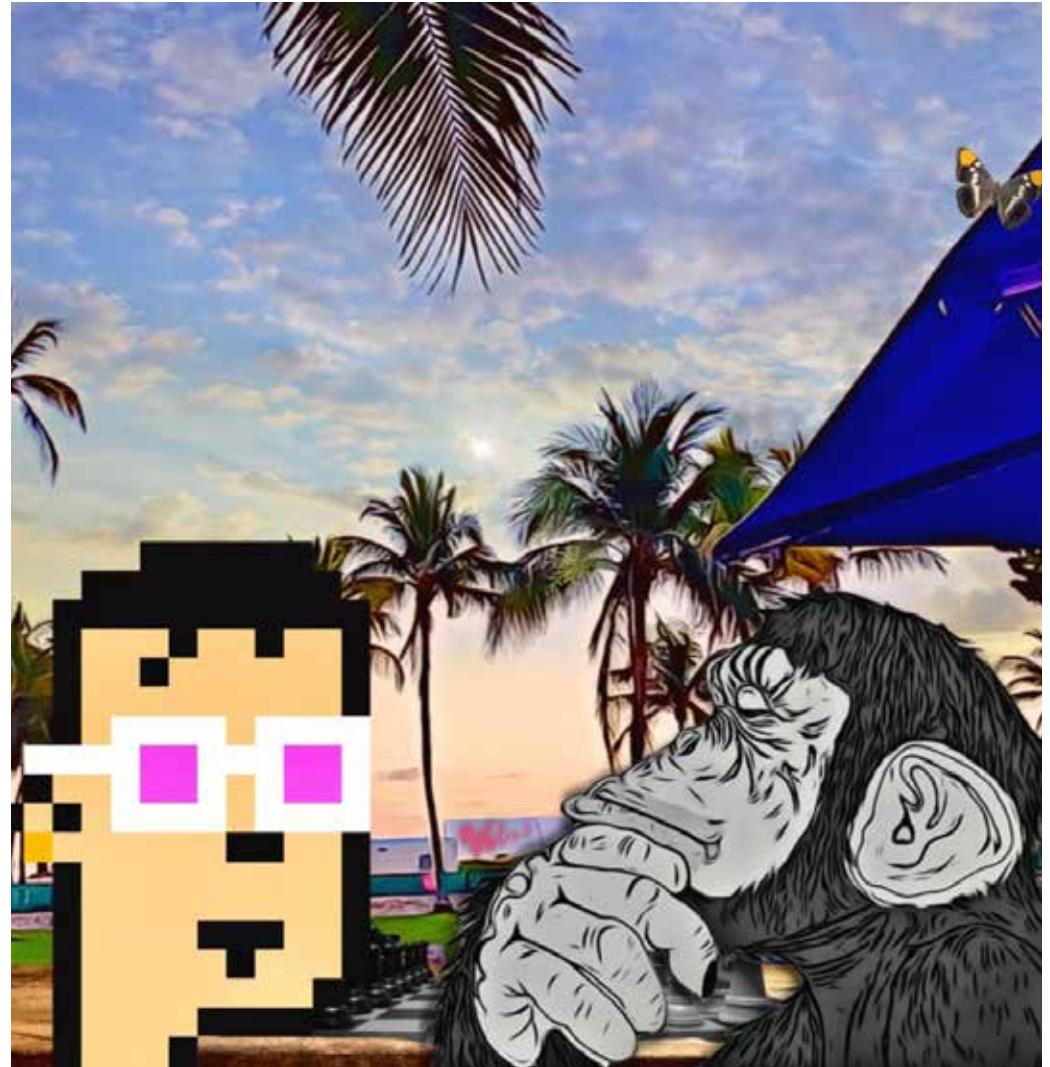
Media: Acrylic on canvas



## *Sleeping Giant (USA)*

Quincy Wielingen, also known as Sleeping Giant, is enamored with cryptocurrency and everything associated with it. Knowing his love for crypto, a friend briefly introduced him to the NFT space, and immediately after witnessing art and crypto being bridged together, Sleeping Giant was born. NFTs give Sleeping Giant the opportunity to create art and pioneer a movement in the NFT space. As Sleeping Giant creates more art, his awakening is taking place. His creative expressions are unique and present exactly what he envisions. He has connected with many in the NFT space as well as with traditional artists.

The rapid and expansive evolution of cryptocurrency in 2021 has grown the popularity of its associated sectors (e.g. NFT, decentralized finance, play-to-earn games and the Metaverse). Its profound effects have also touched the heart and soul of NFT artist Sleeping Giant, creating a thirst for experiences with NFTs. He is delighted by the idea of creating NFTs which bridge the gap between traditional art and crypto. Sleeping Giant had a dream while sleeping one night, and legend has it that all his NFT pieces were in that dream. One morning after rising from bed he started creating NFTs and now he is awakened in the NFT space. One of his favorite dreams of NFT pieces is titled "One day I will be a famous NFT artist!"

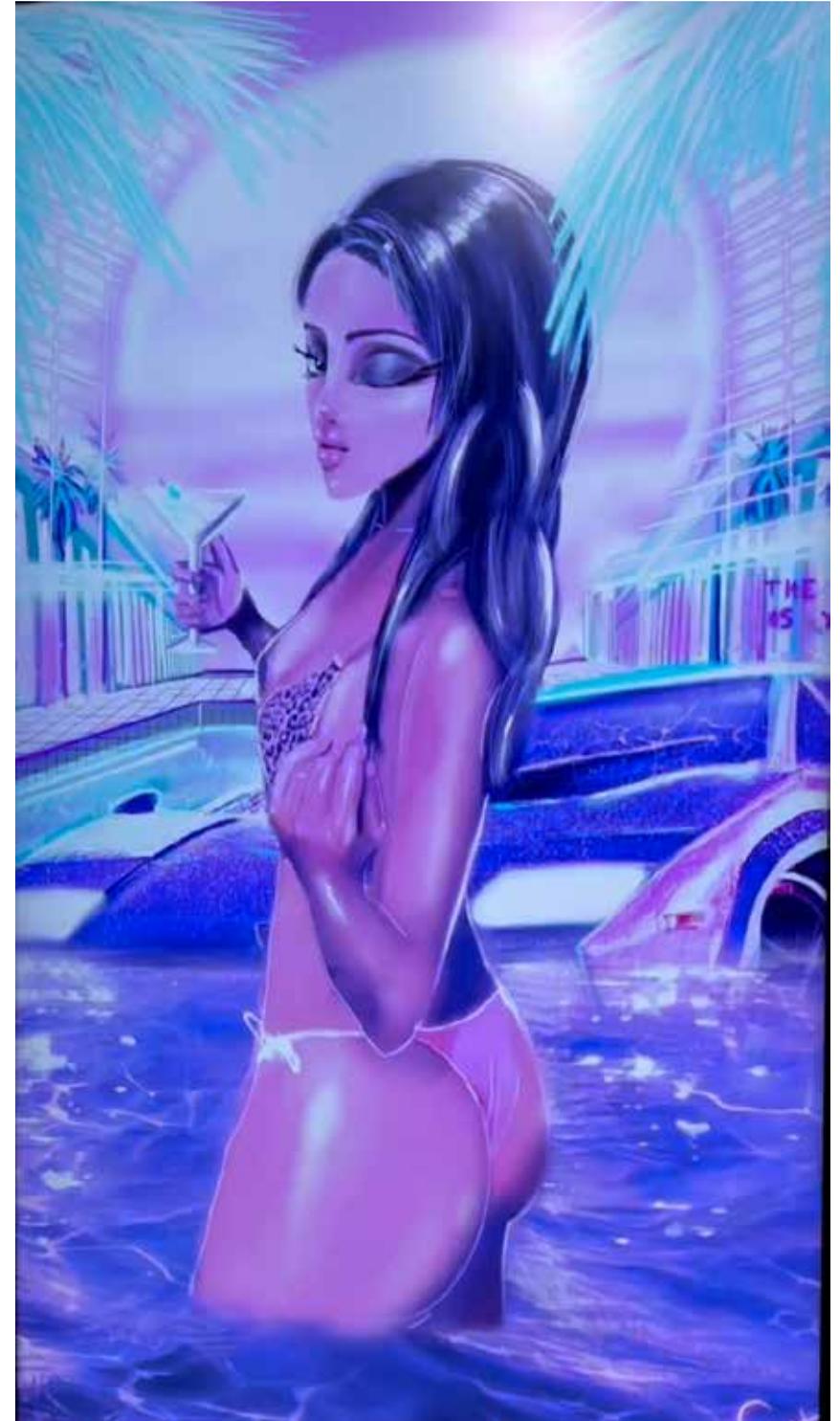




## *Victoria Citro (Argentina)*

Argentinian self-taught artist and painter Victoria Citro takes inspiration from Japanese manga and Anime, also inspired in architecture designs and topics related with women.

Influences include Retrowave, vapor wave neon colors, and barroco art. She is also a muralist artist who has been traveling and painting murals around the world. Creating at the same time of her travels new art capturing each city that she visited, this collection is called "cities vitacora" that keeps growing as she continues traveling.





## *Vikash Jha (India)*

Vikash Jha is an Indian-American contemporary abstract expressionist, with an East-West multicultural vision that permeates his works. Born and raised in India, Vikash was urged by his parents to pursue happiness. He spent weekends studying at a specialized art school, learning the formal techniques of the masters and finding his artistic voice. Relocating to the USA some 20 years ago, Vikash supplemented his art studies and degrees from Indian universities with executive programs at MIT and Harvard. His exuberant canvases with their brilliant color, cross-cultural imageries, and multilayered painting techniques are evocative of such artists as Mark Rothko, Willem de Kooning, and Robert Rauschenberg. Underscoring his practice is his philosophy that "Art is my nirvana and I believe it could be the same for each one of us, guiding us through life's crests and troughs." In 2017, Vikash turned his considerable energies to art full time, steadily gaining professional and public recognition. His works have been accepted for some highly regarded juried shows in the US. His art was exhibited in the inauguration of MvVO AD ART Show at Sotheby's Fine Art auction house and subsequent iterations at The Oculus World Trade Center New York City as well at a variety of NYC galleries and venues including Pleiades Gallery, 1st Dibs Design Center, Edison Arts Society among others. Vikash Jha is destined to leave an indelible stamp of hope, prosperity, and beauty in the world through his art.



**Global Warming**

Size: 36x36  
Media: Mixed Media



## *Yusuke Akamatsu (Japan)*

Yusuke Akamatsu (born October 21, 1967 in Ibaraki, Osaka) is a Japanese artist who came into the art world from a film background. His works are striking, his presence enigmatic. His prior work with moving images taught him to combine two seemingly incompatible working modes: an intense, spur-of-the-moment attitude and a contemplative, meticulous gaze that penetrates the essence of the observed phenomena. As a contemporary impressionist, he opts for innovation whilst working with various artistic mediums and keeps off the beaten tracks. He pioneers a new method of drawing with fingers as brushes on the screen of his iPhone, which has become his canvas. Working simultaneously in the techniques of collage, assemblage and montage, Akamatsu combines new media with traditional artistic methods, as he creates his own poetic universe.



**Geometric Animals**

Size: 80x60cm  
Media: Acrylic



Is a Contemporary Art Gallery.

Her Highness Princess Anita Hohenberg opened the Gallery on April 16, 2016.

N/J\G is located in rural Kalmthout in Belgium, within walking distance of the Dutch border.

New Jorg Gallery is specialized exhibitions space for foreign artists which also includes Belgian artist. The gallery has been around for 6 years. Jorg van Daele is the owner and manager of the gallery.

Jorg is an internationally renowned sculptor, and his works are on permanent display in the gallery.

In addition, the Gallery consist of 2 levels there is also a sculpture garden outside, with works by international artists such as: Viktor Kopach, Michele Levenchenko, Vincent Beaufills, Oscar Aguirre Comnedador.

The purpose of the gallery is promote international artists and sell Art.

At the World Art Forum a variety of international artists will exhibit and so will artist like: Francis Borghys, Lalo Sánchez , Maria Balea , Marinela Assavoia , Olka Art Collectif and Petra Hofmann.

## *Artists*

Andrea Penz (Austria)

Arlindo Arez (Portugal)

Francis Borghys (Belgium)

Jovana Kolic (Serbia)

Justyna Warwas Poland)

Lalo Sanchez Valle (Mexico)

Manu De Mey (Belgium)

Maria Balea (Romania)

Marinela Asăvoaie (Romania)

Olka Art (Canada)

Petra Amtsberg Hoffmann (Germany)

Ping Frederiks (Netherlands)



## *Andrea Penz (Austria)*

Andrea Penz who was born in Vöcklabruck, Upper Austria, turned to painting and drawing in 1998 after working as an advertising designer. Her career was accompanied by several years of nude studies at the University of Arts Linz under the direction of Professor Brehm and training with Xenia Hausner, Christian Ludwig Attersee, Jürgen Messensee and Zhou Brothers. She lives and works as a freelance artist in the area of Vöcklabruck.

From 2006 to 2013, she worked intensively with the nude, both in drawing and painting. In parallel, she developed her personal style in painting. Her works are characterized by a wondering and spontaneous attitude, trying to capture the essence of the moment. People or landscapes arouse her interest, either out of curiosity or out of a feeling of connection.

Another approach to painting begins in the non-objective and explores the inner state of the human being. This is necessary for the artist to maintain the creative process and often leads back to the objective.

In recent years, she has created the cycle "Dancers", in an attempt to capture dance by means of brush drawing and thus make the movement tangible. The strong focus on the human being is also at the very center of this work.

The unembellished preoccupation with oneself also becomes the content itself and is an essential part of her creative process.

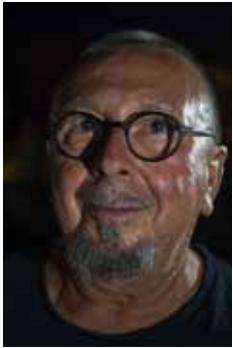


### **1/ NEW DIMENSIONS**

Year of Production: 2020

Size: 70x50cm

Media: acrylic on paper



## *Arlindo Arez (Portugal)*

Arlindo Arez (1957) is an internationally renowned portuguese artist based in the Algarve, Southern Portugal.

He started his career in the mid 90s, having his first individual exhibition at the Lagos Cultural Center in 1994. Since then, Arlindo's work has travelled the world participating in exhibitions in Africa, Asia, Europe and South and Central America.

Parallel to his artistic production, Arlindo Arez has also dedicated himself to the cultural development of the Algarve, promoting a series of symposiums focusing on creating public art and bringing the communities closer to their own artistic heritage.



**Untitled**

Year of Production: 2020

Size: 70x50cm

Media: acrylic on paper



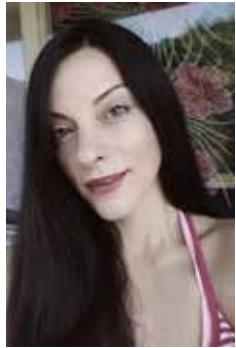
## *Francis Borghys (Belgium)*

Francis Borghys (°Bornem [BE], 1966) studied art education at Sint Lucas Antwerpen. Not until 2018 does he start to focus on photography, which has turned into a quest for nature's essential values. This has led to raw, unedited photos, presenting the viewer with images similar to what Francis sees through his lens. And yet, they do not provide obvious representations, but are left open to many different interpretations.



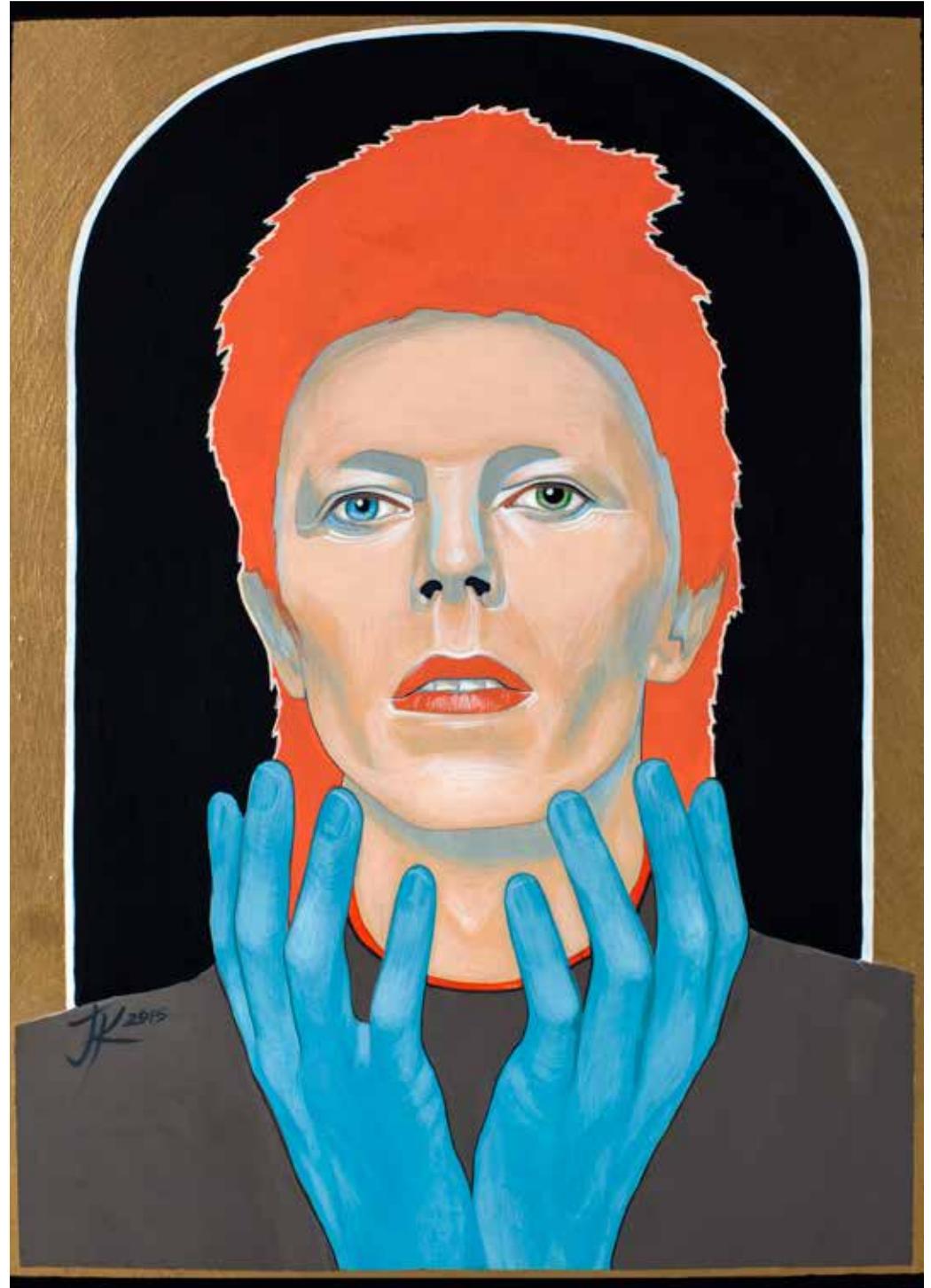
**My Horizons Will Be Vaporized'**

Size: 80x120cm  
Media: Photo



### *Jovana Kolić (Serbia)*

Jovana Kolić (1979) has finished her studies at the High School of Arts, Department of Painting in Niš in 1998. She graduated from the Academy of Arts in Novi Sad (RS) at the Department of Painting in 2003. She has participated in numerous international collective exhibitions: Sarasota (Florida), Belgium, Mongolia, Hong Kong, Bulgaria, Northern Macedonia, Bosnia and Herzegovina, Montenegro, and she is a participant in numerous international art symposiums. She held more than ten solo exhibitions. She is interested in Byzantine art. Jovana also is recognized as an iconographer and she is engaged in large projects as a painter of the interior of the orthodox churches in her own country. Her works are in private collections in South Africa (where she lived and worked for five years), America, Europe and the Balkans.



**David Bowie**

Year of Production: 2017

Size: 30x40cm

Media: Egg tempera on wood



## *Justyna Warwas (Poland)*

Justyna Warwas was born in Czestochowa in early 1980's. She finished Jan Dlugosz Univeristy in

Czestochowa – the faculty of Artistic Education in the field of Fine Arts. She defended her diploma

in painting with honors in the artistic studio of prof. Jaroslaw Kweclich.

Simultaneously to her studies in painting Justyna took university courses in photography at the

Photography Academy in Warsaw. Justyna's developments in artistic fields were recognized when she received Artistic Scholarship of The Mayor of Czestochowa City. Justyna received this prize twice.

Currently Justyna works as an assistant professor at the Art Department of Jan Dlugosz University in Czestochowa.

Since 2012 Justyna is the commissioner of the International Biennial of Miniature Art

<http://www.biennale.art.pl>

Justyna has a track record of several national and international exhibitions as well as photographic and illustrative publications in polish and foreign press.



### **Supernatural VII**

Year of Production: 2020

Size: 60x80

Media: mixed media on canvas



## *Lalo Sanchez Valle (Mexico)*

1999 - 2001 Parsons School of Design in New York

Muralism, sculpture, drawing and painting. New York, U. S.

1997 - 1999 La Grande Chaumiere

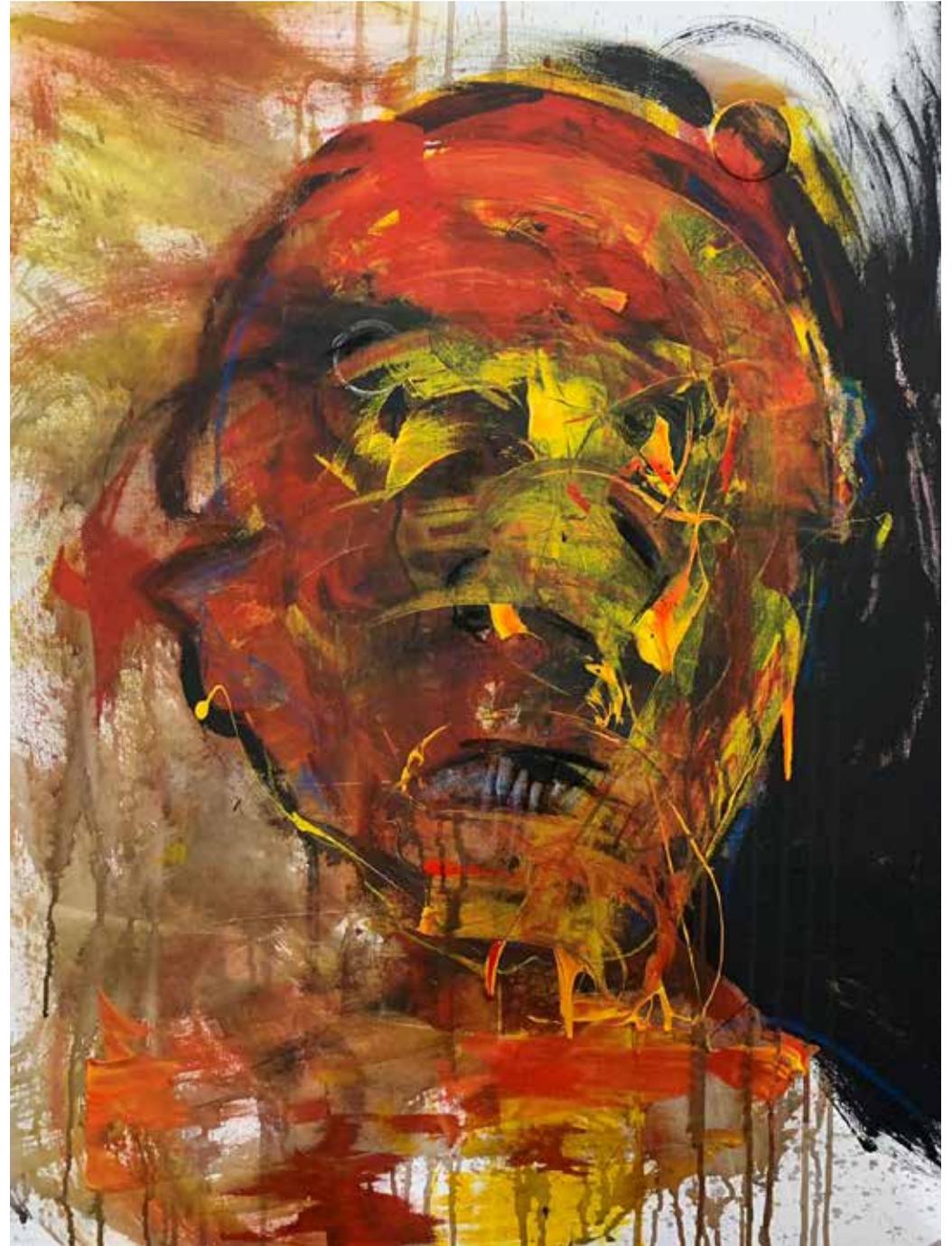
Prácticas y dibujo con modelo. París, France.

1997-1999 École nationale supérieure des Beaux-arts. París

Art History, drawing, painting, sculpture. Paris, France.

1994-1998 Maestro Enrique Criach

Classic Painting Technique, México D.F



### **Distraction**

Year of Production: 2021

Size: 100 x 80

Media: Mixed media on canvas



## *Manu De Mey (Belgium)*

Manu De Mey was born in Antwerp in 1965, his mother a British artist and his father a Flemish accountant.

With his art, Manu tries to create something visually striking and convey some sort of strong emotion. His portraits often are ambiguous, and this is mostly intentional. Manu's world is populated with sad, melancholic people with suppressed emotion, often beautiful but damaged woman.

Manu has only started to come out with his work a few years ago and has had several exhibitions, including ACAF in the Palace of Fine Arts in Brussels (BOZAR), EuropArt in Amsterdam and Monaco Art Fair 2021.

Thanks to digital platforms Manu has sold a lot of his work internationally, including the USA, Ukraine, Hong Kong, Taiwan and all over Europe.

<https://www.manudemey.be/>

<https://www.instagram.com/manudemey/>



**Polina Nude**

Year of Production: 2021

Size: 80x60 cm

Media: Oil and charcoal on canvas



## *Maria Balea (Romania)*

1988-1994 • University of Arts and Design, Graphics section, Cluj-Napoca, Romania, under the guidance of Ioachim Nica • 1999 - Member of U.A.P Romania, Arad branch

### Personal exhibitions

- 2019 „Painting” Artoteque Gallery of Bucharest Metropolitan Library
- 2018 „Visual Confessions” Mogosoaia Pallace, Bucharest, Romania
- 2017 „Remanent” Municipal Art Galleries Tg. Jiu, Romania
- 2013 „Arta” Gallery, Craiova Romania
- 2009 Art Chamber Gallery, Goa, India
- 2012 Helios Gallery, Timisoara, Romania
- 2008 „Fragile inner consonances”, Art Museum, Cluj-Napoca, Romania
- 2007 „20x20”, Small sizes painting, Axa Art Gallery, Timisoara, Romania
- 2007 Helios Gallery, Timisoara, Romania
- 2006 Axa Art Gallery, Timisoara, Romania
- 2006 Biblioteque Communale Gallery, Rouffignac de Sigoules, France
- 2006 „The Chromatic Registers of Memory”, National Gallery Delta, Arad, Romania
- 2005 Cultural Center Gallery, Novi-Sad, Serbia
- 2005 Contemporary Art Gallery, Zrenjanin, Serbia

### Awards

- 2018 - Merit Diploma for Painting at the XII International Biennial of Art in Rome, Italy
- 2014 - Prize of U. A. P Romania for Painting „Ferestre/Windows” at National Salon for Painting, Caminul Artei Gallery, Bucharest (RO)
- 2014 - First Prize for Painting at „Atelier an der Donau” Austria
- 2013 - IV-Th International Biennial „ Meeting Point” Arad (RO) (mention for painting)
- 2009 - Prize offered by Cults and Cultural Patrimony at IX-th edition of Contest Biennial, „George Petrascu” Targoviste (RO)



### Analyze

Year of Production: 2012

Size: 100 x 140 cm

Media: mixed media on canvas



## *Marinela Asăvoaie (Romania)*

Born in Romania 1978

-1999-2003-Accademy of Visual

Arts, Specialization, Fashion Design. Oradea (RO)

- 2001-2003-scenographer and scenic-painter at Queen

Mary Theatre, Oradea (RO)

-2002-2004-design professor to Francis Hubic

School, Oradea (RO)

-2014-2016-Chemical Engineering Eco-design Masters

degree, Iasi(RO)

-2016-Visual Arts, professor

2020 ,starts Master Degree in Theories and

Practices in the Visual Arts at Faculty of Visual Arts

and Design, Iasi (RO)



### **Recycling Human Being**

Year of Production: 2019

Size: 80×120 cm

Media: Oil on canvas



## *Olka Art (Canada)*

Olka Art is a collective of four professional artists with a strong background and proven experience in large-scale public art projects. Individually we have over thirteen years of sculpting, painting experience working with municipalities, curators, cities, art galleries and art competitions internationally. Collectively, we have done hundreds of sculptures, paintings, reliefs and mural projects using water, oil-based paint, stone, fiberglass, polyester, clay, resin, etc., as well as a variety range of mixed media projects.



### **In The Still Moment**

Year of Production: 2021

Size: 12x12 inch

Media: Acrylic on canvas



## *Petra Amtsberg (Germany)*

Petra Amtsberg was born and raised in Munich, Germany and this is where she still lives and works.

Working as an interior designer has always brought her very close to colors, forms and textures, which to this day has always been a source of inspiration to Petra.

These features she now projects into nature the center of her current work that combines floral motifs and organic elements, insights and vistas, light and shadow.

Reflecting back on Petra's professional roots in architecture, she switches from large-format painting on canvas in oil or acrylic to more figurative drawings in ink or watercolors.

Working on large scales and then have a closer look on details this is the method to enliven her work.

More details

[www.petraamtsberghoffmann.com](http://www.petraamtsberghoffmann.com)



### **Scents**

Year of Production: 2021

Size: 80x60 cm

Media: Oil on paper



## *Ping Frederiks (Netherlands)*

Ping Frederiks was born in October 1967, in the Netherlands.

She studied at the Fotovakschool Academy Apeldoorn, among others. After her education she went to the south of Spain and lived in the city of Seville for 4 years. Her first exhibition took place at "La Tienda de Bailén Gallery". When she returned to the Netherlands, she opened a studio in the city of Hengelo, where she also lived and worked as a freelance artist.

In 2008 she won a prize in painting at the international art symposium "Atelier an der Donau" held in Pöchlarn, Austria. Six months later she moved to Austria, where she was for 9 years, together with Atanas Kolev, the artistic director of „Atelier an der Donau“, which organizes, among other things, an annual international artists' symposium. She also worked there as a freelance visual artist.

She has been a member of the Union of Bulgarian Artists since 2011. Ping has participated

in numerous solo and group exhibitions in Europe. She was a participant in several

international art symposiums. Her work can be seen in various galleries in Austria, Bulgaria

and the Netherlands.



### **Waiting Rooms**

Year of Production: 2020

Size: 80x80 cm

Media: Acrylic on canvas



???

## *Artists*

Henry Rowsell (England)

Julia David (Hungary)

Marius Burhan (Romania)

Mouna Hussien Nahle (Lebanon)

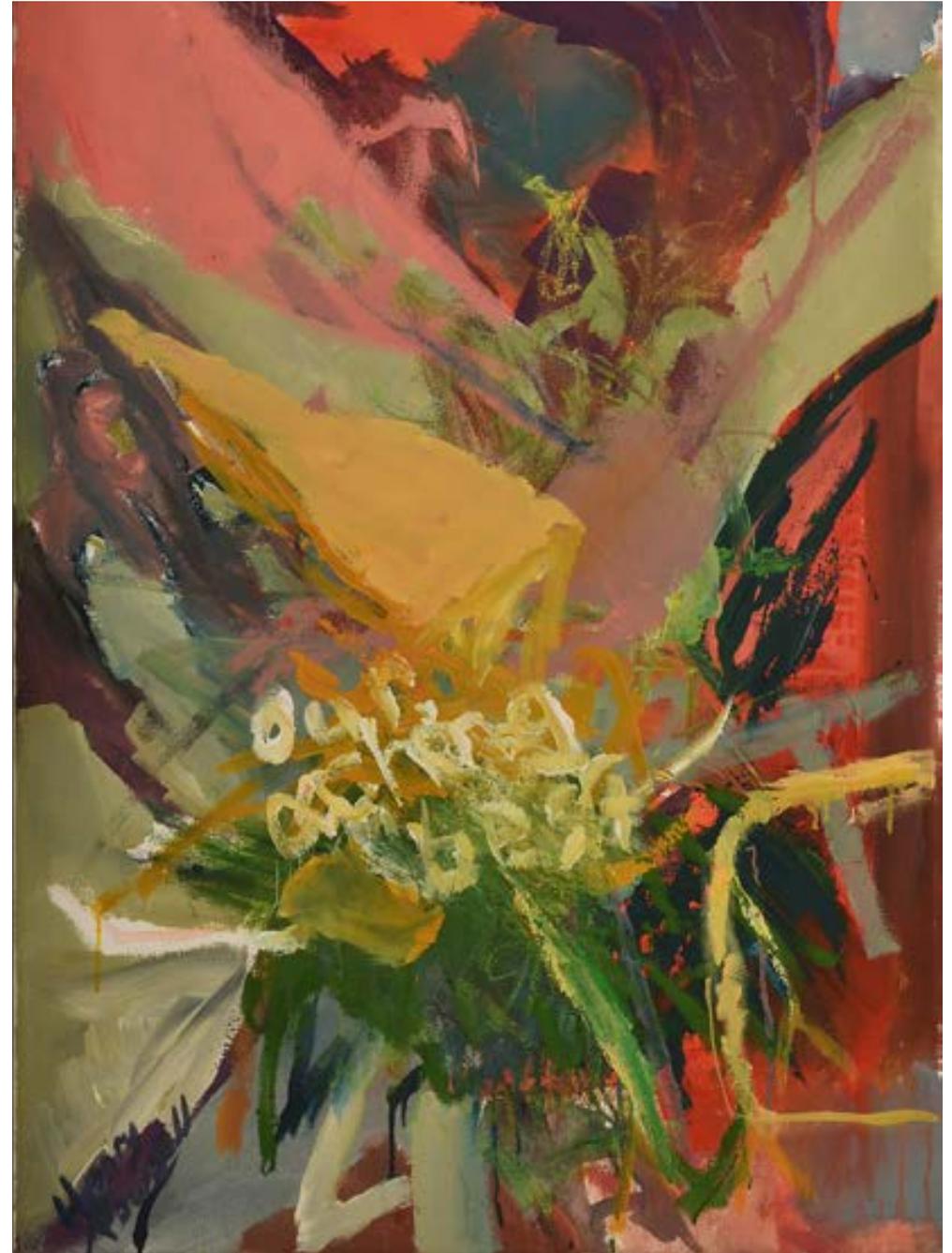
Nagore Amenabarro (Spain)

Waleed Jahin (Egypt)



## *Henry Rowsell (England)*

Henry Rowsell is a painter, living and working in Brighton, England. Since studying Fine Art in Liverpool in the 1990s his work has been selected for exhibitions in Liverpool, London, Sussex and Bern, Switzerland, as well as shown in numerous local gallery spaces, open studio shows and art fairs. Henry's work is inspired by themes of place, memory and personal exploration. The results are colourful, energetically gestural, vibrantly expressive, and deeply physical. By improvising using different mixed media to create playful and accidental surfaces and layers, these are artworks that appear to have an intriguing life of their own. "Travelling to new places has always been important to me and my creativity, so the opportunity to join the Biross art symposium in Egypt was irresistible. My memories of the symposium and the adventure in general? Wonderful. There was so much light, warmth, friendship, something rich and alchemical in the desert and the Red Sea coral. The work I produced was infused with Egypt's ancient culture and natural wonders, sunshine, energy and colour.



### **Our Aching Best**

Year of Production: 2018

Size: 80 X Height 120 cm

Media: Acrylic on canvas



## *Julia David (Hungary)*

Born in Târgu Mures, Cluj studied his studies at the Department of Applied Arts. She worked as a carpet and costume designer; The first exhibition of David Júlia was in 1986, and then he received a forum in Budapest as well as in Târgu-Mures, Istanbul, Kovászná, Canada and Szeged. -Palánkainé Sebok Zsuzsanna for the workers here.



**Untitled**

Year of Production: 2018

Size: 70x100

Media: Acrylic on canvas



## *Marius Burhan (Romania)*

Artist, curator, organizer of exhibitions, professor of visual arts and author of research in the visual field.

Doctor in Visual and Decorative Arts, member of the Romanian Artists Union, since 2005. Between 2012 and 2013, he was a Vasile Pârvan post-doctoral fellow at Accademia di Romania, in Rome; between 2014 and 2015, he was a Nicolae Iorga post-doctoral fellow at Istituto Rumeno di Cultura e Ricerca Umanistica (The Romanian Institute of Humanistic Culture and Research), in Venice. Since 2016.

He is an Expert in the field/ field of Goods fo Artistic Patrimony: Romanian Modern Art (no. 935).



**Untitled**

Year of Production: 2018

Size: 200 X 200 cm

Media: Acrylic on canvas



## *Mouna Hussien Nahle (Lebanon)*

Mona Nahleh completed her English Literature degree from the Lebanese University in Beirut / Since, Mona has taken to her canvas to document her story / Each brushstroke a word and each divine figure a poem / Mona has formed a very unique style as well as subject matter to her art / The viewer is often invited to be taken away into a distant reality, a utopia that Mona continuously explores through each canvas, each story / Mona has held a plethora of solo shows across the Middle East's esteemed galleries / Upcoming solo exhibitions in Amman and Dubai /



**Untitled**

Year of Production: 2018  
Size: 100 X 100 cm  
Media: Acrylic on canvas



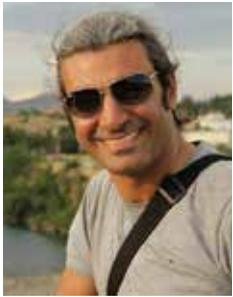
## *Nagore Amenabarro (Spain)*

Amezketta, Guipúzcoa, 1986 She studied Fine Arts at the University of the Basque Country, in 2009 she received an Erasmus scholarship to study at the École Nationale Supérieure des Beaux-Arts in Paris. Since then, she's taken part in several artistic residencies abroad, the most recent ones taking place in Turkey and South Korea. Her work has been part of collective exhibitions in several different countries. She has also held individual exhibitions in various galleries around the Basque Country. She has recently been part of a collective exhibition at the KOLDO MITXELENA Cultural Centre in San Sebastian where she was selected alongside a number of other young artists from the Basque Country. Currently, she is teaching at the Bayonne School of Art.



### **Untitled**

Year of Production: 2018  
Size: 80 X 120 cm  
Media: Acrylic on canvas



## *Waleed Jahin (Egypt)*

Born in 1974, He lives and works as a professor at the Faculty of Fine Arts, Alexandria University, Department of Painting .

He received a master's degree in Coptic icons in 2005, and a doctorate in painting techniques in 2010.

He presented sixteen solo exhibitions in the art of painting since 2000 until now in Egypt and foreign countries, the most important of which was an exhibition entitled (An Egyptian vision in diagnosis at the Allianz Francis Center in Dhaka, capital of Bangladesh in 2014). An exhibition entitled (Time) at the Sossong Art Center in Dago, South Korea 2018, the artist .

participates in group exhibitions and cultural activities in Egypt since 1995 until now and has holdings in Egypt and many countries of the Arab and foreign world for private cultural institutions, including (Germany, Spain, France Italy, Poland, Montenegro, Turkey, Dubai, Saudi Arabia, South Korea, Tunisia, and Bangladesh) as well as receiving awards, certificates of appreciation, gold medals and shields, among them the most important ones (first prize in the seventh international biennial of Tashkent in 2013, and the grand prize in the international exhibition For Contemporary Art in South Korea 2016).



**Untitled**

Year of Production: 2018

Size: 138 X 80 cm

Media: Acrylic on canvas



Gallery Demi is an artistic space by artists for artists with a clear vision to create a space where artists can present their ideas and artistic creations for the public to see. Gallery Dimi wants to create a link between culture and civilization as the root of Egyptian society and identity. With a mission to bring people closer to the understanding and appreciation of art as a pillar of national culture allowing future generations the opportunity to live an artistic legacy and artwork done by local talents in fine arts.

*Artists*

Mohamed Dmarawy

Tanbowli



## *Mohamed Dmarawy (Egypt)*

Mohamed Dmarawy is an Egyptian contemporary artist and the founder of Demi Art Gallery.

Solo exhibitions

Khan El Magraby Gallery

Exhibition (Rituals) at Abdel Moneim El-Sawy Culture Wheel

2012 Exhibition (Full-time Shines, Art and Creativity) in Al-Bab Hall, Museum of Modern Art

2014 Exhibition (Fantasia) at Al-Kahila Gallery, Mohandessin, October

Picasso Exhibition (Hymns) 2018

Exhibition (The Blue Angel) at Al-Kahila Gallery in Mohandessin 2019

Exhibition (The Secret of Life) at Demi Art Gallery 2020

Local group exhibitions

At the Palace of Arts in the Opera) (January 25 Revolution, for - a group exhibition.

2012- 23rd Youth Salon.

2013- (I am the Egyptian) exhibition at (Cala Art) in Zamalek, March

2013- 56th Cairo Salon (For Plastic Arts, Palace of Arts, March

2013- Exhibition (On the Banks of Mahmoud Said) at Mahmoud Said Museums Center in Alexandria, April.

private collections

Museum of Modern Art

Opera House

Egypt, Saudi Arabia, Emirates, Kuwait, Qatar, Lebanon, Bahrain, Germany and France

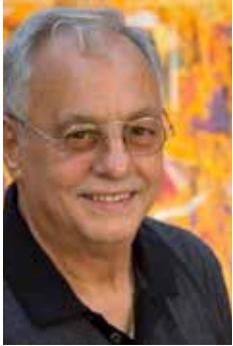


**Untitled**

Year of Production: 2021

Size: 150x150

Media: Oil on canvas



## *Ibrahim El Tanbouli (Egypt)*

Born in Alexandria, Egypt, October 1954, El Tanbouli is a passionate painter and sculptor. His works are centered around his perceptions of traditional Egyptian life. Using a palette all his own,

El-Tanbouli explores human connections through lucid figures and shapes and brilliant colour contrasts. A master of composition, El- Tanbouli has a way of creating beautiful context with the simplest lines. Held several private and group exhibitions in: Egypt, Germany, Jordan, Italy, Denmark, as well as the Egyptian Academy in Rome. He also represented Egypt at the Carthage Festival organized by ECUME for Mediterranean countries, Tunisia. His works can also be found in the private collections of companies and individuals in Egypt, Jordan, German, Italy, England, Denmark, USA, and Saudi Arabia, and Tunisia. He has received several prizes including The Alexandria University and the Ministry of Higher Education's prize for all Egyptian Universities, and the Salon prize of 'Fekr Wa Fan' Gallery. His paintings can be found in the Museum of Modern Art, Cairo - Ministry of Culture, Egypt - Royal Museum of Jordan, Amman - National Museum of Tunisia, Tunisia.



**Untitled**

Year of Production: 2021

Size: 120x100

Media: Oil on Canvas

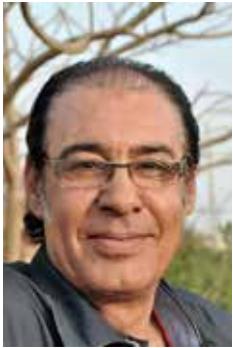


## *Artists*

Salah Hammad

Nagi Farid

Qiro art



## *Salah Hammad (Egypt)*

1961.born in EGYPT.

1986.bachelor in fine art.

1990.high diploma in fine art.

1993.the prize of government's creative of arts ward for 3 year in Italy from the ministry of culture

2000.the Cartage ward from the Egyptian Government

- Member of plastic artist syndicate .Teacher in the faculty of artistic education .

- now he is devoting as professional artist between EGYPT&ITALY.

- Organizer of Aswan international sculpture symposium 1996/1997 .

- Organizer of Madinaty ( Egypt ).international sculpture symposium 2008 , 2009 , 2016.

- Organizer of Emirates heights Village international sculpture symposium 2009.

- Member of the Supreme Committee for the nation's memory 2011 .

- participated in 51st Biennale Venice Italy 2005.

- Vice-President of international sculpture symposium Alliance in China 2015.



**A Man and a woman**

Year of Production: 1988

Size: 25x12x38

Media: Bronze



## *Nagi Farid (Egypt)*

Born in Cairo in 1964, Nagi Farid is an Egyptian sculptor who experiments with different materials and techniques. He is a member of the High Cultural Committee and the Plastic Art Syndicate in Egypt.

Nagi Farid's sculptures have been displayed in local as well as international exhibitions such as the National International Biennials for Ceramics from 1994 till 2002, the Venice Biennial in 2005, and the Winter Festival in Sarajevo in 2001. His work was awarded six prizes from the Youth Artist's Salons from 1989 till 1996, the Sculpture prize of the exhibition of small works in Cairo in 1998, the Mokhtar's prize for sculpture in 1991 and first prize at the Ecuador Biennial in 2011.

Farid has participated in several international symposiums and his work is part of different renowned collections. His monumental pieces are to be found today in 22 different cities around the world.



### **Waiting**

Year of Production: 2021  
Size: 46x25x25  
Media: Bronze



## *Qiruo He (China)*

Qiruo He, was born in China in 1990.

2008-2012, studied film art in Chang'an University, China and graduated with a Bachelor of Arts degree.

From 2010, started making art works.

2014-2016, studied film art, painting and ceramic in Belarus, and got a Master of Arts degree.

In 2016, came to Egypt and started concentrating on art creation.

Art works have been exhibited in China, Belarus and Egypt, and have been collected in China, Egypt, Saudi Arabia and Lebanon.



### **A view from the place I live**

Year of Production: 2020

Size: 40x35cm

Media: Mixed media on paper



"Colour - Space - Culture" association aims to devote itself to the fields of art, architecture, urban planning to defend visual ecology and the harmony of colours in the environment. The different fields concerned, the theoretical and methodological development as well as practical bases of environmental projects, are at the center of the professional interest of the activities of the CEC "Color-Space-Culture" association. It aims to protect the polychromies in architecture, and particularly the idea that the colorful culture is an essential dimension of urban societies.

It is intended to be devoted to the fields of architecture, city and landscape of European territories, and occasionally territories outside Europe.

It in particular contributes to improving methods of designing environmental and life quality projects, and contribute to the progress of legislation and procedures to protect the environment and the visual ecology. The association is to participate in the debate on the role of the architectural environment and colorful city, and intends to promote better consideration of the population needs.

It aims to promote the creation, training and artistic exchanges between professionals, students and enthusiasts interested in the subject. It tends to encourage research, study, dissemination of information, facilitation and training.

The association "Colour - Space - Culture" organizes, considering its goal, a number of exhibitions, meetings between artists, lectures given by professionals, workshops, or any other initiative that could help achieve the purpose of the association.

It intends, within its means, to be a source of documentation or publication in whatever medium. It will hold, within its means, contests on research and development in the field of art, design architectural polychromy. It aims to encourage international exchanges on the topic, and participate in their organization.

Finally, the Association "Colour - Space - Culture" organizes cultural events related to the goals it pursues, or is likely to promote its activities.



## *Larissa Noury (France)*

Larissa is an artist, designer-colorist and architect. She is the most original colorist of Montmartre, Paris, where she has lived and worked since 1998. Larissa received a Ph.D. in Arts (Bordeaux, 2004) and a degree in Architecture (Saint Petersburg, 1988). She is the author of two books, *Color in the City* and *Symbolic of Colors*. She is a Professor of color at the ITECOME Art & Design School in Paris and the President and Founder of the Color-Space-Culture International Association. Her personal artwork combines freedom with inner strength and this alliance characterizes all her works in art, fashion design and architecture. Her tactile paintings are imbued with poetry, where love and dreamlike fantasy prevail as in the work of Monet's impressionism, Chagall's paintings with romantic colors, or Kandinsky's compositions by improvised movements. She has participated in more than 30 solo and group exhibitions in France, the United States, Japan, Australia, Portugal, Spain, Korea, India, China, Malaysia, Argentina, Egypt and other places in the world. Her artwork is featured in many private collections and nine world museums. She has created a unique collection of painted dresses with Jean-Marie Pujol, who worked at Yves Saint Laurent's atelier, highlighting new technology in art and fashion design.



### **Astral Aurora**

Year of Production: 2021

Size: 6x50x60cm

Media: natural pigments and oil



The 'Cross Borders' Art Gallery is all about erasing geographical borders and social differences through the medium of art. It is a dream of every artist to get a platform where they can exhibit the complete range of their emotions, talent and feelings displayed on the canvas or through mould, as well as other mediums. Cross Borders Art Gallery is a similar platform that helps aspiring artists to do so. Operational since 2013, the art gallery is situated near Jumeirah on Mina road, Dubai. Cross Borders has a unique repository of exquisite art pieces which include oil painting displays, still captures as well as the sculptures. Bringing exhilarating ideas to the front is a combined effort of more than 200 artists from Pakistan, India, Uk, Canada, Iran, Syria, Turkmenistan, Italy, Austria and UAE.

## *Artists*

Neveen Abu Samra

Samar Kamel

Lotfi Abu Sariya

Gehan Fawzy

Gina Plund

Shrutika Gosavi

Marwan Yasser



## Gehan Fawzy (Egypt)

Gehan Fawzy is a contemporary Egyptian Artist who found her creative nature when she was painting children's designs for her only child's first birthday almost 14 years ago. From there on she was able to nurture and evolve her unconscious talent onto canvas. Under the guidance of renowned Italian Artists and instructors she further developed her abilities through art groups across Europe thus expanding her talent to create a number of art pieces. The latter became noticed and appreciated by the art community surrounding her and soon she began expanding her work to participate in local art galleries in Egypt and Dubai and was invited to exhibit in ArT Studio gallery in Venice Italy and Spectrum Art Basel week in Miami, USA. Her latest works were the talk of the show at 'Women of The Desert' art exhibition in Dubai, UAE. which was a big success & featured in Gulf News.

Mrs. Fawzy's work is a mere reflection of her inner feelings and portray her deep emotions to the past, current and future phases of life and in particular her personal experience. She works in seclusion from the outside environment and prefers the use of oil and acrylic creating art pieces that have a story line behind them. Her use and mix of colors is quite different from any known school of art and her brush strokes are quite strong and unique reflecting her confidence of the story being painted. She does incur her talent with the use of charcoal and pencil at the spur of the moment when she wants to communicate what is on her mind. She has a few panoramic like separate paintings which alone seem like standalone pieces but when placed along-side one another tell a whole other story.



**Stories of people's reality**

Year of Production: 2021

Size: 170x145

Media: acrylic on fabric



## *Gina Plunder (Romania)*

Gina Plunder is born in Romania, now she lives and work as a visual artist in Rastatt, Germany. She graduated at the High School for Graphic Design & Art Freiburg. She is member of BBK- federal German artists association and IAA International Association of Art and as well an art educator. She takes part in numerous exhibitions around the world, has received art awards. Worked in the National Chinese art collection in the National Art Museum of China in Beijing

Participated in the 4th and 5th Beijing International Art Biennial.



**Head in the stars**

Year of Production: 2021

Size: 112X72cm

Media: Acrylic on canvas



## Lotfi Abu Sariya (Egypt)

Egyptian Living in Belgium

Phone +32486845862

Mail lotfi.abousariya@gmail.com

Formations: Academy of Fine Arts in Cairo, painting section, awards a diploma with grande distinction; brevet of excellency of the Royal Academy of Fine Arts of Brussels. RHok academy engraving/lithos/ Colography

Technic: Oil paintings, gouaches, miniatures on papyrus / wood, chemical reactions, engraving, litho

Member: El Ghouri, Syndicat Egyptian Artists, UNISCO, Cairo Atelier, Founder & President of the circle "Artists Sans Frontières" Artists with no Borders Europe

Prizes : first prize Jury&public salon d'ensemble C. St. étienne belgium 1976/1977-Finalist Manuel Scorza 1990 UNICEF greeting cards 1973& agenda1974 , First prize of international cultural group in Paris France 2010

acquired : Brugges town, Kraainem municipal, Faculty of Fine Arts museum Cairo, Heliopolis Sport Club Cairo, Nubian Museum of Aswan Egypt, Canal de SUEZ museum ; and private colletions in Egypt/Europe/USA/Canada/Saudi Arabia, Austria, Switzerland, Australia, Dubai,



**joyful peace**

Year of Production: ???

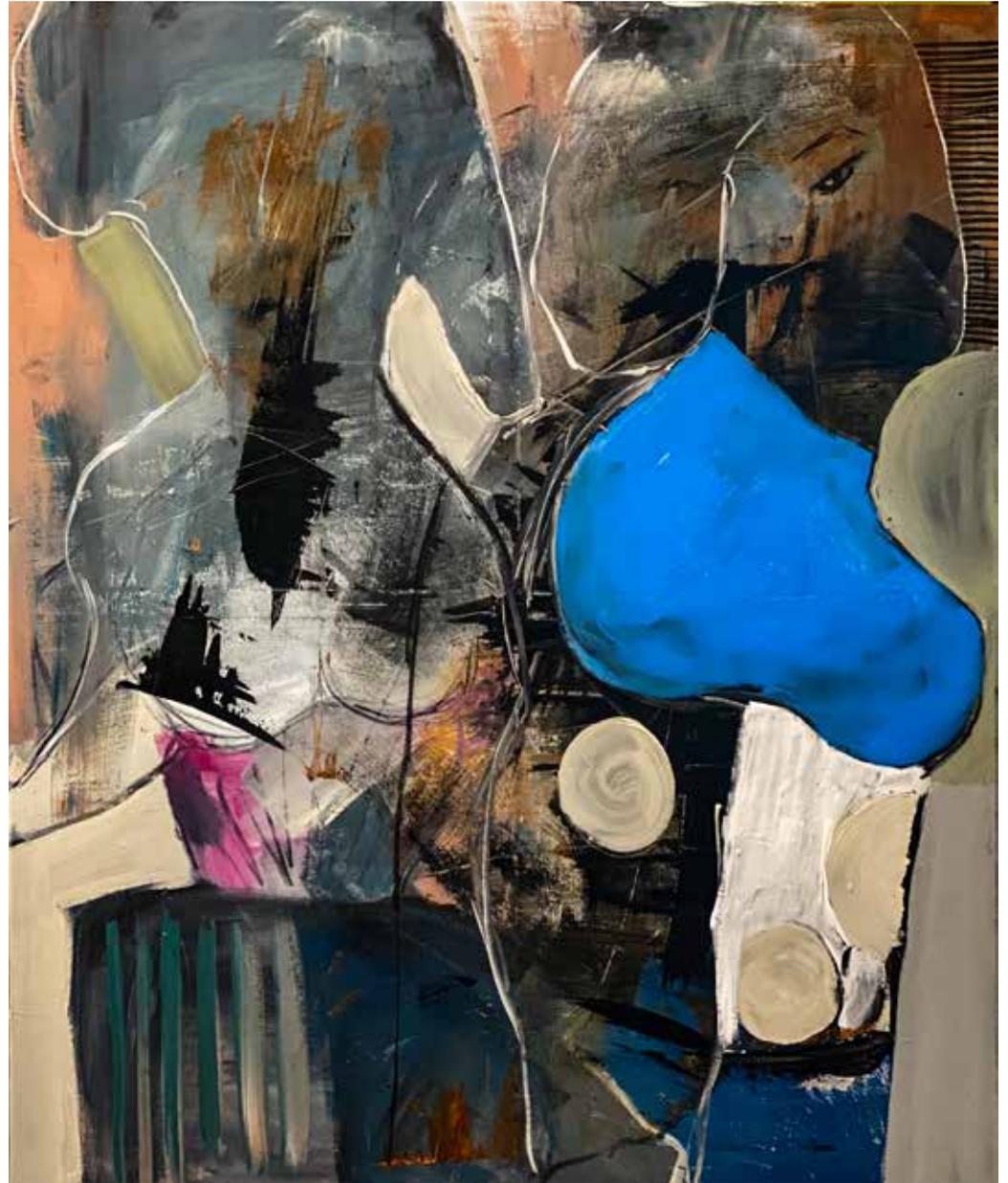
Size: 50x70

Media: Gouaches on Hammer paper



## *Marwan Yasser (Egypt)*

Marwan Yaser is an Egyptian abstract artist Who always had a passion for art and decided to improve his skill and talent by self-practice and following teachings of several known abstract artists. Marwan produces unique art pieces that stand out in the field and characterized by Diagnosing psychological phenomena without representing them and moving away from the traditional to show emotion through the expression of tangible signs.



### **Human equations**

Year of Production: 2021

Size: 100\*120

Media: Acrylic on canvas



## *Neveen Abu Samra (Egypt)*

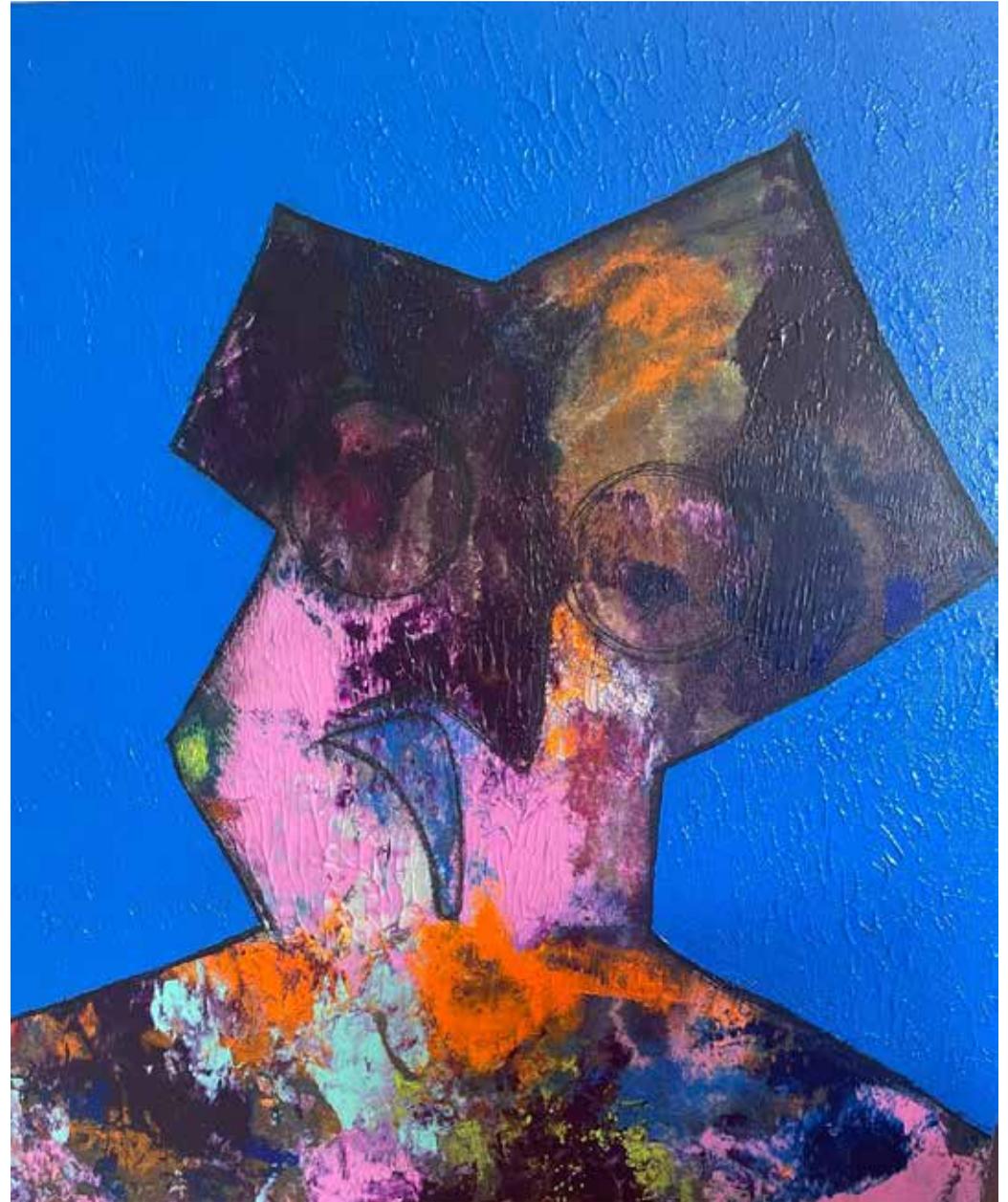
As a Palestinian artist born in Lebanon growing up in Egypt and Europe , Neveen Abu Samra grew up learning to appreciate the blend of beauty from different ethnicities in her background .From an early age, she demonstrated an artistic talent and continued to being her creative passion .this eventually processed to receiving a master of art degree in interior design .she received the award for " Most outstanding design student"

With the paradox of united Arab of emirates, Neveen recaptured her passion for painting. She captures reflection, energy and hope. Her art pieces are feed by impulse, mood and creativity more than predetermined ideas or genres.

With every finished work she tries to breathe life into the canvas. Neveen shares a little piece of her heart in every painting. Colour, shadow and light are messengers to translate the feelings to the heart. Neveen paintings are insights of artists' expressions towards the world. Rarely does she know beforehand how the new artwork will shape and develop. Nothing is given or decided; the blank canvas itself provokes inspiration.

As an artist, she works hard to develop paintings that speaks both to her and to other about paradoxes that exists all around us.

The thread that makes her work memorable and recognized is not just her dynamic use of colour, strokes and textures. It's also the indigenous hopeful feeling she captures on canvas .Neeven creates her paintings across multiple genres and with a constant desire to try new techniques and approaches .



**Frame of the soul**

Year of Production: 2021

Size: 120X100cm

Media: Acrylic on canvas



## *Samar Kamel (Egypt)*

Samar Kamel is an Egyptian artist, curator, and with two books published and also winning Maliha's Award in short story writing that was held in Sharjah in 2019, Samar has been marked as an author known for works that examine cultural attitudes towards women and aim to transform stereotypes through vibrant depictions of the modern woman.

With over 70 international art exhibitions and art fairs across the world, Kamel has exhibited in China, Oxford, Amsterdam, Barcelona, Tokyo, Oman, Egypt, USA, Venice, Italy, Brazil, Belgium and all over the UAE. Her work is part of the permanent collection of the Bursa Museum of Immigration History in Turkey.

A skilled artist, Kamel indulges her passion for painting by exploring different media (oil, acrylic, nail polish, tea bags, ink transfer) and traditional techniques as brush work, impasto, cross hatching, and collage.

Having acquired her curatorial certification from the Sotheby's Institute of Art, Kamel has been assigned as World Art Dubai curator since the year 2019. She has also undertaken several curatorial projects in her home country of Egypt as well as in the UAE, where she lives and works.

She has participated in the coveted Art Dubai, Abu Dhabi Art as an art facilitator. She has organized charity auctions to raise funds for the art community and marginalized members of the society. She has also served as mentor and panelist for amateur artists and art competitions in Dubai. Her contributions to art and community have been recognized by her nomination for Emirates Woman of the Year 2018 prize in the category for Art and Culture.



**Ebtihal**

Year of Production: ???

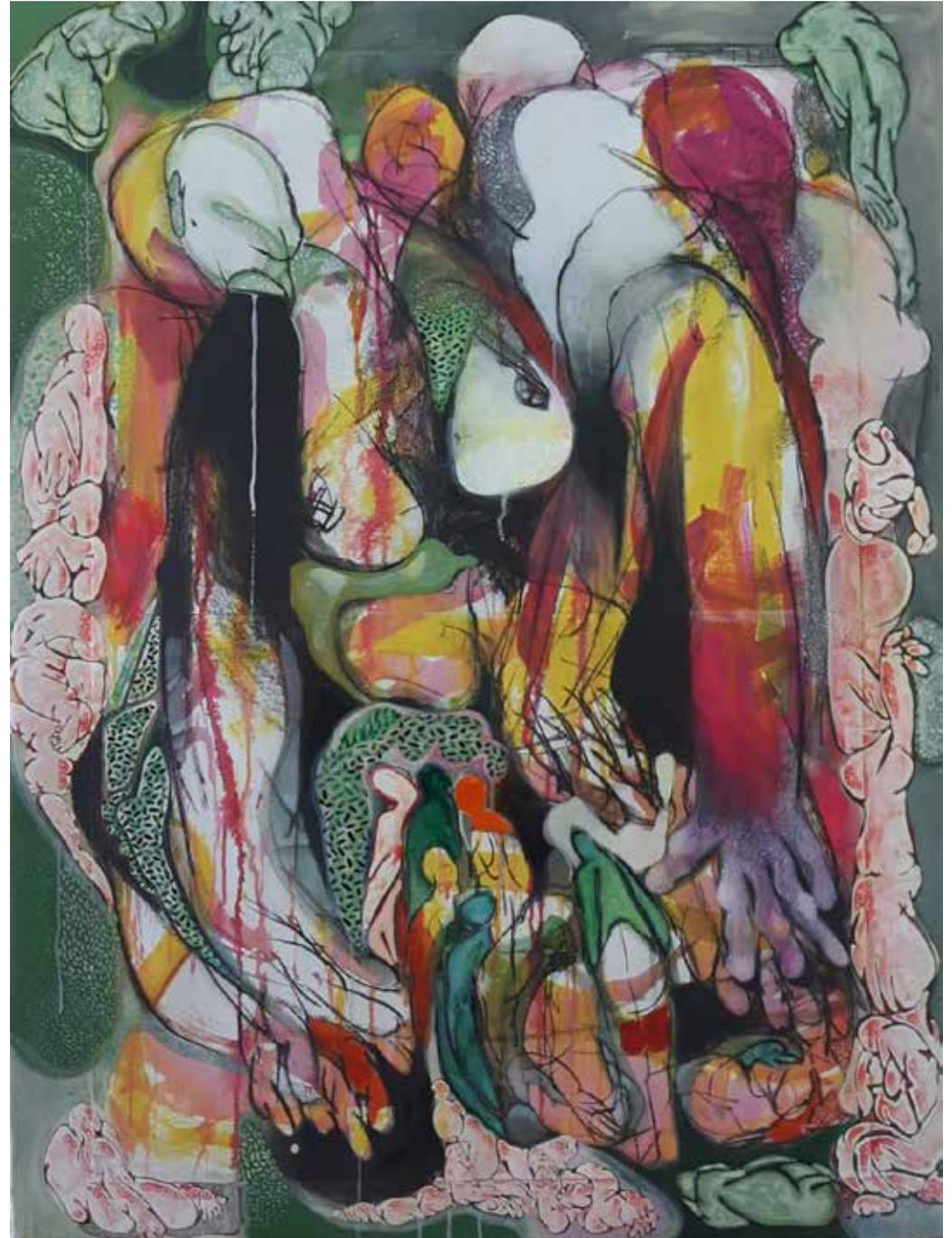
Size: 90x90cm

Media: Tea bags & ink transfer



## *Shrutika Gosavi (Egypt)*

Shrutika Gosavi (b.1987) is an Indian artist based in Dubai, UAE since 2011. She has Masters and Bachelor degrees in Fine Arts in India as well studied classical Indian music. Shrutika has exhibited internationally in countries such as Italy, India, UAE, France, Malaysia, Pakistan and USA. Her artworks are part of important private and corporate collections around the world including Haegemgang Theme Museum Korea and United Nations UAE. She was awarded with 'Honorable Mention Award' at the 1st International Watercolor Biennale Malaysia, 2018, Emerging Artist Award at World Art Dubai 2020 and recently she has been awarded with Golden Cultural Visa from Government of Dubai. Shrutika's art is intuitive as well inspired by the human body, nature, spirituality, identity and perception matters. Her observations and experiences of her surrounding environment contribute to the development of a series of works, where she processes the significance of the external world to the human behavior and body. Her art is mainly described as contemporary figurative, with expressionistic qualities, encoded with messages and storytelling, while in many of her artworks she uses symbolism, and surrealistic elements. Human forms are the main element in Gosavi's artworks, characterized by their exaggerated gestures and body parts, are mostly faceless.

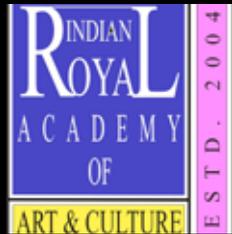


### **The survivors**

Year of Production: 2020

Size: 36 x 48 inch

Media: Ink, Acrylic on paper & canvas



The Indian Royal Academy of Art and Culture was established in the year 2004 under Karnataka Government Societies Registration Act. It is based in Gulbarga, Karnataka in India. Artist and researcher Rehaman Patel founded the academy with aim to promote art, artist and research work. He did his master in painting and PhD in Bidri Art-A Metal Art from Bahmani Sultanate of Deccan India.

The academy organizes Annual National Art Exhibition and honours with the Awards for Youths and Professional artists. Apart from this the academy also organizes regular art camps, scholarships, seminars and group shows. The academy also honours senior artists with MF Husain award for lifetime achievement. More than one thousand senior and junior artists have been recognized through its awards and exhibitions. Also its associates have attended several art events across world. Some of them are Bangladesh, Sri Lanka, Bhutan, Germany and Turkey.

The academy also organized International Art Exhibition on Covid-19 and Women's International Art Exhibition the art works created during lockdown in which thousands of artists took part. We have many plans to work with other countries for cultural exchange programs.

Now the academy is representing three artists Rehaman Patel, Priti Samyukta and Shahed Pasha at the International Art Fair going to be held at Cairo in Egypt organized by the World Art Forum.

## *Artists*

Shahed Pasha

Priti Samyukta

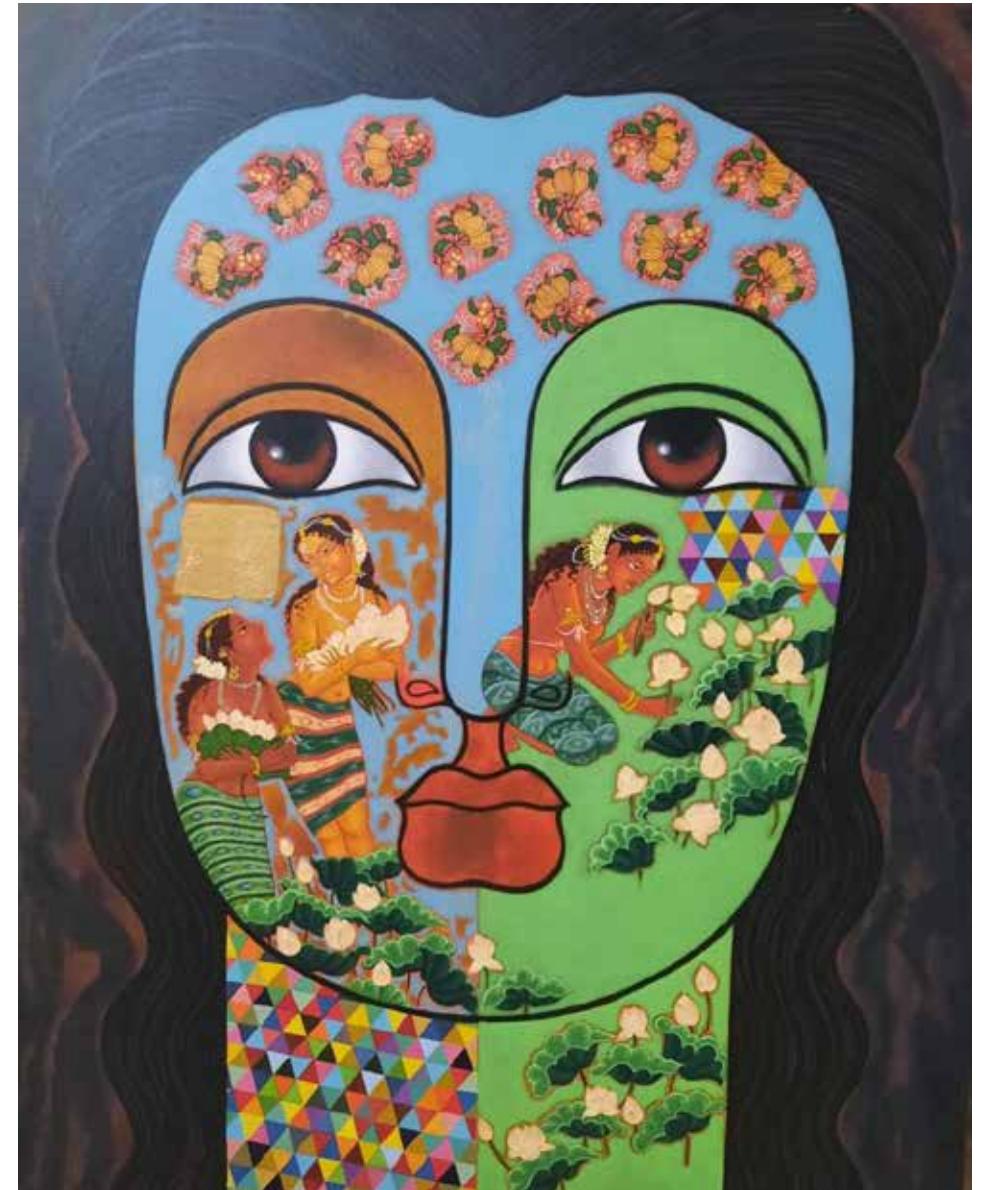
Rehaman Patel



## *Priti Samyukta (India)*

Priti Samyukta proudly proclaims her cosmopolitan regional-nationalist identity as her parents were migrated from the border of Karnataka and Kerala, a town called Kasargod. Thus is the assertion when she introduces herself as a Keralite-Kannadiga but born in Telangana, so she is a Telanganite as well.

It was her father who nurtured her interest towards art and music. To pursue her interest in Visual Art she joined Jawaharlal Nehru Technological University (today it is called the Jawaharlal Nehru Architecture and Fine Arts University), where her challenging and wonderful journey began in 1996.



???

Year of Production: 2021

Size: 2feet x 3feet

Media: Acrylic and gold foil on canvas

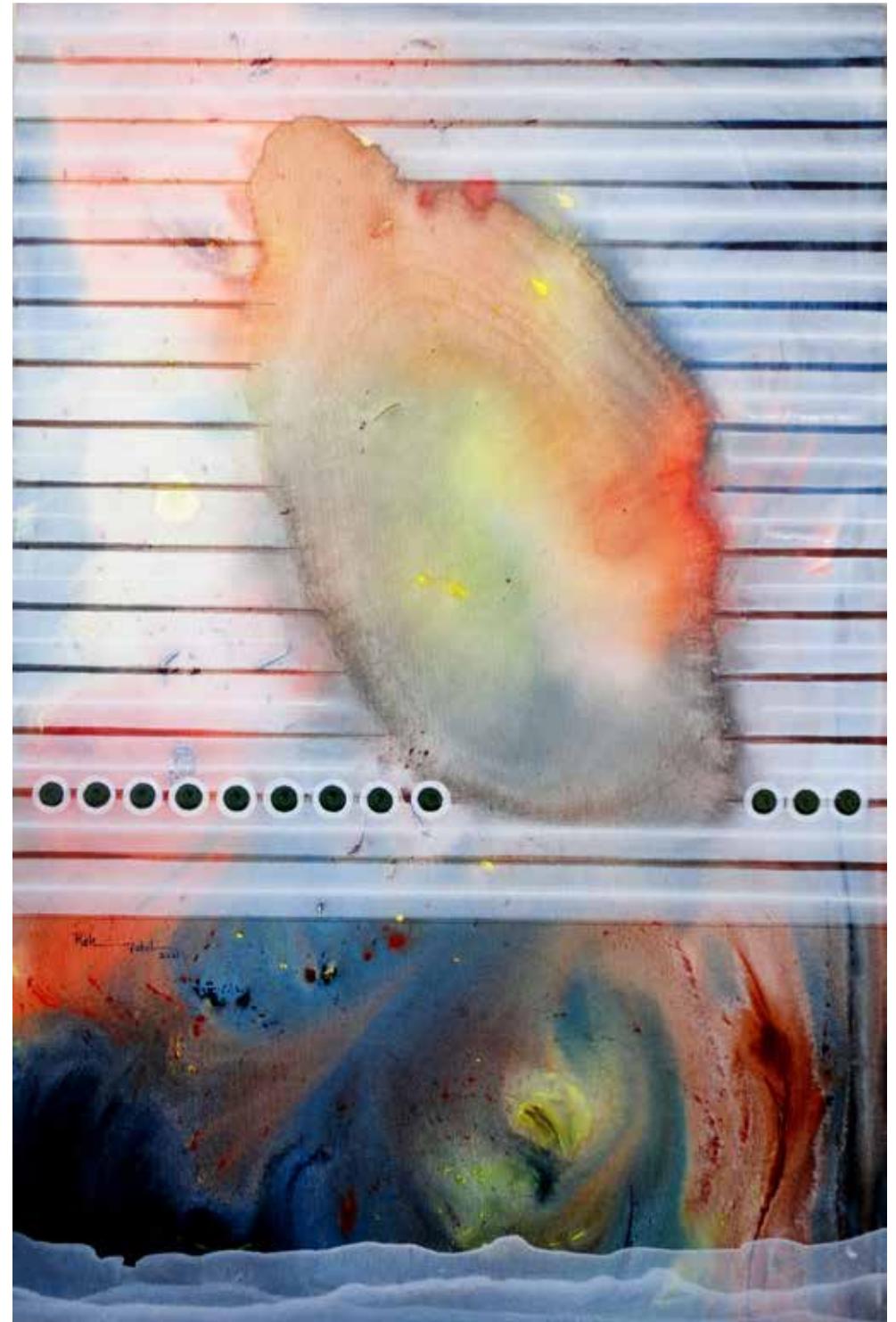


## *Rehaman Patel (India)*

Born on June 1, 1975 in a village Gola (K) near Shahabad in India did Master of Fine Art in Painting and Ph.D. on Bidri Art of Karnataka in 2010 from Gulbarga University.

Fellowship: He is a recipient of Junior Fellowship in the field of Painting from Ministry of Culture (Govt. of India) for the year 2002-04, Research Fellowship from Karnataka Shilpakala Academy, Bangalore On topic "Special study on International Bidri Art Collections" for the year 2014-15.

Awards: Silver Medal at Inter Collegiate Youth Festival at Gulbarga University in 1996, Award in All India Art Contest and Exhibition organized by South Central Zone Cultural Center, Nagpur in 1997, 2000, 2007, 1st All India Art Exhibition org. by Art Association Guild, Hyderabad in 1998, 20th State Level Art Exhibition at Bijapur and National Art Contest and Exhibition org. by Gulbarga Academy of Art, Culture and Literature in 2011, 29th International Art Exhibition-Amravathi Chitrakala Award org by Konaseema Chitrakala Parishad, Amalapuram (AP) in 2019, Kalanand Contest, Karnataka State Award (Fellowship) org. by Prafulla Dahanukar Art Foundation, Mumbai and 3rd & 4th International Art Exhibition 'Shorong Award' presented by Shorong Art Group at Colombo, Sri Lanka in 2018 and Bangladesh in 2019 and many others.

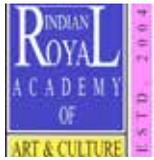


### **Positive Understanding**

Year of Production: 2021

Size: 30x90 cm

Media: Acrylic on canvas



## *Shahed Pasha (India)*

Dr. Shahed Pasha is one of the Well-known upcoming artists in India. A gold medalist in Master of Drawing and Painting, he has completed his Ph.D. Degree in Visual Art from Gulbarga University, Karnataka.

Shahed pasha work of art has been showcased at various national and international exhibitions in India and abroad. He has been featured in more than 08 solo shows, 45 group shows and participated in more than 31

national as well as international art camps across the country.

He is the recipient of More than 59 awards such as the Karnataka Lalit kala academy Award, All India Art Exhibitions, International Art Competitions & 2 fellowships State lalit kala academy & Maulana Azad National fellowship

Dr. Pasha is presently working as an Guest Lecturer at Dept. of Visual Art Gulbarga University Gulbarga, Karnataka India.



### **The Performers**

Year of Production: 2021

Size: 36" X 48"

Media: Acrylic on canvas



ART and Charity: using Art to help those in need, a long time dream that seems impossible. In 2005, through community outreach, volunteer work and fundraising activities, we supported and sent needy children to school in Mauban, Quezon in the Philippines. Sharing blessings with others is an integral part of our culture and upbringing.

Through ACCES, the intent is to let the ARTISTS use their ART to reach out, broaden their perspectives and encourage the Art lovers to acquire and explore different artistic styles. Buying ART is a good way to encourage artists and help our outreach programs. We believe that ART is a great tool to do great things, a UNIVERSAL way of connecting with each other, regardless of belief, skin color, social status, age, language and nationality.

ACCES supports educational and cultural interactions to initiate diverse international partnerships and collaborations. We organize and facilitate diverse artistic and cultural events to strengthen and encourage the ties between different international artists and organizations. We dedicate our energy to promote artists and artworks to a global audience, by focusing on the artworks and showcasing them around the world. We allow other art aficionados and collectors alike to explore different artistic styles, discover the artists behind the artworks and embrace different cultures.

ACCES adheres to a common goal and fundamental principles of solidarity, respect, openness, mutual support, fraternity and charity. We believe that art & cultural exchanges can lead to a more peaceful society. We are convinced that collaboration and partnership between countries and various organizations can only lead to a good

relationship among artists around the globe.

ACCES will present an installation of artworks; originals, digitals and prints at the WORLD ART FORUM in Cairo. This will be the beginning of this year's theme "LET THERE BE LIGHT", a moving international art exhibition with the goal of collecting funds to buy solar lights and donate it to those in need. For four days, we will promote our goals and objectives.

Art is our way of expression, revealing who we are and what we are ...

<https://www.acces-rennes.com>

[acces.rennes@gmail.com](mailto:acces.rennes@gmail.com)

## *Artists*

Margo Calderero Le Lain - FRANCE

Gloria Keh - SINGAPORE

Rissa Calica - PHILIPPINES

Leonor Trindade - PORTUGAL

Arrachme - USA

Reen Sanderse - NETHERLANDS

ILham Bradreddine - USA

## Let There Be Light

2020 was the year that we encountered darkness. The pandemic locked us down in a very unusual and unpredictable situation until now.

ART is our ACCES to broaden our outreach programs to all those in need.

We do believe that ART is a great tool to do great things, a UNIVERSAL way of connecting with each other, regardless of our belief, our skin color, our social status, our age, our language and our nationality.

ACCES (Art & Cross-Cultural Exchange Society) adheres to a common goal and fundamental principles of solidarity, respect, openness, mutual support, fraternity and charity.

We believe that art & cultural exchanges can lead to a more peaceful society.

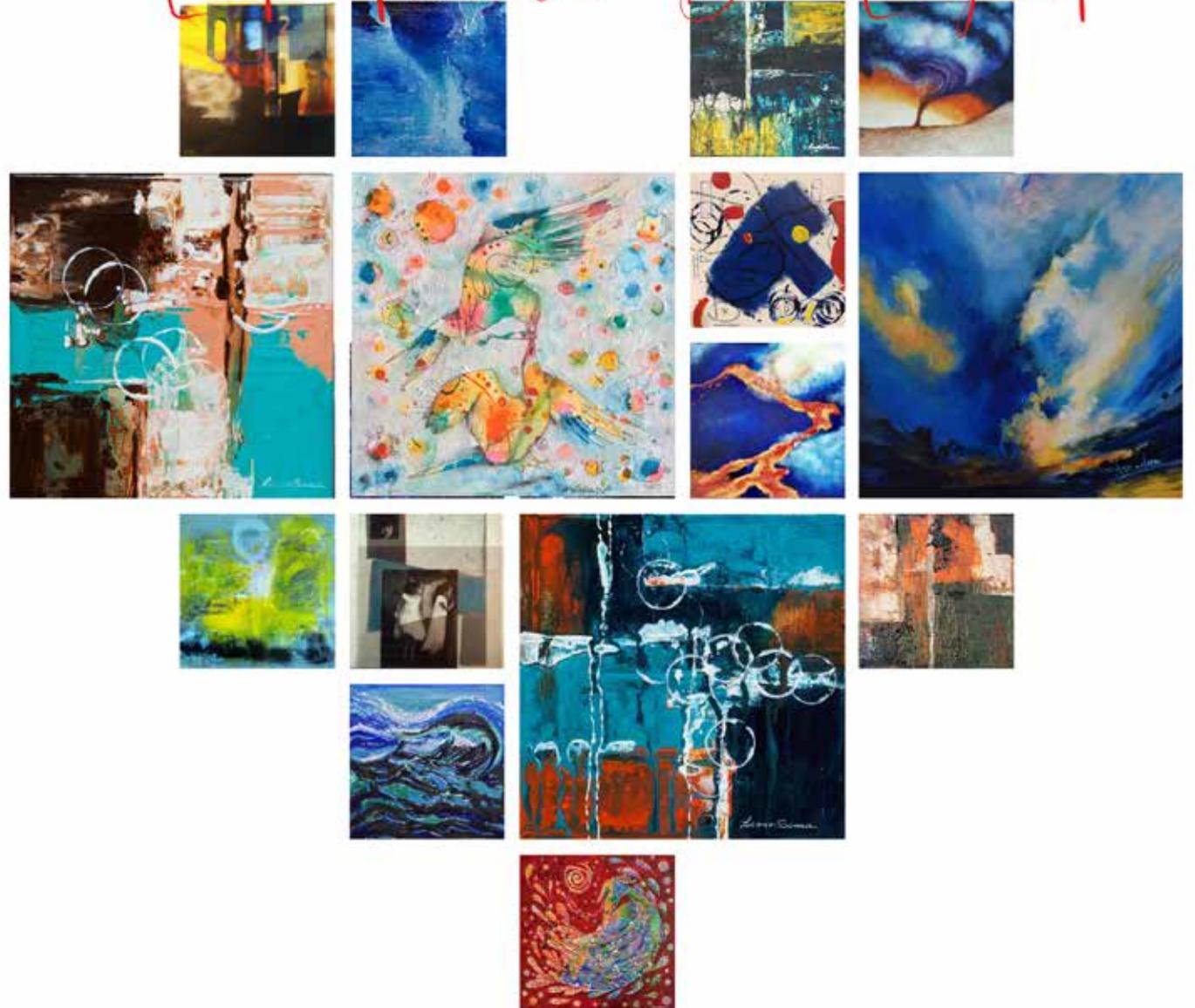
We are convinced that collaboration and partnership between countries and various organizations can only lead to a good relationship among artists around the globe.

Today more than ever ART lightens our daily lives, giving colors and beauty.

Art is our way of expression, revealing who we are and what we are ...

Let our Art Lightens the dark path of each other...

Let There Be Light



[www.aces-rennes.com](http://www.aces-rennes.com)

# *Countries*

*Iraq*

## *Artists*

Nabeel Ali

Anas Al Alusi

*Nigeria*

## *Artists*

Abinoro Akporode Collins

*Oman*

## *Artists*

Adnan Alraesi

Juma Al Harthy

Salah Alshukairi

*Russia*

*Artists*

Dmitry Averyanov

*Syria*

*Artists*

Shadi Abousada

*Sudan*

*Artists*

Magdi Adam Suliman

Khalid Abdalla Sudan

## *Iraq*



### *Anas Al Alusi (Iraq)*

Artistic name Al-Alusi Al-Alusi was born in Baghdad in 1971 in an artistic family and grew up as a child in the atmosphere of art, moving between painting and sculpture, where he was called the young artist at the age of 4 years and began practicing his hobby in school activities and internal exhibitions and entered the field of bronze plumbing at the age of twenty, relying on his training base. He was involved in materials and molding at an early age. He became a professional sculptor in 1994 and has many artistic participations in exhibitions and festivals held in Iraq until 2003. He also had 3 personal exhibitions during this period after he moved to live in the Republic of Egypt to devote himself to working in the Al-Alusi Foundry. Personal exhibitions and participations in Egypt, Jordan, Lebanon and the UAE.

Al-Alusi holds a Bachelor's degree in Sculpture from the University of Baghdad, and is currently working in a foundry in Giza, Egypt.



**Untitled**

Year of Production: 2021

Size: 150x150

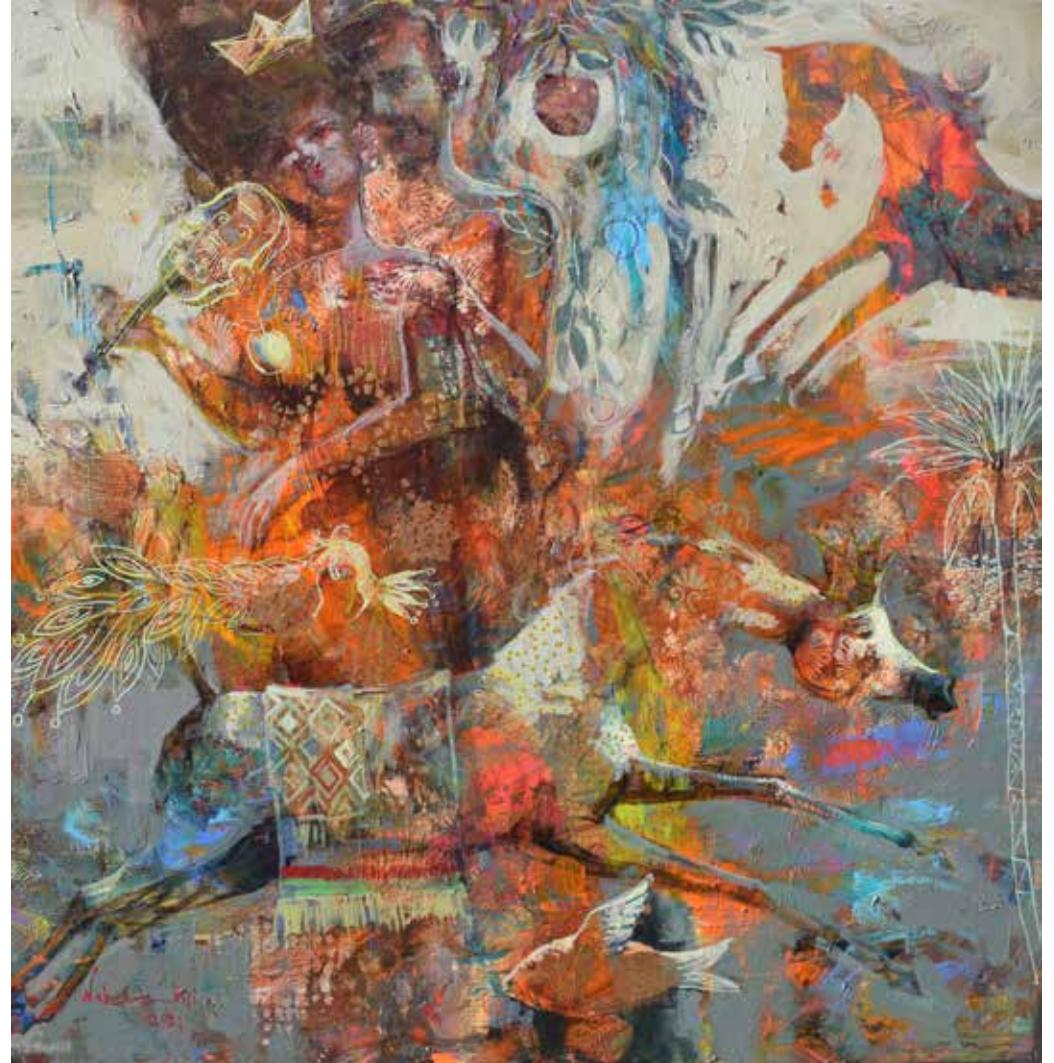
Media: Oil on canvas

## *Iraq*



### *Nabil Ali (Iraq)*

Nabil Ali is an Iraqi plastic artist, born in 1980. He holds a diploma from the Institute of Fine Arts in Baghdad and a Bachelor of Fine Arts at the University of Baghdad, a member of the Iraqi Plastic Artists Syndicate and a member of the Iraqi Plastic Artists Association. Participant in most of the exhibitions held inside and outside Iraq from 2003 to 2021. Six personal exhibitions, four in Cairo and one in Jordan. And an electronic exhibition on the website of the Iraqi Ministry of Culture. He received the first prize in the Kuwath Cultural Festival, Baghdad 2008. And the third prize in the Ashtar Youth Festival. Baghdad 2015 and the first prize in the Youth Exhibition on the Iraqi Ministry of Culture 2019



### **Symphony of Life**

Year of Production: 2021

Size: 100x 100 cm

Media: Mixed Media on canvas

## Nigeria



### *Abinoro Akporode Collins (Nigeria)*

Born in 1984 Delta state, Nigeria

The prestigious international artist based in Lagos Nigeria holds a Higher National diploma in sculpture from the school of art and design Auchu Polytechnic Edo State Nigeria.

He is a multi-dimensional artist with huge interest in both recycling and repurposed materials as visible in his highly experimental yet classical, conceptual, contemporary and in recent times surrealist works. Highly known for the use of cutleries in creating life size sculptures of varied tactile and detailed impressions. He has over the years explored the materials and established it as not just a material that can be an 'extra' or support material but a definite medium in sculpture. He's approach are a meticulous fabrication that involve freely flow construction of his works without visible amateur or support, some with and others what he describes as through the use of pre-cast approach.

His take on art as not just a skill, but a sure means of communication is expressed in his depth of concept that explores human experiences, the concept of power and dominance, the idea of racial identity, the place of culture and society in documenting human history, his exploration of man as a spiritual entity and metaphysical content are prominent in his works in the past years.

He is a member of the sculpture association of Nigeria.

Abinoro has exhibited in Nigeria and his works are rising highly in global art collection.



**Within, Without**

Year of Production: 2021

Size: 23x12x1

Media: mixed media

## Oman



### *Adnan Alraesi (Oman)*

His love of arts started since childhood. He is a member of Oman Society for Fine Arts. A local and international award winner, he has been participating in several exhibitions and competitions since 2010.



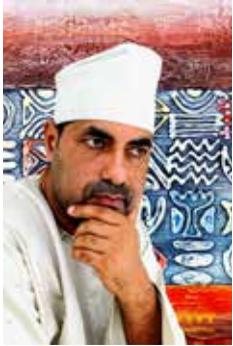
**Untitled**

Year of Production: 2021

Size: 130x130

Media: Mixed media on canvas

# Oman



## *Juma Al Harthy (Oman)*

Juma Al-Harthy is an Omani visual artist and stamp designer. He started his artistic career after high school, where he discovered his talent and developed his own artistic path after joining the Omani Art Society. His works are characterized by researching the Omani and Islamic heritage found in homes, forts and castles and integrating them with other Islamic arts.



**Untitled**

Year of Production: 2021

Size: 95X150

Media: Mixed media on canvas

## Oman



### *Salah Alshukairi (Oman)*

Saleh believes and is passionate about Arabic Calligraphy rich of heritage and believes that every Arabic letter holds a story hidden story behind its own shapes and movements. The artist should unveil for future generations also he is extremely passionate about his calligraphy artworks. Through his 29 years of experience working between Oman & UAE he worked in different projects within the Gulf Countries. Saleh was balancing himself between his profession in Logistics Managements and Arabic Calligraphy. Through the years of experience Saleh worked in different materials and projects to experiment the shapes of Arabic calligraphy which helped him to create his own style in shaping Arabic Calligraphy letters in a memorable form in different projects



**Love fire**

Year of Production: 2020

Size: 100X180

## *Russia*



### *Dmitry Averyanov (Russia)*

Born in Saint-Petersburg, Dmitry Averyanov studied at the Art College named after V. Serov and got a diploma of a teacher of drawing and painting from 1976 to 1980. From 1984 to 1990 he studied at the Russian Imperial Academy of Arts. Dmitry Averyanov's paintings are in private collections across Egypt, Germany, France, Moscow, Sochi and Krasnoyarsk



### **Fayoum**

Year of Production: 2019

Size: 50x70

Media: Tempera on canvas

## Syria



### *Shadi Abosada (Syria)*

was born in Sweida City, Syria in 1983.

He is a multi-medium artist, painter, installation and video artist who deals with reality and intimate events with symbolic still life either sarcastically or mysteriously to trigger the viewer's attention and curiosity.

He graduated from the Faculty of Fine Arts of Damascus University with a bachelor degree in.

Oil Painting in 2008 Shadi Abosada's works were shown in many exhibitions in Damascus, Beirut, Dubai, Qatar,

Kuwait, Paris, Netherlands, London, Switzerland and other countries where his talent was acknowledged by international media and critics.

He currently lives and works in Beirut



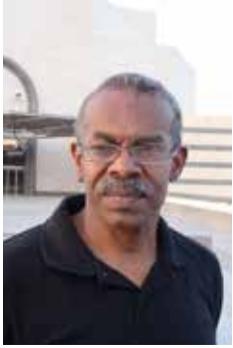
**Between the past and the future**

Year of Production: 2020

Size: 120x300

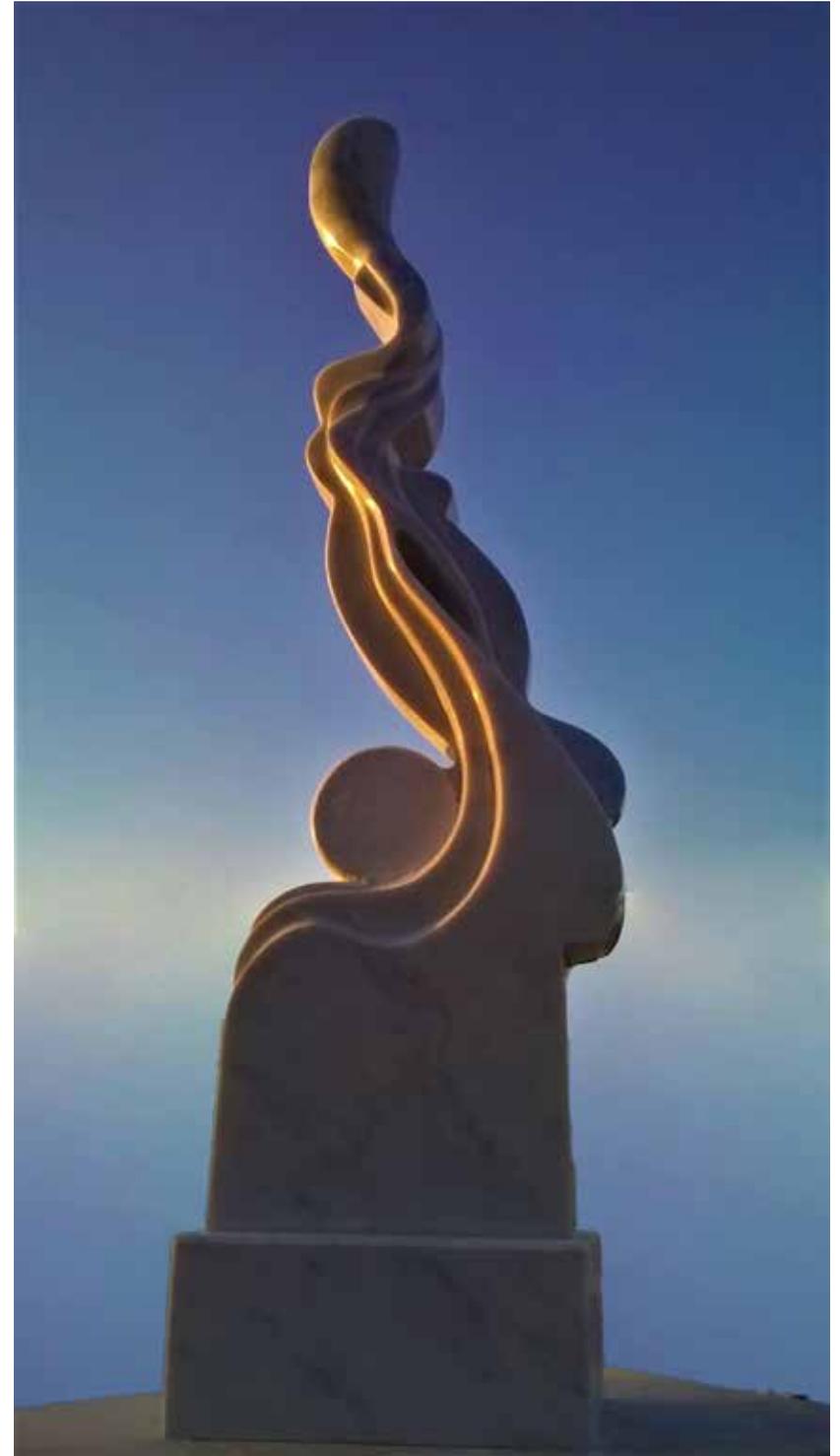
Media: Mixed media on canvas

## *Sudan*



### *Khalid Mergani (Sudan)*

Khalid abdullah merghani , participated in many international sculpture symposium and many exhibitions allover the world , My Youth, in my hometown Kassala in the Eastern region of the Sudan, Was richly influenced by a keen perception of nature and natural scenery and was a threshold into the world of seriously undertaking experimenting freely in painting , sculpture , in a quest for mastering the art. The quest naturally led to the College of Fine Arts in Khartoum where the materials kept their word and delivered all its potential in art. I have holdings in several international museums, including the Penza Museum of Modern Art, Bahrain Museum, and public works in several countries. Russia , China ,Dubai ,Cairo ,Riyadh



**Harmony**

Year of Production: 2021

Size: 75×20×10

Media: marble

## *Sudan*



### *Magdi Adam Suliman (Egypt)*

- \* 1996 two people exhibition of the French Center Khartoum
- \* 2001 solo exhibition of the Goethe-Institute Khartoum
- \*2010 Solo Exhibition Uganda - Kampala
- \*2011 solo exhibition, Italian Cultural Center, Ethiopia, Addis Ababa
- \*2013-2018 several solo exhibitions Kenya/Nairobi
- \*2018-2021 two group exhibitions at Art Corner Gallery - Zamalek



**Adam and Eve**

Year of Production: 2021

Size: 150x75

Media: Acrylic on canvas

